

Diversen Kerst Muziek Traditional - Ave Maria 1

♩ = 32,000000

Flute

Harp

Harp

Harp

Tape Sampler Keyboard [Strings]

♩ = 32,000000

Synth Strings

Synth Strings

Synth Strings

The musical score is arranged in a vertical staff system. It begins with a tempo marking of a quarter note equal to 32,000,000. The key signature is one flat (B-flat) and the time signature is 4/4. The Flute part is mostly silent. The Harp parts feature intricate arpeggiated patterns with triplets and sextuplets. The Tape Sampler Keyboard [Strings] part provides a simple harmonic accompaniment. The Synth Strings section consists of three staves, all of which are currently silent.

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3

Fl.

Hp.

Hp.

Hp.

Syn. Str.

A veMari



5

Fl.

Hp.

Hp.

Hp.

Syn. Str.

a, gra ti a ple na, Ma ri a, gra ti a ple

7

Fl.

Hp.

Hp.

Hp.

Syn. Str.

na, Mari agra ti a plaa, a ve, a ve Do mi

9

Fl.

Hp.

Hp.

Hp.

Syn. Str.

nus, Dominus teum : bene di cta tu imu li e rbus, ebe

11

Fl.

Hp.

Hp.

Hp.

Syn. Str.

nedi ctus, et be nedictus fru ctuæn tris, ventristu

13

Fl.

Hp.

Hp.

Hp.

Syn. Str.

i, Je sus. A



14

Fl.

Hp.

Hp.

Hp.

Syn. Str.

ve Ma ri

15

This musical score is for page 15 and features five staves. The top staff is for Flute (Fl.), which has a whole rest in the first measure and is silent in the second. The second and third staves are for Harp (Hp.), with the second staff showing complex sixteenth-note patterns and triplets in both hands, and the third staff showing a more rhythmic accompaniment with triplets. The fourth staff is for Tape Sample Strings (Tape Smp. Str.), featuring a simple melodic line. The bottom three staves are for Synthesizer Strings (Syn. Str.), with the lowest staff including a 'a.' marking under the first measure. The key signature is B-flat major, and the time signature is 4/4.

17

Fl.

Hp.

Hp.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

A ve Ma ri a, Ma ter De i,



19

Fl.

Hp.

Hp.

Hp.

Syn. Str.

Syn. Str.

o ra pro no bis pecca to ribus, o ra, o ra pro no bis,

21

Fl.

Hp.

Hp.

Hp.

Syn. Str.

Syn. Str.

o ra, o ra prono bis peca to rbus, nunet



23

Fl.

Hp.

Hp.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

inho ra mor tis, inho ranor tisno strax, in

25

Fl.

Hp.

Hp.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

ho ra mor tis, mor tis no stræ, in ho



26

Fl.

Hp.

Hp.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

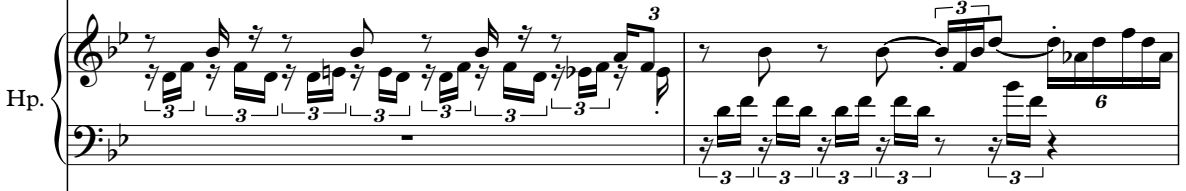
ra mor tis no stræ.



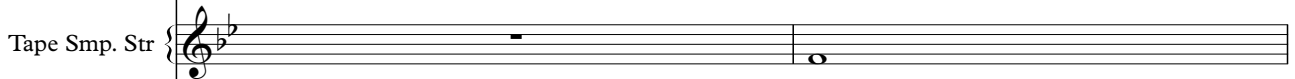
27

Fl. 

Hp. 

Hp. 

Hp. 

Tape Smp. Str. 

Syn. Str. 

Syn. Str. 

Syn. Str. 

A

v&Mari

a.

29

Fl.

Hp.

Hp.

Hp.

Tape Smp. Str.

Syn. Str.

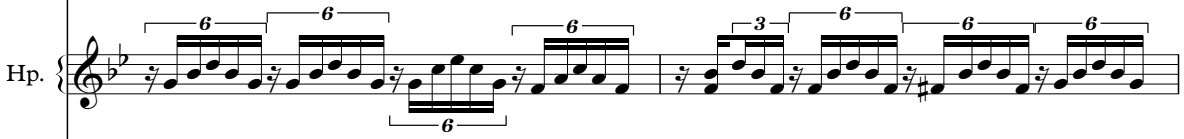
Syn. Str.

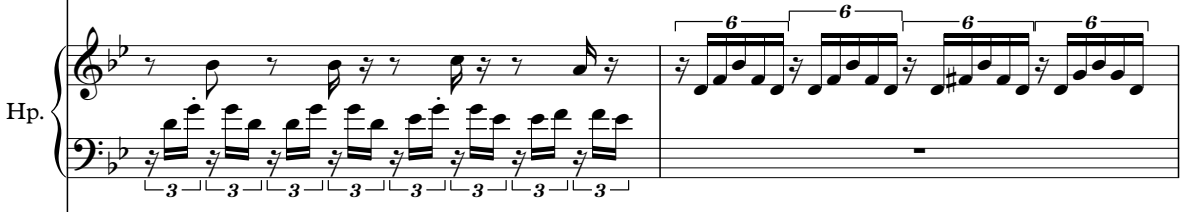
Syn. Str.

A veMari

31

Fl. 

Hp. 

Hp. 

Hp. 

Tape Smp. Str. 

Syn. Str. 

Syn. Str. 

Syn. Str. 

a, gra ti a ple na, Ma ri a, gra ti a ple

33

Fl.  
Hp.  
Hp.  
Hp.  
Tape Smp. Str.  
Syn. Str.  
Syn. Str.  
Syn. Str.

na, Mari agra ti a plaa, a ve, a vto mi

35

Fl.  
Hp.  
Hp.  
Hp.  
Tape Smp. Str.  
Syn. Str.  
Syn. Str.  
Syn. Str.

nus, Dominus teum : bene di cta tu imu li e rbus, ete

37

Fl.

Hp.

Hp.

Hp.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

nedi ctus, et be nedi ctus fru ctusn tris, ventristu

39

Fl.

Hp.

Hp.

Hp.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

i, Je sus.

40

Fl.

Hp.

Hp.

Hp.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

A ve Ma ri

Detailed description: This page of a musical score, numbered 14, contains measures 40 through 43. The score is written for Flute (Fl.), Harp (Hp.), and Synthesizer Strings (Syn. Str.). The Flute part features a melodic line with a triplet of eighth notes in measure 41. The Harp part consists of two staves: the upper staff has a complex rhythmic pattern of eighth notes with triplets, while the lower staff plays a simple bass line of quarter notes. The Synthesizer Strings are represented by three staves, with the top staff playing a sequence of chords and the bottom two staves providing a harmonic foundation. The lyrics 'A ve Ma ri' are positioned below the bottom Synthesizer String staff, with the letter 'A' aligned under the first measure and 've Ma ri' under the subsequent measures. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4.

41

The musical score consists of seven staves. The top staff is for Flute (Fl.), which is mostly silent. The second and third staves are for Harp (Hp.), featuring complex rhythmic patterns with sixteenth and thirty-second notes, and various fingerings (6, 3). The fourth staff is another Harp (Hp.) part with a simpler rhythmic pattern. The fifth staff is for Tape Sampled Strings (Tape Smp. Str.), showing chordal textures. The bottom three staves are for Synthesizer Strings (Syn. Str.), with the lowest staff including an 'a.' marking. The score is in a key with two flats and a 3/4 time signature.

43

The musical score consists of six staves. The first three staves are for guitar (Hp.) in bass clef. The first two staves feature sixteenth-note runs with sixteenth rests, each measure containing a sixteenth-note chord and a sixteenth rest, with a '6' indicating a sixteenth-note chord. The third staff has a simpler rhythmic pattern. The last three staves are for strings (Syn. Str.) in treble clef. The top staff has a melodic line with a long note in the third measure. The middle and bottom staves have a rhythmic accompaniment with a long note in the third measure.

Hp.

Hp.

Hp.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.



# Diversen Kerst Muziek Traditional - Ave Maria 1

## Flute

$\text{♩} = 32,000000$

3

3

3

3

7

6

3

6

3

10

6

13

3

18

3

6

21

3

6

24

6

26

3

3

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2

Flute

30

34

37

39

# Diversen Kerst Muziek Traditional - Ave Maria 1

## Harp

♩ = 32,000000

3

5

7

9

11

13

14

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V.S.

Harp

Musical score for Harp, measures 15-29. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of rhythmic patterns and articulations, including slurs, accents, and dynamic markings. The notation includes sixteenth and thirty-second notes, often beamed together in groups of six or three. Measure 15 starts with a sixteenth-note triplet of six notes, followed by another sixteenth-note triplet of six notes, and then a quarter-note triplet of six notes. Measure 16 features a series of eighth-note triplets of three notes, followed by a quarter-note triplet of six notes. Measure 17 consists of sixteenth-note triplets of six notes. Measure 19 features sixteenth-note triplets of six notes. Measure 21 consists of sixteenth-note triplets of six notes. Measure 22 features eighth-note triplets of three notes. Measure 23 features eighth-note triplets of three notes, followed by a quarter-note triplet of six notes. Measure 25 features sixteenth-note triplets of six notes. Measure 27 features sixteenth-note triplets of six notes. Measure 29 features sixteenth-note triplets of six notes, followed by a quarter-note triplet of six notes.

Harp

3

31

6 6 6 3 6 6 6

33

6 6 6 6 6 6

35

6 6 6 6 6 6 6 6

37

6 6 6 6 6 6

39

6 6 6 6

40

3 3 3 3 3 3 3 3

41

6 6 6 6

42

3 3 3 3 3 3 6

43

6 6 6 6

Diversen Kerst Muziek Traditional - Ave Maria 1

Harp

♩ = 32,000000

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V.S.

Musical score for Harp, measures 12-22. The score is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 3/4 based on the note values. The score consists of eight systems of music, each starting with a measure number (12, 13, 14, 15, 17, 18, 20, 22). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Articulation marks like accents and slurs are used throughout. Measure 12 features a bass line with eighth-note triplets. Measure 13 has a treble line with sixteenth-note sextuplets. Measure 14 features eighth-note triplets in both staves. Measure 15 has a treble line with eighth-note triplets and sixteenth-note sextuplets, and a bass line with eighth-note triplets. Measure 17 features eighth-note triplets in both staves. Measure 18 has a treble line with sixteenth-note sextuplets. Measure 20 features sixteenth-note sextuplets in the treble and eighth-note triplets in the bass. Measure 22 features eighth-note triplets in both staves.

Harp

23

Musical notation for measures 23-24. Measure 23 features a bass line with eighth-note triplets and a treble line with eighth notes. Measure 24 features a treble line with sixteenth-note sextuplets and a bass line with a whole rest.

25

Musical notation for measures 25-26. Both staves feature eighth-note triplets.

26

Musical notation for measures 27-28. Both staves feature eighth-note triplets.

27

Musical notation for measures 29-30. Both staves feature eighth-note triplets.

28

Musical notation for measures 31-32. Measure 31 features eighth-note triplets in both staves. Measure 32 features a treble line with a triplet of eighth notes and a bass line with a sextuplet of sixteenth notes.

29

Musical notation for measures 33-34. Both staves feature eighth-note triplets.

30

Musical notation for measures 35-36. Both staves feature sixteenth-note sextuplets.

V.S.



31

Musical notation for measures 31-32. Measure 31 features a treble clef with a melodic line and a bass clef with a triplet accompaniment. Measure 32 features a treble clef with sixteenth-note chords and a bass clef with a whole rest.

33

Musical notation for measure 33. Treble clef with sixteenth-note chords. Bass clef with a whole rest.

34

Musical notation for measures 34-35. Measure 34 features a treble clef with a melodic line and a bass clef with a triplet accompaniment. Measure 35 features a treble clef with a melodic line and a bass clef with a triplet accompaniment.

35

Musical notation for measures 35-36. Measure 35 features a treble clef with a melodic line and a bass clef with a triplet accompaniment. Measure 36 features a treble clef with sixteenth-note chords and a bass clef with a whole rest.

37

Musical notation for measure 37. Treble clef with sixteenth-note chords. Bass clef with a whole rest.

38

Musical notation for measures 38-39. Measure 38 features a treble clef with a melodic line and a bass clef with a triplet accompaniment. Measure 39 features a treble clef with a melodic line and a bass clef with a triplet accompaniment.

39

Musical notation for measure 39. Treble clef with sixteenth-note chords. Bass clef with a whole rest.

40

Musical notation for measure 40. Treble clef with a melodic line and a bass clef with a triplet accompaniment.

41

Harp

5

Musical score for measures 41 and 42. Measure 41 consists of two staves. The treble staff has a melodic line with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The bass staff has a rhythmic accompaniment of three triplets of eighth notes. Measure 42 consists of two staves. The treble staff has a melodic line of four groups of sixteenth-note sextuplets. The bass staff has a whole rest.

43

Musical score for measure 43, bass clef. The measure contains a melodic line of four groups of sixteenth-note sextuplets, followed by a quarter rest.

# Diversen Kerst Muziek Traditional - Ave Maria 1

Harp

♩ = 32,000000

The first system of musical notation for the harp part, measures 1-4. It is written in bass clef with a 4/4 time signature and a key signature of two flats (Bb and Eb). The melody is primarily in the bass register, featuring a sequence of eighth notes and quarter notes with beams. The first measure contains a whole rest, while the following three measures contain the rhythmic pattern.

5

The second system of musical notation, measures 5-7. The rhythmic pattern continues. In measure 7, there is a chromatic alteration with a sharp sign (#) above the note, indicating a change in the key signature.

8

The third system of musical notation, measures 8-10. The rhythmic pattern continues with eighth and quarter notes.

11

The fourth system of musical notation, measures 11-13. The rhythmic pattern continues.

14

The fifth system of musical notation, measures 14-16. The rhythmic pattern continues.

17

The sixth system of musical notation, measures 17-19. The rhythmic pattern continues.

20

The seventh system of musical notation, measures 20-22. The rhythmic pattern continues. In measure 21, there is a chromatic alteration with a sharp sign (#) above the note.

23

The eighth system of musical notation, measures 23-25. The rhythmic pattern continues.

26

The ninth system of musical notation, measures 26-28. The rhythmic pattern continues.

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V.S.

2

# Harp

29

Measure 29: Bass clef, B-flat major key signature. The measure contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. Each eighth note is beamed to a pair of eighth rests.

32

Measure 32: Bass clef, B-flat major key signature. The measure contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. Each eighth note is beamed to a pair of eighth rests. A sharp sign (#) is placed above the staff at the beginning of the measure.

35

Measure 35: Bass clef, B-flat major key signature. The measure contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. Each eighth note is beamed to a pair of eighth rests.

38

Measure 38: Bass clef, B-flat major key signature. The measure contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. Each eighth note is beamed to a pair of eighth rests.

41

Measure 41: Bass clef, B-flat major key signature. The measure contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. Each eighth note is beamed to a pair of eighth rests.

43

Measure 43: Bass clef, B-flat major key signature. The measure contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. Each eighth note is beamed to a pair of eighth rests. The measure ends with a double bar line.

Diversen Kerst Muziek Traditional - Ave Maria 1  
Tape Sampler Keyboard [Strings]

♩ = 32,000000

14 11

Musical notation for measures 1-14. The first measure is a whole rest. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure is a whole rest. The fifth measure contains a half note B4. The sixth measure contains a half note C5. The seventh measure contains a half note B4. The eighth measure contains a half note A4. The ninth measure contains a half note G4. The tenth measure contains a half note F4. The eleventh measure contains a half note E4. The twelfth measure contains a half note D4. The thirteenth measure contains a half note C4. The fourteenth measure contains a half note B3.

30

Musical notation for measures 15-30. Measure 15: G4. Measure 16: A4. Measure 17: B4. Measure 18: C5. Measure 19: B4. Measure 20: A4. Measure 21: G4. Measure 22: F4. Measure 23: E4. Measure 24: D4. Measure 25: C4. Measure 26: B3. Measure 27: A3. Measure 28: G3. Measure 29: F3. Measure 30: E3.

36

Musical notation for measures 31-36. Measure 31: G4. Measure 32: A4. Measure 33: B4. Measure 34: C5. Measure 35: B4. Measure 36: A4.

40

Musical notation for measures 37-40. Measure 37: G4. Measure 38: A4. Measure 39: B4. Measure 40: C5.

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Synth Strings

♩ = 32,000000

14 5

24

31

37

41

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Diversen Kerst Muziek Traditional - Ave Maria 1  
Synth Strings

♩ = 32,000000

14

20

26

33

38

42

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# Diversen Kerst Muziek Traditional - Ave Maria 1

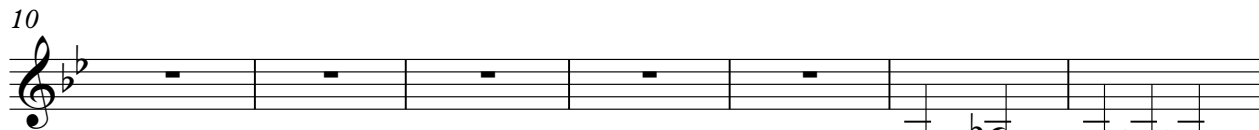
## Synth Strings

♩ = 32,000000



~~NOT FOR SALE~~ a, gra tla, Ma gple na Ma gple, ave, a Di nus, Dus m be

10



~~NOT FOR SALE~~ dicta mbus, et nictus, et be nictus, Jesus. A Ma a.

17



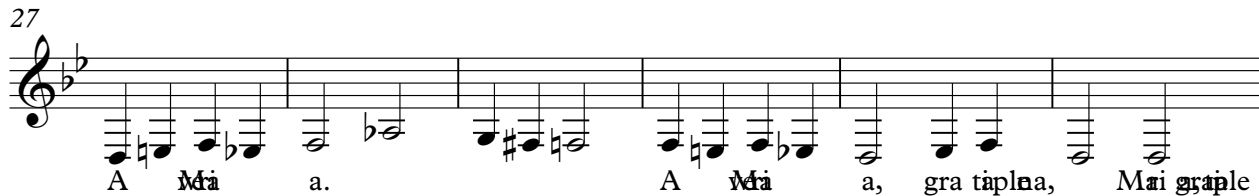
~~NOT FOR SALE~~ A Ma a, Ma te Dei, ap plica to bus, ra, qan dis, ora, qan

22



~~NOT FOR SALE~~ bis pe tuis, nuc t in can dis, in ho manis, in ho manis.

27



~~NOT FOR SALE~~ A Ma a. A Ma a, gra tla, Ma gple

33



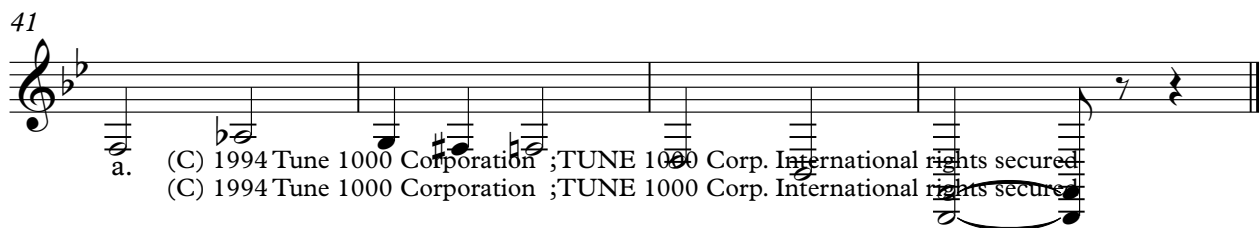
~~NOT FOR SALE~~ na Ma gple, ave, a Di nus, Dus m : be dicta mbus, et nictus, et

38



~~NOT FOR SALE~~ be nictus, venistu iJe sus. A Ma

41



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