

Diversen Kerst Muziek Traditional - Auld Lang Syne

♩ = 119,000397

ALTO SAX

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

LOW TOM

MID TOM

ACOU BASS

♩ = 119,000397

STRINGS

A.PIANO 2

6

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

ACOU BASS

STRINGS

A.PIANO 2

11

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

ACOU BASS

STRINGS

A.PIANO 2



17

ALTO SAX

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

STRINGS

A.PIANO 2

22

Musical score for measures 22-26. The score includes parts for ALTO SAX, TRUMPET, SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, ACOU BASS, STRINGS, and A.PIANO 2. The instruments are arranged in a standard orchestral layout. The music features a mix of melodic lines and rhythmic accompaniment.



27

Musical score for measures 27-31. The score includes parts for ALTO SAX, TRUMPET, SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, CRASH CYMB, LOW TOM, MID TOM, ACOU BASS, STRINGS, and A.PIANO 2. The instruments are arranged in a standard orchestral layout. The music continues with various rhythmic patterns and melodic developments.

33

Musical score for measures 33-36. The score includes parts for ALTO SAX, TRUMPET, SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, CRASH CYMB, LOW TOM, MID TOM, ACOU BASS, STRINGS, and A.PIANO 2. The key signature has one flat (B-flat). Measure 33 features a triplet of eighth notes in the trumpet and piano parts. Measure 34 has a triplet of eighth notes in the piano part. Measure 35 has a triplet of eighth notes in the piano part. Measure 36 has a triplet of eighth notes in the piano part.



37

Musical score for measures 37-40. The score includes parts for ALTO SAX, SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, CRASH CYMB, ACOU BASS, STRINGS, and A.PIANO 2. The key signature has one flat (B-flat). Measure 37 features a triplet of eighth notes in the piano part. Measure 38 features a triplet of eighth notes in the piano part. Measure 39 features a triplet of eighth notes in the piano part. Measure 40 features a triplet of eighth notes in the piano part.

42

Musical score for measures 42-47. The score includes parts for ALTO SAX, SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, ACOU BASS, STRINGS, and A.PIANO 2. The ALTO SAX part features a melodic line with a long note in measure 43. The SNARE DRUM part has a steady pattern of eighth notes. The BASS DRUM part has a pattern of eighth notes. The CLOSED H.H. part has a pattern of eighth notes. The RIDE CYMB part has a pattern of eighth notes. The ACOU BASS part has a pattern of eighth notes. The STRINGS part has a pattern of eighth notes. The A.PIANO 2 part has a complex pattern of eighth notes.



48

Musical score for measures 48-53. The score includes parts for ALTO SAX, SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, MID TOM, ACOU BASS, STRINGS, and A.PIANO 2. The ALTO SAX part features a melodic line with a long note in measure 49. The SNARE DRUM part has a steady pattern of eighth notes. The BASS DRUM part has a pattern of eighth notes. The CLOSED H.H. part has a pattern of eighth notes. The RIDE CYMB part has a pattern of eighth notes. The MID TOM part has a pattern of eighth notes. The ACOU BASS part has a pattern of eighth notes. The STRINGS part has a pattern of eighth notes. The A.PIANO 2 part has a complex pattern of eighth notes.

53

ALTO SAX

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

ACOU BASS

STRINGS

A.PIANO 2



58

ALTO SAX

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

ACOU BASS

STRINGS

A.PIANO 2

♩ = 108,001083

64

ALTO SAX

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

LOW TOM

MID TOM

ACOUBASS

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 64. The Alto Saxophone part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Trumpet part provides a harmonic accompaniment. The drum set includes a snare drum with a steady eighth-note pattern, a bass drum with a half-note pulse, and various cymbals and toms. The Acoustic Bass part plays a simple harmonic line. The Strings part provides a lush accompaniment. The A. Piano 2 part features a complex, multi-voiced accompaniment with many beamed notes and chords.

67

ALTO SAX

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

LOW TOM

MID TOM

ACOU BASS

STRINGS

A.PIANO 2



Diversen Kerst Muziek Traditional - Auld Lang Syne

ALTO SAX

♩ = 119,000397

2

8

15

22

28

35

42

49

56

62

♩ = 108,001083

Detailed description: This is a musical score for Alto Saxophone. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff starts with a tempo marking of ♩ = 119,000397 and a dynamic marking of '2'. The music is a traditional Scottish folk song, 'Auld Lang Syne'. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are measure numbers 2, 8, 15, 22, 28, 35, 42, 49, 56, and 62. The tempo marking changes to ♩ = 108,001083 at the beginning of the final staff.

V.S.

ALTO SAX

66

Musical notation for Alto Saxophone, measure 66. The staff is in treble clef with a key signature of two sharps (F# and C#). The notation includes a quarter note chord (F#4, C#5), a quarter note (F#4), a half note chord (F#4, C#5), a half note chord (F#4, C#5), a quarter rest, and a quarter rest.

TRUMPET

Diversen Kerst Muziek Traditional - Auld Lang Syne

♩ = 119,000397

16

21

28

35

16

55

62

♩ = 108,001083

66

SNARE DRUM

Diversen Kerst Muziek Traditional - Auld Lang Syne

♩ = 119,000397

8

15

21

28

34

41

48

54

61

♩ = 108,001083

Detailed description: The image shows a musical score for a snare drum in 4/4 time. It consists of ten staves of music. The first staff begins with a 2-measure rest, indicated by a thick black bar and the number '2' above it. The tempo is marked as ♩ = 119,000397. The notation includes various rhythmic patterns: eighth notes, sixteenth notes, and rests. Some measures feature beamed eighth notes and sixteenth notes, while others have single notes or rests. The score is divided into measures, with measure numbers 8, 15, 21, 28, 34, 41, 48, 54, and 61 marked at the beginning of their respective staves. The final staff has a tempo change to ♩ = 108,001083.

V.S.

2

# SNARE DRUM

66



BASS DRUM

Diversen Kerst Muziek Traditional - Auld Lang Syne

♩ = 119,000397



8



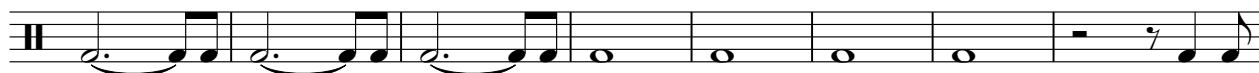
15



22



29



37



44



51



58



63 ♩ = 108,001083



CLOSED H.H

Diversen Kerst Muziek Traditional - Auld Lang Syne

♩ = 119,000397

Musical staff 1: 4/4 time signature, first measure with a whole rest, followed by notes with 'x' and circled 'x' markers.

7

Musical staff 2: Sixteenth-note pattern with 'x' markers.

13

Musical staff 3: Sixteenth-note pattern with 'x' markers.

19

Musical staff 4: Sixteenth-note pattern with 'x' markers.

25

Musical staff 5: Sixteenth-note pattern with 'x' markers.

31

Musical staff 6: Sixteenth-note pattern with 'x' markers and circled 'x' markers.

38

Musical staff 7: Sixteenth-note pattern with 'x' markers.

44

Musical staff 8: Sixteenth-note pattern with 'x' markers.

50

Musical staff 9: Sixteenth-note pattern with 'x' markers.

56

Musical staff 10: Sixteenth-note pattern with 'x' markers.

V.S.

2

# CLOSED H.H

62

♩ = 108,001083

The image shows a musical staff with a treble clef. The notation consists of a series of rhythmic marks on the top line of the staff. The first 14 marks are 'x' characters, indicating a closed hi-hat sound. These are followed by four diamond-shaped marks, which represent a different rhythmic element. The staff ends with a double bar line and a large number '2' above it, indicating a two-measure rest.



RIDE CYMB

Diversen Kerst Muziek Traditional - Auld Lang Syne

♩ = 119,000397

3

7

14

21

27

34

3

41

48

54

60

♩ = 108,001083

V.S.

2

# RIDE CYMB

66

The musical notation for measure 66 of the Ride Cymbal part consists of a single staff with a double bar line at the beginning. The notation is as follows:

- Staff 1: A circled 'x' on the first line.
- Staff 2: A group of six 'x' marks above a thick black bar. Below the bar is the number '6'.
- Staff 3: A group of six 'x' marks above a thick black bar. Below the bar is the number '6'.
- Staff 4: A group of six 'x' marks above a thick black bar.
- Staff 5: A group of six 'x' marks above a thick black bar.
- Staff 6: A group of six 'x' marks above a thick black bar.
- Staff 7: A group of six 'x' marks above a thick black bar.
- Staff 8: A group of six 'x' marks above a thick black bar.
- Staff 9: A circled 'x' on the first line.
- Staff 10: A double bar line.

# CRASH CYMB

## Diversen Kerst Muziek Traditional - Auld Lang Syne

♩ = 119,000397

15 11

32

15

54

♩ = 108,001083

9 2

LOWTOM

Diversen Kerst Muziek Traditional - Auld Lang Syne

♩ = 119,000397

**2** **27**

The first system of musical notation is on a single staff with a treble clef and a 4/4 time signature. It contains five measures. The first measure is a whole rest, with a '2' above it. The second measure contains a quarter rest followed by a quarter note G4. The third measure is a whole rest, with a '27' above it. The fourth measure contains a quarter rest followed by a quarter note G4. The fifth measure contains a quarter rest followed by a quarter note G4.

33

**2** **26**

♩ = 108,001083

The second system of musical notation is on a single staff with a treble clef. It contains five measures. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4, with a '2' above it. The third measure is a whole rest. The fourth measure contains a quarter rest followed by a quarter note G4, with a '26' above it. The fifth measure is a whole rest.

64

The third system of musical notation is on a single staff with a treble clef. It contains six measures. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter rest followed by a quarter note G4. The fourth measure is a whole rest. The fifth measure contains a quarter rest followed by a quarter note G4. The sixth measure is a whole rest.

♩ = 119,000397

2 15 11

31

2

37

15 10

♩ = 108,001083

64

ACOU BASS

Diversen Kerst Muziek Traditional - Auld Lang Syne

♩ = 119,000397

9

17

24

32

40

48

56

63 ♩ = 108,001083

2

Diversen Kerst Muziek Traditional - Auld Lang Syne

STRINGS

♩ = 119,000397

2

9

15

22

29

36

43

49

56

62

♩ = 108,001083

2

♩ = 119,000397

5  
9  
14  
18  
22  
26  
31  
35  
39

V.S.



43

Musical staff 43: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of chords and melodic fragments, including a prominent eighth-note melody in the right hand and a bass line in the left hand.

48

Musical staff 48: Treble clef, key signature of two flats. The staff features a complex texture with many beamed notes and chords, suggesting a more active or technically demanding section.

52

Musical staff 52: Treble clef, key signature of two flats. The staff shows a continuation of the musical themes, with a mix of chords and moving lines.

56

Musical staff 56: Treble clef, key signature of two flats. The staff contains several measures of music, including a triplet of eighth notes in the right hand.

60

♩ = 108,001083

Musical staff 60: Treble clef, key signature of two flats. The staff continues the musical piece with various chordal and melodic elements.

65

Musical staff 65: Treble clef, key signature of two flats. The staff features a series of chords and a melodic line, with some notes beamed together.

67

Musical staff 67: Treble clef, key signature of two flats. The staff concludes with a triplet of eighth notes in the right hand, followed by a few final chords and rests.