

Diversen Dans Muziek - Stimmungs Walzer Bierlieder M

♩ = 120,000000

Oboe

Alto Saxophone

Baroque Trumpet

Trombone

Percussion

Music Box

Marimba

Jazz Guitar

Electric Bass

Honky-tonk Piano

Tape Sampler Keyboard [Brass]

♩ = 120,000000

Synth Strings

4

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Tape Smp. Brs

The musical score is arranged in a system with seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, starting with a measure rest followed by a half note G4, a half note A4, and a half note B4. The second staff is for Trombone (Tbn.) in bass clef, starting with a quarter note G2, a quarter note A2, a quarter rest, and a quarter note B2. The third staff is for Percussion (Perc.) in a simplified notation with stems and flags, featuring a pattern of eighth notes and quarter notes. The fourth staff is for Maracas (Mar.) in treble clef, showing a rhythmic pattern of eighth notes and quarter notes with maraca symbols. The fifth staff is for Jazzy Guitar (J. Gtr.) in treble clef, featuring a rhythmic pattern of eighth notes and quarter notes with guitar symbols. The sixth staff is for Electric Bass (E. Bass) in bass clef, starting with a measure rest followed by a half note G2, a half note A2, and a half note B2. The seventh staff is for Tape Samples (Tape Smp. Brs) in treble clef, starting with a measure rest followed by a half note G4, a half note A4, and a half note B4. A measure number '4' is written above the first staff.

6

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

6

8

Ob.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

6

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horns (H-t. Pno.), and Tape Samples (Tape Smp. Brs.). The Oboe part has a whole rest in measure 8 and a quarter note in measure 9. The Baritone Trumpet and Tape Samples parts have a whole note in measure 8 and a quarter note in measure 9. The Trombone part has a quarter note in measure 8 and a quarter note in measure 9. The Percussion part has a complex rhythmic pattern with eighth and sixteenth notes and rests. The Maracas part has a rhythmic pattern with eighth notes and a sixteenth-note triplet in measure 8. The Jazz Guitar part has a rhythmic pattern with eighth notes and rests. The Electric Bass part has a rhythmic pattern with eighth notes and rests. The Horns part has a quarter note in measure 8 and a quarter note in measure 9. The number '8' is written above the Oboe staff at the beginning of the page. The number '6' is written below the Maracas staff, indicating a sixteenth-note triplet.

10

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Tape Smp. Brs

Detailed description of the musical score: The score is for measures 10, 11, and 12. The Oboe (Ob.) part in measure 10 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. In measure 11, it has a whole rest. In measure 12, it has a quarter rest, quarter note G4, and quarter note A4. The Alto Saxophone (Alto Sax.) has a whole rest in measure 10. In measure 11, it plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. In measure 12, it has a whole rest. The Baritone Trumpet (Bar. Tpt.) has a whole rest in measure 10. In measure 11, it plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. In measure 12, it has a whole rest. The Trombone (Tbn.) has a quarter note G3, quarter rest, quarter note A3, whole rest in measure 10. In measure 11, it has a whole rest. In measure 12, it has a quarter note G3, quarter rest, quarter note A3, quarter note B3. The Percussion (Perc.) part features a complex rhythmic pattern with eighth notes and accents. The Maracas (Mar.) part has a steady eighth-note accompaniment. The Jazz Guitar (J. Gtr.) part has a steady eighth-note accompaniment. The Electric Bass (E. Bass) part has a simple bass line with quarter notes G2, A2, B2, C3. The Tape Samples/Brushes (Tape Smp. Brs) part has a steady eighth-note accompaniment.

13

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Tape Smp. Brs

16

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 16. The score is written for nine parts: Oboe (Ob.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Tape Samples/Brushes (Tape Smp. Brs). The Oboe part has a melodic line with some rests. The Alto Saxophone plays a rhythmic pattern of eighth notes. The Baritone Trumpet and Tape Samples/Brushes play a similar rhythmic pattern of eighth notes. The Trombone has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with various accents and dynamics. The Maracas play a rhythmic pattern of eighth notes. The Jazz Guitar plays a rhythmic pattern of eighth notes. The Electric Bass has a melodic line with some rests. The score is written in a standard musical notation style with a common time signature.

19

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Tape Smp. Brs

21

Ob.

Alto Sax.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This is a page of a musical score, page 9, starting at measure 21. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Oboe (Ob.): Treble clef, playing a sequence of quarter notes. 2. Alto Saxophone (Alto Sax.): Treble clef, playing a sequence of quarter notes. 3. Trombone (Tbn.): Bass clef, playing a sequence of quarter notes. 4. Percussion (Perc.): Treble clef, using a drum set notation with various symbols for snare, cymbal, and bass drum. 5. Mallets (M. Box): Treble clef, playing a sequence of chords with mallets. 6. Jazz Guitar (J. Gtr.): Treble clef, playing a sequence of chords. 7. Electric Bass (E. Bass): Bass clef, playing a sequence of quarter notes. 8. Synthesizer/Strings (Syn. Str.): Treble clef, playing a sequence of chords with a long sustain line.

23

Ob.

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 23 and 24. The score is written for nine instruments: Oboe (Ob.), Alto Saxophone (Alto Sax.), Percussion (Perc.), M. Box (M. Box), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), H-t. Pno. (H-t. Pno.), and Syn. Str. (Syn. Str.). The Oboe part has a whole rest in measure 23 and a half note in measure 24. The Alto Saxophone part has a quarter note in measure 23 and a half note in measure 24. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The M. Box part has a quarter rest in measure 23 and eighth notes in measure 24. The Maracas part has a continuous eighth-note pattern with triplets in measure 24. The J. Gtr. part has a rhythmic pattern of eighth notes and rests. The E. Bass part has a quarter note in measure 23 and a half note in measure 24. The H-t. Pno. part has a complex chordal pattern in measure 23 and a similar pattern in measure 24. The Syn. Str. part has a sustained chord in measure 23 and a similar chord in measure 24.

25

Ob.

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Detailed description: This page of a musical score covers measures 25 through 28. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a melodic line in measure 25; Alto Saxophone (Alto Sax.) with a sustained note in measure 25; Percussion (Perc.) with a rhythmic pattern of eighth notes and accents; M. Box (Mellophone) with a rhythmic pattern of eighth notes; Maracas (Mar.) with a complex rhythmic pattern including triplets; J. Gtr. (Jazz Guitar) with a chordal accompaniment; E. Bass (Electric Bass) with a simple bass line; H-t. Pno. (Hammered Teapiano) with a melodic line in measure 28; and Syn. Str. (Synthesizer Strings) with a sustained chordal texture in measure 28. The score is written in standard musical notation with various clefs and time signatures.

27

Ob.

Alto Sax.

Tbn.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Detailed description: This page of a musical score covers measures 27 and 28. The instruments and their parts are:
- **Ob. (Oboe):** Treble clef, playing a melodic line with quarter and eighth notes.
- **Alto Sax. (Alto Saxophone):** Treble clef, mostly silent with a few notes in measure 27.
- **Tbn. (Tuba):** Bass clef, playing a rhythmic pattern of quarter notes.
- **Perc. (Percussion):** Snare drum part with various rhythmic patterns and accents.
- **M. Box (Mallets):** Treble clef, playing a complex rhythmic pattern with many sixteenth notes.
- **Mar. (Maracas):** Treble clef, playing a steady rhythmic accompaniment.
- **J. Gtr. (Jazz Guitar):** Treble clef, playing chords and single notes.
- **E. Bass (Electric Bass):** Bass clef, playing a simple bass line.
- **H-t. Pno. (Hammered Telex Piano):** Grand staff (treble and bass clefs), playing chords and rhythmic patterns.
- **Syn. Str. (Synthesizer Strings):** Treble clef, playing sustained chords and textures.

29

Ob.

Tbn.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Detailed description: This page of a musical score contains measures 29 and 30. The score is for a multi-instrument ensemble. The instruments and their parts are: Oboe (Ob.) with a melodic line in treble clef; Trombone (Tbn.) with a bass line in bass clef; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; M. Box (Mellophone) with a rhythmic pattern of eighth notes; Maracas (Mar.) with a rhythmic pattern of eighth notes; J. Gtr. (Jazz Guitar) with a chordal accompaniment in treble clef; E. Bass (Electric Bass) with a bass line in bass clef; H-t. Pno. (Harp and Triangle Piano) with a complex accompaniment in grand staff; and Syn. Str. (Synthesizer Strings) with a sustained chordal accompaniment in treble clef. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

31

Ob.

Alto Sax.

Tbn.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Detailed description: This page of a musical score covers measures 31 and 32. The score is for a jazz ensemble. Measure 31 (indicated by the number '31' above the first staff) features the following parts: Ob. (Oboe) with a melodic line of quarter notes; Alto Sax. (Alto Saxophone) with a whole note chord; Tbn. (Tuba) with a rhythmic pattern of quarter notes; Perc. (Percussion) with a complex pattern of eighth notes and accents; M. Box (Mallets) with a rhythmic pattern of eighth notes; Mar. (Maracas) with a steady eighth-note pattern; J. Gtr. (Jazz Guitar) with a chordal accompaniment; E. Bass (Electric Bass) with a simple quarter-note line; H-t. Pno. (Hammered Telex Piano) with a complex accompaniment of chords and eighth notes; and Syn. Str. (Synthesizer Strings) with a sustained chord. Measure 32 continues the patterns, with the Alto Sax. and Syn. Str. playing sustained chords, and the other instruments continuing their respective parts.

33

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score, page 15, starting at measure 33. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) with a melodic line of quarter notes; Alto Sax. (Alto Saxophone) with a melodic line starting on a whole note; Bar. Tpt. (Baritone Trumpet) with a melodic line of quarter notes; Tbn. (Tuba) with a melodic line of quarter notes; Perc. (Percussion) with a complex rhythmic pattern using triangles and cymbals; M. Box (Maracas) with a steady rhythmic pattern of eighth notes; J. Gtr. (Jazz Guitar) with a chordal accompaniment of quarter notes; E. Bass (Electric Bass) with a melodic line of quarter notes; H-t. Pno. (Hammered Teardrop Piano) with a complex rhythmic pattern of eighth notes; Tape Smp. Brs (Tape Samples Brass) with a melodic line of quarter notes; and Syn. Str. (Synthesized Strings) with a melodic line of quarter notes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '15' is in the top right corner, and the measure number '33' is at the top left of the first staff.

35

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score covers measures 35 and 36. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) in treble clef, Alto Sax. (Alto Saxophone) in treble clef, Bar. Tpt. (Baritone Trumpet) in treble clef, Tbn. (Tuba) in bass clef, Perc. (Percussion) with a drum set icon, M. Box (Maracas) with a rhythmic pattern, J. Gtr. (Jazz Guitar) in treble clef, E. Bass (Electric Bass) in bass clef, H-t. Pno. (Horn and Piano) in grand staff, Tape Smp. Brs (Tape Samples/Brass) in treble clef, and Syn. Str. (Synthesizer Strings) in treble clef. The music is in 7/8 time. Measure 35 shows various rhythmic patterns and notes across the instruments. Measure 36 continues the patterns, with some instruments having rests. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

37

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score, numbered 17, covers measures 37 and 38. The score is arranged in a system with ten staves. The instruments are: Oboe (Ob.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Mallet Box (M. Box), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horns (H-t. Pno.), Tape Samples (Tape Smp. Brs), and Synthesizer Strings (Syn. Str.). Measures 37 and 38 are marked with a double bar line. The Oboe, Baritone Trumpet, and Tape Samples parts play a melodic line of quarter notes: G4, A4, B4, C5 in measure 37, and G4, A4, B4, C5 in measure 38. The Alto Saxophone, Trombone, and Synthesizer Strings parts play a similar melodic line: G4, A4, B4, C5 in measure 37, and G4, A4, B4, C5 in measure 38. The Mallet Box part plays a rhythmic pattern of eighth notes with a '7' (muted) symbol above each note. The Jazz Guitar part plays a chordal accompaniment with a '7' (muted) symbol above each chord. The Electric Bass part plays a simple bass line of quarter notes: G2, A2, B2, C3 in measure 37, and G2, A2, B2, C3 in measure 38. The Percussion part plays a complex rhythmic pattern with various symbols like triangles and 'x' marks. The Horns part plays a chordal accompaniment with a '7' (muted) symbol above each chord. The Tape Samples part plays a melodic line of quarter notes: G4, A4, B4, C5 in measure 37, and G4, A4, B4, C5 in measure 38. The Synthesizer Strings part plays a chordal accompaniment with a '7' (muted) symbol above each chord.

39

Bar. Tpt.

Tbn.

Perc.

E. Bass

H-t. Pno.

Tape Smp. Brs

The image shows a musical score for measures 39 and 40. The score is arranged in a vertical stack of staves. At the top, measure 39 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in the first staff, Trombone (Tbn.) in the second staff, Percussion (Perc.) in the third staff, Electric Bass (E. Bass) in the fourth staff, Horns (H-t. Pno.) in the fifth staff, and Tape Samples (Tape Smp. Brs) in the sixth staff. The Baritone Trumpet and Tape Samples parts play a similar harmonic pattern of chords. The Trombone part has a melodic line with a slur. The Percussion part features a complex rhythmic pattern with various notes and rests. The Electric Bass part provides a simple harmonic accompaniment. The Horns part has a melodic line with various notes and rests.

41

Ob.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This page of a musical score contains measures 41, 42, and 43. The score is for a band and includes parts for Oboe (Ob.), Trombone (Tbn.), Percussion (Perc.), Mellophone (M. Box), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). Measure 41 starts with a treble clef and a key signature of one flat. The Oboe part has a melodic line with eighth and quarter notes. The Trombone part has a bass line with quarter and eighth notes. The Percussion part features a complex rhythmic pattern with eighth notes and rests. The Mellophone part has a rhythmic pattern of eighth notes with a flat. The Jazz Guitar part has a chordal accompaniment with eighth notes and rests. The Electric Bass part has a bass line with quarter and eighth notes. The Synthesizer/Strings part has a sustained chordal accompaniment with a flat. Measure 42 continues the melodic and rhythmic patterns. Measure 43 concludes the section with a final chordal accompaniment in the Synthesizer/Strings part.

44

Ob.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score covers measures 44 and 45. The score is arranged in a vertical stack of ten staves. The instruments are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Mellophone (M. Box), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horn-tenor Piano (H-t. Pno.), Tape Samples/Brushes (Tape Smp. Brs), and Synthesizer Strings (Syn. Str.). Measure 44 begins with a key signature of one flat (B-flat). The Oboe part has a melodic line with eighth and quarter notes. The Trombone part has a bass line with a half note and a dotted half note. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Jazz Guitar part has a rhythmic accompaniment with chords and single notes. The Electric Bass part has a simple bass line. The Horn-tenor Piano and Tape Samples/Brushes parts have sparse notes. The Synthesizer Strings part has a sustained chord. Measure 45 continues the patterns from measure 44, with some changes in the Oboe and Trombone parts.

46

Ob.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The score is written in 4/4 time. The instruments are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Mallet Box (M. Box), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horn-tenor Piano (H-t. Pno.), Tape Samples/Brushes (Tape Smp. Brs), and Synthesizer Strings (Syn. Str.). The Oboe part starts with a rest in the first measure, followed by a melodic line. The Baritone Trumpet and Horn-tenor Piano parts play a similar melodic line. The Trombone part provides a harmonic accompaniment. The Percussion part features a complex rhythmic pattern with various accents. The Mallet Box part has a rhythmic pattern with grace notes. The Jazz Guitar part plays a series of chords. The Electric Bass part has a melodic line with grace notes. The Synthesizer Strings part consists of sustained chords.

49

Ob.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

52

Ob.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 52 at the top left and 23 at the top right. It contains ten staves, each for a different instrument. The instruments are: Ob. (Oboe), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), M. Box (Maracas), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Teardrop Piano), Tape Smp. Brs (Tape Samples/Brushes), and Syn. Str. (Synthesizer Strings). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The Ob. staff has a whole rest in the first measure and a half note in the second. The Bar. Tpt. staff has a half note, a quarter note, a half note, and a whole note in the first measure, followed by a whole rest. The Tbn. staff has a whole rest in the first measure and a half note in the second. The Perc. staff has a complex rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings. The M. Box staff has a rhythmic pattern of eighth notes with a 'y' symbol above them. The J. Gtr. staff has a rhythmic pattern of quarter notes with a 'y' symbol above them. The E. Bass staff has a rhythmic pattern of quarter notes with a 'y' symbol above them. The H-t. Pno. staff has a rhythmic pattern of quarter notes with a 'y' symbol above them. The Tape Smp. Brs staff has a half note, a quarter note, a half note, and a whole note in the first measure, followed by a whole rest. The Syn. Str. staff has a whole rest in the first measure and a whole rest in the second.

54

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score for measures 54 and 55. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) in treble clef, Alto Sax. (Alto Saxophone) in treble clef, Bar. Tpt. (Baritone Trumpet) in treble clef, Tbn. (Tuba) in bass clef, Perc. (Percussion) with a snare drum icon, M. Box (Maracas) with a maraca icon, J. Gtr. (Jazz Guitar) in treble clef, E. Bass (Electric Bass) in bass clef, Tape Smp. Brs (Tape Samples) in treble clef, and Syn. Str. (Synthesizer Strings) in treble clef. The music is in 4/4 time. Measure 54 shows the Oboe playing a melodic line, the Alto Saxophone playing a bass line, and the Percussion playing a rhythmic pattern. Measure 55 continues the melodic and rhythmic patterns. The Syn. Str. part features a long, sweeping line across both measures.

56

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 56. The score is written for ten instruments: Oboe (Ob.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Mallets (M. Box), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Synthesizer/Strings (Syn. Str.). The music is in 4/4 time. The key signature changes from one flat (Bb) to one sharp (F#) between measures 56 and 57. The Oboe part begins with a melodic line in measure 56. The Alto Saxophone and Synthesizer/Strings parts have long notes spanning across measures 56 and 57. The Baritone Trumpet and Trombone parts play chords in measure 57. The Percussion part features a complex rhythmic pattern with various accents and dynamics. The Mallets part has a rhythmic pattern with accents. The Jazz Guitar part plays chords with a rhythmic pattern. The Electric Bass part has a simple bass line. The Tape Samples and Synthesizer/Strings parts provide harmonic support with long notes.

58

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description of the musical score: The score is for measures 58, 59, and 60. The key signature has one flat (B-flat). The time signature is 4/4. The instruments and their parts are: Ob. (Oboe) with a melodic line starting in measure 59; Alto Sax. (Alto Saxophone) with a long note in measure 58; Bar. Tpt. (Baritone Trumpet) with a chordal accompaniment; Tbn. (Trombone) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern of triangles and cymbals; J. Gtr. (Jazz Guitar) with a chordal accompaniment; E. Bass (Electric Bass) with a melodic line; H-t. Pno. (Hammered Drumset) with a simple accompaniment; Tape Smp. Brs (Tape Samples) with a melodic line; and Syn. Str. (Synthesizer Strings) with a melodic line.

61

Ob.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Mellophone (M. Box), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horn-tenor Piano (H-t. Pno.), Tape Sample Brass (Tape Smp. Brs), and Synthesizer Strings (Syn. Str.). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Oboe, Baritone Trumpet, and Tape Sample Brass parts have identical melodic lines. The Trombone part has a more rhythmic and harmonic role. The Percussion part features a complex, syncopated pattern. The Mellophone part is mostly silent, with a few notes at the end. The Jazz Guitar part consists of chords and single notes. The Electric Bass part provides a steady bass line. The Horn-tenor Piano part has a melodic line with some chords. The Synthesizer Strings part provides a harmonic background with sustained chords.

64

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score, page 28, starting at measure 64. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), M. Box (Mallet Box), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Harp and Piano), Tape Smp. Brs (Tape Samples Brass), and Syn. Str. (Synthesizer Strings). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score shows two measures of music. The first measure (64) contains various rhythmic patterns and chords for most instruments. The second measure (65) features sustained notes and chords, with some instruments like the Alto Sax and Syn. Str. holding long notes. The Percussion part includes various rhythmic patterns and accents.

66

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description of the musical score: The score is for page 29, starting at measure 66. It features ten staves. The Ob. staff has a treble clef and contains a melodic line with a half note and a quarter note. The Alto Sax. staff has a treble clef and contains a sustained chord. The Bar. Tpt. staff has a treble clef and contains a melodic line with a half note and a quarter note. The Tbn. staff has a bass clef and contains a melodic line with a half note and a quarter note. The Perc. staff has a percussion clef and contains a complex rhythmic pattern with various symbols. The J. Gtr. staff has a treble clef and contains a sustained chord. The E. Bass staff has a bass clef and contains a melodic line with a half note and a quarter note. The H-t. Pno. staff has a grand staff (treble and bass clefs) and contains a complex rhythmic pattern. The Tape Smp. Brs staff has a treble clef and contains a melodic line with a half note and a quarter note. The Syn. Str. staff has a treble clef and contains a sustained chord.

68

Ob.

Alto Sax.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score, page 30, starting at measure 68. It features ten staves for different instruments. The Ob. staff has a melodic line with a long note in the first measure. The Alto Sax. staff has a similar melodic line. The Tbn. staff has a bass line with a few notes. The Perc. staff has a complex rhythmic pattern with many notes and rests. The M. Box staff has a melodic line with many notes and rests. The J. Gtr. staff has a rhythmic pattern with many notes and rests. The E. Bass staff has a bass line with a few notes. The H-t. Pno. staff has a melodic line with many notes and rests. The Tape Smp. Brs staff has a melodic line with many notes and rests. The Syn. Str. staff has a melodic line with many notes and rests.

71

Ob.

Alto Sax.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score, numbered 71, contains ten staves for different instruments. The Ob. staff has a treble clef and a melodic line with a long note in measure 71. The Alto Sax. staff has a treble clef and a similar melodic line. The Tbn. staff has a bass clef and a sparse melodic line. The Perc. staff uses a drum set icon and shows a complex rhythmic pattern with various note heads. The M. Box staff has a treble clef and a rhythmic line with eighth notes. The J. Gtr. staff has a treble clef and a rhythmic line with chords and eighth notes. The E. Bass staff has a bass clef and a simple melodic line. The H-t. Pno. staff has a treble clef and a melodic line with chords. The Tape Smp. Brs staff has a treble clef and a melodic line with a long note. The Syn. Str. staff has a treble clef and a sustained chordal texture.

73

Ob.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Detailed description: This page of a musical score contains measures 73 through 76. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), followed by the Trombone (Tbn.), Percussion (Perc.), Mallet Box (M. Box), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Harp (H-t. Pno.), and Synthesizer/Strings (Syn. Str.). The Oboe and Trombone parts feature melodic lines with slurs. The Percussion part includes various rhythmic patterns with stems and flags. The Mallet Box part has a rhythmic pattern of eighth notes. The Jazz Guitar part consists of chords and rhythmic patterns. The Electric Bass part has a simple bass line. The Harp part has a few chords. The Synthesizer/Strings part has a sustained chordal texture.

75

Ob.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This page of a musical score contains seven staves for measures 75 through 78. The instruments are: Ob. (Oboe), Tbn. (Tuba), Perc. (Percussion), M. Box (Mallet Box), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Ob. staff has a treble clef and a key signature of one flat. The Tbn. staff has a bass clef. The Perc. staff uses a drum set notation with triangles and crosses. The M. Box staff has a treble clef. The J. Gtr. staff has a treble clef. The E. Bass staff has a bass clef. The Syn. Str. staff has a treble clef. The score shows a variety of rhythmic patterns and melodic lines across the measures.

77

Ob.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score contains measures 77 through 80. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) in treble clef, Tbn. (Tuba) in bass clef, Perc. (Percussion) with a drum set notation, M. Box (Maracas) in treble clef, J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp (F#), E. Bass (Electric Bass) in bass clef, H-t. Pno. (Harp and Piano) in grand staff (treble and bass clefs), Tape Smp. Brs (Tape Samples) in treble clef, and Syn. Str. (Synthesizer Strings) in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The percussion part includes snare, hi-hat, and cymbal patterns. The guitar part consists of chords and single notes. The piano part has a complex texture with many notes. The tape samples and synthesizer strings provide atmospheric background elements.

79

Ob.

Alto Sax.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

81

Ob.

Alto Sax.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description of the musical score: The score is for page 81 and consists of ten staves. The top staff is for Oboe (Ob.) in treble clef, starting with a measure rest and then playing a melodic line. The second staff is for Alto Saxophone (Alto Sax.) in treble clef, playing a similar melodic line. The third staff is for Trombone (Tbn.) in bass clef, playing a melodic line with a flat. The fourth staff is for Percussion (Perc.) in a drum set notation, showing a complex rhythmic pattern with various drum sounds. The fifth staff is for Mallet Box (M. Box) in treble clef, playing a rhythmic pattern. The sixth staff is for Jazz Guitar (J. Gtr.) in treble clef, playing a chordal accompaniment. The seventh staff is for Electric Bass (E. Bass) in bass clef, playing a simple bass line. The eighth staff is for Horns (H-t. Pno.) in treble clef, playing a chordal accompaniment. The ninth staff is for Tape Samples (Tape Smp. Brs) in treble clef, playing a melodic line. The tenth staff is for Synthesizer (Syn. Str.) in treble clef, playing a chordal accompaniment.

84

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score, page 84, numbered 37 in the top right corner. The score is written for a large ensemble. The instruments listed on the left are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), M. Box (Maracas), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Teardrop Piano), Tape Smp. Brs (Tape Samples/Brushes), and Syn. Str. (Synthesizer Strings). The music is in 7/8 time. The Oboe part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Alto Saxophone has a quarter rest, followed by a quarter note G4, and a quarter note A4. The Baritone Trumpet has a quarter rest, followed by a quarter note G4, and a quarter note A4. The Tuba has a quarter note G2, a quarter note A2, and a quarter note B2. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Maracas part has a steady eighth-note pattern. The Jazz Guitar part has a series of chords. The Electric Bass part has a simple line of notes. The Hammered Teardrop Piano part has a melodic line with a long note. The Tape Samples/Brushes part has a simple line of notes. The Synthesizer Strings part has a simple line of notes.

86

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score, numbered 38 and starting at measure 86, features eleven staves. The Ob. staff begins with a quarter rest followed by a quarter note, a quarter note, and a quarter note with a fermata. The Alto Sax., Bar. Tpt., and Tape Smp. Brs staves all play a rhythmic pattern of eighth notes. The Tbn. staff has a bass clef and plays a rhythmic pattern of eighth notes. The Perc. staff uses a drum set notation with triangles and cymbals. The M. Box staff plays a rhythmic pattern of eighth notes. The J. Gtr. staff plays a rhythmic pattern of eighth notes. The E. Bass staff has a bass clef and plays a simple bass line. The H-t. Pno. staff has a treble clef and plays a rhythmic pattern of eighth notes. The Syn. Str. staff has a treble clef and plays a rhythmic pattern of eighth notes.

88

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score covers measures 88, 89, and 90. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Oboe (Ob.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Mallet Box (M. Box), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horn-tenor Piano (H-t. Pno.), Tape Samples/Brass (Tape Smp. Brs), and Synthesizer/Strings (Syn. Str.). The music is written in treble clef with a key signature of one flat (B-flat). Measure 88 features a melodic line in the Oboe and Baritone Trumpet, with the Alto Saxophone and Trombone providing harmonic support. The Percussion part includes a snare drum pattern with accents. The Mallet Box plays a rhythmic pattern of eighth notes. The Jazz Guitar and Electric Bass provide a steady accompaniment. The Horn-tenor Piano plays chords. The Tape Samples/Brass part has a melodic line. The Synthesizer/Strings part has a sustained chord. Measure 89 continues the melodic lines in the Oboe and Baritone Trumpet, with the Alto Saxophone and Trombone playing similar parts. The Percussion part continues with the snare drum pattern. The Mallet Box plays a similar rhythmic pattern. The Jazz Guitar and Electric Bass continue their accompaniment. The Horn-tenor Piano plays chords. The Tape Samples/Brass part has a melodic line. The Synthesizer/Strings part has a sustained chord. Measure 90 concludes the section with a final melodic line in the Oboe and Baritone Trumpet, and a final chord in the Synthesizer/Strings part.

90

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 90. The score is written for ten instruments: Oboe (Ob.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Mellophone (M. Box), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horns (H-t. Pno.), and Synthesizer Strings (Syn. Str.). The music is in 4/4 time and features a complex harmonic and rhythmic texture. The Oboe part has a melodic line with some rests. The Alto Saxophone and Baritone Trumpet play similar rhythmic patterns. The Trombone has a more active line with many sixteenth notes. The Percussion part is highly rhythmic, featuring a mix of eighth and sixteenth notes with some accents. The Mellophone plays a steady eighth-note pattern. The Jazz Guitar and Electric Bass provide harmonic support with chords and moving lines. The Horns play a melodic line with some sustained notes. The Synthesizer Strings play a sustained, low-frequency line.

92

Ob.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Detailed description: This page of a musical score covers measures 92 and 93. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) in treble clef, playing a melodic line with eighth and quarter notes; Trombone (Tbn.) in bass clef, playing a similar melodic line with a slur; Percussion (Perc.) in a standard drum notation style with various rhythmic patterns; M. Box (Maracas) in treble clef, playing a rhythmic pattern of eighth notes; J. Gtr. (Jazz Guitar) in treble clef, playing a series of chords with a rhythmic pattern; E. Bass (Electric Bass) in bass clef, playing a simple bass line; H-t. Pno. (Hammered Teardrop Piano) in grand staff (treble and bass clefs), playing a complex accompaniment with chords and arpeggios; and Syn. Str. (Synthesizer Strings) in treble clef, playing a sustained, low-register accompaniment.

94

Ob.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Detailed description: This page of a musical score covers measures 94, 95, and 96. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) in treble clef, Tbn. (Tuba) in bass clef, Perc. (Percussion) in a drum set notation, M. Box (Maracas) in treble clef, J. Gtr. (Jazz Guitar) in treble clef, E. Bass (Electric Bass) in bass clef, H-t. Pno. (Hammered Teardrop Piano) in treble clef, and Syn. Str. (Synthesizer Strings) in treble clef. Measure 94 shows the Oboe playing a melodic line, the Tuba playing a low note, the Maracas playing a rhythmic pattern, the Jazz Guitar playing chords, the Electric Bass playing a simple line, and the Synthesizer Strings playing a sustained chord. Measure 95 continues these parts with some changes in the Oboe and Jazz Guitar. Measure 96 features a more active Oboe line and a more complex Jazz Guitar part with a key signature change to one flat.

96

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score covers measures 96 and 97. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Oboe (Ob.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Mallet Box (M. Box), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horns (H-t. Pno.), Tape Samples (Tape Smp. Brs), and Synthesizer Strings (Syn. Str.). Measure 96 shows the Oboe and Alto Saxophone playing quarter notes, the Baritone Trumpet and Trombone playing quarter notes, the Mallet Box playing eighth notes, the Jazz Guitar playing chords, the Electric Bass playing a bass line, and the Horns playing chords. Measure 97 continues the patterns, with the Oboe and Alto Saxophone playing quarter notes, the Baritone Trumpet and Trombone playing quarter notes, the Mallet Box playing eighth notes, the Jazz Guitar playing chords, the Electric Bass playing a bass line, and the Horns playing chords. The Synthesizer Strings part is mostly silent in both measures, with some activity in measure 97.

98

Ob.

Alto Sax.

Bar. Tpt.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description of the musical score: The score is for measures 98 and 99. The instruments and their parts are: Ob. (Oboe) with a melodic line in measure 98 and a half note in measure 99; Alto Sax. (Alto Saxophone) with a melodic line in measure 98 and a half note in measure 99; Bar. Tpt. (Baritone Trumpet) with a melodic line in measure 98 and a half note in measure 99; Perc. (Percussion) with a rhythmic pattern of eighth notes and accents; M. Box (Mellophone) with a melodic line in measure 99; J. Gtr. (Jazz Guitar) with a chordal accompaniment of eighth notes; E. Bass (Electric Bass) with a melodic line in measure 99; H-t. Pno. (Hammered Telex Piano) with a complex accompaniment of eighth notes and chords; Tape Smp. Brs (Tape Samples Brass) with a melodic line in measure 98 and a half note in measure 99; Syn. Str. (Synthesizer Strings) with a melodic line in measure 99.

100

Ob.

Alto Sax.

Bar. Tpt.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The score is written in a common time signature (4/4) and a key signature of one flat (B-flat major or D minor). The tempo is marked as 100. The instruments and their parts are: Ob. (Oboe) with a melodic line; Alto Sax. (Alto Saxophone) with a melodic line; Bar. Tpt. (Baritone Trumpet) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern using triangles and cymbals; M. Box (Maracas) with a simple rhythmic pattern; J. Gtr. (Jazz Guitar) with a chordal accompaniment; E. Bass (Electric Bass) with a simple rhythmic line; H-t. Pno. (Hammered Teardrop Piano) with a chordal accompaniment; Tape Smp. Brs (Tape Samples Brass) with a melodic line; and Syn. Str. (Synthesizer Strings) with a chordal accompaniment.

102

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score, numbered 102, contains ten staves for various instruments. The Ob. staff has a treble clef and a key signature of one flat, with notes in the first and second measures. The Alto Sax. staff has a treble clef and a key signature of one flat, with a long note in the first measure. The Bar. Tpt. staff has a treble clef and a key signature of one flat, with a long note in the first measure. The Tbn. staff has a bass clef and a key signature of one flat, with notes in the second measure. The Perc. staff uses a drum set notation with triangles and cymbals. The M. Box staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The J. Gtr. staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The E. Bass staff has a bass clef and a key signature of one flat, with notes in the first and second measures. The H-t. Pno. staff has a grand staff with a key signature of one flat, with notes in the first and second measures. The Tape Smp. Brs staff has a treble clef and a key signature of one flat, with a long note in the first measure. The Syn. Str. staff has a treble clef and a key signature of one flat, with a long note in the first measure.

104

Ob.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score, page 47, starting at measure 104. The score is arranged in a vertical stack of staves. The instruments and parts are: Ob. (Oboe), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), M. Box (Maracas), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Harp and Piano), Tape Smp. Brs (Tape Samples Brass), and Syn. Str. (Synthesizer Strings). The notation includes various musical symbols such as notes, rests, stems, and dynamic markings. The percussion part features a complex rhythmic pattern with accents and cross-sticks. The guitar and bass parts provide harmonic support with chords and single notes. The piano part has a melodic line with sustained notes. The tape samples brass part consists of rhythmic patterns of chords. The synthesizer strings part features long, sustained chords.

106

Ob.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score contains measures 106, 107, and 108. The score is for a large ensemble. The instruments and their parts are: Oboe (Ob.) with a melodic line in treble clef; Baritone Trumpet (Bar. Tpt.) with chords in treble clef; Trombone (Tbn.) with a melodic line in bass clef; Percussion (Perc.) with a rhythmic pattern of eighth notes and accents; Mallets (M. Box) with chords in treble clef; Jazz Guitar (J. Gtr.) with chords in treble clef; Electric Bass (E. Bass) with a simple bass line in bass clef; Harp and Piano (H-t. Pno.) with chords in treble clef and a melodic line in bass clef; Tape Samples (Tape Smp. Brs) with chords in treble clef; and Synthesizer Strings (Syn. Str.) with chords in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 106 starts with a treble clef and a key signature change to B-flat. Measure 107 continues with the same key signature. Measure 108 ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

108

Ob.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score covers measures 108 and 109. The score is for a large ensemble. The instruments and their parts are: Oboe (Ob.) with a melodic line; Baritone Trumpet (Bar. Tpt.) with a rhythmic accompaniment of chords; Trombone (Tbn.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; Mallets (M. Box) with a rhythmic accompaniment; Jazz Guitar (J. Gtr.) with a rhythmic accompaniment; Electric Bass (E. Bass) with a melodic line; Harp and Piano (H-t. Pno.) with a melodic line; Tape Samples (Tape Smp. Brs) with a rhythmic accompaniment; and Synthesizer Strings (Syn. Str.) with a melodic line. The score is written in a key signature of one flat and a 4/4 time signature. The page number 108 is written above the Oboe staff, and the page number 49 is in the top right corner.

110

Ob.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score covers measures 110 and 111. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a melodic line; Baritone Trumpet (Bar. Tpt.) with a sustained note; Trombone (Tbn.) with a descending line; Percussion (Perc.) with a rhythmic pattern of eighth notes; Mallet Box (M. Box) with a rhythmic pattern of eighth notes; Jazz Guitar (J. Gtr.) with a rhythmic pattern of eighth notes; Electric Bass (E. Bass) with a simple line; Horns (H-t. Pno.) with a complex, multi-measure rest and melodic line; Tape Samples (Tape Smp. Brs) with a melodic line; and Synthesizer Strings (Syn. Str.) with a complex, multi-measure rest and melodic line. The score includes various musical notations such as notes, rests, stems, and dynamic markings.

112

Ob.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score, numbered 51, begins at measure 112. It features ten staves for different instruments. The Oboe (Ob.) and Baritone Trumpet (Bar. Tpt.) parts are in treble clef with a key signature of one flat (B-flat). The Trombone (Tbn.) part is in bass clef. The Percussion (Perc.) part uses a drum set notation with triangles and cymbals. The M. Box part is in treble clef with a key signature of one flat. The J. Gtr. part is in treble clef with a key signature of one flat. The E. Bass part is in bass clef with a key signature of one flat. The H-t. Pno. part consists of two staves, treble and bass clef, with a key signature of one flat. The Tape Smp. Brs part is in treble clef with a key signature of one flat. The Syn. Str. part is in treble clef with a key signature of one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

114

Ob.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score, numbered 114, contains ten staves of music. The instruments are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Mallet Box (M. Box), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horns (H-t. Pno.), Tape Samples (Tape Smp. Brs), and Synthesizer Strings (Syn. Str.). The score is written in 4/4 time with a key signature of one flat (B-flat). The first staff (Ob.) begins with a quarter note B-flat, followed by a quarter rest, and then a quarter note B-flat with a fermata. The Bar. Tpt. staff has a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The Tbn. staff has a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The Perc. staff has a series of eighth notes and rests, with some notes marked with 'x' and 'o'. The M. Box staff has a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The J. Gtr. staff has a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The E. Bass staff has a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The H-t. Pno. staff has a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The Tape Smp. Brs staff has a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The Syn. Str. staff has a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A.

Oboe

Diversen Dans Muziek - Stimmungs Walzer Bierlieder M

♩ = 120,000000

8

13

19

25

30

35

2

42

48

54

59

65



70



76



81



86



92



98



104



110



3

Diversen Dans Muziek - Stimmungs Walzer Bierlieder M

Alto Saxophone

♩ = 120,000000

10

15

2

21

27

4

36

15

56

5

67

73

6

84

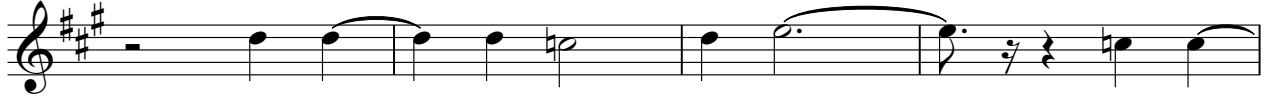
89

5

2

Alto Saxophone

97



101



14

Baroque Trumpet

Diversen Dans Muziek - Stimmungs Walzer Bierlieder M

♩ = 120,000000

2

8

13

2

19

12

35

40

4

3

51

3

59

65

17

Baroque Trumpet

85



90



100



105



109



113



Diversen Dans Muziek - Stimmungs Walzer Bierlieder M

Percussion

♩ = 120,000000
2

6
10
14
18
22
26
30
34
38

V.S.

42

Staff 1: Measures 42-45. Measure 42 starts with a double bar line and a fermata. The staff contains a series of rhythmic patterns with notes and rests, marked with 'x' and circled 'x' symbols.

46

Staff 2: Measures 46-49. Continuation of the rhythmic patterns from the previous staff.

50

Staff 3: Measures 50-53. Continuation of the rhythmic patterns.

54

Staff 4: Measures 54-57. Continuation of the rhythmic patterns.

58

Staff 5: Measures 58-61. Continuation of the rhythmic patterns.

62

Staff 6: Measures 62-65. Continuation of the rhythmic patterns.

66

Staff 7: Measures 66-69. Continuation of the rhythmic patterns.

70

Staff 8: Measures 70-73. Continuation of the rhythmic patterns.

74

Staff 9: Measures 74-77. Continuation of the rhythmic patterns.

78

Staff 10: Measures 78-81. Continuation of the rhythmic patterns.

82

Musical notation for measure 82, featuring a double bar line on the left and a series of rhythmic patterns with stems and flags.

86

Musical notation for measure 86, featuring a double bar line on the left and a series of rhythmic patterns with stems and flags.

90

Musical notation for measure 90, featuring a double bar line on the left and a series of rhythmic patterns with stems and flags.

94

Musical notation for measure 94, featuring a double bar line on the left and a series of rhythmic patterns with stems and flags.

98

Musical notation for measure 98, featuring a double bar line on the left and a series of rhythmic patterns with stems and flags.

102

Musical notation for measure 102, featuring a double bar line on the left and a series of rhythmic patterns with stems and flags.

106

Musical notation for measure 106, featuring a double bar line on the left and a series of rhythmic patterns with stems and flags.

110

Musical notation for measure 110, featuring a double bar line on the left and a series of rhythmic patterns with stems and flags.

113

Musical notation for measure 113, featuring a double bar line on the left, a series of rhythmic patterns with stems and flags, and a final measure with a double bar line and the number 2.

Music Box

♩ = 120,000000
20

24

28

31

35

38

3

45

50

54

56

5

106



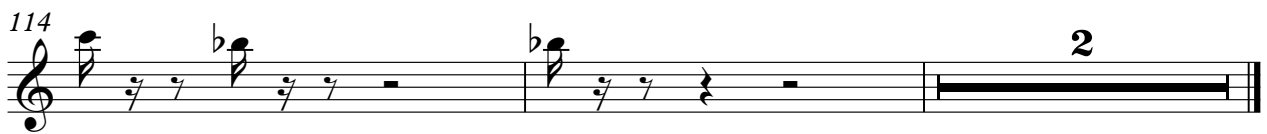
109



112



114



♩ = 120,000000

2

6

8

12

17

20

24

27

30

86

Detailed description: This is a musical score for a Marimba, written in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of nine staves of music. The first staff begins with a measure containing a whole rest and a '2' above it, followed by a series of chords with staccato marks. The second staff starts at measure 6 with a sequence of chords and a sixteenth-note run. The third staff starts at measure 8 with a sixteenth-note run and a six-measure rest. The fourth staff starts at measure 12 with a sequence of chords and a two-measure rest. The fifth staff starts at measure 17 with a sequence of chords. The sixth staff starts at measure 20 with a sequence of chords and a two-measure rest. The seventh staff starts at measure 24 with a sequence of chords and triplets. The eighth staff starts at measure 27 with a sequence of chords. The ninth staff starts at measure 30 with a sequence of chords and an 86-measure rest.

♩ = 120,000000

2

7

11

15

19

23

27

31

35

37

3



Honky-tonk Piano

Diversen Dans Muziek - Stimmungs Walzer Bierlieder M

♩ = 120,000000

5

9

13

13

26

26

30

30

34

34

38

38

V.S.

Honky-tonk Piano

41

4 4 3 3

52

6

63

68

73

3 3 2 2

81

86

90

Honky-tonk Piano

94

Musical notation for measures 94-97. The piece is in 2/4 time with a key signature of one flat (B-flat major). Measure 94 features a complex chordal texture in the right hand with eighth-note patterns, while the left hand is mostly silent. Measures 95-97 continue this texture with some melodic movement in the right hand.

98

Musical notation for measures 98-101. Measure 98 has a melodic line in the right hand with a slur. Measures 99-101 show a more active right hand with eighth-note chords and a more rhythmic left hand.

102

Musical notation for measures 102-105. Measure 102 has a melodic line in the right hand. Measures 103-105 feature a more active right hand with eighth-note chords and a more rhythmic left hand.

106

Musical notation for measures 106-110. Measure 106 has a melodic line in the right hand. Measures 107-110 feature a more active right hand with eighth-note chords and a more rhythmic left hand.

111

Musical notation for measures 111-112. Measure 111 has a melodic line in the right hand. Measure 112 features a more active right hand with eighth-note chords and a more rhythmic left hand.

113

Musical notation for measures 113-114. Measure 113 has a melodic line in the right hand. Measure 114 features a more active right hand with eighth-note chords and a more rhythmic left hand. The piece ends with a double bar line and a repeat sign.

Tape Sampler Keyboard [Brass] Diversen Dans Muziek - Stimmungs Walzer Bierlieder M

♩ = 120,000000

2

8

14

2

20

12

36

41

4

4

48

3

3

3

3

Tape Sampler Keyboard [Brass]

109



113



Diversen Dans Muziek - Stimmungs Walzer Bierlieder M

Synth Strings

♩ = 120,000000

20

26

33

39

3

49

57

63

70

78

86

V.S.

93



101



108



113

