

Atomic Kitten - Whole again

♩ = 94,000130

MIDI MANIA 3000!

om

midimania3k@hotmail.com

midimania3k.terrashare.c

:)

♩ = 94,000130

Detailed description: This is a multi-stem musical score for the song 'Whole again' by Atomic Kitten. The score is written in 4/4 time and consists of 16 measures. The tempo is marked as ♩ = 94,000130. The score includes several staves: two empty treble clef staves at the top; a MIDI MANIA 3000! staff with a complex rhythmic pattern of eighth and sixteenth notes; an 'om' staff with sustained notes marked with an '8' and a sharp sign; a staff with a few notes and a sharp sign; another 'om' staff with sustained notes marked with an '8' and a sharp sign; a bass clef staff; a staff with a few notes and a sharp sign; and a final staff with a few notes and a sharp sign. The score is attributed to midimania3k.terrashare.com and is copyrighted by MIDI MANIA 3000! in 2001.

5

MIDI MAN!A 3000!

om

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9

MIDI MAN!A 3000!

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13

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16

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20

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23

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Detailed description: This system of musical notation covers measures 23 to 26. It features a vocal line with lyrics 'MIDI MAN!A 3000!' and a MIDI keyboard accompaniment. The accompaniment includes a piano part with chords and a bass line. The score is written in treble and bass clefs with various musical notations such as notes, rests, and slurs.



27

MIDI MAN!A 3000!

om

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Detailed description: This system of musical notation covers measures 27 to 30. It continues the vocal line and MIDI keyboard accompaniment from the previous system. The piano part features more complex chordal textures and the bass line continues its rhythmic pattern. The score includes various musical notations such as notes, rests, and slurs.

30

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34

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38

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42

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45

Musical notation for measures 45-47, top two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff contains a complex rhythmic accompaniment with many sixteenth notes.

MIDI MAN!A 3000!

Musical notation for MIDI MAN!A 3000! in a piano (p) dynamic, featuring a rhythmic pattern of eighth notes with accents.

om

Musical notation for 'om' (ornaments) in a piano (p) dynamic, consisting of a series of chords in the upper register.

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Musical notation for midimania3k.terrashare.c in a piano (p) dynamic, featuring a melodic line with eighth notes and rests.

Musical notation for piano accompaniment in a piano (p) dynamic, showing chords and bass notes.

MIDI MAN!A 3000!

48

Musical notation for measures 48-50, top two staves. Similar to the first system, it features a melodic line and a complex rhythmic accompaniment.

Musical notation for MIDI MAN!A 3000! in a piano (p) dynamic, continuing the rhythmic pattern.

om

Musical notation for 'om' (ornaments) in a piano (p) dynamic, consisting of a series of chords.

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Musical notation for midimania3k@hotmail.com in a piano (p) dynamic, featuring a melodic line with eighth notes.

Musical notation for piano accompaniment in a piano (p) dynamic, showing chords and bass notes.

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Musical notation for midimania3k.terrashare.c in a piano (p) dynamic, featuring a melodic line with eighth notes and rests.

Musical notation for piano accompaniment in a piano (p) dynamic, showing chords and bass notes.

Musical notation for piano accompaniment in a piano (p) dynamic, showing chords and bass notes.

Musical notation for piano accompaniment in a piano (p) dynamic, showing chords and bass notes.

52

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56

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60

MIDI MAN!A 3000!

om

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Detailed description: This system contains measures 60, 61, and 62. The vocal line (top) has a melody with notes like G4, A4, B4, C5, and D5. MIDI MAN!A 3000! (MIDI keyboard) plays a rhythmic pattern of eighth notes. The om (orchestra) part includes strings and woodwinds with sustained notes. The midimania3k.terrashare.c (bass) part has a bass line with notes like G2, F2, and E2.



63

MIDI MAN!A 3000!

om

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Detailed description: This system contains measures 63, 64, and 65. The vocal line (top) continues the melody. MIDI MAN!A 3000! (MIDI keyboard) maintains its rhythmic pattern. The om (orchestra) part includes strings and woodwinds. The midimania3k@hotmail.com (bass) part has a bass line with notes like G2, F2, and E2. The midimania3k.terrashare.c (bass) part continues its bass line.

67

MIDI MAN!A 3000!

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70

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73

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♩ = 94,000130

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12

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50



53



57



62



67



71



74



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♩ = 94,000130

4 7

14

7 7

30

7 7

46

7 7

62

7 8

♩ = 94,000130

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52

2

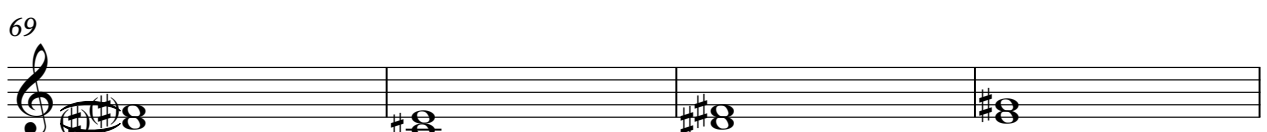
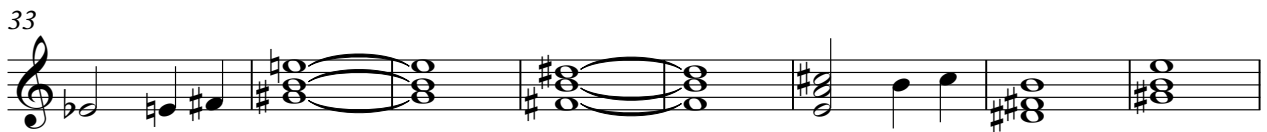
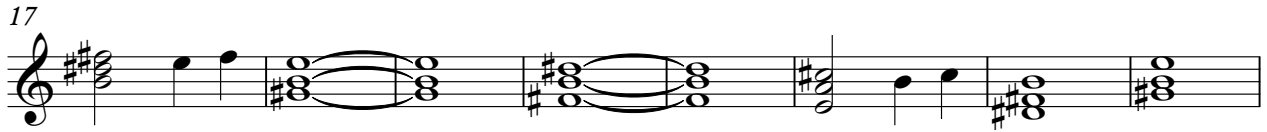
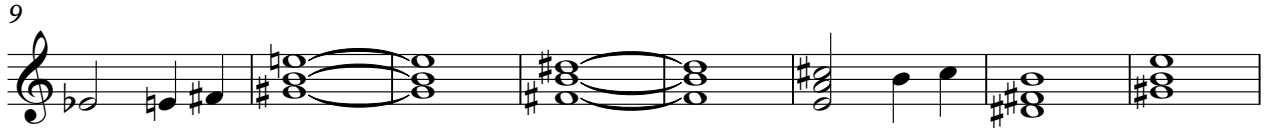
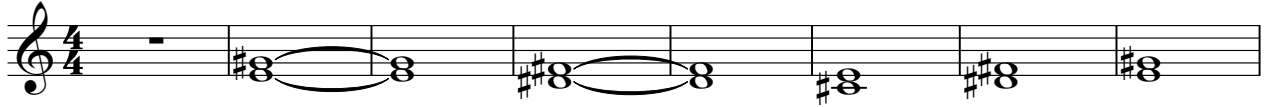
57

60

om

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♩ = 94,000130

7 6

17

7 7

34

6 7

56

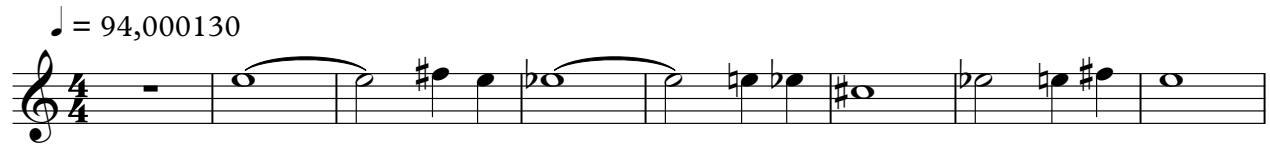
7

66

6 4

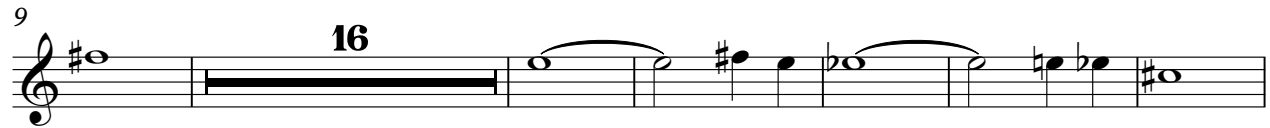
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♩ = 94,000130



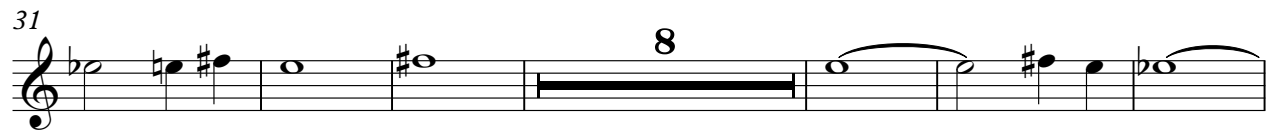
9

16




31

8



45

8



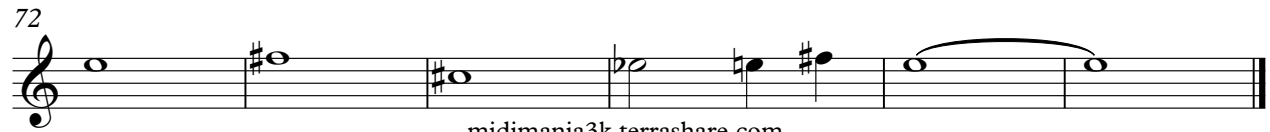
59



67



72



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64

71

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♩ = 94,000130

9

17

26

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35

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47

53

60

64

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♩ = 94,000130

9

17

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33

41

49

61

69

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Musical notation for measures 1-7. Measure 1 contains a whole rest with a '16' above it. Measure 2 has a quarter rest followed by a dotted quarter note. Measure 3 contains a whole rest with a '7' above it. Measure 4 has a quarter rest followed by a dotted quarter note. Measures 5-7 contain a melodic line with eighth notes and a slur over the last two measures.

Musical notation for measures 8-14. Measures 8-13 contain a melodic line with eighth notes and a slur over the last two measures. Measure 14 contains a whole rest with a '7' above it.

Musical notation for measures 15-21. Measures 15-20 contain a melodic line with eighth notes and a slur over the last two measures. Measure 21 contains a whole rest with a '7' above it.

Musical notation for measures 22-28. Measure 22 has a quarter rest followed by a dotted quarter note. Measure 23 contains a whole rest with a '7' above it. Measure 24 has a quarter rest followed by a dotted quarter note. Measures 25-28 contain a melodic line with eighth notes and a slur over the last two measures.

Musical notation for measures 29-35. Measures 29-34 contain a melodic line with eighth notes and a slur over the last two measures. Measure 35 contains a whole rest with a '7' above it.

Musical notation for measures 36-42. Measures 36-41 contain a melodic line with eighth notes and a slur over the last two measures. Measure 42 contains a whole rest with a '7' above it.

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24 **15**

42

15 **7** **12**

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