

Rod Stewart - Sailing

♩ = 130,002380

Mel  
Drums  
Ac Guitar  
Steel Gt  
Steel gt  
Overdrive  
Overdrive  
Overdrive  
Overdrive  
Dark Bass  
Mel Choir  
Organ  
Harp bell  
Choir  
Strings

♩ = 130,002380

Detailed description: This is a multi-stem musical score for the song 'Sailing' by Rod Stewart. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 130,002380. The music is in 4/4 time. The instruments listed on the left are Mel, Drums, Acoustic Guitar, Steel Guitar, Steel guitar, four Overdrive tracks, Dark Bass, Mel Choir, Organ, Harp bell, Choir, and Strings. The Acoustic Guitar part features a melodic line with eighth notes and slurs. The Organ part has a similar melodic line with slurs. The Harp bell part includes triplet markings. The Mel Choir part has a long note with a slur. The Drums, Steel Gt, Steel gt, Overdrive, Dark Bass, Choir, and Strings parts are mostly silent, indicated by rests.

2

5

Ac Guitar

Organ

Harp bell

3 3 3



7

Ac Guitar

Organ

Harp bell

3 3



10

Mel

Ac Guitar

Organ

Harp bell

3 6 3 6



11

Mel

Ac Guitar

Dark Bass

Organ

Harp bell

6 6 3 3

13

Mel

Ac Guitar

Dark Bass



17

Mel

Ac Guitar

Dark Bass

Harp bell



19

Mel

Ac Guitar

Dark Bass

Harp bell



21

Mel

Ac Guitar

Dark Bass

Harp bell

23

Mel

Ac Guitar

Dark Bass

Harp bell

Detailed description: This musical score covers measures 23 and 24. The Melody line (Mel) starts with a quarter note, followed by a quarter rest, then a quarter note, a half note, and another quarter note. The Acoustic Guitar (Ac Guitar) part features a series of chords and single notes, with some notes beamed together. The Dark Bass line consists of a single half note. The Harp bell part has a triplet of eighth notes in the first measure, followed by quarter rests, and then a series of eighth notes in the second measure, including a triplet.



25

Mel

Ac Guitar

Steel Gt

Steel gt

Dark Bass

Harp bell

Detailed description: This musical score covers measures 25 and 26. The Melody line (Mel) has a whole rest in the first measure, followed by a quarter rest, and then a quarter note in the second measure. The Acoustic Guitar (Ac Guitar) part continues with chords and single notes. The Steel Guitar (Steel Gt) part has a whole rest in the first measure and a triplet of eighth notes in the second measure. The Steel guitar (Steel gt) part has a whole rest in both measures. The Dark Bass line has a whole note in the first measure and a whole rest in the second. The Harp bell part features a triplet of eighth notes in the first measure, followed by quarter rests, and then a series of eighth notes in the second measure, including a triplet.

27

Mel

Drums

Ac Guitar

Steel Gt

Steel gt

Dark Bass

Organ



30

Mel

Drums

Ac Guitar

Steel Gt

Steel gt

Dark Bass

Organ

33

Mel

Drums

Ac Guitar

Steel Gt

Steel gt

Dark Bass

Organ



36

Mel

Drums

Ac Guitar

Steel Gt

Steel gt

Dark Bass

Organ

39

Mel

Drums

Ac Guitar

Steel Gt

Steel gt

Dark Bass

Organ



42

Mel

Drums

Ac Guitar

Steel Gt

Dark Bass

Organ

45

Mel

Drums

Ac Guitar

Dark Bass

Organ

Harp bell



49

Mel

Drums

Ac Guitar

Dark Bass

Organ



52

Mel  
Drums  
Ac Guitar  
Dark Bass  
Organ

Double bar line

Detailed description: This system covers measures 52, 53, and 54. The Mel line features a series of quarter notes and a half note. The Drums part has a consistent pattern of snare and hi-hat hits. The Ac Guitar part plays a complex chordal texture with many beamed notes. The Dark Bass part has a simple line of quarter notes. The Organ part plays sustained chords. A double bar line is located to the left of measure 55.

55

Mel  
Drums  
Ac Guitar  
Dark Bass  
Organ

Double bar line

Detailed description: This system covers measures 55, 56, 57, and 58. The Mel line continues with quarter and half notes. The Drums part maintains its rhythmic pattern. The Ac Guitar part has a dense texture of beamed notes. The Dark Bass part has a line of quarter notes. The Organ part plays sustained chords. A double bar line is located to the left of measure 59.

59

Mel  
Drums  
Ac Guitar  
Dark Bass  
Mel Choir  
Organ

Detailed description: This system covers measures 59, 60, and 61. The Mel line continues with quarter and half notes. The Drums part maintains its rhythmic pattern. The Ac Guitar part has a dense texture of beamed notes. The Dark Bass part has a line of quarter notes. The Mel Choir part has a line of sustained notes. The Organ part has a line of sustained notes. A double bar line is located to the left of measure 62.

62

Mel  
Drums  
Ac Guitar  
Dark Bass  
Mel Choir  
Organ

Detailed description: This system of musical notation covers measures 62, 63, and 64. The Mel line (treble clef) features a melodic line with a half note, a quarter note, and a half note, with a fermata over the final half note. The Drums part (drum clef) shows a consistent rhythmic pattern of eighth notes with accents. The Ac Guitar part (treble clef) plays a complex, rhythmic accompaniment with many beamed eighth notes. The Dark Bass part (bass clef) provides a simple harmonic foundation with half notes. The Mel Choir part (treble clef) consists of sustained chords with a fermata. The Organ part (treble clef) also features sustained chords with a fermata.



65

Mel  
Drums  
Ac Guitar  
Dark Bass  
Mel Choir  
Organ

Detailed description: This system of musical notation covers measures 65, 66, and 67. The Mel line (treble clef) has a melodic line with a half note, a quarter note, and a half note, with a fermata over the final half note. The Drums part (drum clef) continues the rhythmic pattern. The Ac Guitar part (treble clef) maintains its complex accompaniment. The Dark Bass part (bass clef) has a more active line with eighth notes and a fermata. The Mel Choir part (treble clef) shows sustained chords with a fermata. The Organ part (treble clef) features sustained chords with a fermata.

68

Mel  
Drums  
Ac Guitar  
Dark Bass  
Mel Choir  
Organ

Detailed description: This block contains the musical notation for measures 68, 69, and 70. The score is arranged in six staves. The Mel staff (treble clef) features a melodic line with a half note, a quarter note, and a half note, with a slur over the last two notes. The Drums staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Ac Guitar staff (treble clef) contains a series of chords and melodic fragments. The Dark Bass staff (bass clef) has a simple bass line with a half note, a quarter note, and a half note. The Mel Choir staff (treble clef) has a sustained chord with a slur. The Organ staff (grand staff) has a sustained chord with a slur.



71

Mel  
Drums  
Ac Guitar  
Dark Bass  
Mel Choir  
Organ

Detailed description: This block contains the musical notation for measures 71, 72, and 73. The score is arranged in six staves. The Mel staff (treble clef) features a melodic line with a quarter note, a half note, and a whole note, with a slur over the last two notes. The Drums staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Ac Guitar staff (treble clef) contains a series of chords and melodic fragments. The Dark Bass staff (bass clef) has a simple bass line with a half note, a quarter note, and a whole note. The Mel Choir staff (treble clef) has a sustained chord with a slur. The Organ staff (grand staff) has a sustained chord with a slur.

This musical score page, numbered 74, contains ten staves. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Ac Guitar:** Shows a few initial notes followed by a series of rests.
- Steel guitar:** Plays a melodic line with eighth and sixteenth notes, including some slurs.
- Overdrive (Staff 1):** Contains a melodic line with eighth notes and slurs.
- Overdrive (Staff 2):** Features a more intricate melodic line with sixteenth notes and slurs.
- Overdrive (Staff 3):** Shows a sustained chord or note with a long slur.
- Overdrive (Staff 4):** Shows another sustained chord or note with a long slur.
- Dark Bass:** Plays a rhythmic bass line with eighth notes and slurs.
- Mel Choir:** Features a sustained chord with a long slur.
- Organ:** Features a sustained chord with a long slur.

78

Drums

Overdrive

Overdrive

Overdrive

Overdrive

Dark Bass

Organ



82

Drums

Overdrive

Overdrive

Overdrive

Overdrive

Dark Bass

Organ

86

The musical score consists of five staves. The top staff is labeled 'Drums' and shows a drum set with various patterns of 'x' marks indicating hits. The second and third staves are labeled 'Overdrive' and feature guitar-like notation with treble clefs, including triplets and slurs. The fourth and fifth staves are also labeled 'Overdrive' and feature guitar-like notation with bass clefs, including slurs and accidentals. The sixth staff is labeled 'Dark Bass' and uses a bass clef with a series of eighth and quarter notes. The seventh staff is labeled 'Organ' and uses a grand staff (treble and bass clefs) with long, sustained notes and slurs. The eighth staff is labeled 'Strings' and uses a bass clef with a series of quarter notes.

91

Mel

Drums

Ac Guitar

Overdrive

Overdrive

Overdrive

Overdrive

Dark Bass

Organ

Strings

Detailed description: This musical score page, numbered 91, contains seven staves. The 'Mel' staff (treble clef) shows a melodic line starting with a quarter rest, followed by eighth notes and a half note. The 'Drums' staff (drum clef) features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'Ac Guitar' staff (treble clef) has a complex rhythmic pattern with many beamed notes. The four 'Overdrive' staves (treble clef) show a series of sixteenth notes, with the first two grouped by brackets and labeled '6'. The 'Dark Bass' staff (bass clef) has a simple line of quarter notes. The 'Organ' staff (grand staff) has a sustained chord in the right hand and a bass line in the left hand. The 'Strings' staff (bass clef) has a series of quarter notes in the first half and sustained chords in the second half.

94

Mel  
Drums  
Ac Guitar  
Dark Bass  
Organ  
Harp bell  
Strings

Detailed description: This block contains the musical score for measures 94, 95, and 96. The score is arranged in a grand staff format with seven staves. The Melody staff (top) features a treble clef and contains a melodic line with a fermata over the final note. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with accents. The Acoustic Guitar staff has a treble clef and displays a complex, multi-voice texture with many beamed notes. The Dark Bass staff uses a bass clef and provides a simple harmonic foundation with quarter notes. The Organ staff consists of two staves (treble and bass clefs) with a treble clef, showing a melodic line with a fermata. The Harp bell staff has a treble clef and contains a few scattered notes. The Strings staff uses a bass clef and features a sustained, multi-voice texture with many beamed notes.



97

Mel  
Drums  
Ac Guitar  
Dark Bass  
Organ  
Strings

Detailed description: This block contains the musical score for measures 97, 98, and 99. The score is arranged in a grand staff format with six staves. The Melody staff (top) features a treble clef and contains a melodic line with a fermata over the final note. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with accents. The Acoustic Guitar staff has a treble clef and displays a complex, multi-voice texture with many beamed notes. The Dark Bass staff uses a bass clef and provides a simple harmonic foundation with quarter notes. The Organ staff consists of two staves (treble and bass clefs) with a treble clef, showing a melodic line with a fermata. The Strings staff uses a bass clef and features a sustained, multi-voice texture with many beamed notes.



100

Mel  
Drums  
Ac Guitar  
Dark Bass  
Organ  
Strings

Detailed description: This musical score block covers measures 100 to 102. The Melody line (Mel) features a series of half notes with a long slur over the first two measures. The Drums part shows a consistent rhythmic pattern with snare and cymbal hits. The Acoustic Guitar (Ac Guitar) part has a complex, multi-measure rhythm with many beamed notes. The Dark Bass line consists of a few half notes with a long slur. The Organ and Strings parts are represented by dense, overlapping block chords with long slurs, indicating sustained textures.



103

Mel  
Drums  
Ac Guitar  
Dark Bass  
Organ  
Strings

Detailed description: This musical score block covers measures 103 to 105. The Melody line (Mel) continues with half notes and includes a triplet of eighth notes. The Drums part maintains its rhythmic pattern. The Acoustic Guitar (Ac Guitar) part features a dense, multi-measure rhythm with many beamed notes. The Dark Bass line has a few half notes with a long slur. The Organ and Strings parts continue with dense, overlapping block chords and long slurs, maintaining the sustained texture.

107

Mel

Drums

Ac Guitar

Dark Bass

Organ

Strings



111

Drums

Ac Guitar

Dark Bass

Organ

Strings

115

Drums

Ac Guitar

Dark Bass

Organ

Choir

Strings

Detailed description: This musical score block covers measures 115 through 118. It features six staves: Drums, Acoustic Guitar, Dark Bass, Organ, Choir, and Strings. The Drums staff shows a consistent pattern of snare and cymbal hits. The Acoustic Guitar staff has a complex, rhythmic melody with many beamed notes. The Dark Bass staff provides a steady, low-frequency accompaniment. The Organ staff consists of sustained chords in both the treble and bass clefs. The Choir staff has a few notes, including a long note in measure 118. The Strings staff features sustained chords in the bass clef.



119

Drums

Ac Guitar

Dark Bass

Organ

Choir

Detailed description: This musical score block covers measures 119 through 122. It features the same six staves as the previous block. The Drums staff continues with its snare and cymbal pattern. The Acoustic Guitar staff has a more active melody with many beamed notes. The Dark Bass staff has a few notes, including a long note in measure 122. The Organ staff is mostly silent. The Choir staff has a few notes, including a long note in measure 122. The Strings staff is mostly silent.

122

Drums  
Ac Guitar  
Dark Bass  
Organ  
Choir  
Strings

This system covers measures 122 to 125. The Drums part features a steady pattern of eighth notes with occasional accents. The Acoustic Guitar plays a complex, rhythmic pattern with many beamed notes. The Dark Bass line consists of a simple sequence of eighth notes. The Organ and Choir parts are mostly silent, with the Organ having a few long, sustained notes. The Strings part has some light accompaniment.



126

Drums  
Ac Guitar  
Dark Bass  
Organ  
Strings

This system covers measures 126 to 129. The Drums part continues with a similar pattern to the previous system. The Acoustic Guitar part is more active, with many beamed notes and some grace notes. The Dark Bass line is a simple eighth-note sequence. The Organ part has several long, sustained notes. The Strings part has some light accompaniment.



130

Drums  
Ac Guitar  
Dark Bass  
Organ  
Strings

This system covers measures 130 to 133. The Drums part continues with a similar pattern to the previous system. The Acoustic Guitar part is more active, with many beamed notes and some grace notes. The Dark Bass line is a simple eighth-note sequence. The Organ part has several long, sustained notes. The Strings part has some light accompaniment.

133

Drums

Ac Guitar

Dark Bass

Organ

Strings



136

Drums

Ac Guitar

Dark Bass

Organ

Strings



140

♩ = 129,00125,000000155,00125,000000100,00252,00122122,00081621,00129,000000397 ♩ = 118,001060

Drums


Ac Guitar

Dark Bass

Organ

142 ♩ = 79,000381

Drums



A single drum hit is shown in the first measure of the staff, represented by a vertical line with a small circle above it. The rest of the staff is empty.

Ac Guitar



A single note is shown in the first measure of the staff, with a stem and a flag. The rest of the staff is empty.

Dark Bass



A single note is shown in the first measure of the staff, with a stem and a flag. The rest of the staff is empty.

Organ



A single chord is shown in the first measure of the staff, with a stem and a flag. The rest of the staff is empty.

# Rod Stewart - Sailing

Mel

♩ = 130,002380

9

15

22

28

34

40

46

52

58

64

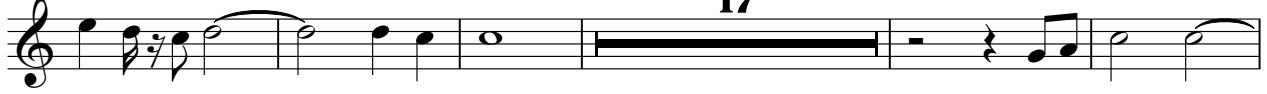
V.S.

2

Mel

71

17



93



99



105

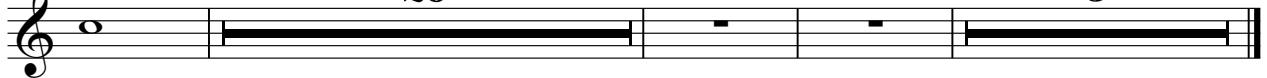


110

29

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

5



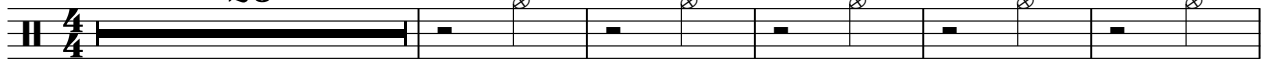


# Rod Stewart - Sailing

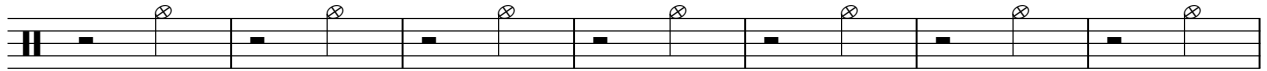
## Drums

♩ = 130,002380

26



32



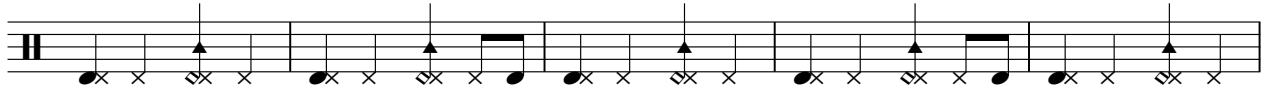
39



45



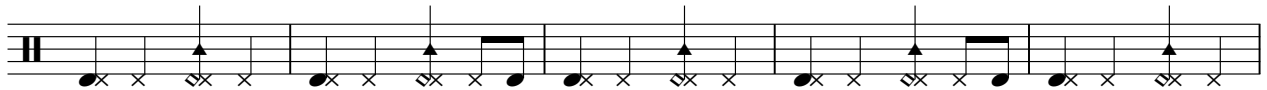
50



55



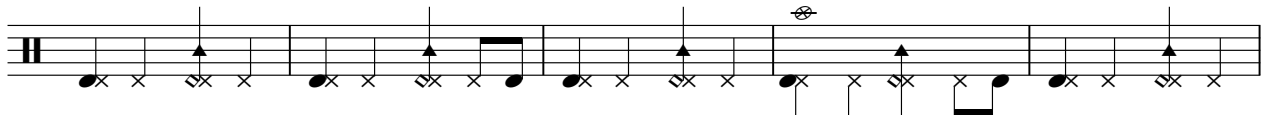
60



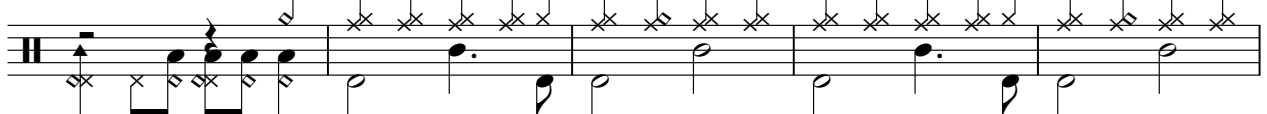
65



70



75



V.S.

Drums

80

Musical notation for measures 80-84. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with quarter and eighth notes.

85

Musical notation for measures 85-89. Similar to the previous system, with a drum line and a bass line.

90

Musical notation for measures 90-94. The drum line includes more complex patterns with 'x' and 'o' marks.

95

Musical notation for measures 95-99. The drum line continues with 'x' and 'o' marks.

100

Musical notation for measures 100-104. The drum line continues with 'x' and 'o' marks.

105

Musical notation for measures 105-109. The drum line continues with 'x' and 'o' marks.

110

Musical notation for measures 110-114. The drum line continues with 'x' and 'o' marks.

115

Musical notation for measures 115-119. The drum line continues with 'x' and 'o' marks.

120

**3**

Musical notation for measures 120-126. Measure 120 is a whole rest. Measure 121 has a triplet of eighth notes marked with a '3'. The drum line continues with 'x' and 'o' marks.

127

Musical notation for measures 127-131. The drum line continues with 'x' and 'o' marks.

Drums

132

Drum notation for measures 132-136. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are vertical tick marks representing drum hits. Below the staff, there are notes and rests representing the drum kit parts. The notation is organized into five measures, each containing a series of rhythmic patterns.

137

Drum notation for measures 137-140. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are vertical tick marks representing drum hits. Below the staff, there are notes and rests representing the drum kit parts. The notation is organized into four measures, each containing a series of rhythmic patterns. A tempo marking  $\text{♩} = 122$  is present above the staff.

141

Drum notation for measures 141-144. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are vertical tick marks representing drum hits. Below the staff, there are notes and rests representing the drum kit parts. The notation is organized into four measures, each containing a series of rhythmic patterns. A tempo marking  $\text{♩} = 122$  is present above the staff. A large number '4' is written above the staff in the fourth measure.

♩ = 130,002380

2

5

8

11

14

17

20

23

26

29



62

65

68

71

74

17

93

96

99

102

105

108



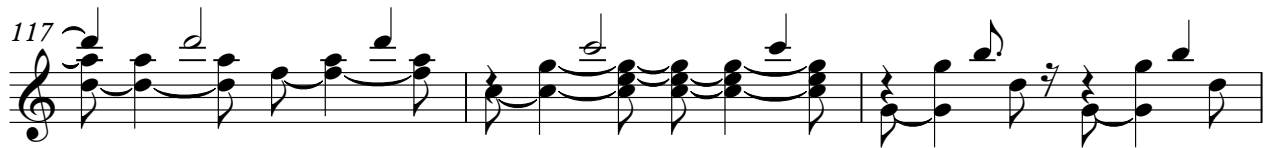
111



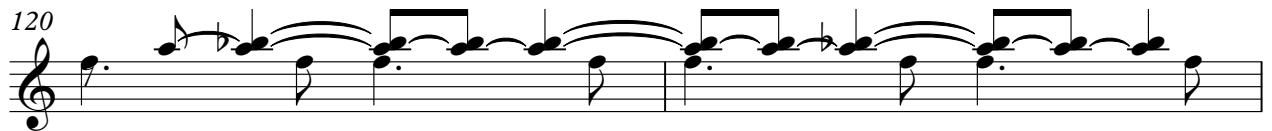
114



117



120



122



125



128



131



134



137

140

♩ = 129,000000 128,000000 136,000000 135,000000 122,000000 122,000000 121,000000 119,000000

142

♩ = 79,000381



Steel Gt

Rod Stewart - Sailing

♩ = 130,002380

25

30

35

40

45

95

5

The image displays a musical score for a steel guitar in 4/4 time, with a tempo of 130,002380. The score is divided into five systems, each starting with a measure number: 25, 30, 35, 40, and 45. The first system (measures 25-29) features a series of chords and triplets. The second system (measures 30-34) continues with similar chordal textures and triplets. The third system (measures 35-39) shows more complex rhythmic patterns with triplets. The fourth system (measures 40-44) includes a triplet and a final chord. The fifth system (measures 45-49) is a single measure of a sustained chord, marked with a '5' at the end, indicating a five-measure rest or a specific fingering.

Steel gt

# Rod Stewart - Sailing

♩ = 130,002380

25 2

31

37

32

74

77

63 5

Overdrive

Rod Stewart - Sailing

♩ = 130,002380

**73**

**77**

**83**

**89**

**94**

**46**

**5**

Overdrive

Rod Stewart - Sailing

♩ = 130,002380

**73**



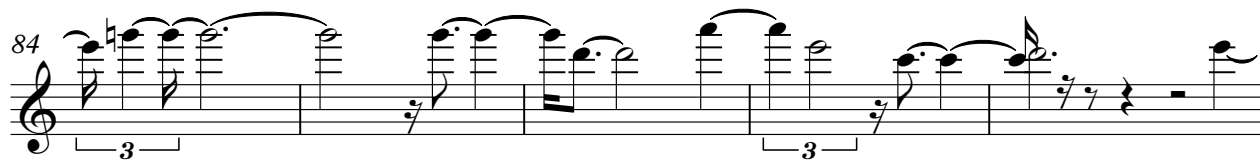
76



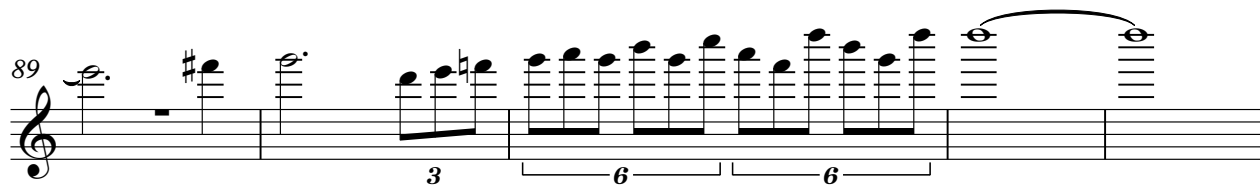
81



84



89



94

**46**

**5**



Overdrive

Rod Stewart - Sailing

♩ = 130,002380

74

Musical staff for measures 74-80. Measure 74 is a whole rest. Measures 75-80 contain a melodic line with slurs and ties.

81

Musical staff for measures 81-88. Measures 81-88 contain a melodic line with slurs and ties.

89

Musical staff for measures 89-93. Measures 89-93 contain a melodic line with slurs and ties.

94

46

5

Musical staff for measures 94-97. Measures 94-96 are whole rests. Measure 97 contains a whole note.

Overdrive

Rod Stewart - Sailing

♩ = 130,002380

74

80

88

94

46

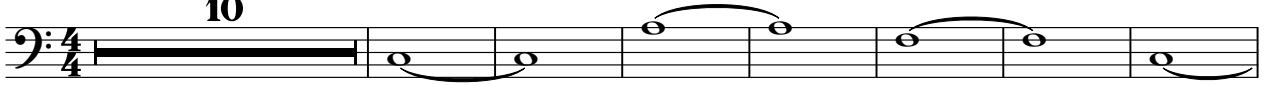
5

Dark Bass

Rod Stewart - Sailing

♩ = 130,002380

10



18



27



35



43



50



56



62



68



74



V.S.

79



85



91



97



104



110



116



124



131



137

$\text{♩} = 120$   $\text{♩} = 120$   $\text{♩} = 120$   $\text{♩} = 120$   $\text{♩} = 120$   $\text{♩} = 123$





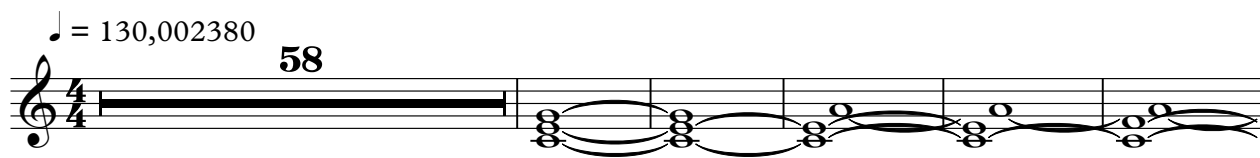


Mel Choir

Rod Stewart - Sailing

♩ = 130,002380

58

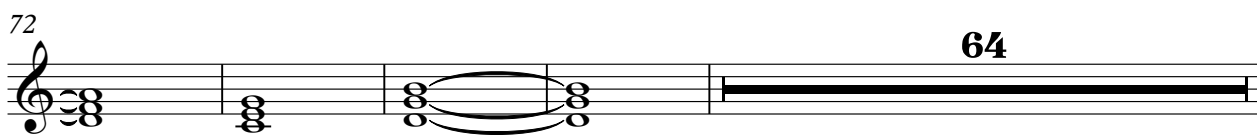


64



72

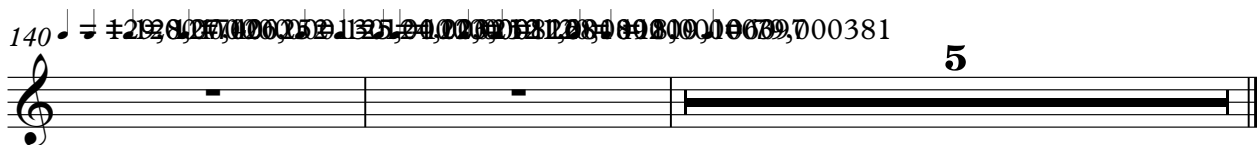
64



140

♩ = 130,002380

5



# Rod Stewart - Sailing

Organ

The musical score is written for organ and is in 4/4 time. The tempo is marked as 130. The score consists of several systems of staves. The first system shows measures 2 and 11. Measure 2 is a whole rest. Measure 11 is a whole rest. The second system shows measures 15 and 32. Measure 15 is a whole rest. Measure 32 is a whole rest. The third system shows measures 40 and 48. Measure 40 is a whole rest. Measure 48 is a whole rest. The fourth system shows measures 56 and 64. Measure 56 is a whole rest. Measure 64 is a whole rest. The score includes various musical notations such as rests, notes, and ties.

V.S.

72

Musical notation for measures 72-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily composed of chords and sustained notes, with some melodic lines in the treble staff.

81

Musical notation for measures 81-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and melodic passages, with some notes beamed together.

90

Musical notation for measures 90-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. This section includes more complex melodic lines in the treble staff, often with slurs and ties.

98

Musical notation for measures 98-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by flowing, connected notes in the treble staff, often with slurs.

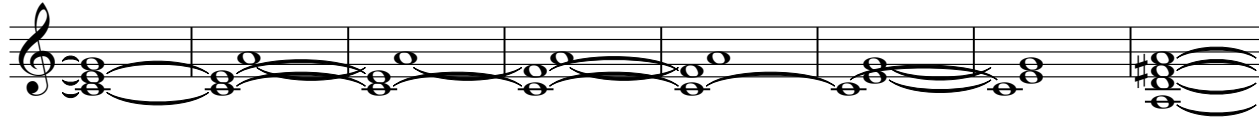
107

Musical notation for measures 107-115. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of sustained chords and notes, with some melodic movement in the treble staff.

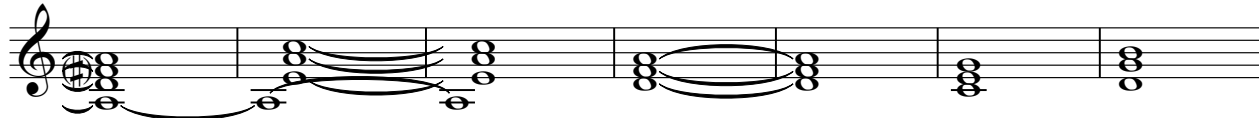
116

Musical notation for measures 116-124. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. This section includes a double bar line in the bass staff at measure 118, and a fermata over a note in the treble staff at measure 120.

125



133



140



# Rod Stewart - Sailing

Harp bell

♩ = 130,002380

2

3

3

5

3

3

3

3

7

3

3

10

3

6

3

6

11

6

6

3

3

13

4

18

3

2

20

3

Harp bell

22

24

25

27

19

48

96

44

5

Choir

Rod Stewart - Sailing

♩ = 130,002380

**116**

Musical notation for a choir part, measure 116. The notation is in 4/4 time. It begins with a whole rest. The melody starts on the second measure with a quarter note, followed by a half note, and then a quarter note. The melody continues with a dotted quarter note, an eighth note, and a quarter note. The final measure contains a quarter note and a half note. Slurs are placed over the first three measures and the last two measures.

122

**16**

**5**

Musical notation for a choir part, measure 122. The notation is in 4/4 time. It begins with a quarter note, followed by a half note, and then a quarter note. The melody continues with a dotted quarter note, an eighth note, and a quarter note. The final measure contains a quarter note and a half note. Slurs are placed over the first three measures and the last two measures.



# Rod Stewart - Sailing

Strings

♩ = 130,002380

87

92

101

110

119

4

128

135

138

♩ = 120,002380

5