

Diversen Dans Muziek - Zwei Gitarren Tango

♩ = 132,014069

Percussion



FM Synth



♩ = 132,014069

Orchestra Hit



Solo



Solo



Solo



Solo




Solo



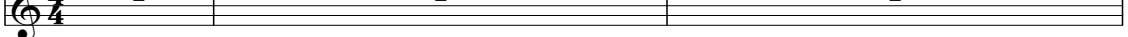
Solo



Solo



Solo



4

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

7

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

10

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

13

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 



16

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

19

Perc.

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo



22

Perc.

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

25

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



28

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

31

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



34

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

37

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 



40

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

42

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

44

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

46

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

48

Perc.

Orch. Hit

Solo

Solo

Solo

Solo

51

Perc.

Orch. Hit

Solo

Solo

Solo

Solo

53

Perc.

Orch. Hit

Solo

Solo

Solo

Solo

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 



Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

62

Perc. | Orch. Hit | Solo | Solo | Solo | Solo | Solo

This musical score block covers measures 62 and 63. It features seven staves: Percussion (Perc.), Orchestral Hit (Orch. Hit), and five Solo parts. The Percussion staff uses a snare drum and includes a triplet of eighth notes in measure 63. The Orchestral Hit staff consists of eighth notes with stems pointing up and down. The Solo parts include a bass line and four guitar staves. The guitar staves feature a mix of eighth and sixteenth notes, with some chords and a triplet in measure 63. The key signature has one flat, and the time signature is 4/4.



64

Perc. | Orch. Hit | Solo | Solo | Solo | Solo | Solo

This musical score block covers measures 64 and 65. It features seven staves: Percussion (Perc.), Orchestral Hit (Orch. Hit), and five Solo parts. The Percussion staff uses a snare drum and includes a triplet of eighth notes in measure 65. The Orchestral Hit staff consists of eighth notes with stems pointing up and down. The Solo parts include a bass line and four guitar staves. The guitar staves feature a mix of eighth and sixteenth notes, with some chords and a triplet in measure 65. The key signature has one flat, and the time signature is 4/4.

66

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



69

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

72

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo



74

FM

Orch. Hit

Solo

Solo

Solo

Solo

Diversen Dans Muziek - Zwei Gitarren Tango

Percussion

♩ = 132,014069

The score consists of ten staves of music, each starting with a measure number (5, 9, 12, 15, 19, 22, 25, 28, 31). The music is written on a single-line staff with a double bar line on the left. The time signature is 4/4. The tempo is marked as ♩ = 132,014069. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped in pairs or triplets. Triplet markings (a '3' above a bracket) are used for groups of three notes. The music is primarily rhythmic, with a focus on eighth and sixteenth note patterns.

V.S.

35



38



41



44



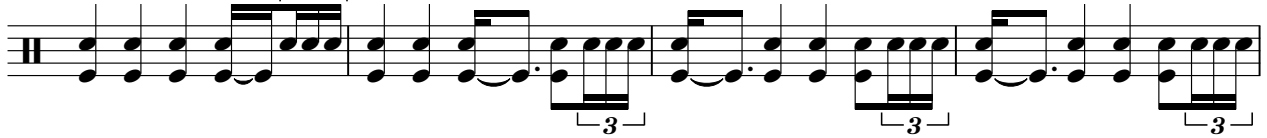
47



50



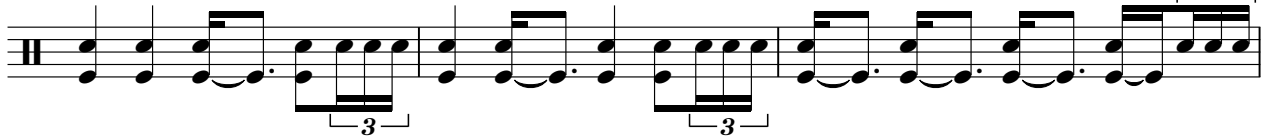
53



57



61



64



Percussion

3

67

Musical notation for Percussion, measures 67-70. The notation is on a single staff with a double bar line at the beginning. It consists of a sequence of notes and rests. Measures 67 and 68 each contain a triplet of eighth notes. Measures 69 and 70 each contain a triplet of eighth notes. The final measure (70) ends with a double bar line.

70

Musical notation for Percussion, measures 71-74. The notation is on a single staff with a double bar line at the beginning. It consists of a sequence of notes and rests. Measures 71 and 72 each contain a triplet of eighth notes. Measures 73 and 74 each contain a triplet of eighth notes. The final measure (74) ends with a double bar line.

♩ = 132,014069

25

30

32

66

72

2

♩ = 132,014069

4
7
10
13
16
19
22
25
28

V.S.

This musical score is for the piece 'Orchestra Hit' and covers measures 31 through 60. It is written for guitar in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a driving, rhythmic pattern of eighth notes, often with a 'chugging' feel. The notation includes various rhythmic values such as eighth notes, quarter notes, and quarter rests, along with slurs and ties. The score is divided into measures by bar lines, with measure numbers 31, 34, 37, 40, 43, 46, 49, 52, 55, and 59 explicitly labeled at the beginning of their respective lines. The piece concludes with a final chord in measure 60.

62

Musical notation for measures 62-64. The staff is in treble clef. Measure 62 contains a series of eighth notes with stems pointing down, each followed by a slash and a vertical line. Measures 63 and 64 continue this pattern with a slight melodic shift.

65

Musical notation for measures 65-67. The staff is in treble clef. Measure 65 continues the eighth-note pattern. Measures 66 and 67 show a change in the rhythmic pattern, with some notes having stems pointing up.

68

Musical notation for measures 68-70. The staff is in treble clef. Measure 68 continues the eighth-note pattern. Measures 69 and 70 show a change in the rhythmic pattern, with some notes having stems pointing up.

71

Musical notation for measures 71-72. The staff is in treble clef. Measure 71 continues the eighth-note pattern. Measure 72 shows a change in the rhythmic pattern, with some notes having stems pointing up.

73


Musical notation for measure 73. The staff is in treble clef. The measure begins with a quarter note, followed by a half note, and ends with a double bar line. A large number '2' is positioned above the staff towards the right end of the measure.

Diversen Dans Muziek - Zwei Gitarren Tango


Solo

♩ = 132,014069

16




23



32

7




45



54



62



70

2



Diversen Dans Muziek - Zwei Gitarren Tango

Solo

♩ = 132,014069

9

14

18

25

32

37

40

3

35

Detailed description: This is a musical score for a guitar solo in 4/4 time. The tempo is marked as ♩ = 132,014069. The score consists of seven staves of music. The first staff starts with a measure rest for 9 measures, followed by a melodic line. The second staff continues the melody from measure 14. The third staff shows a change in rhythm with dotted notes and rests, starting at measure 18. The fourth staff continues this rhythmic pattern from measure 25. The fifth staff returns to a more melodic line starting at measure 32. The sixth staff continues the melody from measure 37. The seventh staff concludes the piece at measure 40, featuring a triplet of eighth notes and a final measure rest for 35 measures.

Diversen Dans Muziek - Zwei Gitarren Tango

Solo

♩ = 132,014069

9

14

18

24

30

35

40

24

3

67

71

2

Detailed description: The image shows a guitar solo score in 4/4 time. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 132,014069 and a measure rest of 9 measures. The second staff begins at measure 14. The third staff begins at measure 18. The fourth staff begins at measure 24. The fifth staff begins at measure 30. The sixth staff begins at measure 35. The seventh staff begins at measure 40 and contains a measure rest of 24 measures. The eighth staff begins at measure 67. The ninth staff begins at measure 71 and ends with a measure rest of 2 measures. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Diversen Dans Muziek - Zwei Gitarren Tango

Solo

♩ = 132,014069

6

10 **48**

61

65

69

72 **3**

Detailed description: The image shows a guitar solo score in 4/4 time. The tempo is marked as ♩ = 132,014069. The score consists of seven staves of music. The first staff begins with a whole rest followed by a series of eighth notes with various accidentals (flats and sharps). The second staff continues with similar eighth-note patterns. The third staff features a long horizontal line with the number '48' above it, indicating a specific measure or a section. The fourth, fifth, and sixth staves continue the melodic line with eighth notes and some triplet-like rhythms. The seventh staff concludes with a few notes and a final triplet of notes marked with the number '3' above them.

Diversen Dans Muziek - Zwei Gitarren Tango

Solo

♩ = 132,014069

6

10 **48**

61

65

69

72 **3**

Detailed description: The image shows a musical score for a guitar solo in 4/4 time. The tempo is marked as ♩ = 132,014069. The score consists of seven staves of music. The first staff starts with a whole rest, followed by eighth notes with various accidentals (flat, natural, sharp). The second staff continues this pattern. The third staff begins with a measure containing a whole rest and the number '48', followed by eighth notes. The fourth staff starts with measure 61 and continues with eighth notes. The fifth staff starts with measure 65 and includes some sixteenth-note patterns. The sixth staff starts with measure 69. The seventh staff starts with measure 72 and ends with a measure containing a whole rest and the number '3', indicating a triple measure rest.

Diversen Dans Muziek - Zwei Gitarren Tango

Solo

♩ = 132,014069

4

7

10

13

16

19

22

25

28

The musical score is written in 4/4 time with a tempo of 132,014069. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth-note chords. The subsequent staves continue this rhythmic pattern, with various chord voicings and accidentals (sharps and flats) indicating a key signature of one flat. The notation includes stems, beams, and chord symbols, typical of a guitar solo score.

V.S.

61



64



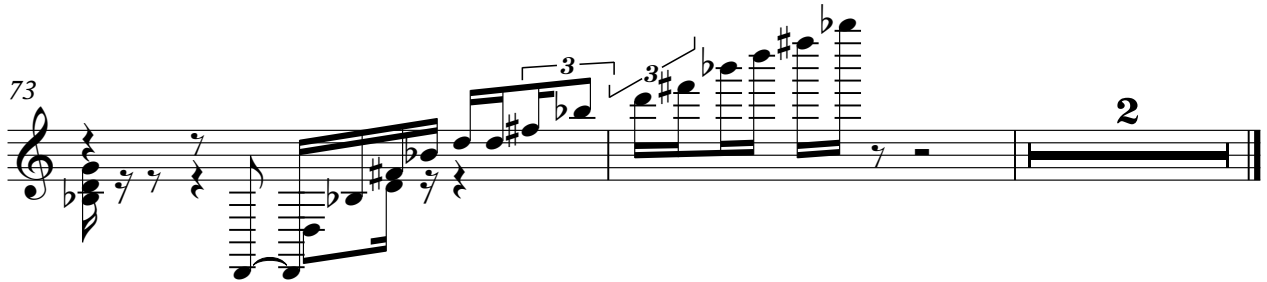
67



70



73



Diversen Dans Muziek - Zwei Gitarren Tango

Solo

♩ = 132,014069

4

7

10

14

18

22

25

28

31

Detailed description: The score is written for a solo guitar in 4/4 time. It begins with a tempo marking of 132,014069. The first system (measures 1-4) features a steady eighth-note accompaniment in the bass clef. The second system (measures 5-8) continues this pattern. The third system (measures 9-12) introduces a more complex rhythmic pattern with eighth notes and rests. The fourth system (measures 13-16) features a melodic line with a triplet of eighth notes in measure 14. The fifth system (measures 17-20) continues the melodic development. The sixth system (measures 21-24) shows a melodic line with a key signature change to one flat. The seventh system (measures 25-28) continues the melodic line. The eighth system (measures 29-32) concludes the piece with a final melodic phrase and a whole rest in the final measure.

34



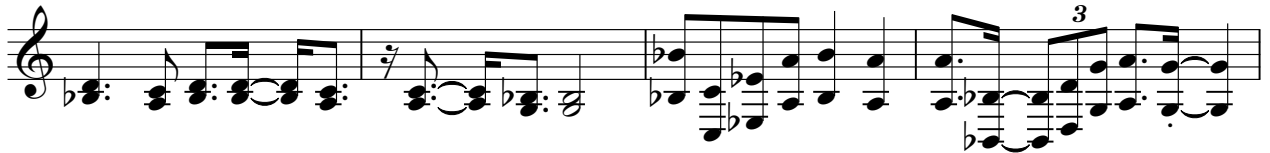
38



41



44



48



52



56



59



62



65



68



71



73



Diversen Dans Muziek - Zwei Gitarren Tango

Solo

♩ = 132,014069

17

20

23

26

29

32

8

42

45

47

50

Detailed description: The image shows a guitar solo score in 4/4 time. The tempo is marked as ♩ = 132,014069. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a measure number of 17. The music is written in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are various accidentals, including flats and sharps, throughout the piece. A double bar line with the number 8 above it appears in the sixth staff, indicating an 8-measure rest. The score ends with a final measure in the tenth staff.

V.S.

2

Solo

53



56



19