

Diversen Kerst Muziek Traditional - Carol Of The Bel

♩ = 70,000237 ♩ = 80,000000

TUBULARBEL

TUBULARBEL



5 ♩ = 90,000900

TUBULARBEL

TUBULARBEL



8

TUBULARBEL

TUBULARBEL

TUBULARBEL

SYN BASS 1

11

TUBULARBEL

TUBULARBEL

TUBULARBEL

SYN BASS 1



14

TUBULARBEL

TUBULARBEL

TUBULARBEL

SYN BASS 1



17

TUBULARBEL

TUBULARBEL

TUBULARBEL

SYN BASS 1

20

DRUMS

TUBULARBEL

TUBULARBEL

TUBULARBEL

SYN BASS 1



22

DRUMS

CLEAN GTR

SYN BASS 1

HALO PAD

A.PIANO 1

24

DRUMS

CLEAN GTR

SYN BASS 1

HALO PAD

A.PIANO 1



26

DRUMS

TUBULARBEL

TUBULARBEL

CLEAN GTR

HALO PAD

A.PIANO 1

28

DRUMS

TUBULARBELL

TUBULARBELL

CLEAN GTR

HALO PAD

A.PIANO 1

30

DRUMS

TUBULARBELL

TUBULARBELL

CLEAN GTR

HALO PAD

A.PIANO 1

||

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, starting at measure 28 and measure 30. The instruments are: DRUMS (represented by a drum set icon), two TUBULARBELL parts (treble clef), CLEAN GTR (treble clef), HALO PAD (treble clef), and A.PIANO 1 (treble clef). The piano part features a complex, multi-voice texture with many notes. The guitar part consists of chords and single notes. The tubular bells and halo pad parts have melodic lines. The drums part shows a consistent rhythmic pattern. A double bar line with two slashes is placed between the two systems.

32

DRUMS

TUBULARBEL

TUBULARBEL

CLEAN GTR

HALO PAD

A.PIANO 1

==

34

DRUMS

TUBULARBEL

TUBULARBEL

CLEAN GTR

HALO PAD

A.PIANO 1

36

DRUMS

TUBULARBEL

TUBULARBEL

CLEAN GTR

HALO PAD

A.PIANO 1

38

DRUMS

TUBULARBEL

TUBULARBEL

CLEAN GTR

HALO PAD

A.PIANO 1

40

DRUMS

TUBULARBEL

TUBULARBEL

CLEAN GTR

HALO PAD

A.PIANO 1



42

DRUMS

CLEAN GTR

SYN BASS 1

HALO PAD

A.PIANO 1

44

DRUMS

CLEAN GTR

SYN BASS 1

HALO PAD

A.PIANO 1



46

DRUMS

CLEAN GTR

SYN BASS 1

HALO PAD

A.PIANO 1

48

DRUMS

CLEAN GTR

SYN BASS 1

HALO PAD

A.PIANO 1



50

TRUMPET

DRUMS

CLEAN GTR

HALO PAD

A.PIANO 1

52

TRUMPET

DRUMS

CLEAN GTR

HALO PAD

A.PIANO 1



54

TRUMPET

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

56

TRUMPET

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1



58

DRUMS

CLEAN GTR

SYN BASS 1

HALO PAD

A.PIANO 1

60

DRUMS

CLEAN GTR

SYN BASS 1

HALO PAD

A.PIANO 1

62

DRUMS

64

DRUMS

GLOCKENSPL

66

DRUMS

GLOCKENSPL

68

DRUMS

GLOCKENSPL

7

70

DRUMS

GLOCKENSPL

72

DRUMS

GLOCKENSPL

74

DRUMS

GLOCKENSPL



76

DRUMS

TUBULARBEL

GLOCKENSPL

SYN BASS 1

HALO PAD

A.PIANO 1



78

DRUMS

TUBULARBEL

GLOCKENSPL

SYN BASS 1

HALO PAD

A.PIANO 1

80

DRUMS

TUBULAR BELL

CLEAN GTR

SYN BASS 1

HALO PAD

A.PIANO 1

81



82

DRUMS

CLEAN GTR

SYN BASS 1

HALO PAD

A.PIANO 1

83

84

DRUMS

TUBULARBEL

TUBULARBEL

CLEAN GTR

SYN BASS 1

HALO PAD

A.PIANO 1

86

DRUMS

TUBULARBEL

TUBULARBEL

CLEAN GTR

HALO PAD

A.PIANO 1

Double bar line

88

DRUMS

TUBULARBEL

TUBULARBEL

CLEAN GTR

HALO PAD

A.PIANO 1

The musical score is divided into two systems, each covering two measures (90-91 and 92-93). The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' symbols.
- TUBULAR BELL (x2):** Both parts play a melodic line consisting of eighth notes, with a sharp sign (#) appearing in the second measure of each system.
- CLEAN GTR:** Plays a series of chords, primarily triads and dyads, with some sustained notes.
- HALO PAD:** Provides a sustained harmonic background, indicated by long horizontal lines with a fermata-like symbol.
- A.PIANO 1:** Accompanies the guitar with a steady eighth-note bass line.

A double bar line (//) is positioned to the left of the score, separating the two systems.

94

DRUMS

TUBULARBEL

TUBULARBEL

CLEAN GTR

HALO PAD

A.PIANO 1

96

DRUMS

TUBULARBEL

TUBULARBEL

CLEAN GTR

HALO PAD

A.PIANO 1

||

98

DRUMS



TUBULARBEL



TUBULARBEL



CLEAN GTR



HALO PAD



A.PIANO 1



100

DRUMS

TUBULARBEL

TUBULARBEL

CLEAN GTR

SYN BASS 1

HALO PAD

A.PIANO 1

102

TRUMPET

TUBULARBEL

CLEAN GTR

SYN BASS 1

A.PIANO 1

Detailed description of the musical score: The score is for page 22, measures 100-102. It features seven staves. The first staff is Drums, showing a consistent pattern of snare and hi-hat hits. The second and third staves are Tubularbells, with the second staff playing a melodic line and the third staff providing harmonic support. The fourth staff is Clean Guitar, playing a steady eighth-note accompaniment. The fifth staff is Syn Bass 1, with a few notes and a long sustain. The sixth staff is Halo Pad, which is mostly silent. The seventh staff is A. Piano 1, providing a complex piano accompaniment with many notes. A double bar line is present between the sixth and seventh staves. Measure 100 starts at measure 100. Measure 101 starts at measure 101. Measure 102 starts at measure 102. The Trumpet part enters in measure 102 with a melodic line.

104

TRUMPET

TUBULARBEL

CLEAN GTR

SYN BASS 1

A.PIANO 1



106

TRUMPET

TUBULARBEL

CLEAN GTR

SYN BASS 1

A.PIANO 1

109

TUBULARBEL

SYN BASS 1

HALO PAD

STAR THEME



116

SYN BASS 1

HALO PAD

STAR THEME

TRUMPET

Diversen Kerst Muziek Traditional - Carol Of The Bells 2

♪ = 70,000237 ♪ = 80,000000 ♪ = 90,000900

2 2 45

52

58

45 7

104

16

DRUMS

Diversen Kerst Muziek Traditional - Carol Of The Bells 2

♩ = 70,000237 ♩ = 80,000000 ♩ = 90,000900

2 2 15

The drum notation is presented on a grand staff with two staves per system. The top staff uses a treble clef and a 6/8 time signature. The first system includes three measures with rests of 2, 2, and 15 measures, followed by a melodic line. The subsequent systems (22, 25, 28, 31, 34, 37, 40, 43, 46) each consist of two measures of melodic notation on the top staff and two measures of a steady eighth-note drum pattern on the bottom staff. The melodic notation includes notes with stems and beams, and rests.

V.S.

DRUMS

Drum notation for measures 49 through 76. Each system consists of two staves: the top staff uses 'x' marks to indicate hits on a snare drum, and the bottom staff uses solid black dots to indicate hits on a kick drum. The notation is organized into measures of 4, 4, and 4 beats each, with a double bar line at the end of each measure. The pattern of hits is consistent across all measures, showing a steady, rhythmic accompaniment.

DRUMS

79

Measures 79-81: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a continuous eighth-note bass drum pattern.

82

Measures 82-84: Similar to the previous system, featuring eighth notes with 'x' marks and a steady eighth-note bass drum pattern.

85

Measures 85-87: Continuation of the drum pattern with eighth notes and cymbal hits.

88

Measures 88-90: Continuation of the drum pattern with eighth notes and cymbal hits.

91

Measures 91-93: Continuation of the drum pattern with eighth notes and cymbal hits.

94

Measures 94-96: Continuation of the drum pattern with eighth notes and cymbal hits.

97

Measures 97-99: Continuation of the drum pattern with eighth notes and cymbal hits.

100

Measure 100: The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes. A double bar line is followed by a thick black bar, indicating the end of the section. The number 21 is written in the right margin.

21

TUBULARBEL

Diversen Kerst Muziek Traditional - Carol Of The Bells 2

♪ = 70,000237 ♪ = 80,000000 ♫ = 90,000900

2

8

13

18

4

26

30

34

39

35

77

4

Detailed description: The image shows a musical score for a tubular bell. It consists of ten staves of music in 6/8 time. The key signature has one sharp (F#). The score begins with a 2-measure rest. The melody is primarily composed of eighth and sixteenth notes, with some triplet patterns. There are several rests throughout, notably a 4-measure rest at measure 18 and a 35-measure rest at measure 39. The piece concludes with a 4-measure rest at measure 77. Above the first staff, three tempo markings are provided: a quarter note equals 70,000237, an eighth note equals 80,000000, and a sixteenth note equals 90,000900.

TUBULARBEL

85



89



93



98



10

111



9

TUBULARBEL

Diversen Kerst Muziek Traditional - Carol Of The Bells 2

♩ = 70,000237 ♩ = 80,000000 ♩ = 90,000900



7



12



17



20



101

TUBULARBEL

Diversen Kerst Muziek Traditional - Carol Of The Bells 2

♩ = 70,000237 ♩ = 80,000000 ♩ = 90,000900

2 2 5

13

18 4

26

30

34

39 43

Detailed description: The image shows a musical score for a tubular bell. It consists of seven staves of music in 6/8 time. The first staff includes tempo markings: ♩ = 70,000237, ♩ = 80,000000, and ♩ = 90,000900. The first three measures of the first staff are marked with fingerings: '2', '2', and '5'. The score is divided into measures, with measure numbers 13, 18, 26, 30, 34, and 39 indicated at the start of their respective staves. The final measure of the seventh staff is marked with the number '43'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and dynamic markings.

TUBULARBEL

85



89



93



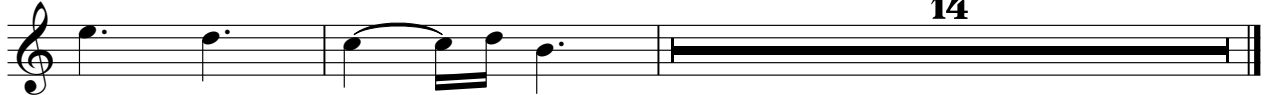
98



104



107



♪ = 70,000237 ♪ = 80,000000 ♫ = 90,000900

2 **2** **59**

66

69

72

77

43

♪ = 70,000237 ♪ = 80,000000 ♪ = 90,000900

2 2 17

24

29

34

39

44

49

54

58 19

81



86



91



96



101



106



♩ = 70,000237 ♩ = 80,000000 ♩ = 90,000900

2 2 5

14

24 16

45 4

55

62 15

85 16

106

113 2

♩ = 70,000237 ♩ = 80,000000 ♩ = 90,000900

2 2 17

27

38

48

60

83

94


113

STAR THEME

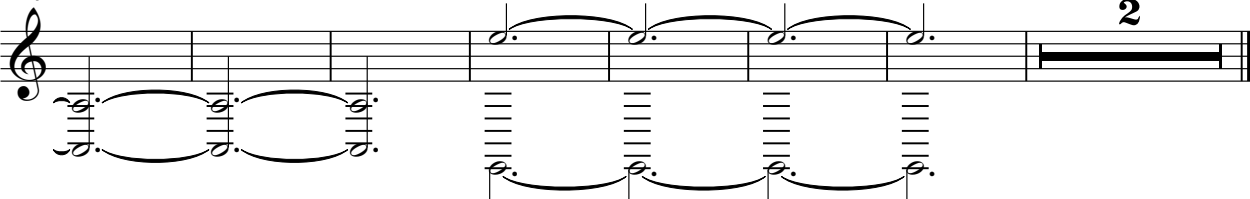
Diversen Kerst Muziek Traditional - Carol Of The Bells 2

♩ = 70,000237 ♩ = 80,000000 ♩ = 90,000900

2 **2** **108**



114



Diversen Kerst Muziek Traditional - Carol Of The Bells 2

A.PIANO 1

♩ = 70,000237 ♩ = 80,000000 ♩ = 90,000900

2 **2** **17**

24

28

32

36

40

44

48

52

56

V.S.

60

78

82

86

90

94

98

102

106

15

14