

# Rod Stewart - Im losing you

0.0"  
1.1,01  
I'm Losing You as performed by Rod Stewart

♩ = 95,999998

Melody

Drums

Overdriven Guitar

Clean Guitar

Overdriven Guitar

Distortion (Effects for Bass)

Picked Bass

Backups

Piano

4

Overdriven Guitar

Clean Guitar

Overdriven Guitar

Distortion (Effects for Bass)

Picked Bass

T  
A  
B

5 5 0 5 5 0 5 3 4



5

7

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

5 5 0 5 5 0 5 5 0 5 5 0 | 5 5 0 5 5 0 5 3 4



9 ♪ = 96,000000 ♪ = 96,499947 ♪ = 96,999954 ♪ = 97,499939

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

5 5 0 5 5 0 5 5 0 5 5 0

10 ♩ = 97,999985 ♩ = 98,999939

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)  
T  
A  
B

Picked Bass

Piano

5 5 0 5 5 0 5 3 2 3 4 5 5 5 2 3 4



12

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)  
T  
A  
B

Picked Bass

Piano

5 5 5 2 3 4 5 5 5 2 3 4

14  $\text{♩} = 99,250000 \text{ } \overset{5}{\text{♩}} = 99,500015$

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

$\text{♩} = 99,250000 \text{ } \overset{5}{\text{♩}} = 99,500015$

16  $\text{♩} = 99,749962 \text{ } \overset{5}{\text{♩}} = 100,000004 \text{ } \overset{5}{\text{♩}} = 100,250008 \text{ } \overset{5}{\text{♩}} = 100,500012 \text{ } \overset{5}{\text{♩}} = 100,750016$

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

$\text{♩} = 99,749962 \text{ } \overset{5}{\text{♩}} = 100,000004 \text{ } \overset{5}{\text{♩}} = 100,250008 \text{ } \overset{5}{\text{♩}} = 100,500012 \text{ } \overset{5}{\text{♩}} = 100,750016$



18 ♪ = 102,000053

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

♪ = 102,000053



19 ♪ = 103,000046      ♪ = 104,000015

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

♪ = 103,000046      ♪ = 104,000015

21 ♩ = 104,999924

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

♩ = 104,999924



22

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

23

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano



24

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano





28  $\text{♩} = 101,500000$   $\text{♩} = 103,000046$   $\text{♩} = 104,309914$   $\text{♩} = 105,510086$

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)  
T  
A  
B

Picked Bass  
5 5 0 5 5 0 5 3 4

Piano  
 $\text{♩} = 101,500000$   $\text{♩} = 103,000046$   $\text{♩} = 104,309914$   $\text{♩} = 105,510086$

29  $\text{♩} = 106,860062$

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)  
T  
A  
B

Picked Bass  
5 5 0 5 5 0 5 5 0 5 5 0

Piano  
 $\text{♩} = 106,860062$

30

♩ = 106,109993

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano



31

♩ = 104,909958   ♩ = 103,710052   ♩ = 102,509956   ♩ = 101,309937

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

32 ♪ = 102,360085 ♪ = 102,689964 ♪ = 103,020035 ♪ = 103,349915

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano



33 ♪ = 104,609985 ♪ = 104,609985 ♪ = 105,010025

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

34 ♩ = 105,960075

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

♩ = 105,960075



35

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

36

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano



37

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

39

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano



40 ♩ = 105,810028 ♩ = 105,279968 ♩ = 104,740005 ♩ = 104,210091

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

♩ = 105,810028 ♩ = 105,279968 ♩ = 104,740005 ♩ = 104,210091

41 ♩ = 103,669914 ♩ = 103,139923 ♩ = 102,600060

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

5 5 5 5 1 3 4 0

3 3



42 ♩ = 103,000046

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

5 5 1 2 3 4 0 3 0

3



43

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

44

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

45  $\text{♩} = 104,999924$

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

$\text{♩} = 104,999924$



46

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

47 ♩ = 105,999954

Melody

Melody staff for measure 47, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet bracket is placed over the last three notes (A4, B4, C5).

Drums

Drums staff for measure 47, showing a snare drum hit on the first beat, a hi-hat pattern on the second and third beats, and a bass drum hit on the third beat.

Overdriven Guitar

Overdriven Guitar staff for measure 47, featuring a treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet bracket is placed over the last three notes.

Clean Guitar

Clean Guitar staff for measure 47, featuring a treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet bracket is placed over the last three notes.

Distortion (Effects for Bass)

Distortion (Effects for Bass) staff for measure 47, showing a guitar neck diagram with fret numbers 5, 5, 5, 5, 5, 5, 1, 3, 4, 0, 0.

Picked Bass

Picked Bass staff for measure 47, featuring a bass clef, key signature of two sharps, and a 3/4 time signature. The staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A triplet bracket is placed over the last three notes.

Piano

Piano staff for measure 47, featuring a treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet bracket is placed over the last three notes.



48 ♩ = 106,999939

Melody

Melody staff for measure 48, featuring a treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet bracket is placed over the last three notes.

Drums

Drums staff for measure 48, showing a snare drum hit on the first beat, a hi-hat pattern on the second and third beats, and a bass drum hit on the third beat.

Overdriven Guitar

Overdriven Guitar staff for measure 48, featuring a treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet bracket is placed over the last three notes.

Clean Guitar

Clean Guitar staff for measure 48, featuring a treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet bracket is placed over the last three notes.

Distortion (Effects for Bass)

Distortion (Effects for Bass) staff for measure 48, showing a guitar neck diagram with fret numbers 5, 5, 5, 5, 5, 5, 1, 3, 4, 0.

Picked Bass

Picked Bass staff for measure 48, featuring a bass clef, key signature of two sharps, and a 3/4 time signature. The staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A triplet bracket is placed over the last three notes.

Piano

Piano staff for measure 48, featuring a treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet bracket is placed over the last three notes.

49  $\text{♩} = 107,160080$

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

$\text{♩} = 107,160080$



50  $\text{♩} = 107,370056$   $\text{♩} = 108,030052$   $\text{♩} = 108,689941$   $\text{♩} = 109,349968$

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

$\text{♩} = 107,370056$   $\text{♩} = 108,030052$   $\text{♩} = 108,689941$   $\text{♩} = 109,349968$

51 ♩ = 104,999924

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

♩ = 104,999924

Backups

Piano



54

Melody

Backups

Piano



56

Melody

Backups

Piano

♩ = 105,01004599960 ♩ = 104,689965

♩ = 105,01004599960 ♩ = 104,689965

58  $\text{♩} = 103,2000,630040 \text{ } \text{♩} = 102,599995$

Melody

Distortion (Effects for Bass)

Picked Bass

Backups

Piano



60

Melody

Distortion (Effects for Bass)

Picked Bass

Backups

Piano

61

Melody

Drums

Distortion (Effects for Bass)

Picked Bass

Backups

Piano

♩ = 101,759941



63

Melody

Drums

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

♩ = 102,180008 ♩ = 102,600060 ♩ = 103,009949 ♩ = 103,430084

64 ♪ = 103,850067 ♪ = 104,260063 ♪ = 104,680069 ♪ = 105,099976

Melody

Drums

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

5 5 0 5 5 0 5 5 0 5 5 0



65

Melody

Drums

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

5 5 0 5 5 0 5 5 0 5 5 0



66 ♩ = 104,999924

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

5 5 0 5 5 0 5 2 3 4



67

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 3 3

68  $\text{♩} = 104,909958$   $\text{♩} = 105,560020$

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)  
T  
A  
B  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Picked Bass  
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Piano  
 $\text{♩} = 104,909958$   $\text{♩} = 105,560020$   
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



69  $\text{♩} = 106,209915$   $\text{♩} = 106,109993$   $\text{♩} = 106,560013$   $\text{♩} = 107,010048$

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)  
T  
A  
B  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Picked Bass  
 $\text{♩} = 106,209915$   $\text{♩} = 106,109993$   $\text{♩} = 106,560013$   $\text{♩} = 107,010048$   
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Piano  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

70 ♩ = 107,460052

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

0 1 1 0 1 1 0 1 1 0 1 1 3 1



71

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6

3 3

3

72

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano



73

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

74

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

76  $\text{♩} = 108,359080739979$   $\text{♩} = 109,999908$

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

$\text{♩} = 108,359080739979$   $\text{♩} = 109,999908$



78  $\text{♩} = 110,999908$   $\text{♩} = 110,910034$

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

$\text{♩} = 110,999908$   $\text{♩} = 110,910034$

79

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

♩ = 110,530006 ♩ = 110,140045 ♩ = 109,760048 ♩ = 109,369904

T  
A  
B

5 5 5 5 5 5 5 5

♩ = 110,530006 ♩ = 110,140045 ♩ = 109,760048 ♩ = 109,369904

3



80

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

♩ = 108,990044 ♩ = 108,600037

T  
A  
B

1 1 1 1 1 1 1 1 1 1

♩ = 108,990044 ♩ = 108,600037

3

81

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano



82

♩ = 108,660019 ♩ = 108,930092 ♩ = 109,199913 ♩ = 109,470070

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

♩ = 108,660019 ♩ = 108,930092 ♩ = 109,199913 ♩ = 109,470070



83 ♩ = 109,739967

Melody

Drums

Overdriven Guitar

Clean Guitar

Overdriven Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

♩ = 109,739967

84  $\text{♩} = 109,859932$

Melody

Drums

Overdriven Guitar

Clean Guitar

Overdriven Guitar

Distortion (Effects for Bass)  
T  
A  
B  
1 1 1 1 1 1 1 1 1 1 1

Picked Bass

Piano  $\text{♩} = 109,859932$

85  $\text{♩} = 110,390099$   $\text{♩} = 110,920082$   $\text{♩} = 111,450005$   $\text{♩} = 111,979996$

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)  
T  
A  
B  
3 3 3 3 3 3 3 3 3 3 3

Picked Bass

Piano  $\text{♩} = 110,390099$   $\text{♩} = 110,920082$   $\text{♩} = 111,450005$   $\text{♩} = 111,979996$

86 ♩ = 112,509987 ♩ = 113,039909 ♩ = 113,569901 ♩ = 114,099892

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano



87 ♩ = 114,630043 ♩ = 115,160057 ♩ = 115,690079 ♩ = 116,220062

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

88 ♪ = 116,749916 ♪ = 117,280045 ♪ = 117,809914 ♪ = 118,409988

Drums

Overdriven Guitar

Clean Guitar



89 ♪ = 118,279976 ♪ = 118,150009 ♪ = 118,020096 ♪ = 117,890007

Drums

Overdriven Guitar

Clean Guitar



90 ♪ = 117,759972 ♪ = 117,629990 ♪ = 117,500069

Drums

Overdriven Guitar

Clean Guitar



91 ♪ = 117,509964 ♪ = 117,469933

Drums

Overdriven Guitar

Clean Guitar

92 ♩ = 117,429932 ♩ = 117,389954 ♩ = 117,349998 ♩ = 117,310081

Drums

Overdriven Guitar

Clean Guitar

Overdriven Guitar



93 ♩ = 117,269958 ♩ = 117,230087 ♩ = 117,190018 ♩ = 117,149979

Drums

Overdriven Guitar

Clean Guitar

Overdriven Guitar



94 ♩ = 117,109962

Drums

Overdriven Guitar

Clean Guitar



95

Drums

Overdriven Guitar

Clean Guitar



96

Drums



97  $\text{♩} = 117,360100$   
Drums

98  $\text{♩} = 117,449928$   $\text{♩} = 117,539886$   $\text{♩} = 117,629990$   $\text{♩} = 117,720001$   
Drums

99  $\text{♩} = 117,809914$   $\text{♩} = 117,899963$   $\text{♩} = 117,989922$   $\text{♩} = 118,259926$   
Drums

100  $\text{♩} = 118,650002$   $\text{♩} = 119,029907$   $\text{♩} = 119,410110$   $\text{♩} = 119,799934$   
Drums

101  $\text{♩} = 120,180031$   $\text{♩} = 120,559883$   $\text{♩} = 120,949944$   $\text{♩} = 121,330017$   
Drums

102  $\text{♩} = 121,259888$   $\text{♩} = 120,999947$   
Drums

103  $\text{♩} = 120,660011$   $\text{♩} = 120,390060$   $\text{♩} = 120,110023$   $\text{♩} = 119,830078$   
Drums

104  $\text{♩} = 119,550011$   $\text{♩} = 119,270065$   $\text{♩} = 118,990013$   
Melody   
Drums

105  $\text{♩} = 118,859894$   
Melody   
Drums

106  $\text{♩} = 119,189987$   $\text{♩} = 119,520004$   $\text{♩} = 119,849945$   $\text{♩} = 120,180031$   
Melody   
Drums

107 ♪ = 120,509995 ♪ = 120,840080 ♪ = 121,170021 ♪ = 121,500038

Melody

Drums



108 ♪ = 121,829887 ♪ = 121,560104 ♪ = 121,330017 ♪ = 121,100075

Drums



109 ♪ = 120,860039 ♪ = 120,629929 ♪ = 120,390060 ♪ = 120,209885

Drums



110 ♪ = 119,610069 ♪ = 119,010071 ♪ = 118,409988 ♪ = 117,809914

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

T  
A  
B

5 5 0 5 5 0 5 5 0 5 5 0

Picked Bass



111 ♪ = 117,209938 ♪ = 116,609917 ♪ = 116,009956 ♪ = 115,409920

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

T  
A  
B

5 5 0 5 5 0 5 3 4

Picked Bass

♩ = 115,559952

112

Musical score for measures 112-113. The score includes five staves: Drums, Overdriven Guitar, Clean Guitar, Distortion (Effects for Bass), and Picked Bass. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 115,559952. Measure 112 features a drum pattern with a snare on the 2nd and 4th beats and a kick on the 1st and 3rd. The guitars play a syncopated rhythm with chords. The bass line consists of eighth notes: G2, D2, G2, D2, G2, D2, G2, D2, G2, D2, G2, D2. Measure 113 continues the drum pattern with a snare on the 2nd and 4th beats and a kick on the 1st and 3rd. The guitars play a syncopated rhythm with chords. The bass line consists of eighth notes: G2, D2, G2, D2, G2, D2, G2, D2, G2, D2, G2, D2.

Distortion (Effects for Bass)

Picked Bass



113

Musical score for measures 113-114. The score includes five staves: Drums, Overdriven Guitar, Clean Guitar, Distortion (Effects for Bass), and Picked Bass. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 115,559952. Measure 113 features a drum pattern with a snare on the 2nd and 4th beats and a kick on the 1st and 3rd. The guitars play a syncopated rhythm with chords. The bass line consists of eighth notes: G2, D2, G2, D2, G2, D2, G2, D2, G2, D2, G2, D2. Measure 114 continues the drum pattern with a snare on the 2nd and 4th beats and a kick on the 1st and 3rd. The guitars play a syncopated rhythm with chords. The bass line consists of eighth notes: G2, D2, G2, D2, G2, D2, G2, D2, G2, D2, G2, D2.

Distortion (Effects for Bass)

Picked Bass



114

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass



115

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

116

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

TAB: 3 3 3 0 3 0 3 0



117

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

TAB: 5 5 0 5 5 3 3 2 3 4

118

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano



119

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

120

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano



121

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

122  $\text{♩} = 115,860085$   $\text{♩} = 116,309952$   $\text{♩} = 116,759911$   $\text{♩} = 117,209938$  45

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano



123  $\text{♩} = 117,659981$   $\text{♩} = 118,110001$   $\text{♩} = 118,559967$   $\text{♩} = 119,010071$

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

124 ♩ = 119,460037 ♩ = 119,849945 ♩ = 120,239998 ♩ = 120,629929

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano



125 ♩ = 121,019958 ♩ = 121,410057 ♩ = 121,799957 ♩ = 122,189888

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

126 ♪ = 122,580063 ♪ = 122,910019 = 122,449982 ♪ = 121,989899

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

5 5 3 0 3 2 0

3 3



127 ♪ = 121,519974 ♪ = 121,059998 = 120,600105 ♪ = 120,129982

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

0 0 3 3 3 3 2 0

3

128 ♯ = 119,669952 119,210114 ♯ = 118,739929 ♯ = 118,279976

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano



129

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano



130

♩ = 118,559967 ♩ = 119,049980 ♩ = 119,530006

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano



131

♩ = 120,010078 ♩ = 120,500076 ♩ = 120,979935 ♩ = 121,459946

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

132 ♪ = 121,949982 ♪ = 122,429993

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano



133

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

134

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano



135

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

136 ♯ = 81,65998 ♯2,610031 ♯ = 107,309952 ♯ = 110,160065

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

♯ = 81,65998 ♯2,610031 ♯ = 107,309952 ♯ = 110,160065



137 ♯ = 107,909981 ♯ = 106,679939 ♯ = 105,440002 ♯ = 104,199951

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano

♯ = 107,909981 ♯ = 106,679939 ♯ = 105,440002 ♯ = 104,199951

138 ♩ = 102,959923 ♩ = 101,460007 = 98,959930 ♩ = 96,460075

Melody

Drums

Overdriven Guitar

Clean Guitar

Distortion (Effects for Bass)

Picked Bass

Piano



139 ♩ = 92,460037 = 83,609940 ♩ = 76,109970

Melody

Drums

Overdriven Guitar

Clean Guitar


Distortion (Effects for Bass)

Picked Bass

Piano

140

Drums



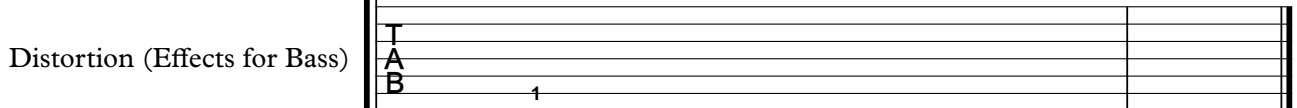
Overdriven Guitar



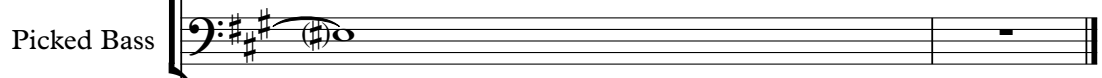
Clean Guitar



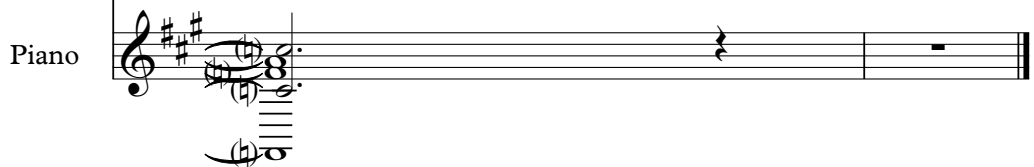
Distortion (Effects for Bass)



Picked Bass



Piano



# Rod Stewart - Im losing you

## Melody

8 3

16

20

24

28

32

36

40

43

47

V.S.









2

Drums

47  $\text{♩} = 105,999954$   $\text{♩} = 106,999939$   $\text{♩} = 107,160080$

50  $\text{♩} = 107,3108108052941$   $\text{♩} = 109,04999924$   $\text{♩} = 101,0604999000760249$   $\text{♩} = 101,0604999000760249$   $\text{♩} = 109,04999924$   $\text{♩} = 107,3108108052941$   $\text{♩} = 105,999954$

5 4

62  $\text{♩} = 101,75994102,1800286006009949130084850047260043680069 = 105,$

65  $\text{♩} = 104,999924$   $\text{♩} = 104,9000586002$

69  $\text{♩} = 106,209910654071010048$   $\text{♩} = 107,460052$

72

75  $\text{♩} = 107,6100708908359078,739075,109055,49005109,999908$

78  $\text{♩} = 110,999908$   $\text{♩} = 110,9100340,5300161009760008,3699008,99008,600037$

81  $\text{♩} = 108,660018,030092,199019,170070,739967$

84  $\text{♩} = 109,8599130,390090,920082450005079998,509983,039909,569904,099892$

Drums

87 ♩ = 114,630043 ♩ = 115,16055790079 ♩ = 116,220062749916 ♩ = 117,280074809914 ♩ = 118,409988

89 ♩ = 118,27998150009 ♩ = 118,32007890007 ♩ = 117,759972629990 ♩ = 117,500069

91 ♩ = 117,509964 ♩ = 117,469933

92 ♩ = 117,429932 ♩ = 117,389954349998 ♩ = 117,310081 ♩ = 117,260258087 ♩ = 117,1900189979

94 ♩ = 117,109962

96 ♩ = 117,360100

98 ♩ = 117,449928 ♩ = 117,51988629990 ♩ = 117,720007,809914 ♩ = 117,8999689922 ♩ = 118,259926

100 ♩ = 118,65000229907 ♩ = 119,41010799934 ♩ = 120,18003,559883 ♩ = 120,9429430017

102 ♩ = 121,259888 ♩ = 120,999207660011 ♩ = 120,3900610023 ♩ = 119,830078

104 ♩ = 119,550011 ♩ = 119,2708590013 ♩ = 118,859894

V.S.

Drums

106 ♪ = 119,189987 = 119,5200849945 ♪ = 120,180020,509995 ♪ = 120,8400870021 ♪ = 121,500038

108 ♪ = 121,829887 = 121,56020,330017 ♪ = 121,100026,860039 ♪ = 120,6290290060 ♪ = 120,209885

110 ♪ = 119,610069 = 119,01008,409988 ♪ = 117,809917,209938 ♪ = 116,609010709956 ♪ = 115,409920

112 ♪ = 115,559952

114

116

118

120

122 ♪ = 115,86008516,30995216,7599117,209938 ♪ = 117,65998110001 ♪ = 118,55996010071

124 ♪ = 119,460037 ♪ = 119,8420,259998 ♪ = 120,629029019958 ♪ = 121,41005799957 ♪ = 122,189888

Drums

126 ♪ = 122,580063 = 122,910049982 ♪ = 121,989899 = 121,51997059998 = 120,600205129982

128 ♪ = 119,669952 ♪ = 119,211081749929 ♪ = 118,279976

130 ♪ = 118,559967 = 119,049980530006 ♪ = 120,01007500076 ♪ = 120,979935159946

132 ♪ = 121,949982 122,429993

134 ♪ = 81,029080309952 = 1

137 ♪ = 107,9099806,6799395,440004,1999502,9599201,46009599306,460072,460037 ♪ = 86,609970

140

# Rod Stewart - Im losing you

Overdriven Guitar

♩ = 94,900098

3

7

♩ = 96,000006, 499916, 999954

♩ = 97,499

10

♩ = 97,999985

♩ = 98,999939

13

♩ = 99,290,500015

♩ = 99,109000,959985

17

♩ = 100,750084

♩ = 102,000053

♩ = 103,000046

♩ = 104,000015

21

♩ = 104,999924

24

♩ = 104,499939

27

♩ = 101,60002500,400985

♩ = 106,0000306,514086

♩ = 106,860062

♩ = 106,109993

31

♩ = 104,90007810,65202,500150,9995

♩ = 102,360085

♩ = 102,689954

♩ = 103,020055

♩ = 105,349915

33

♩ = 104,609985

♩ = 104,609985

♩ = 105,010025

♩ = 105,960075

V.S.

Overdriven Guitar

35

38  $\text{♩} = 105,81052399184,74100,210091$

41  $\text{♩} = 103,1099100,00060$   $\text{♩} = 103,000046$

44  $\text{♩} = 104,000015$   $\text{♩} = 104,999924$

47  $\text{♩} = 105,999954$   $\text{♩} = 106,999939$   $\text{♩} = 107,160080$   $\text{♩} = 105,100058$   $\text{♩} = 109,$

51  $\text{♩} = 104,999924$   $\text{♩} = 105,100058$   $\text{♩} = 106,999939$   $\text{♩} = 107,160080$   $\text{♩} = 105,100058$   $\text{♩} = 109,$

66  $\text{♩} = 104,999924$   $\text{♩} = 104,500080$

69  $\text{♩} = 106,100058$   $\text{♩} = 107,160080$   $\text{♩} = 107,460052$

73  $\text{♩} = 107,610001$   $\text{♩} = 107,98'$

76  $\text{♩} = 108,300070$   $\text{♩} = 109,170955$   $\text{♩} = 109,490068$   $\text{♩} = 110,999908$   $\text{♩} = 110,910034$



Overdriven Guitar

79 ♯ = 110,530006 = ♯ = 100,470045 = 109,36890000037

82 ♯ = 108,66008930092 = ♯ = 109,9990170 ♯ = 109,739967 ♯ = 109,859932

85 ♯ = 110,3900092008250005,979912,5009870399093,56990,10998124,63006301900720062

88 ♯ = 116,74991617,28004517,80091418,4099818,27997618,15000918,020096 ♯ = 117,890007

90 ♯ = 117,75997217,629990 ♯ = 117,500069 ♯ = 117,5099647,469933

92 ♯ = 117,42993217,389954 ♯ = 117,34999810081 ♯ = 117,2699580087 ♯ = 117,190071849979

94 ♯ = 117,109962 ♯ = 117,3649993800989922

100 ♯ = 118,61900290179,1100789009809421,3300217,259828,9290079,00062307819,519,871900613

105 ♯ = 118,81989898719,5100180078950802,1100789009809421,3300217,259828,9290079,00062307819,519,871900613

Overdriven Guitar

110 ♯ = 119,61100690071 = ♯18,47099814 ♯ = ♯7,269006,07956,15,4059259952

121 ♯ = 115,860085 ♯ = ♯6,169529 ♯117,209938

123 ♯ = 117,65998118,1160018,559967,04007,4603829,2829,62929,019581,410057799957 = 122,1

♯ = 122,580063 ♯ = 122,910129,44998221,9898921,519274059998 120,600105 ♯ = 120,129982

128 ♯ = 119,669959,210114 ♯ = 118,739982979976

130 ♯ = 118,559967049980,5300060100720,5600206979935,459216949982,429993

Overdriven Guitar

136

♩ = 81,69,61,106,310,120,065,107,100,67,92,105,114,102,951 ♩ = 102,95,98,959,930 ♩ = 96,460,075

139

♩ = 92,460,370,940

# Rod Stewart - Im losing you

Clean Guitar

♩ = 94,900098

3

7

♩ = 96,000006, 499916, 999954 ♩ = 97,4999

10 ♩ = 97,999985 ♩ = 98,999939

13 ♩ = 99,250,500015 ♩ = 99,749,999954

17 ♩ = 100,750084 ♩ = 102,000053 ♩ = 103,000046 ♩ = 104,000015

21 ♩ = 104,999924

24 ♩ = 104,499939

27 ♩ = 104,999954, 105,000006, 105,100006, 105,140086 ♩ = 106,860062 ♩ = 106,109993

31 ♩ = 104,900078, 105,200052, 102,500015, 102,999954 ♩ = 102,360085, 102,689954 ♩ = 103,020055 ♩ = 105,349915

33 ♩ = 104,609985 ♩ = 104,609985 ♩ = 105,010025 ♩ = 105,960075

V.S.





Clean Guitar

110 ♯ = 119,61100690071 = ♯ 18,170999814 ♯ = ♯ 7,269006,079956,15,4099259952

121 ♯ = 115,860085 ♯ = ♯ 6,169952 ♯ 117,209938

123 ♯ = 117,65998118,1160018,559967,04007,4603820,2820,62922,019958,410057799957 = 122,1

♯ = 122,580063 ♯ = 122,91012,44998221,9898921,519274059998 120,600105 ♯ = 120,129982

128 ♯ = 119,669952,210114 ♯ = 118,73998279976

130 ♯ = 118,559967,049980,530006,010078,560027,979935,459216,949982,429993

Clean Guitar

136

♩ = 81,69,61,106,310,120,065,07,009,67,920,144,102,951 ♩ = 102,95,092,959,930 ♩ = 96,460,075

139

♩ = 92,460,370,940







# Rod Stewart - Im losing you

## Distortion (Effects for Bass)

♩ = 94,999998

E  
B  
T  
G  
A  
D  
A  
B  
E  
A

5 0 5 5 0 5 5 0 5 5 0 5 5 0 5 5 0 5 5 0 5 5 0 5 3 4

T  
A  
B

7 5 5 0 5 5 0 5 5 0 5 5 0 5 5 0 5 5 0 5 5 0 5 3 4

T  
A  
B

9 ♩ = 96,000000 = ♩ = 96,999995 = ♩ = 97,499999 = ♩ = 98,999939

5 5 0 5 5 0 5 5 0 5 5 0 5 5 0 5 5 0 5 3 4

T  
A  
B

12 5 5 0 5 5 0 5 5 0 5 5 0 5 5 0 5 3 2 3 4 5 5 5 2 3 4

T  
A  
B

15 5 5 5 ♩ = 99,299999 = ♩ = 99,799999 = ♩ = 100,299999 = ♩ = 100,750084

5 5 5 2 3 4 5 5 5 2 3 4 5 5 5 2 3 4

T  
A  
B

18 ♩ = 102,000053 ♩ = 103,000046 ♩ = 104,000015 ♩ = 104,999924

5 5 5 2 3 4 5 5 5 2 3 4 5 5 5 2 3 4

T  
A  
B

22 5 5 1 1 3 3 4 3 3 0 3 0 3 0 5 1 1 3 3 4 5 0 0 3 0 3 0

T  
A  
B

25 5 1 1 3 3 3 3 4 5 5 0 3 0 3 0 5 3 4 0 1 3

♩ = 104,499939 ♩ = 105,000023 = ♩ = 106,000000 = ♩ = 106,499998

T  
A  
B

28 ♩ = 101,500000 ♩ = 102,000004 ♩ = 103,500003 ♩ = 106,860062 ♩ = 106,109993

5 5 3 3 3 0 0 3 0 1 1 1 3 5 5 0 5 5 0 5 5 0 5 5 0

T  
A  
B

5 5 0 5 5 0 5 3 4 5 5 0 5 5 0 5 5 0 5 5 0 5 5 0 5 3 4

V.S.

2 31 ♪ = 104,909958 ♪ = 103,710062, 509996 (Effects for Bass) 102,360085, 689964 ♪ = 103,020034, 99915

T  
A  
B

5 5 0 5 5 0 5 5 0 5 5 0 5 5 0 | 5 5 0 5 5 0 5 3 4

33 ♪ = 104,609985 ♪ = 104,609985 = 105,009926, 0075

T  
A  
B

5 5 0 5 5 0 5 5 0 5 5 0 | 5 5 1 3 3 4 0 3 0 | 5 5 5 0 5 5 1 3 4 0 0

36

T  
A  
B

5 5 5 0 5 5 1 3 4 0 0 | 5 5 5 0 5 5 1 3 4 0 0 | 5 5 1 3 3 1 5 3

39

♪ = 105,810028, 279908, 740005, 210091 ♪ = 103,609930, 0060

T  
A  
B

5 5 5 5 5 1 3 4 0 2 3 0 | 3 4 0 0 0 1 3 4 0 2 3 0 | 5 5 5 5 5 1 3 4 0

42 ♪ = 103,000046

♪ = 104,000015

T  
A  
B

5 5 1 2 3 4 0 3 0 | 5 5 5 5 1 3 4 0 0 | 5 5 5 5 5 1 3 4 0 0

45 ♪ = 104,999924

♪ = 105,999954

T  
A  
B

5 5 5 5 5 1 3 4 0 0 | 5 5 1 1 3 3 1 3 4 | 5 5 5 5 5 5 5 1 3 4 0 0

48 ♪ = 106,999939

♪ = 107,160080, 370058, 030058, 680014, 999684

T  
A  
B

5 5 5 5 5 5 1 3 4 0 | 5 5 5 5 5 5 5 1 3 4 0 0 | 5 5 1 1 3 3 4 0 3 0 | 5

52

♪ = 105,045009, 900070, 00160, 03, 05, 99, 9995

5

T  
A  
B

|-----|

2 2 3 4 5 5 0 5 5 0 5 5 0

60

T  
A  
B

5 5 0 5 5 0 5 5 0 5 5 0 | 5 5 0 5 5 0 5 5 0 5 5 0 | 5 5 5 5 0

62

♪ = 101,759941 ♪ = 102,180008, 600060 ♪ = 103,019949, 30084

T  
A  
B

5 5 0 5 5 0 5 2 2 3 4 | 5 5 0 5 5 0 5 5 0 5 5 0

64 ♪ = 103,850067 ♪ = 104,260068 059 = (E♭5, 19997 Bass)

3

T  
A  
B

5 5 0 5 5 0 5 5 0 5 5 0 5 5 5 5 5 5 5 5 0

66 ♪ = 104,999924

T  
A  
B

5 5 0 5 5 0 5 2 3 4 5

68 ♪ = 104,909958 ♪ = 105,560020 209915 ♪ = 106,110095 60013 ♪ = 107,010048

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

70 ♪ = 107,460052

T  
A  
B

0 1 1 0 1 1 0 1 1 0 1 1 3 1 5

72

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 3 1 5 3

75 ♪ = 107,610098 99808 351070 109759 4109,999908 ♪ = 110,999908 ♪ = 110,910034

T  
A  
B

5 5 5 0 0 5 5 1 1 1 1 3 1 3 1 3 5 3 3 3 3 1 1 1 1 3 1 3 1

79 ♪ = 110,530016 01509 750088 99024 ♪ = 108,600037

T  
A  
B

5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3

82 ♪ = 108,660019 ♪ = 108,930092 199019,470070 ♪ = 109,739967

T  
A  
B

1 1 1 1 1 1 3 1 3 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

84 ♪ = 109,859932 ♪ = 110,390099 920082 ♪ = 111,450095 79996


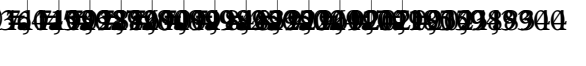
T  
A  
B

1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3

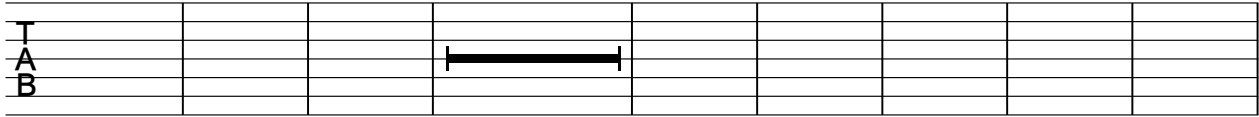
86 ♪ = 112,509983 039109,569901 ♪ = 114,099892 3 1 ♪ = 15,160050 79 ♪ = 117,889999 990062 990069



T  
A  
B

5 5 5 5 5 5 5 3 1 5 5 5 5 5 5 5

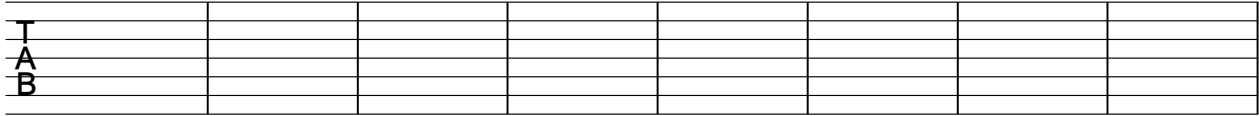
4 91  Effects for Bass)  3

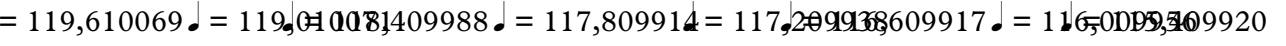
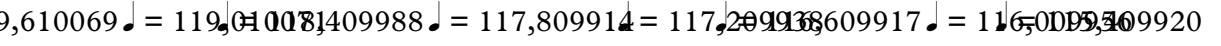
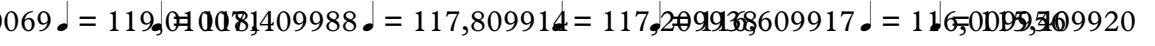
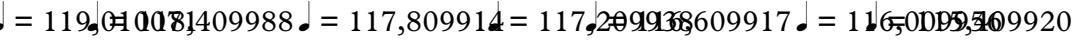
T  
A  
B



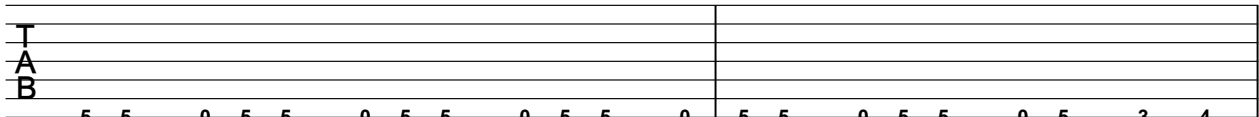
102  13 

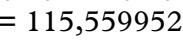
T  
A  
B



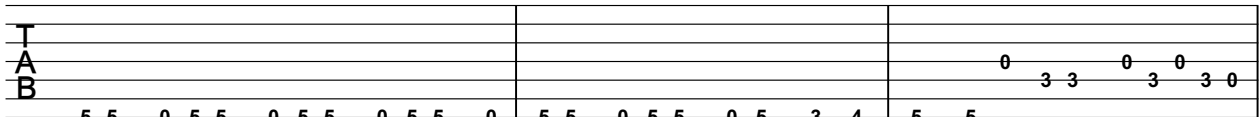
110  = 119,610069  = 119,010081409988  = 117,809914 = 117,209938609917  = 116,00993609920

T  
A  
B



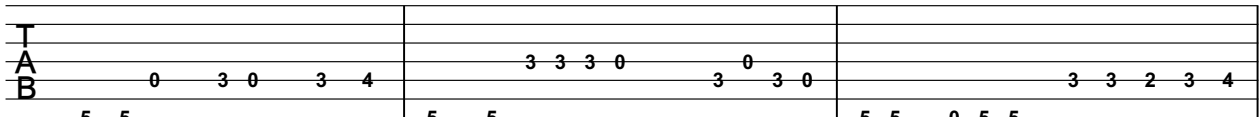
112  = 115,559952

T  
A  
B



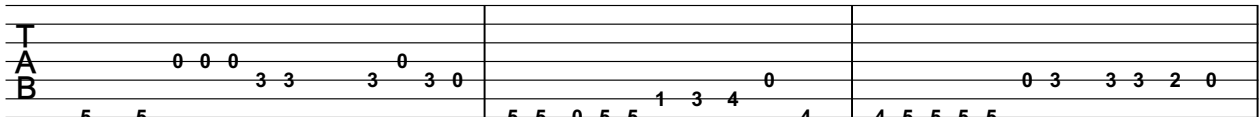
115

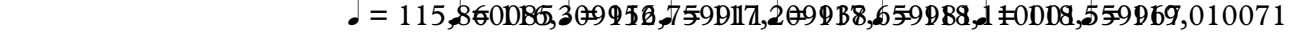
T  
A  
B



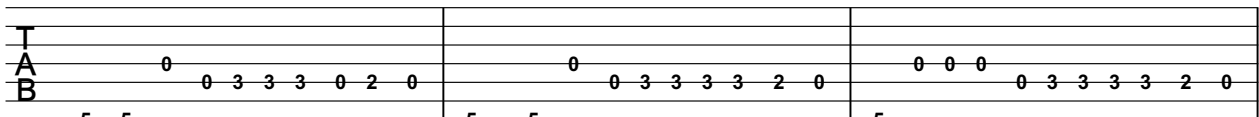
118


T  
A  
B



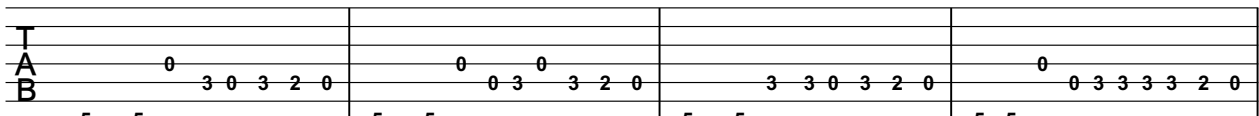
121  = 115,860085,309910,759917,209918,659918,10008,559919,010071

T  
A  
B



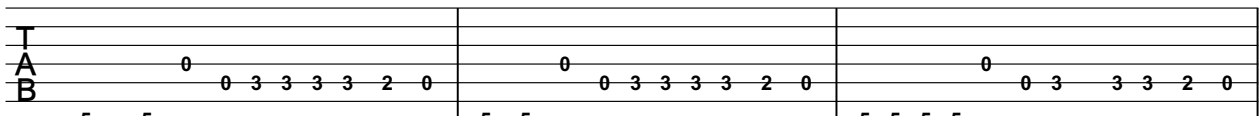
124  = 119,460082,991150,210082,992581,410087,099588,580082,910084,089820,510084,500105,1299

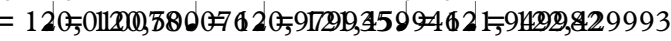
T  
A  
B



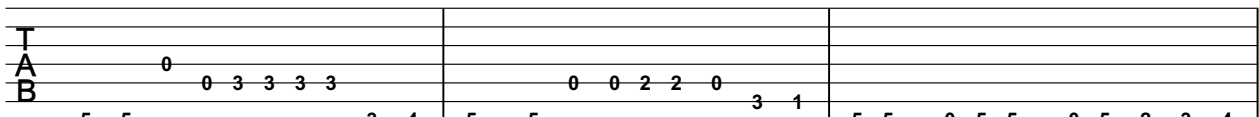
128  = 119,660052101148,73002,279976  = 118,559967,049980,530006

T  
A  
B



131  = 120,01120,78007620,91720,35994621,9122,829993

T  
A  
B



T  
A  
B

5 5 0 5 5 0 5 5 0 5 5 0 5 5 0 5 5 0 5 3 5 0 0 0 2 3 4

137 ♩ = 107,106,98,19,9,105,44,00,4,2,9,9,102,9,5,0,9,5,0,0,0,7,5 ♩ = 9,2,3,5,0,9,7,0

T  
A  
B

5 5 5 2 3 4 5 5 5 2 3 4 5 1 1 1

Rod Stewart - Im losing you

Picked Bass

♩ = 94,999998



4



6



8

♩ = 96,000000 ♩ = 96,499947 = 96,999734 = 96,99939



10

♩ = 97,999985

♩ = 98,999939



13

♩ = 99,2999000015



16

♩ = 99,749962000100,24995499985,750084

♩ = 102,000053



19

♩ = 103,000046

♩ = 104,000015

♩ = 104,999924



22



25

♩ = 104,499939500023 = 102,099900000 = 100,49998



V.S.



2

Picked Bass

28 ♪ = 101,500000 ♪ = 103,000000 ♪ = 104,6309105 ♪ = 105,510086860062

30 ♪ = 106,169904909958 ♪ = 103,710022509956 ♪ = 101,309937

32 ♪ = 102,360083689963020035349904609985 ♪ = 104,609985025 = 105,960075

35

38 ♪ = 105,810028279968740004210091

41 ♪ = 103,6699131399232600060 ♪ = 103,000046

44 ♪ = 104,000015 ♪ = 104,999924

47 ♪ = 105,999954 ♪ = 106,999939 ♪ = 107,160080

50 ♪ = 107,37085600520868994199684999924 ♪ = 105,010193999970730049995

59

Picked Bass

♩ = 101,759941

61



63 ♩ = 102,180008 ♩ = 102,6003609949 ♩ = 103,430084850067 ♩ = 104,26001680069 ♩ = 105,099976



65

♩ = 104,999924



67

♩ = 104,909958 ♩ = 105,560020



69

♩ = 106,209915 ♩ = 106,109993 ♩ = 106,56007010048 ♩ = 107,460052



71



73

♩ = 107,761009189998



76

♩ = 108,350870997509,10091999908 ♩ = 110,9999908 ♩ = 110,910034300110,1109160948



80

♩ = 108,990081400037

♩ = 108,66008930102,1999934700



83

♩ = 109,739967

♩ = 109,859932



V.S.



Picked Bass

130

♩ = 118,559967,049980,530006,100750,0170,979215,459946 ♯ = 122,9429823

133

135

♩ = 81,653807,399952,160065,107,909867,440002 ♯ = 104,19

138

♩ = 102,959923 ♯ = 108,059967,075 ♯ = 92,460037 ♯ = 83,6199470

# Rod Stewart - Im losing you

## Backups

Staff 1: Measure 1 (Chord 8), Measure 2, Measure 3, Measure 4 (Chord 4)

Staff 2: Measure 5 (Chord 5), Measure 6, Measure 7, Measure 8

Staff 3: Measure 9 (Chord 6), Measure 10, Measure 11, Measure 12 (Chord 2)

Staff 4: Measure 13 (Chord 2), Measure 14, Measure 15, Measure 16

Staff 5: Measure 17 (Chord 2), Measure 18, Measure 19, Measure 20, Measure 21, Measure 22, Measure 23, Measure 24

Staff 6: Measure 25 (Chord 2), Measure 26, Measure 27, Measure 28, Measure 29, Measure 30, Measure 31, Measure 32

Staff 7: Measure 33 (Chord 2), Measure 34, Measure 35, Measure 36, Measure 37, Measure 38, Measure 39, Measure 40

Staff 8: Measure 41 (Chord 2), Measure 42, Measure 43, Measure 44, Measure 45, Measure 46, Measure 47, Measure 48

Staff 9: Measure 49 (Chord 3), Measure 50, Measure 51, Measure 52, Measure 53, Measure 54, Measure 55, Measure 56



# Rod Stewart - Im losing you

Piano

♩ = 94,500098    ♩ = 96,000000    ♩ = 97,999985    ♩ = 98,999939

8

12

15    ♩ = 99,250000    ♩ = 99,500015    ♩ = 99,700000    ♩ = 99,85750084

18    ♩ = 102,000053    ♩ = 103,000046    ♩ = 104,000015    6

21    ♩ = 104,999924

23

25    ♩ = 104,499939

27    ♩ = 103,500023    ♩ = 102,499977    ♩ = 101,500000    ♩ = 100,499985

28    ♩ = 101,500000    ♩ = 103,000046    ♩ = 104,309914    ♩ = 105,510086

29    ♩ = 106,860062    ♩ = 106,109993

V.S.

Musical score for piano, measures 31-49. The score is written in treble clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including many triplets and sixteenth-note runs. The dynamics are marked as piano. Measure numbers 31, 33, 35, 39, 41, 43, 45, 47, 48, and 49 are indicated on the left. The score includes various musical notations such as slurs, ties, and dynamic markings.



50 ♯ = 107,370056 ♯ = 108,030052 ♯ = 108,689940 ♯ = 109,349968 ♯ = 104,999924

54 ♯ = 105,460002 ♯ = 106,060065

58 ♯ = 103,600002 ♯ = 101,799995

62 ♯ = 101,759940 ♯ = 102,300000 ♯ = 102,850060 ♯ = 103,4000976 ♯ = 104,999924

67

68 ♯ = 104,909958 ♯ = 105,560020

69 ♯ = 106,209915 ♯ = 106,109993 ♯ = 106,560013 ♯ = 107,010048

70 ♯ = 107,460052

71

73

V.S.



115

117

118

119

120

121

122 ♯ = 115,860085 ♯ = 116,309952 ♯ = 116,759911 ♯ = 117,209938

123 ♯ = 117,659938 ♯ = 118,100085 ♯ = 118,559957 ♯ = 119,010019 ♯ = 119,460037 ♯ = 119,919920 ♯ = 120,379900 ♯ = 120,829929

125 ♯ = 121,019958 ♯ = 121,410057 ♯ = 121,799957 ♯ = 122,189888

126 ♯ = 122,580063 ♯ = 122,910019 ♯ = 122,449982 ♯ = 121,989899

V.S.

