

Diversen Kerst Muziek Traditional - Carol Of The Bells

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Carol of the Bells

2 2 6 3 9 9 7 8 6 8

Piccolo

Ocarina

Oboe

Clarinet

Bass Clarinet

Bassoon

7

Piccolo

Ocarina

Oboe

Clarinet

13

Piccolo
Ocarina
Oboe
Clarinet
Bass Clarinet
Bassoon

This musical score covers measures 13 through 17. It features six staves: Piccolo, Ocarina, Oboe, Clarinet, Bass Clarinet, and Bassoon. The Piccolo and Ocarina parts play a melodic line of eighth notes. The Oboe and Clarinet parts play a similar melodic line, with the Clarinet starting on a half note in measure 13. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes, with the Bassoon starting on a half note in measure 13. The key signature has one flat (B-flat), and the time signature is 4/4.

18

Piccolo
Ocarina
Oboe
Clarinet
Bass Clarinet
Bassoon

This musical score covers measures 18 through 22. It features six staves: Piccolo, Ocarina, Oboe, Clarinet, Bass Clarinet, and Bassoon. The Piccolo and Ocarina parts play a melodic line of eighth notes. The Oboe and Clarinet parts play a similar melodic line, with the Clarinet starting on a half note in measure 18. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes, with the Bassoon starting on a half note in measure 18. The key signature has one flat (B-flat), and the time signature is 4/4.

22

Piccolo

Ocarina

Oboe

Clarinet

Bass Clarinet

Bassoon

Detailed description: This musical score block covers measures 22, 23, and 24. It features six staves for woodwind instruments: Piccolo, Ocarina, Oboe, Clarinet, Bass Clarinet, and Bassoon. The Piccolo and Ocarina parts play a rhythmic eighth-note pattern with various accidentals. The Oboe part has a simple eighth-note melody. The Clarinet and Bass Clarinet parts play a similar eighth-note pattern. The Bassoon part has a more complex eighth-note pattern. The key signature has one flat, and the time signature is 4/4.

25

Piccolo

Ocarina

Oboe

Clarinet

Bass Clarinet

Bassoon

Detailed description: This musical score block covers measures 25, 26, and 27. It features the same six woodwind staves. In measure 25, the Piccolo and Ocarina parts continue their rhythmic pattern. The Oboe part has a simple eighth-note melody. The Clarinet and Bass Clarinet parts play a similar eighth-note pattern. The Bassoon part has a more complex eighth-note pattern. In measure 26, the Piccolo and Ocarina parts play a more complex eighth-note pattern with sharps and flats. The Oboe part has a simple eighth-note melody. The Clarinet and Bass Clarinet parts play a similar eighth-note pattern. The Bassoon part has a more complex eighth-note pattern. In measure 27, the Piccolo and Ocarina parts play a simple eighth-note melody. The Oboe part has a simple eighth-note melody. The Clarinet and Bass Clarinet parts play a simple eighth-note melody. The Bassoon part has a simple eighth-note melody. The key signature has one flat, and the time signature is 4/4.

29

Piccolo

Ocarina

Oboe

Clarinet

Bass Clarinet

Bassoon

34

Piccolo

Ocarina

Oboe

Clarinet

Bass Clarinet

Bassoon

40

Piccolo

Ocarina

Oboe

Clarinet

Detailed description: This system of music covers measures 40 through 45. It features four staves: Piccolo, Ocarina, Oboe, and Clarinet. The Piccolo and Ocarina parts play a rhythmic eighth-note pattern. The Oboe part plays a series of dotted half notes. The Clarinet part is mostly silent, with a few notes appearing in measures 43 and 45.

46

Piccolo

Ocarina

Oboe

Clarinet

Bass Clarinet

Bassoon

Detailed description: This system of music covers measures 46 through 51. It features six staves: Piccolo, Ocarina, Oboe, Clarinet, Bass Clarinet, and Bassoon. The Piccolo and Ocarina parts continue with their eighth-note patterns. The Oboe part plays eighth-note patterns. The Clarinet part plays eighth-note patterns. The Bass Clarinet part plays a rhythmic eighth-note pattern. The Bassoon part plays a rhythmic eighth-note pattern.

51

Piccolo
Ocarina
Oboe
Clarinet
Bass Clarinet
Bassoon

This musical score covers measures 51 through 54. It features six staves: Piccolo, Ocarina, Oboe, Clarinet, Bass Clarinet, and Bassoon. The Piccolo and Ocarina parts play a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Oboe part plays a similar line but with a lower register: G3, A3, Bb3, C4, D4, E4, F4, G4. The Clarinet part has a whole rest in measure 51, followed by quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4. The Bass Clarinet part plays a rhythmic pattern of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The Bassoon part plays a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3.

55

Piccolo
Ocarina
Oboe
Clarinet
Bass Clarinet
Bassoon

This musical score covers measures 55 through 58. It features six staves: Piccolo, Ocarina, Oboe, Clarinet, Bass Clarinet, and Bassoon. The Piccolo and Ocarina parts play a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Oboe part plays a similar line but with a lower register: G3, A3, Bb3, C4, D4, E4, F4, G4. The Clarinet part has a whole rest in measure 55, followed by quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4. The Bass Clarinet part plays a rhythmic pattern of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The Bassoon part plays a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3.

58

Piccolo

Ocarina

Oboe

Clarinet

Bass Clarinet

Bassoon

Detailed description: This musical score covers measures 58 to 62. The Piccolo and Ocarina parts play a rhythmic eighth-note pattern. The Oboe part has a sparse melody with a sharp sign. The Clarinet part plays a steady eighth-note accompaniment. The Bass Clarinet and Bassoon parts provide a harmonic foundation with sustained notes and some movement.

63

Piccolo

Ocarina

Oboe

Clarinet

Bass Clarinet

Bassoon

Detailed description: This musical score covers measures 63 to 67. Measures 63-65 continue the rhythmic patterns from the previous system. In measures 66 and 67, the Piccolo, Ocarina, and Bassoon parts feature long, sustained notes with phrasing slurs. The Oboe part has a few notes, and the Clarinet part continues its accompaniment. A large blacked-out area is visible at the top right of the page.

68

Piccolo

Ocarina

Oboe

Clarinet

Bass Clarinet

Bassoon

Detailed description: This is a page of a musical score, page 8, starting at measure 68. The score is arranged in six staves, each for a different woodwind instrument. The Piccolo and Ocarina staves are in treble clef with a key signature of one flat (B-flat). The Oboe, Clarinet, Bass Clarinet, and Bassoon staves are also in treble clef, but the Clarinet, Bass Clarinet, and Bassoon parts are written in bass clef. The Piccolo and Ocarina parts play a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The Oboe part has a slur over the first two measures and rests in the third and fourth. The Clarinet part plays a rhythmic eighth-note pattern in the first two measures and rests in the third and fourth. The Bass Clarinet part has a slur over the first two measures and a triplet of eighth notes in the third measure. The Bassoon part has a slur over the first two measures and a triplet of eighth notes in the third measure. The fourth measure of all parts is a whole rest.

Piccolo

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8

15

22

26

32

39

46

53

58

V.S.

2

Piccolo

64



2163997868

8

15

22

26

32

39

46

53

58

Diversen Kerst Muziek Traditional - Carol Of The Bells

Oboe

1 2 3 4 5 6 7 8

5

14

21

28

38

48

55

62

67

Diversen Kerst Muziek Traditional - Carol Of The Bells

Clarinet

9

16

23

28

37

5

49

55

60

67

Bass Clarinet

Diversen Kerst Muziek Traditional - Carol Of The Bells

13

19

24

32

9

48

54

60

66

