

# Diversen Dans Muziek - Tulpen Aus Amsterdam Weens

♩ = 170,000565  
R-B/VZ/C

R-B/VZ/C

R-Besen  
R-Besen

R-HiHats

R-Toms  
R-Toms

M-Marimb  
M-Marimba

M-Gitarr  
M-Gitarre

M-Bass  
M-Bass

M-Chor  
M-Chor

M-Gesang

♩ = 170,000565  
M-SynStr

M-Strings

M-String

6

R-B/VZ/C

R-Besen

R-HiHats

M-Marimb

M-Gitarr

M-Bass

M-Chor

M-SynStr

M-String

Detailed description of the musical score: The score is for a 4-measure section starting at measure 6. It features nine staves. The top three staves (R-B/VZ/C, R-Besen, R-HiHats) are grouped with a brace on the left. R-B/VZ/C has a treble clef and a key signature of one sharp (F#), with a 2/4 time signature. It contains four measures of quarter notes: C4, D4, E4, and F#4. R-Besen has a treble clef and contains quarter notes: C4, D4, E4, and F#4. R-HiHats has a treble clef and contains a rhythmic pattern of quarter notes with 'x' marks below them, indicating hits. The middle three staves (M-Marimb, M-Gitarr, M-Bass) are grouped with a brace on the left. M-Marimb has a treble clef and contains a melodic line with eighth and quarter notes. M-Gitarr has a treble clef and contains a rhythmic pattern of eighth notes with chords. M-Bass has a bass clef and contains a simple bass line with quarter notes. The bottom three staves (M-Chor, M-SynStr, M-String) are grouped with a brace on the left. M-Chor has a treble clef and contains a chordal accompaniment. M-SynStr has a treble clef and contains a chordal accompaniment. M-String has a bass clef and contains a complex rhythmic pattern with eighth and quarter notes.

10

R-B/VZ/C

R-Besen

R-HiHats

M-Marimb

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-String

Detailed description: This is a musical score for rehearsal mark 10 on page 3. The score is arranged in ten staves. The first three staves (R-B/VZ/C, R-Besen, R-HiHats) are grouped together with a large bracket on the left. The remaining seven staves (M-Marimb, M-Gitarr, M-Bass, M-Chor, M-Gesang, M-SynStr, M-String) are also grouped with a large bracket on the left. The R-B/VZ/C part consists of three measures of quarter notes. The R-Besen part features eighth and sixteenth notes with accents. The R-HiHats part shows a rhythmic pattern of eighth notes and rests. The M-Marimb part has a melodic line with eighth notes and rests. The M-Gitarr part shows chordal accompaniment with eighth notes. The M-Bass part has a bass line with quarter and eighth notes. The M-Chor part has a vocal line with a long note and rests. The M-Gesang part has a vocal line with quarter notes and rests. The M-SynStr part has a string section with long notes and rests. The M-String part has a string section with long notes and rests.

R-B/VZ/C

R-Besen

R-HiHats

M-Marimb

M-Gitarr

M-Bass

M-Gesang

M-SynStr

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top three staves (R-B/VZ/C, R-Besen, R-HiHats) are grouped together with a large bracket on the left. The R-B/VZ/C staff uses a treble clef and contains a simple melody of quarter notes. The R-Besen staff uses a treble clef and contains a rhythmic pattern of quarter notes. The R-HiHats staff uses a treble clef and contains a pattern of 'x' marks representing hits. The M-Marimb staff uses a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The M-Gitarr staff uses a treble clef and contains a pattern of chords and single notes. The M-Bass staff uses a bass clef and contains a simple melody of quarter notes. The M-Gesang staff uses a treble clef and contains a melody of quarter notes. The M-SynStr staff uses a treble clef and contains a pattern of chords and single notes.

16

R-B/VZ/C

R-Besen

R-HiHats

M-Marimb

M-Gitarr

M-Bass

M-Gesang

M-SynStr

Detailed description: This musical score page, marked with rehearsal mark 16, contains eight staves. The top three staves are for the rhythm section: R-B/VZ/C (drums), R-Besen (snare), and R-HiHats (hi-hats). The next three staves are for the band: M-Marimb (marimba), M-Gitarr (guitar), and M-Bass (bass). The bottom two staves are for the vocal and keyboard parts: M-Gesang (vocal) and M-SynStr (synthesizer). The score is written in 4/4 time and consists of three measures. The vocal part features a melodic line with a final note held over the end of the measure. The guitar and marimba parts have complex rhythmic patterns, while the bass and synthesizer parts provide harmonic support.

The musical score is arranged in a vertical stack of staves. The top three staves are grouped by a large bracket on the left. The instruments and their parts are as follows:

- R-B/VZ/C:** Three measures of a single dotted half note.
- R-Besen:** Three measures of a rhythmic pattern: a quarter rest followed by two quarter notes.
- R-HiHats:** Three measures of a rhythmic pattern: a quarter rest followed by a quarter note, with 'x' marks above the notes.
- M-Marimb:** Three measures of a continuous eighth-note pattern in a key with one sharp (F#).
- M-Gitarr:** Three measures of a continuous eighth-note pattern in a key with one sharp (F#), featuring a consistent rhythmic motif.
- M-Bass:** Three measures of a simple bass line with notes on the second, third, and fourth lines of the bass staff.
- M-Gesang:** Three measures of a vocal line with chords, primarily consisting of dyads and triads.
- M-SynStr:** Three measures of a synthesizer part with sustained notes and a tremolo effect.

22

The musical score consists of eight staves. The first three staves (R-B/VZ/C, R-Besen, R-HiHats) are grouped together with a large bracket on the left. The R-B/VZ/C staff uses a double bar line and contains a half note in the first measure, a quarter note in the second, and a half note in the third. The R-Besen staff uses a double bar line and contains a quarter rest, a quarter note, and a quarter note in the first measure; a quarter rest, eighth notes, and a quarter note in the second; and a quarter rest, a quarter note, and a quarter note in the third. The R-HiHats staff uses a double bar line and contains 'x' marks on a line in the first measure, followed by a bar line, and 'x' marks on a line in the second measure, followed by a bar line, and 'x' marks on a line in the third measure. The M-Marimb staff uses a treble clef and contains eighth notes with stems in the first measure, eighth notes with stems in the second, and eighth notes with stems in the third. The M-Gitar staff uses a treble clef and contains a quarter rest, a chord, eighth notes, and a chord in the first measure; a quarter rest, a chord, eighth notes, and a chord in the second; and a quarter rest, a chord, eighth notes, and a chord in the third. The M-Bass staff uses a bass clef and contains a half note in the first measure, a quarter note, a quarter note, and a quarter note with a sharp sign in the second, and a half note in the third. The M-Gesang staff uses a grand staff (treble and bass clefs) and contains a half note in the first measure, a half note in the second, and a half note in the third. The M-SynStr staff uses a treble clef and contains a chord in the first measure, a chord in the second, and a chord in the third, all with long horizontal lines underneath.

R-B/VZ/C

R-Besen

R-HiHats

M-Marimb

M-Gitarr

M-Bass

M-Gesang

M-SynStr

M-String

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into nine parts: R-B/VZ/C (Right Bass/Vibraphone/Contra Bass), R-Besen (Right Bells), R-HiHats (Right Hi-Hats), M-Marimb (Mallet Marimba), M-Gitarr (Mallet Guitar), M-Bass (Mallet Bass), M-Gesang (Mallet Song/Vocal), M-SynStr (Mallet Synthesizer/Strings), and M-String (Mallet String). The score is written in 4/4 time and consists of three measures. The R-B/VZ/C part features a simple melodic line. The R-Besen part has a rhythmic pattern of eighth notes. The R-HiHats part shows a pattern of eighth notes with 'x' marks indicating hits. The M-Marimb part has a complex rhythmic pattern with many eighth notes. The M-Gitarr part features a series of chords and single notes. The M-Bass part has a simple bass line. The M-Gesang part has a vocal line with a long note in the second measure. The M-SynStr part has a series of chords. The M-String part has a simple bass line.



28

R-B/VZ/C

R-Besen

R-HiHats

M-Marimb

M-Gitarr

M-Bass

M-Gesang

M-SynStr

M-String

Detailed description: This musical score covers measures 28, 29, and 30. The R-B/VZ/C part consists of three half notes. R-Besen and R-HiHats provide a rhythmic accompaniment. M-Marimb, M-Gitarr, and M-Bass play eighth-note patterns. M-Gesang features block chords. M-SynStr and M-String parts use sustained chords with tremolos.

This musical score is for rehearsal mark 31 and consists of nine staves. The top three staves are for the rhythm section: R-B/VZ/C (drums), R-Besen (snare), and R-HiHats (hi-hats). The next three staves are for the melodic instruments: M-Marimb (marimba), M-Gitarr (guitar), and M-Bass (bass). The bottom three staves are for the vocal and string sections: M-Gesang (vocal), M-SynStr (synthesizer/strings), and M-String (strings). The score is written in 4/4 time and spans three measures. The R-B/VZ/C staff shows a simple drum pattern with a snare on the second and fourth beats of each measure. The R-Besen staff shows a snare drum pattern with a snare on the second and fourth beats of each measure. The R-HiHats staff shows a hi-hat pattern with a hi-hat on the second and fourth beats of each measure. The M-Marimb staff shows a melodic line with eighth notes and quarter notes. The M-Gitarr staff shows a guitar line with chords and eighth notes. The M-Bass staff shows a bass line with quarter notes and eighth notes. The M-Gesang staff shows a vocal line with quarter notes. The M-SynStr staff shows a synthesizer/strings line with a sustained chord in the second measure. The M-String staff shows a string line with chords and eighth notes.

34

R-B/VZ/C

R-Besen

R-HiHats

M-Marimb

M-Gitarr

M-Bass

M-Gesang

M-SynStr

M-String

Detailed description: This musical score page contains nine staves for measures 34, 35, and 36. The top three staves (R-B/VZ/C, R-Besen, R-HiHats) are grouped by a brace on the left. The R-B/VZ/C staff shows a simple melody of quarter notes. The R-Besen staff features eighth-note patterns. The R-HiHats staff uses 'x' marks to indicate hits. The M-Marimb staff has a complex melodic line with many slurs. The M-Gitarr staff shows chordal accompaniment with slurs. The M-Bass staff has a simple bass line. The M-Gesang staff features a vocal line with a long note in measure 34. The M-SynStr and M-String staves are grouped by a brace and show sustained chords with slurs.

R-B/VZ/C

R-Besen

R-HiHats

M-Marimb

M-Gitarr

M-Bass

M-Gesang

M-SynStr

M-String

Detailed description: This is a multi-staff musical score for a percussion and melodic ensemble. The score is divided into two systems. The first system includes R-B/VZ/C (snare drum), R-Besen (bongos), and R-HiHats (hi-hats). The second system includes M-Marimb (marimba), M-Gitarr (guitar), M-Bass (bass), M-Gesang (vocal), M-SynStr (synthesizer strings), and M-String (string quartet). The music is in 4/4 time and features a mix of rhythmic patterns, melodic lines, and harmonic accompaniment. The R-B/VZ/C part consists of a simple snare drum pattern. The R-Besen part features a rhythmic pattern of eighth notes. The R-HiHats part has a pattern of eighth notes with 'x' marks indicating specific sounds. The M-Marimb part has a melodic line with various intervals and accidentals. The M-Gitarr part features a series of chords and single notes. The M-Bass part has a simple bass line. The M-Gesang part has a vocal line with lyrics. The M-SynStr part has a melodic line with various intervals and accidentals. The M-String part has a harmonic accompaniment.

40

R-B/VZ/C

R-Besen

R-HiHats

M-Marimb

M-Gitarr

M-Bass

M-Gesang

M-SynStr

M-String

Detailed description: This musical score page covers measures 40, 41, and 42. The top three staves (R-B/VZ/C, R-Besen, R-HiHats) are grouped with a large bracket on the left. The R-B/VZ/C staff shows a simple melody of dotted quarter notes. The R-Besen staff features a rhythmic pattern of eighth notes. The R-HiHats staff uses 'x' marks to indicate hits on a hi-hat. The middle section includes M-Marimb (treble clef, complex rhythmic patterns), M-Gitarr (treble clef, chordal accompaniment), M-Bass (bass clef, simple bass line), M-Gesang (treble clef, vocal line with a long note in measure 41), M-SynStr (treble clef, sustained chords), and M-String (bass clef, chordal accompaniment). The score is written in a key with one sharp (F#) and a 4/4 time signature.

R-B/VZ/C

R-Besen

R-HiHats

M-Marimb

M-Gitarr

M-Bass

M-Gesang

M-SynStr

M-String

Detailed description: This is a multi-staff musical score for a percussion and ensemble piece. The score is divided into two main sections. The top section includes R-B/VZ/C (snare drum), R-Besen (bongos), and R-HiHats (hi-hats), all in a 4/4 time signature. The bottom section includes M-Marimb (marimba), M-Gitarr (guitar), M-Bass (bass), M-Gesang (vocal), M-SynStr (synthesizer), and M-String (string ensemble). The M-Gesang part is written in a grand staff. The M-SynStr and M-String parts are written in a grand staff with a treble clef for the upper part and a bass clef for the lower part. The score consists of four measures. The first measure shows the R-B/VZ/C playing a single note, R-Besen playing a quarter note, R-HiHats playing a quarter note, M-Marimb playing a quarter note, M-Gitarr playing a quarter note, M-Bass playing a quarter note, M-Gesang playing a quarter note, M-SynStr playing a quarter note, and M-String playing a quarter note. The second measure shows the R-B/VZ/C playing a single note, R-Besen playing a quarter note, R-HiHats playing a quarter note, M-Marimb playing a quarter note, M-Gitarr playing a quarter note, M-Bass playing a quarter note, M-Gesang playing a quarter note, M-SynStr playing a quarter note, and M-String playing a quarter note. The third measure shows the R-B/VZ/C playing a single note, R-Besen playing a quarter note, R-HiHats playing a quarter note, M-Marimb playing a quarter note, M-Gitarr playing a quarter note, M-Bass playing a quarter note, M-Gesang playing a quarter note, M-SynStr playing a quarter note, and M-String playing a quarter note. The fourth measure shows the R-B/VZ/C playing a single note, R-Besen playing a quarter note, R-HiHats playing a quarter note, M-Marimb playing a quarter note, M-Gitarr playing a quarter note, M-Bass playing a quarter note, M-Gesang playing a quarter note, M-SynStr playing a quarter note, and M-String playing a quarter note.

47

The musical score for measures 47-49 consists of nine staves. The top three staves (R-B/VZ/C, R-Besen, R-HiHats) are grouped by a brace on the left. The bottom three staves (M-SynStr, M-String) are also grouped by a brace on the left. The M-Gesang staff is positioned between the M-Bass and M-Marimb staves. The R-B/VZ/C staff contains three whole notes. The R-Besen staff contains eighth notes with stems pointing up. The R-HiHats staff contains eighth notes with stems pointing down, marked with 'x'. The M-Marimb staff contains eighth notes with stems pointing up. The M-Gitarr staff contains chords and eighth notes with stems pointing up. The M-Bass staff contains eighth notes with stems pointing up. The M-Gesang staff contains chords with stems pointing up. The M-SynStr staff contains chords with stems pointing up. The M-String staff contains chords with stems pointing up.

50

R-B/VZ/C

R-Besen

R-HiHats

R-Toms

M-Marimb

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-String

Detailed description: This musical score page, numbered 16, contains rehearsal mark 50. It is divided into two main sections: Rhythm (R) and Music (M). The Rhythm section includes parts for R-B/VZ/C, R-Besen, R-HiHats, and R-Toms. The Music section includes parts for M-Marimb, M-Gitarr, M-Bass, M-Chor, M-Gesang, M-SynStr, and M-String. The score is written in 4/4 time. The Rhythm section starts with a key signature of one sharp (F#) and a common time signature (C). The Music section starts with a key signature of one sharp (F#) and a common time signature (C). The Rhythm section consists of four staves. R-B/VZ/C has a simple melody. R-Besen has a steady eighth-note accompaniment. R-HiHats has a pattern of eighth notes with 'x' marks indicating specific sounds. R-Toms has a pattern of eighth notes with rests. The Music section consists of seven staves. M-Marimb has a complex, rhythmic pattern. M-Gitarr has a pattern of chords and eighth notes. M-Bass has a simple bass line. M-Chor has a long note in the third measure. M-Gesang has a long note in the first measure. M-SynStr and M-String have long notes in the first and third measures.



53

R-B/VZ/C

R-Besen

R-HiHats

M-Marimb

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This musical score page contains nine staves for measures 53, 54, and 55. The top three staves are for percussion: R-B/VZ/C (snare), R-Besen (bass drum), and R-HiHats (hi-hats). The next three staves are for melodic instruments: M-Marimb (marimba), M-Gitarr (guitar), and M-Bass (bass). The bottom three staves are for vocal and string parts: M-Chor (choir), M-Gesang (lead singer), and M-SynStr (synthesizer strings). The score is written in a common time signature with a key signature of one sharp (F#). The percussion parts feature a consistent rhythmic pattern of quarter notes. The marimba part has a complex, syncopated melody. The guitar part consists of chords and single notes. The bass part has a melodic line with a long note in measure 53. The choir and lead singer parts have vocal lines with some rests. The synthesizer strings part features long, sustained notes.

Musical score for rehearsal mark 56, featuring the following parts:

- R-B/VZ/C**: Right Bass/Vibraphone/Congas, playing a steady quarter-note pulse.
- R-Besen**: Right Broom, playing a rhythmic pattern of quarter notes.
- R-HiHats**: Right Hi-Hats, playing a rhythmic pattern with 'x' marks indicating specific hits.
- M-Marimb**: Marimba, playing a melodic line with eighth notes and rests.
- M-Gitarr**: Guitar, playing a rhythmic accompaniment with chords and eighth notes.
- M-Bass**: Bass, playing a melodic line with a long sustain across the first two measures.
- M-Chor**: Chorus, playing a melodic line with a long sustain across the first two measures.
- M-Gesang**: Song, featuring a vocal line with a long sustain across the first two measures.
- M-SynStr**: Synthesizer/Strings, playing a melodic line with a long sustain across the first two measures.

59

The musical score consists of nine staves for measures 59, 60, and 61. The instruments and their parts are as follows:

- R-B/VZ/C:** Three measures of a single dotted quarter note on a high staff.
- R-Besen:** Three measures of a rhythmic pattern: a quarter rest followed by two eighth notes.
- R-HiHats:** Three measures of a rhythmic pattern: a quarter rest followed by two eighth notes, with 'x' marks below the notes.
- M-Marimb:** Three measures of a complex rhythmic pattern with many sixteenth notes and rests.
- M-Gitarr:** Three measures of a rhythmic pattern with chords and rests.
- M-Bass:** Three measures of a bass line with a long note in measure 60.
- M-Chor:** Three measures of a vocal line with a long note in measure 60.
- M-Gesang:** Three measures of a vocal line with a long note in measure 60.
- M-SynStr:** Three measures of a synthesizer part with chords.

This musical score is arranged in a vertical stack of nine staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: R-B/VZ/C, R-Besen, R-HiHats, M-Marimb, M-Gitarr, M-Bass, M-Chor, M-Gesang, and M-SynStr. The score is divided into three measures. The R-B/VZ/C staff shows a simple melodic line. The R-Besen and R-HiHats staves show rhythmic patterns with stems and flags. The M-Marimb staff uses a treble clef and features a complex, syncopated melody. The M-Gitarr staff uses a treble clef and shows a rhythmic pattern with chords. The M-Bass staff uses a bass clef and features a melodic line with a long note in the second measure. The M-Chor staff uses a treble clef and shows a simple melodic line. The M-Gesang staff uses a treble clef and shows a vocal line with a key signature of one sharp. The M-SynStr staff uses a treble clef and shows a complex, syncopated melody with a key signature of one sharp.

65

R-B/VZ/C

R-Besen

R-HiHats

M-Marimb

M-Gitarrr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-String

Detailed description: This page of a musical score covers measures 65, 66, and 67. The score is arranged in a vertical stack of ten staves. The top three staves (R-B/VZ/C, R-Besen, R-HiHats) are grouped by a brace on the left. The next two staves (M-Marimb) are also grouped by a brace. The remaining five staves (M-Gitarrr, M-Bass, M-Chor, M-Gesang, M-SynStr) are grouped by a brace. The M-String staff is at the bottom. The music is in 4/4 time and features a variety of instruments and vocal parts. The R-B/VZ/C part consists of quarter notes. The R-Besen and R-HiHats parts feature eighth notes and rests. The M-Marimb part has a complex rhythmic pattern with many sixteenth notes. The M-Gitarrr part has a steady eighth-note accompaniment. The M-Bass part has a simple bass line with a few notes. The M-Chor part has a melodic line with a long note in measure 67. The M-Gesang part has a vocal line with a long note in measure 67. The M-SynStr part has a sustained chord in measure 67. The M-String part has a simple bass line with a few notes.

This musical score is for rehearsal mark 68 and consists of ten staves. The top three staves (R-B/VZ/C, R-Besen, R-HiHats) are grouped with a brace on the left. The bottom three staves (M-SynStr, M-String) are also grouped with a brace on the left. The M-Gesang staff begins with a treble clef and a key signature of one sharp (F#). The M-Bass staff begins with a bass clef and a key signature of one sharp (F#). The M-Chor staff begins with a treble clef and a key signature of one sharp (F#). The M-Gitarr staff begins with a treble clef and a key signature of one sharp (F#). The M-Marimb staff begins with a treble clef and a key signature of one sharp (F#). The M-SynStr staff begins with a treble clef and a key signature of one sharp (F#). The M-String staff begins with a bass clef and a key signature of one sharp (F#). The R-B/VZ/C staff begins with a common time signature. The R-Besen staff begins with a common time signature. The R-HiHats staff begins with a common time signature. The score is divided into three measures. The first measure contains a half note in the R-B/VZ/C staff, a quarter note in the R-Besen staff, a quarter note in the R-HiHats staff, a quarter note in the M-Marimb staff, a quarter note in the M-Gitarr staff, a half note in the M-Bass staff, a quarter note in the M-Chor staff, a quarter note in the M-Gesang staff, a quarter note in the M-SynStr staff, and a quarter note in the M-String staff. The second measure contains a half note in the R-B/VZ/C staff, a quarter note in the R-Besen staff, a quarter note in the R-HiHats staff, a quarter note in the M-Marimb staff, a quarter note in the M-Gitarr staff, a half note in the M-Bass staff, a quarter note in the M-Chor staff, a quarter note in the M-Gesang staff, a quarter note in the M-SynStr staff, and a quarter note in the M-String staff. The third measure contains a half note in the R-B/VZ/C staff, a quarter note in the R-Besen staff, a quarter note in the R-HiHats staff, a quarter note in the M-Marimb staff, a quarter note in the M-Gitarr staff, a half note in the M-Bass staff, a quarter note in the M-Chor staff, a quarter note in the M-Gesang staff, a quarter note in the M-SynStr staff, and a quarter note in the M-String staff.

71

Musical score for rehearsal mark 71, featuring the following instruments and parts:

- R-B/VZ/C**: Right Bass/Vibraphone/Contra Bass, playing a steady quarter-note bass line.
- R-Besen**: Right Snare Drum, playing a consistent backbeat pattern.
- R-HiHats**: Right Hi-Hats, playing a steady eighth-note pattern.
- M-Marimb**: Mallet Marimba, playing a melodic line with various articulations.
- M-Gitarr**: Mallet Guitar, playing chords and single notes.
- M-Bass**: Mallet Bass, playing a melodic line with a long sustain.
- M-Chor**: Mallet Chorus, playing a melodic line with a long sustain.
- M-Gesang**: Mallet Song, playing a melodic line with a long sustain.
- M-SynStr**: Mallet Synthesizer String, playing a melodic line with a long sustain.
- M-String**: Mallet String, playing a melodic line with a long sustain.

R-B/VZ/C

R-Besen

R-HiHats

M-Marimb

M-Gitarrr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-String

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into ten parts: R-B/VZ/C (Rhythm section: Bass, Vibraphone, Congas), R-Besen (Rhythm section: Snare Drum), R-HiHats (Rhythm section: Hi-Hats), M-Marimb (Mallet Marimba), M-Gitarrr (Mallet Guitar), M-Bass (Double Bass), M-Chor (Chorus), M-Gesang (Vocals), M-SynStr (Synthesizer Strings), and M-String (String Quartet). The score is written in 4/4 time and consists of four measures. The R-B/VZ/C part features a steady bass line with a vibraphone melody. The R-Besen and R-HiHats parts provide a consistent rhythmic accompaniment. The M-Marimb part has a melodic line in the treble clef and a bass line in the bass clef. The M-Gitarrr part features a melodic line in the treble clef with a bass line in the bass clef. The M-Bass part has a melodic line in the bass clef. The M-Chor part has a melodic line in the treble clef. The M-Gesang part has a melodic line in the treble clef. The M-SynStr part has a melodic line in the treble clef. The M-String part has a melodic line in the bass clef.



78

Musical score for measures 78-80, featuring the following instruments and parts:

- R-B/VZ/C**: Rhythm section (Drums) with a simple pattern of quarter notes.
- R-Besen**: Rhythm section (Shakers) with a pattern of quarter notes.
- R-HiHats**: Rhythm section (Hi-hats) with a pattern of quarter notes.
- M-Marimb**: Marimba part in treble clef, featuring eighth and quarter notes.
- M-Gitarr**: Guitar part in treble clef, featuring chords and eighth notes.
- M-Bass**: Bass part in bass clef, featuring eighth and quarter notes.
- M-Chor**: Chorus part in treble clef, featuring quarter notes.
- M-Gesang**: Vocal part in treble clef, featuring quarter notes.
- M-SynStr**: Synthesizer/Strings part in treble clef, featuring sustained chords.
- M-String**: String part in bass clef, featuring sustained chords.

Musical score for rehearsal mark 81, featuring the following parts:

- R-B/VZ/C**: Right Bass/Vibraphone/Contra Bass, playing a simple melodic line.
- R-Besen**: Right Bongos, playing a rhythmic pattern of eighth notes.
- R-HiHats**: Right Hi-Hats, playing a rhythmic pattern of eighth notes.
- M-Marimb**: Mallet Marimba, playing a complex rhythmic pattern with various chords.
- M-Gitarr**: Mallet Guitar, playing a complex rhythmic pattern with various chords.
- M-Bass**: Mallet Bass, playing a complex rhythmic pattern with various chords.
- M-Chor**: Mallet Chorus, playing a complex rhythmic pattern with various chords.
- M-Gesang**: Mallet Song, playing a complex rhythmic pattern with various chords.
- M-SynStr**: Mallet Synthesizer Strings, playing a complex rhythmic pattern with various chords.
- M-String**: Mallet String, playing a complex rhythmic pattern with various chords.

84

The musical score consists of nine staves for measures 84, 85, and 86. The staves are labeled as follows:

- R-B/VZ/C**: Three measures of a single half note on the middle C line.
- R-Besen**: Three measures of a rhythmic pattern: a quarter rest followed by two quarter notes on the G4 line.
- R-HiHats**: Three measures of a rhythmic pattern: a quarter rest followed by two quarter notes on the G4 line, with 'x' marks above the notes.
- M-Marimb**: Three measures of a complex rhythmic pattern in treble clef, featuring eighth and sixteenth notes.
- M-Gitarr**: Three measures of a complex rhythmic pattern in treble clef, featuring eighth and sixteenth notes.
- M-Bass**: Three measures of a single half note on the C2 line.
- M-Chor**: Three measures of a chord progression: G4, A#4, B4, C5, D5, E5, F#5, G5.
- M-Gesang**: Three measures of a chord progression: G4, A#4, B4, C5, D5, E5, F#5, G5.
- M-SynStr**: Three measures of a complex rhythmic pattern in treble clef, featuring eighth and sixteenth notes.

87

R-B/VZ/C

R-Besen

R-HiHats

M-Marimb

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This page of a musical score covers measures 87, 88, and 89. It features nine staves. The top three staves (R-B/VZ/C, R-Besen, R-HiHats) are grouped by a brace on the left. The R-B/VZ/C staff shows a simple harmonic progression with quarter notes. The R-Besen staff has a rhythmic pattern of eighth notes. The R-HiHats staff uses 'x' marks to indicate hits. The M-Marimb staff has a complex, syncopated eighth-note melody. The M-Gitarr staff features a rhythmic accompaniment with chords and a key signature change to one sharp in measure 89. The M-Bass staff provides a simple bass line. The M-Chor and M-Gesang staves have identical harmonic accompaniment with chords. The M-SynStr staff has a few chords, including a key signature change to one sharp in measure 89.

90

R-B/VZ/C

R-Besen

R-HiHats

M-Marimb

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This musical score page contains nine staves for measures 90, 91, and 92. The top three staves are for the rhythm section: R-B/VZ/C (drums), R-Besen (snare), and R-HiHats (hi-hats). The next three staves are for the melodic instruments: M-Marimb (marimba), M-Gitarr (guitar), and M-Bass (bass). The bottom three staves are for the vocal and string parts: M-Chor (chorus), M-Gesang (singing), and M-SynStr (synthesizer strings). The score is written in 4/4 time. The key signature has one sharp (F#). The R-B/VZ/C part consists of quarter notes. The R-Besen part has a pattern of quarter notes with eighth rests. The R-HiHats part has a pattern of eighth notes with eighth rests. The M-Marimb part has a complex rhythmic pattern with eighth and sixteenth notes. The M-Gitarr part has a pattern of chords and eighth notes. The M-Bass part has a simple pattern of quarter notes. The M-Chor and M-Gesang parts have a pattern of chords with a long note in the first measure. The M-SynStr part has a pattern of chords with a long note in the first measure.

The musical score consists of nine staves, each representing a different instrument or vocal part. The top three staves (R-B/VZ/C, R-Besen, R-HiHats) are grouped together with a large bracket on the left. The R-B/VZ/C staff uses a double bar line and contains a simple melodic line. The R-Besen staff uses a double bar line and contains a rhythmic pattern of eighth notes. The R-HiHats staff uses a double bar line and contains a pattern of 'x' marks representing hits. The M-Marimb staff uses a treble clef and contains a complex rhythmic pattern of eighth notes. The M-Gitarr staff uses a treble clef and contains a complex rhythmic pattern of eighth notes. The M-Bass staff uses a bass clef and contains a simple melodic line. The M-Chor staff uses a treble clef and contains a simple melodic line. The M-Gesang staff uses a treble clef and contains a simple melodic line. The M-SynStr staff uses a treble clef and contains a simple melodic line.

96

The musical score consists of nine staves for measures 96, 97, and 98. The instruments and their parts are as follows:

- R-B/VZ/C:** Three measures of a single half note on the middle C line.
- R-Besen:** A rhythmic pattern of quarter notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- R-HiHats:** A rhythmic pattern of eighth notes: eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- M-Marimb:** A melodic line in treble clef with eighth notes and quarter notes.
- M-Gitarr:** A melodic line in treble clef with chords and eighth notes.
- M-Bass:** A bass line in bass clef with half notes.
- M-Chor:** A vocal line in treble clef with chords and a long note in the final measure.
- M-Gesang:** A vocal line in bass clef with chords and a long note in the final measure.
- M-SynStr:** A synthesizer line in treble clef with chords and a long note in the final measure.

The musical score for rehearsal mark 99 is divided into two main sections: Rhythm (R-) and Music (M-). The Rhythm section includes R-B/VZ/C, R-Besen, and R-HiHats. The Music section includes M-Marimb, M-Gitarr, M-Bass, M-Chor, M-Gesang, M-SynStr, and M-String. The score is written in 4/4 time and consists of three measures.

**Rhythm Section:**

- R-B/VZ/C:** Three measures of a single half note.
- R-Besen:** Three measures of a quarter rest followed by a quarter note.
- R-HiHats:** Three measures of a quarter rest followed by a quarter note.

**Music Section:**

- M-Marimb:** A melodic line in treble clef with eighth notes and rests.
- M-Gitarr:** Chordal accompaniment in treble clef with eighth notes and rests.
- M-Bass:** A bass line in bass clef with half notes.
- M-Chor:** Chordal accompaniment in treble clef with half notes.
- M-Gesang:** Vocal line in treble clef with half notes and rests.
- M-SynStr:** Synthesizer strings in treble clef with half notes and rests.
- M-String:** String accompaniment in bass clef with half notes and rests.



102

Musical score for rehearsal mark 102, featuring the following parts:

- R-B/VZ/C**: Right-hand part for Basso Continuo/Viola da Gamba/Chitarra, showing a simple harmonic line.
- R-Besen**: Right-hand part for Besen (broom), featuring a rhythmic pattern of eighth notes.
- R-HiHats**: Right-hand part for Hi-Hats, showing a rhythmic pattern of eighth notes with 'x' marks indicating hits.
- M-Marimb**: Marimba part in treble clef, featuring a rhythmic pattern of eighth notes.
- M-Gitarr**: Guitar part in treble clef, featuring a rhythmic pattern of eighth notes with chords.
- M-Bass**: Bass part in bass clef, featuring a simple harmonic line.
- M-Chor**: Chorus part in treble clef, featuring a simple harmonic line.
- M-Gesang**: Song part in treble clef, featuring a simple harmonic line.
- M-SynStr**: Synthesizer/Strings part in treble clef, featuring a sustained chord with a tremolo effect.
- M-String**: String part in bass clef, featuring a simple harmonic line.

This musical score is for rehearsal mark 105 and consists of ten staves. The first three staves (R-B/VZ/C, R-Besen, R-HiHats) are grouped together with a large bracket on the left. The R-B/VZ/C staff contains three measures of whole notes. The R-Besen staff contains three measures of quarter notes. The R-HiHats staff contains three measures of eighth notes marked with 'x'. The M-Marimb staff contains three measures of eighth notes. The M-Gitarr staff contains three measures of chords with eighth notes. The M-Bass staff contains three measures of whole notes. The M-Chor and M-Gesang staves contain three measures of chords, with the second measure of each staff having a long oval indicating a sustained chord. The M-SynStr and M-String staves contain three measures of chords, with the second measure of each staff having a long oval indicating a sustained chord.

108

The musical score for rehearsal mark 108 is divided into two main sections: Rhythm (R-) and Music (M-). The Rhythm section includes parts for R-B/VZ/C, R-Besen, and R-HiHats. The Music section includes parts for M-Marimb, M-Gitarr, M-Bass, M-Chor, M-Gesang, M-SynStr, and M-String. The score is written in 4/4 time and consists of three measures. The R-B/VZ/C part features a steady quarter-note pulse. R-Besen plays a rhythmic pattern of quarter notes. R-HiHats provide a consistent 'x' pattern. The M-Marimb part has a complex, syncopated melody. M-Gitarr plays a series of chords. M-Bass provides a simple harmonic foundation. M-Chor and M-Gesang have vocal lines with sustained notes. M-SynStr and M-String parts provide harmonic support with sustained chords.

This musical score is for rehearsal mark 111 and consists of ten staves. The top three staves are for the rhythm section: R-B/VZ/C (drums), R-Besen (bongos), and R-HiHats. The next three staves are for the melodic instruments: M-Marimb (marimba), M-Gitarr (guitar), and M-Bass (bass). The bottom four staves are for the vocal and string sections: M-Chor (chorus), M-Gesang (vocals), M-SynStr (synthesizer strings), and M-String (strings). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and syncopation. The key signature has one sharp (F#). The M-Gesang and M-Chor parts are in a homophonic setting, while the M-Marimb and M-Gitarr parts have more complex, syncopated rhythms. The M-SynStr part features a long, sustained chord in the second measure.

114

The musical score for rehearsal mark 114 is divided into two main sections: Rhythm (R-) and Music (M-). The Rhythm section includes parts for R-B/VZ/C, R-Besen, and R-HiHats. The Music section includes parts for M-Marimb, M-Gitarr, M-Bass, M-Chor, M-Gesang, M-SynStr, and M-String. The score is written in 4/4 time and consists of three measures. The R-B/VZ/C part features a simple drum pattern. The R-Besen part has a steady eighth-note accompaniment. The R-HiHats part provides a rhythmic pattern with accents. The M-Marimb part has a melodic line with eighth notes. The M-Gitarr part features a rhythmic accompaniment with chords. The M-Bass part has a simple bass line. The M-Chor and M-Gesang parts have a vocal line with sustained notes. The M-SynStr and M-String parts have a complex accompaniment with sustained notes and chords.

Musical score for rehearsal mark 117, featuring the following instruments and parts:

- R-B/VZ/C**: Rhythm section (Drums) with a simple pattern of quarter notes.
- R-Besen**: Rhythm section (Shakers) with a pattern of quarter notes.
- R-HiHats**: Rhythm section (Hi-hats) with a pattern of quarter notes and rests.
- M-Marimb**: Marimba part in treble clef, featuring a melodic line with eighth and quarter notes.
- M-Gitarr**: Guitar part in treble clef, featuring a melodic line with eighth and quarter notes.
- M-Bass**: Bass part in bass clef, featuring a melodic line with quarter and eighth notes.
- M-Chor**: Chorus part in treble clef, featuring a melodic line with quarter and eighth notes.
- M-Gesang**: Song part in treble clef, featuring a melodic line with quarter and eighth notes.
- M-SynStr**: Synthesizer/Strings part in treble clef, featuring a melodic line with quarter and eighth notes.
- M-String**: String part in bass clef, featuring a melodic line with quarter and eighth notes.

120

Musical score for rehearsal mark 120, featuring the following parts:

- R-B/VZ/C**: Right Bass/Vibraphone/Contra Bass. Part 1: Dotted quarter note G4. Part 2: Dotted quarter note G4. Part 3: Quarter note G4, quarter note A4.
- R-Besen**: Right Broom. Part 1: Quarter rest, quarter note G4, quarter note G4. Part 2: Quarter rest, quarter note G4, quarter note G4. Part 3: Quarter note G4, quarter note G4, quarter note G4.
- R-HiHats**: Right Hi-Hats. Part 1: Quarter note G4 with 'x', quarter note G4 with 'x', quarter note G4 with 'x', quarter note G4 with 'x'. Part 2: Quarter note G4 with 'x', quarter note G4 with 'x', quarter note G4 with 'x', quarter note G4 with 'x'. Part 3: Quarter note G4 with 'x', quarter note G4 with 'x', quarter note G4 with 'x', quarter note G4 with 'x'.
- M-Marimb**: Mallet Marimba. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Part 3: Quarter note G5, quarter note F#5, quarter note E5, quarter note D5.
- M-Gitarr**: Mallet Guitar. Part 1: Quarter rest, quarter note G4, quarter note G4. Part 2: Quarter rest, quarter note G4, quarter note G4. Part 3: Quarter rest, quarter note G4, quarter note G4.
- M-Bass**: Mallet Bass. Part 1: Dotted quarter note G2. Part 2: Quarter note G2, quarter note A2, quarter note B2. Part 3: Quarter note C3, quarter note B2, quarter note A2.
- M-Chor**: Mallet Chorus. Part 1: Quarter note G4, quarter note G4. Part 2: Quarter note G4, quarter note G4. Part 3: Quarter note G4, quarter note G4.
- M-Gesang**: Mallet Song. Part 1: Quarter note G4, quarter note G4. Part 2: Quarter note G4, quarter note G4. Part 3: Quarter note G4, quarter note G4.
- M-SynStr**: Mallet Synthesizer Strings. Part 1: Quarter note G4, quarter note G4. Part 2: Quarter note G4, quarter note G4. Part 3: Quarter note G4, quarter note G4.
- M-String**: Mallet String. Part 1: Quarter note G4, quarter note G4. Part 2: Quarter note G4, quarter note G4. Part 3: Quarter note G4, quarter note G4.

This musical score is for rehearsal mark 123 and consists of 12 staves. The top four staves are Rhythm (R-) parts, and the bottom eight are Music (M-) parts. The Rhythm section includes R-B/VZ/C, R-Besen, R-HiHats, and R-Toms. The Music section includes M-Marimb, M-Gitarr, M-Bass, M-Chor, M-Gesang, M-SynStr, and M-String. The score is written in 4/4 time and spans three measures. The Rhythm parts use various symbols like dots, stems, and 'x' marks to indicate drum hits. The Music parts use standard musical notation with treble and bass clefs, including notes, rests, and chords.



126

The musical score consists of nine staves, each representing a different instrument or vocal part. The top three staves (R-B/VZ/C, R-Besen, R-HiHats) are grouped together with a large bracket on the left. The R-B/VZ/C staff features a simple melody of quarter notes. The R-Besen and R-HiHats staves show rhythmic patterns with stems and flags. The M-Marimb staff has a complex, repetitive rhythmic pattern with many beamed notes. The M-Gitarr staff shows a series of chords and single notes. The M-Bass staff has a few notes, including a long note with a slur. The M-Chor staff has a simple melody of quarter notes. The M-Gesang staff has a melody with a key signature of one sharp (F#) and a mix of notes and rests. The M-SynStr staff has a few notes with a long slur.

This musical score is for rehearsal mark 129 and consists of nine staves. The top three staves are for percussion: R-B/VZ/C (snare), R-Besen (bass drum), and R-HiHats (hi-hats). The next three staves are for melodic instruments: M-Marimb (marimba), M-Gitarr (guitar), and M-Bass (bass). The bottom three staves are for vocal parts: M-Chor (chorus), M-Gesang (solo voice), and M-SynStr (synthesizer strings). The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature a consistent rhythmic pattern of eighth notes. The melodic parts include chords and single notes, with some parts featuring sustained notes or ties. The vocal parts include a chorus line and a solo line with some melodic movement.

132

The musical score consists of nine staves, each representing a different instrument or vocal part. The top three staves (R-B/VZ/C, R-Besen, R-HiHats) are grouped together with a large bracket on the left. The R-B/VZ/C staff shows a simple melody of three dotted half notes. The R-Besen staff features a rhythmic pattern of eighth notes and quarter notes. The R-HiHats staff uses 'x' marks to indicate specific rhythmic hits. The M-Marimb staff is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a complex rhythmic pattern. The M-Gitarr staff is also in treble clef with the same key signature and time signature, showing chordal accompaniment. The M-Bass staff is in bass clef with the same key signature and time signature, featuring a melodic line with a long slur. The M-Chor staff is in treble clef with the same key signature and time signature, showing a simple melodic line. The M-Gesang staff is in treble clef with the same key signature and time signature, showing a vocal line with a final sharp sign. The M-SynStr staff is in treble clef with the same key signature and time signature, showing a simple melodic line.

Musical score for nine instruments: R-B/VZ/C, R-Besen, R-HiHats, M-Marimb, M-Gitarr, M-Bass, M-Chor, M-Gesang, and M-SynStr. The score is written in 4/4 time and consists of three measures. The R-B/VZ/C part features a simple melody of quarter notes. R-Besen and R-HiHats provide a rhythmic accompaniment with eighth notes and 'x' marks. M-Marimb, M-Gitarr, and M-Bass play chords and melodic lines. M-Chor has a few notes, M-Gesang has a vocal line, and M-SynStr has a sustained chord.

138

Musical score for rehearsal mark 138, featuring the following parts:

- R-B/VZ/C**: Rhythm section (Drums/Cymbals) with a simple pattern of quarter notes.
- R-Besen**: Rhythm section (Snare) with a pattern of quarter notes.
- R-HiHats**: Rhythm section (Hi-hats) with a pattern of quarter notes.
- M-Marimb**: Marimba part with complex rhythmic patterns and melodic lines in both treble and bass clefs.
- M-Gitarrr**: Electric guitar part with chords and melodic lines in treble clef.
- M-Bass**: Bass guitar part with a simple melodic line in bass clef.
- M-Chor**: Chorus part with a melodic line in treble clef.
- M-Gesang**: Vocal part with a melodic line in treble clef.
- M-SynStr**: Synthesizer/Strings part with a melodic line in treble clef.
- M-String**: String section part with a melodic line in bass clef.

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: R-B/VZ/C, R-Besen, R-HiHats, M-Marimb, M-Gitarr, M-Bass, M-Chor, M-Gesang, M-SynStr, and M-String. The score is written in a key signature of one sharp (F#) and a common time signature (C). The R-B/VZ/C staff shows a simple melody of quarter notes. The R-Besen and R-HiHats staves show rhythmic patterns with eighth notes and rests. The M-Marimb staff features a complex, syncopated melody with many sixteenth notes. The M-Gitarr staff shows a series of chords and single notes. The M-Bass staff has a bass line with a long note and a melodic line. The M-Chor staff shows a vocal line with a few notes. The M-Gesang staff shows a vocal line with a long note and a melodic line. The M-SynStr and M-String staves show sustained chords and notes.

144

Musical score for measures 144-146, featuring the following instruments and parts:

- R-B/VZ/C**: Rhythm section (Drums) with a simple pattern of quarter notes.
- R-Besen**: Rhythm section (Shakers) with a pattern of quarter notes.
- R-HiHats**: Rhythm section (Hi-hats) with a pattern of quarter notes.
- M-Marimb**: Marimba part with a melodic line in treble clef.
- M-Gitarr**: Guitar part with a melodic line in treble clef.
- M-Bass**: Bass part with a melodic line in bass clef.
- M-Chor**: Chorus part with a melodic line in treble clef.
- M-Gesang**: Vocal part with a melodic line in treble clef.
- M-SynStr**: Synthesizer strings part with a melodic line in treble clef.
- M-String**: String part with a melodic line in bass clef.

Musical score for multiple instruments. The score is organized into systems. The first system includes R-B/VZ/C, R-Besen, and R-HiHats. The second system includes M-Marimb. The third system includes M-Gitarrr and M-Bass. The fourth system includes M-Chor. The fifth system includes M-Gesang. The sixth system includes M-SynStr and M-String. The notation includes various rhythmic values, accidentals, and articulation marks.



151

The musical score consists of ten staves for measures 151, 152, and 153. The instruments and their parts are as follows:

- R-B/VZ/C:** Three measures of a single half note on the C line of the treble clef.
- R-Besen:** Three measures of a quarter rest followed by two eighth notes on the G and A lines.
- R-HiHats:** Three measures of a quarter rest followed by two eighth notes marked with an 'x' on the G and A lines.
- M-Marimb:** Treble clef. Measure 151: quarter notes G, A, B, C. Measure 152: quarter notes C, B, A, G. Measure 153: eighth notes G, A, B, C, D, E, F, G.
- M-Gitarr:** Treble clef. Three measures of a quarter rest followed by a dotted quarter note chord (G, A, B).
- M-Bass:** Bass clef. Measure 151: half note G. Measure 152: quarter notes G, A, B, C. Measure 153: quarter notes C, B, A, G.
- M-Chor:** Treble clef. Three measures of a single half note on the C line.
- M-Gesang:** Treble clef. Three measures of a half note on the C line.
- M-SynStr:** Treble clef. Measure 151: quarter note G. Measures 152-153: two overlapping half notes on the G and A lines.
- M-String:** Bass clef. Measure 151: quarter note G. Measures 152-153: two overlapping half notes on the G and A lines.

Musical score for rehearsal mark 154, featuring the following parts:

- R-B/VZ/C**: Rhythm section (Drums/Cymbals) with a simple pattern of quarter notes.
- R-Besen**: Rhythm section (Shaver) with a pattern of quarter notes.
- R-HiHats**: Rhythm section (Hi-Hats) with a pattern of quarter notes and accents.
- M-Marimb**: Marimba part with a complex rhythmic pattern of eighth notes.
- M-Gitarr**: Guitar part with a complex rhythmic pattern of eighth notes.
- M-Bass**: Bass part with a simple pattern of quarter notes.
- M-Chor**: Chorus part with a simple pattern of quarter notes.
- M-Gesang**: Vocal part with a simple pattern of quarter notes.
- M-SynStr**: Synthesizer/Strings part with a simple pattern of quarter notes.
- M-String**: String part with a simple pattern of quarter notes.

157

Musical score for rehearsal mark 157, featuring the following instruments and parts:

- R-B/VZ/C**: Right Bass/Vibraphone/Contra Bass, playing a simple melodic line.
- R-Besen**: Right Broom, playing a rhythmic pattern of eighth notes.
- R-HiHats**: Right Hi-Hats, playing a rhythmic pattern of eighth notes.
- M-Marimb**: Mallet Marimba, playing a complex rhythmic pattern.
- M-Gitarr**: Mallet Guitar, playing a complex rhythmic pattern.
- M-Bass**: Mallet Bass, playing a simple melodic line.
- M-Chor**: Mallet Chorus, playing a simple melodic line.
- M-Gesang**: Mallet Song, playing a simple melodic line.
- M-SynStr**: Mallet Synthesizer Strings, playing a simple melodic line.
- M-String**: Mallet String, playing a simple melodic line.

Musical score for rehearsal mark 160, featuring the following parts:

- R-B/VZ/C**: Right Bass/Vibraphone/Contra Bass, playing a simple melodic line.
- R-Besen**: Right Bongos, playing a rhythmic pattern of eighth notes.
- R-HiHats**: Right Hi-Hats, playing a rhythmic pattern of eighth notes.
- M-Marimb**: Mallet Marimba, playing a complex melodic line with various articulations.
- M-Gitarr**: Mallet Guitar, playing a rhythmic pattern of eighth notes.
- M-Bass**: Mallet Bass, playing a simple melodic line.
- M-Chor**: Mallet Chorus, playing a simple melodic line.
- M-Gesang**: Mallet Song, playing a simple melodic line.
- M-SynStr**: Mallet Synthesizer Strings, playing a simple melodic line.
- M-String**: Mallet String, playing a simple melodic line.

163

Musical score for rehearsal mark 163, featuring the following instruments and parts:

- R-B/VZ/C**: Rhythm section (Drums) with a simple pattern of quarter notes.
- R-Besen**: Rhythm section (Bass) with a simple pattern of quarter notes.
- R-HiHats**: Rhythm section (Hi-hats) with a pattern of quarter notes and eighth notes.
- M-Marimb**: Marimba part with a complex, rhythmic pattern of eighth notes.
- M-Gitarr**: Guitar part with a complex, rhythmic pattern of eighth notes.
- M-Bass**: Bass part with a simple pattern of quarter notes.
- M-Chor**: Chorus part with a simple pattern of quarter notes.
- M-Gesang**: Vocal part with a simple pattern of quarter notes.
- M-SynStr**: Synthesizer/Strings part with a simple pattern of quarter notes.
- M-String**: String part with a simple pattern of quarter notes.

Musical score for rehearsal mark 166, featuring the following instruments and parts:

- R-B/VZ/C**: Right-hand part of the piano/vocal/celeste, showing a simple melodic line.
- R-Besen**: Right-hand part of the piano, featuring a rhythmic accompaniment.
- R-HiHats**: Right-hand hi-hats, providing a steady rhythmic pattern.
- M-Marimb**: Marimba part, playing a rhythmic accompaniment.
- M-Gitarr**: Guitar part, playing a rhythmic accompaniment.
- M-Bass**: Bass part, providing a simple bass line.
- M-Chor**: Chorus part, playing a simple harmonic accompaniment.
- M-Gesang**: Vocal part, consisting of a few notes and rests.
- M-SynStr**: Synthesizer strings, playing a simple harmonic accompaniment.
- M-String**: String part, playing a simple harmonic accompaniment.

169

R-B/VZ/C

R-Besen

R-HiHats

M-Marimb

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-String

Detailed description: This page of a musical score, rehearsal mark 169, contains ten staves. The top three staves are for the rhythm section: R-B/VZ/C (drums), R-Besen (snare), and R-HiHats (hi-hats). The next three staves are for the percussion section: M-Marimb (marimba), M-Gitarr (guitar), and M-Bass (bass). The bottom four staves are for the vocal and string sections: M-Chor (chorus), M-Gesang (vocal), M-SynStr (synthesizer strings), and M-String (strings). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the different instruments and voices.

The musical score for rehearsal mark 172 is divided into two main sections: Rhythm (R-) and Music (M-). The Rhythm section includes parts for R-B/VZ/C, R-Besen, and R-HiHats. The Music section includes parts for M-Marimb, M-Gitarr, M-Bass, M-Chor, M-Gesang, M-SynStr, and M-String. The score is written in 4/4 time and consists of three measures.

**Rhythm Section:**

- R-B/VZ/C:** Three measures of a single half note.
- R-Besen:** Three measures of a quarter rest followed by two eighth notes.
- R-HiHats:** Three measures of a quarter rest followed by eighth notes with 'x' marks, indicating a specific hi-hat pattern.

**Music Section:**

- M-Marimb:** Three measures of a rhythmic pattern of eighth notes with slurs.
- M-Gitarr:** Three measures of a rhythmic pattern of eighth notes with slurs.
- M-Bass:** Three measures of a single half note.
- M-Chor:** Three measures of a single half note.
- M-Gesang:** Three measures of a single half note.
- M-SynStr:** Three measures of a single half note.
- M-String:** Three measures of a single half note.



175

Musical score for rehearsal mark 175, featuring the following parts:

- R-B/VZ/C**: Right Bass/Vibraphone/Contra Bass, playing a steady quarter-note pulse.
- R-Besen**: Right Broom, playing a rhythmic pattern of quarter notes.
- R-HiHats**: Right Hi-Hats, playing a rhythmic pattern of eighth notes.
- M-Marimb**: Mallet Marimba, playing a rhythmic pattern of eighth notes.
- M-Gitarr**: Mallet Guitar, playing a rhythmic pattern of eighth notes.
- M-Bass**: Mallet Bass, playing a rhythmic pattern of quarter notes.
- M-Chor**: Mallet Chorus, playing a rhythmic pattern of quarter notes.
- M-Gesang**: Mallet Song, playing a rhythmic pattern of quarter notes.
- M-SynStr**: Mallet Synthesizer String, playing a rhythmic pattern of quarter notes.
- M-String**: Mallet String, playing a rhythmic pattern of quarter notes.

Musical score for rehearsal mark 178, featuring the following parts:

- R-B/VZ/C**: Right Bass/Vibraphone/Congas, playing a simple rhythmic pattern of quarter notes.
- R-Besen**: Right Broom, playing a rhythmic pattern of eighth notes.
- R-HiHats**: Right Hi-Hats, playing a rhythmic pattern of eighth notes.
- M-Marimb**: Mallet Marimba, playing a melodic line with eighth notes.
- M-Gitarr**: Mallet Guitar, playing a rhythmic pattern of eighth notes.
- M-Bass**: Mallet Bass, playing a simple rhythmic pattern of quarter notes.
- M-Chor**: Mallet Chorus, playing a melodic line with sustained notes.
- M-Gesang**: Mallet Song, playing a melodic line with sustained notes.
- M-SynStr**: Mallet Synthesizer Strings, playing a melodic line with sustained notes.
- M-String**: Mallet String, playing a melodic line with sustained notes.

181

Musical score for rehearsal mark 181, featuring the following instruments and parts:

- R-B/VZ/C**: Rhythm section (Drums) with a simple pattern of quarter notes.
- R-Besen**: Rhythm section (Shaver) with a pattern of quarter notes.
- R-HiHats**: Rhythm section (Hi-hats) with a pattern of quarter notes.
- M-Marimb**: Marimba part with a melodic line in treble clef.
- M-Gitarr**: Guitar part with chords and melodic lines in treble clef.
- M-Bass**: Bass part with a melodic line in bass clef.
- M-Chor**: Chorus part with a melodic line in treble clef.
- M-Gesang**: Song part with a melodic line in treble clef and a bass line in bass clef.
- M-SynStr**: Synthesizer/Strings part with a melodic line in treble clef.
- M-String**: String part with a melodic line in bass clef.

Musical score for rehearsal mark 184, featuring the following parts:

- R-B/VZ/C**: Right Bass/Vibraphone/Contra Bass, playing a simple melodic line.
- R-Besen**: Right Broom, playing a rhythmic pattern of eighth notes.
- R-HiHats**: Right Hi-Hats, playing a rhythmic pattern of eighth notes with accents.
- M-Marimb**: Mallet Marimba, playing a complex rhythmic pattern with eighth notes.
- M-Gitarr**: Mallet Guitar, playing a complex rhythmic pattern with eighth notes.
- M-Bass**: Mallet Bass, playing a simple melodic line.
- M-Chor**: Mallet Chorus, playing a simple melodic line.
- M-Gesang**: Mallet Song, playing a simple melodic line.
- M-SynStr**: Mallet Synthesizer String, playing a simple melodic line.
- M-String**: Mallet String, playing a simple melodic line.

187

The musical score for rehearsal mark 187 is divided into two main sections: Rhythm (R-) and Music (M-). The Rhythm section includes parts for R-B/VZ/C (drums), R-Besen (snare), and R-HiHats (hi-hats). The Music section includes parts for M-Marimb (marimba), M-Gitarr (guitar), M-Bass (bass), M-Chor (chorus), M-Gesang (vocal), M-SynStr (synthesizer strings), and M-String (string ensemble). The score is written in 4/4 time and consists of four measures. The Rhythm section features a steady drum pattern with snare and hi-hat accompaniment. The Music section features a complex arrangement of instruments, including marimba, guitar, bass, chorus, vocal, synthesizer strings, and string ensemble, all playing in a melodic and harmonic style.

Musical score for rehearsal mark 191, featuring the following instruments and parts:

- R-B/VZ/C**: Rhythm section (Drums/Cymbals) with a simple pattern of quarter notes.
- R-Besen**: Rhythm section (Brushes) with a pattern of quarter notes and rests.
- R-HiHats**: Rhythm section (Hi-Hats) with a pattern of quarter notes and rests.
- M-Marimb**: Marimba part with a melodic line in treble clef.
- M-Gitarr**: Guitar part with chords and melodic lines in treble clef.
- M-Bass**: Bass part with a melodic line in bass clef.
- M-Chor**: Chorus part with chords in treble clef.
- M-Gesang**: Vocal part with chords in treble clef.
- M-SynStr**: Synthesizer/Strings part with chords in treble clef.
- M-String**: String part with chords in bass clef.

194

The musical score for rehearsal mark 194 is divided into two main sections: Rhythm (R-) and Music (M-). The Rhythm section includes parts for R-B/VZ/C, R-Besen, and R-HiHats. The Music section includes parts for M-Marimb, M-Gitarr, M-Bass, M-Chor, M-Gesang, M-SynStr, and M-String. The score is written in 4/4 time and consists of three measures. The Rhythm section uses a common time signature (C) and includes various rhythmic patterns such as eighth notes, quarter notes, and rests. The Music section uses a key signature of one flat (B-flat) and includes melodic lines for guitar, bass, choir, and strings, as well as a marimba part. The M-Chor and M-Gesang parts feature long, sustained notes with ties across the first two measures. The M-SynStr part features a similar sustained note with a tie. The M-String part features a melodic line with eighth notes and quarter notes. The R-B/VZ/C part features a simple rhythmic pattern of quarter notes. The R-Besen part features a simple rhythmic pattern of quarter notes. The R-HiHats part features a simple rhythmic pattern of quarter notes and rests.

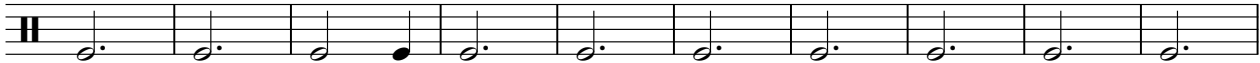
Diversen Dans Muziek - Tulpen Aus Amsterdam Weens

R-B/VZ/C

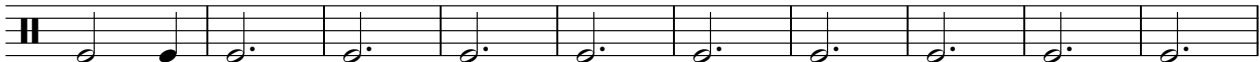
♩ = 170,000565  
R-B/VZ/C  
**3**



13



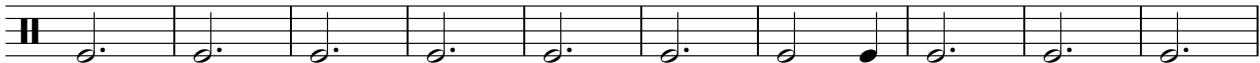
23



33



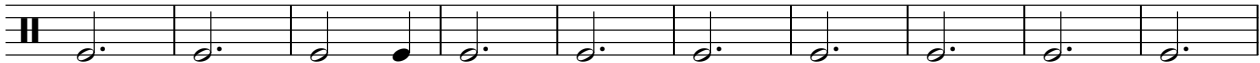
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54



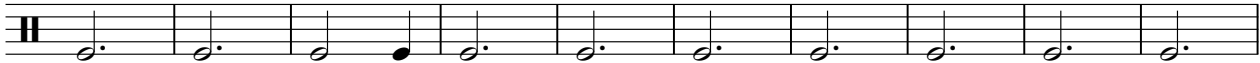
65



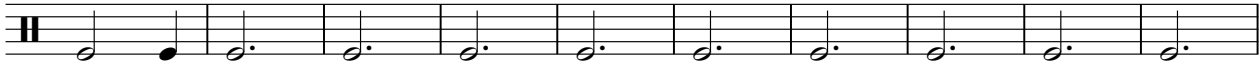
75



85



95



V.S.



105



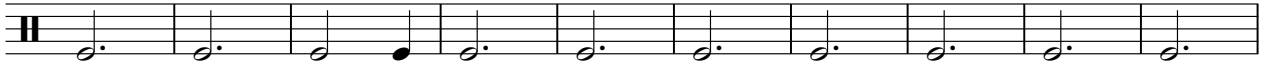
116



126



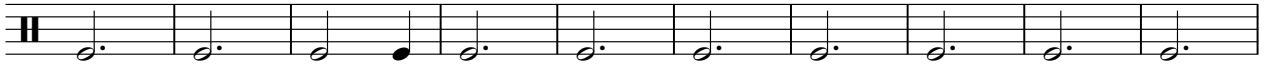
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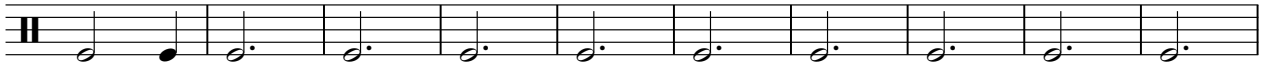
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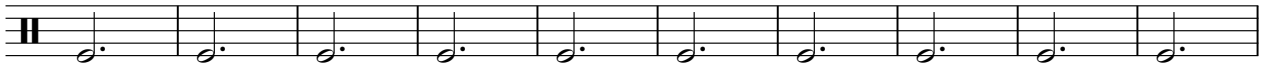
157



167



177



187



R-Besen

♩ = 170,000565  
R-Besen  
R-Besen **3**

10

18

25

32

39

47

55

63

70

V.S.

77



85



93



100



107



115



123



131



139



146





R-HiHats

♩ = 170,000565

R-HiHats  
**3**

9

16

23

30

37

44

51

59

67

V.S.

2

# R-HiHats

75



82



89



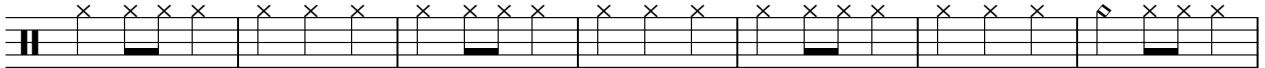
96



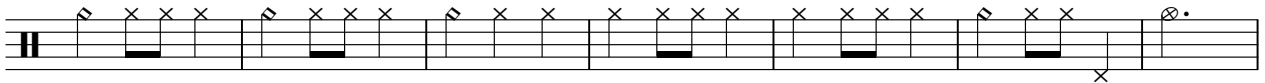
103



110



117



124



132



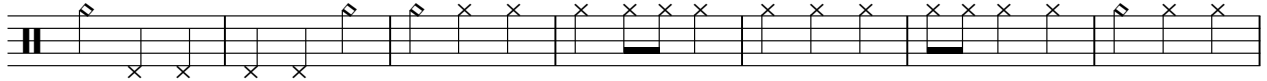
140



147



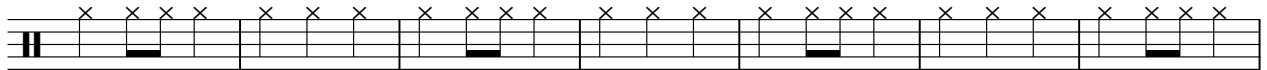
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161



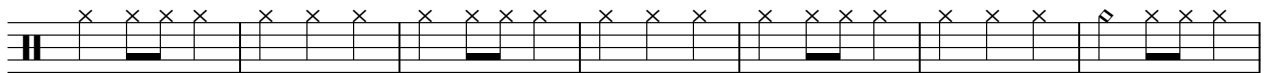
168



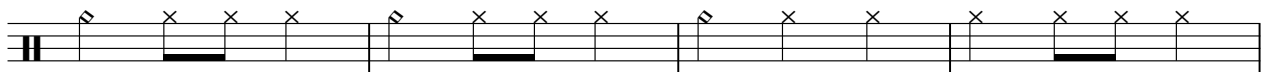
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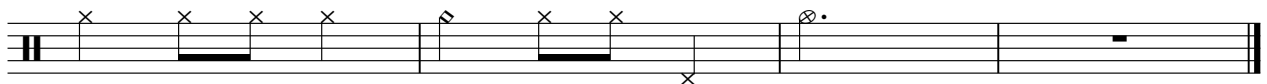
182



189



193



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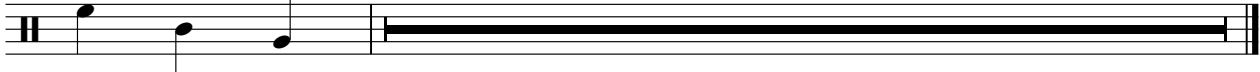
R-Toms

♩ = 170,000565  
R-Toms  
R-Toms

**50** **71**



*123* **73**





Diversen Dans Muziek - Tulpen Aus Amsterdam Weens

M-Marimb

♩ = 170,000565

M-Marimb  
M-Marimba

3

8

13

17

20

23

27

31

35

V.S.

38

42

46

50

54

58

62

66

70

74

Musical notation for measures 74-78. Measure 74 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 75 continues with eighth notes D5, E5, F#5, and G5. Measure 76 has eighth notes G5, F#5, E5, and D5. Measure 77 has eighth notes C5, B4, A4, and G4. Measure 78 has eighth notes F#4, E4, D4, and C4. The bass line is mostly rests, with a few notes in measure 75.

79

Musical notation for measures 79-82. Measure 79 has eighth notes G4, A4, B4, and C5. Measure 80 has eighth notes D5, E5, F#5, and G5. Measure 81 has eighth notes G5, F#5, E5, and D5. Measure 82 has eighth notes C5, B4, A4, and G4. The bass line has chords in measures 79-82.

83

Musical notation for measures 83-86. Measure 83 has eighth notes G4, A4, B4, and C5. Measure 84 has eighth notes D5, E5, F#5, and G5. Measure 85 has eighth notes G5, F#5, E5, and D5. Measure 86 has eighth notes C5, B4, A4, and G4. The bass line has chords in measures 83-86.

87

Musical notation for measures 87-90. Measure 87 has eighth notes G4, A4, B4, and C5. Measure 88 has eighth notes D5, E5, F#5, and G5. Measure 89 has eighth notes G5, F#5, E5, and D5. Measure 90 has eighth notes C5, B4, A4, and G4. The bass line has chords in measures 87-90.

91

Musical notation for measures 91-94. Measure 91 has eighth notes G4, A4, B4, and C5. Measure 92 has eighth notes D5, E5, F#5, and G5. Measure 93 has eighth notes G5, F#5, E5, and D5. Measure 94 has eighth notes C5, B4, A4, and G4. The bass line has chords in measures 91-94.

94

Musical notation for measures 94-97. Measure 94 has eighth notes G4, A4, B4, and C5. Measure 95 has eighth notes D5, E5, F#5, and G5. Measure 96 has eighth notes G5, F#5, E5, and D5. Measure 97 has eighth notes C5, B4, A4, and G4. The bass line has chords in measures 94-97.

97

Musical notation for measures 97-100. Measure 97 has eighth notes G4, A4, B4, and C5. Measure 98 has eighth notes D5, E5, F#5, and G5. Measure 99 has eighth notes G5, F#5, E5, and D5. Measure 100 has eighth notes C5, B4, A4, and G4. The bass line has chords in measures 97-100.

101

Musical notation for measures 101-104. Measure 101 has eighth notes G4, A4, B4, and C5. Measure 102 has eighth notes D5, E5, F#5, and G5. Measure 103 has eighth notes G5, F#5, E5, and D5. Measure 104 has eighth notes C5, B4, A4, and G4. The bass line has chords in measures 101-104.

105

Musical notation for measures 105-108. Measure 105 has eighth notes G4, A4, B4, and C5. Measure 106 has eighth notes D5, E5, F#5, and G5. Measure 107 has eighth notes G5, F#5, E5, and D5. Measure 108 has eighth notes C5, B4, A4, and G4. The bass line has chords in measures 105-108.

109

Musical notation for measures 109-112. Measure 109 has eighth notes G4, A4, B4, and C5. Measure 110 has eighth notes D5, E5, F#5, and G5. Measure 111 has eighth notes G5, F#5, E5, and D5. Measure 112 has eighth notes C5, B4, A4, and G4. The bass line has chords in measures 109-112.

113



117



121



125



128



132



136



140



144





186



190



193



Diversen Dans Muziek - Tulpen Aus Amsterdam Weens

M-Gitarr

♩ = 170,000565

M-Gitarre

M-Gitarr 3

Musical staff 1: Treble clef, 3/4 time signature. Measure 1 is a whole rest. Measures 2-6 contain chords with eighth-note patterns.

8

8

Musical staff 2: Treble clef. Measures 7-12 contain chords with eighth-note patterns.

13

13

Musical staff 3: Treble clef. Measures 13-17 contain chords with eighth-note patterns.

18

18

Musical staff 4: Treble clef. Measures 18-22 contain chords with eighth-note patterns.

23

23

Musical staff 5: Treble clef. Measures 23-27 contain chords with eighth-note patterns.

28

28

Musical staff 6: Treble clef. Measures 28-32 contain chords with eighth-note patterns.

33

33

Musical staff 7: Treble clef. Measures 33-37 contain chords with eighth-note patterns.

38

38

Musical staff 8: Treble clef. Measures 38-42 contain chords with eighth-note patterns.

43

43

Musical staff 9: Treble clef. Measures 43-48 contain chords with eighth-note patterns.

49

49

Musical staff 10: Treble clef. Measures 49-54 contain chords with eighth-note patterns.

V.S.





108



113



118



123



128



134



139



145



151



156



161



166



171



176



181



186



191



# Diversen Dans Muziek - Tulpen Aus Amsterdam Weens

M-Bass

♩ = 170,000565

M-Bass

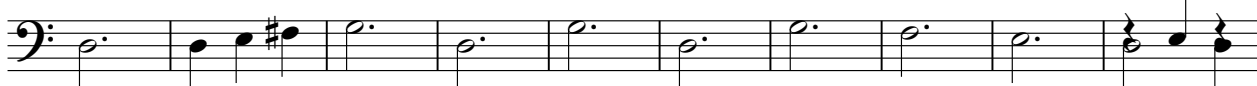
M-Bass **3**



12



22



32



42



51



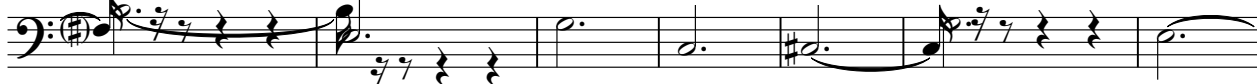
59



65



73



80



V.S.

87



97



107



117



126



133



139



146



153



161



171



181



189



Diversen Dans Muziek - Tulpen Aus Amsterdam Weens

M-Chor

♩ = 170,000565

M-Chor

M-Chor

**3**

12

**40**

59

67

75

82

90

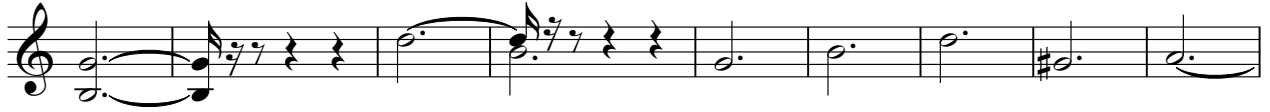
99

107

114

V.S.

122



131



139



147



154



162



171



179



186



192



M-Gesang

♩ = 170,000565  
M-Gesang 10

17

26

35

42

50

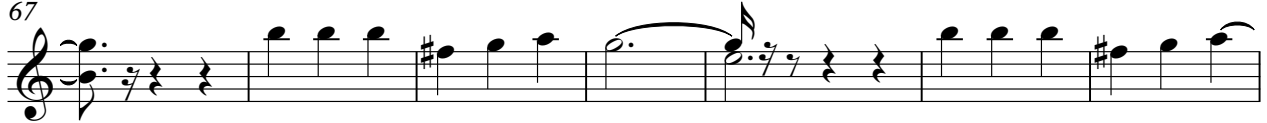
V.S.



58



67



74



81



89



98



107



114

Musical score for measures 114-121. The system consists of a grand staff with a treble clef and a bass clef. The music is in 3/4 time and features a key signature of one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The bass line is mostly rests, with some chords in the final measures.

122

Musical score for measures 122-129. The system consists of a grand staff with a treble clef and a bass clef. The music is in 3/4 time and features a key signature of one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The bass line is mostly rests, with some chords in the final measures.

130

Musical score for measures 130-138. The system consists of a single treble clef staff. The music is in 3/4 time and features a key signature of one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The bass line is mostly rests, with some chords in the final measures.

139

Musical score for measures 139-145. The system consists of a single treble clef staff. The music is in 3/4 time and features a key signature of one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The bass line is mostly rests, with some chords in the final measures.

146

Musical score for measures 146-152. The system consists of a single treble clef staff. The music is in 3/4 time and features a key signature of one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The bass line is mostly rests, with some chords in the final measures.

153

Musical score for measures 153-160. The system consists of a single treble clef staff. The music is in 3/4 time and features a key signature of one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The bass line is mostly rests, with some chords in the final measures.

161

Musical score for measures 161-168. The system consists of a grand staff with a treble clef and a bass clef. The music is in 3/4 time and features a key signature of one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The bass line is mostly rests, with some chords in the final measures.

170

Musical score for measures 170-178. The system consists of a grand staff with a treble clef and a bass clef. Measure 170 has a whole rest in the treble and a half note in the bass. Measures 171-178 feature chords in the treble and whole rests in the bass.

179

Musical score for measures 179-185. The system consists of a grand staff with a treble clef and a bass clef. Measures 179-185 show a melodic line in the treble and chords in the bass.

186

Musical score for measures 186-190. The system consists of a grand staff with a treble clef and a bass clef. Measures 186-190 show a melodic line in the treble and chords in the bass.

191

Musical score for measures 191-195. The system consists of a single treble clef staff. Measures 191-195 show a melodic line.

# Diversen Dans Muziek - Tulpen Aus Amsterdam Weens

M-SynStr

♩ = 170,000565

M-SynStr

3

12

23

34

43

52

63

73

84

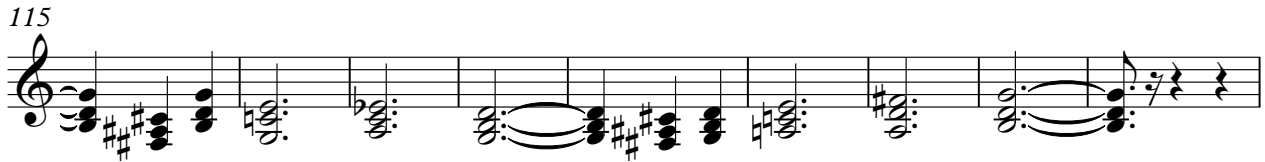
95

V.S.

106



115



124



135



145



156



167



178



187



192



Diversen Dans Muziek - Tulpen Aus Amsterdam Weens

M-String

♩ = 170,000565

M-Strings

M-String 3

M-String

99

107

115

123

15

144

153

161

170

178

186

