

Diversen Kerst Muziek Traditional - Ding Dong Merrily C

$\text{♩} = 117,000114 \quad \text{♩} = 180,001801$

TUBULARBEL

MUSIC BOX

VIBRAPHONE

HARP

$\text{♩} = 117,000114 \quad \text{♩} = 180,001801$

STRINGS

A.PIANO 1

6

VIBRAPHONE

A.PIANO 1

8

VIBRAPHONE

STRINGS

A.PIANO 1

10

VIBRAPHONE

STRINGS

A.PIANO 1

12

VIBRAPHONE

STRINGS

A.PIANO 1

14

VIBRAPHONE

STRINGS

A.PIANO 1

Musical score for measures 14-15. The Vibraphone part (top staff) begins with a treble clef and a key signature of one flat. It features eighth notes and chords, with a triplet of eighth notes in the second measure. The Strings part (middle staff) has a bass clef and a melodic line with a triplet of eighth notes in the second measure. The A.PIANO 1 part (bottom staff) has a treble clef and features chords and eighth notes.

16

MUSIC BOX

STRINGS

A.PIANO 1

Musical score for measures 16-17. The Music Box part (top staff) has a treble clef and features chords and eighth notes. The Strings part (middle staff) has a bass clef and a melodic line with a triplet of eighth notes in the second measure. The A.PIANO 1 part (bottom staff) has a treble clef and features chords and eighth notes.

18

MUSIC BOX

STRINGS

A.PIANO 1

Musical score for measures 18-19. The Music Box part (top staff) has a treble clef and features chords and eighth notes. The Strings part (middle staff) has a bass clef and a melodic line with a triplet of eighth notes in the second measure. The A.PIANO 1 part (bottom staff) has a treble clef and features chords and eighth notes.

20

MUSIC BOX

STRINGS

A.PIANO 1

22

MUSIC BOX

STRINGS

A.PIANO 1

25

A.PIANO 1

28

VIBRAPHONE

STRINGS

A.PIANO 1

30

VIBRAPHONE

STRINGS

A.PIANO 1

This system contains measures 30 and 31. The Vibraphone part (treble clef) features a rhythmic pattern of eighth notes with stems pointing down, alternating between two melodic lines. The Strings part (bass clef) provides a harmonic accompaniment with chords and some eighth-note movement. The A. Piano 1 part (treble clef) mirrors the Vibraphone's rhythmic pattern with chords and some melodic fragments.

32

VIBRAPHONE

STRINGS

A.PIANO 1

This system contains measures 32 and 33. The Vibraphone part continues its rhythmic pattern with some melodic variation. The Strings part shows more active eighth-note movement in the lower register. The A. Piano 1 part continues with its rhythmic accompaniment and some melodic lines.

34

VIBRAPHONE

STRINGS

A.PIANO 1

This system contains measures 34 and 35. The Vibraphone part maintains its rhythmic pattern. The Strings part has a more active role with eighth-note runs. The A. Piano 1 part continues with its rhythmic accompaniment.

36

STRINGS

A.PIANO 1

This system contains measures 36 and 37. The Strings part (bass clef) has a more active role with eighth-note runs. The A. Piano 1 part (treble clef) continues with its rhythmic accompaniment and some melodic lines.

This musical score is divided into four systems, each starting with a measure number. The first system (measures 39-40) features STRINGS in the bass clef and A.PIANO 1 in the treble clef. The second system (measures 41-42) features VIBRAPHONE in the treble clef, STRINGS in the bass clef, and A.PIANO 1 in the treble clef. The third system (measures 43-44) features TUBULARBEL in the treble clef, VIBRAPHONE in the treble clef, STRINGS in the bass clef, and A.PIANO 1 in the treble clef. The fourth system (measures 45-46) features TUBULARBEL in the treble clef and A.PIANO 1 in the treble clef. The score includes various musical notations such as chords, eighth notes, and a triplet in the first system.

47

VIBRAPHONE

A.PIANO 1

This system contains measures 47 and 48. The Vibraphone part (top staff) has a whole rest in measure 47 and a rhythmic pattern of eighth notes in measure 48. The A.PIANO 1 part (bottom staff) features complex textures with chords and moving lines in both measures.

49

VIBRAPHONE

HARP

STRINGS

A.PIANO 1

This system contains measures 49 and 50. The Vibraphone part (top staff) has a rhythmic pattern of eighth notes in measure 49 and a whole rest in measure 50. The Harp part (second staff) has a whole rest in measure 49 and a melodic line in measure 50. The Strings part (third staff) has a whole rest in measure 49 and a melodic line in measure 50. The A.PIANO 1 part (bottom staff) has a melodic line in measure 49 and a rhythmic pattern in measure 50.

51

HARP

STRINGS

A.PIANO 1

This system contains measures 51 and 52. The Harp part (top staff) has a melodic line in measure 51 and a whole rest in measure 52. The Strings part (middle staff) has a melodic line in measure 51 and a whole rest in measure 52. The A.PIANO 1 part (bottom staff) has a rhythmic pattern in measure 51 and a melodic line in measure 52.

54

HARP

STRINGS

A.PIANO 1

56

MUSIC BOX

HARP

STRINGS

A.PIANO 1

59

MUSIC BOX

HARP

STRINGS

A.PIANO 1

62

MUSIC BOX

HARP

STRINGS

A.PIANO 1

64

HARP

STRINGS

A.PIANO 1

66
A.PIANO 1

68
VIBRAPHONE

STRINGS

A.PIANO 1

70
VIBRAPHONE

STRINGS

A.PIANO 1

72
VIBRAPHONE

STRINGS

A.PIANO 1

74

VIBRAPHONE

STRINGS

A.PIANO 1

76

MUSIC BOX

STRINGS

A.PIANO 1

78

MUSIC BOX

STRINGS

A.PIANO 1

81

MUSIC BOX

STRINGS

A.PIANO 1

83

MUSIC BOX

STRINGS

A.PIANO 1

85

VIBRAPHONE

STRINGS

A.PIANO 1

86

VIBRAPHONE

STRINGS

A.PIANO 1

88

TUBULARBELL

MUSIC BOX

VIBRAPHONE

HARP

STRINGS

A.PIANO 1

TUBULARBEL

Diversen Kerst Muziek Traditional - Ding Dong Merrily C

♩ = 117,000 #1480,001801

42

Musical notation for measures 42-46. Measure 42 is a whole rest. Measure 43 is a whole note. Measure 44 is a quarter note followed by a quarter rest. Measure 45 is a whole rest. Measure 46 is a quarter note followed by a quarter rest.

47

39

2

2

Musical notation for measures 47-50. Measure 47 is a whole note. Measure 48 is a whole note. Measure 49 is a quarter note followed by a quarter rest. Measure 50 is a whole note.

♩ = 117,000114 ♩ = 180,001801

14

19

24

34

62

12

78

82

2 4 2

♩ = 118,000000

VIBRAPHONE

Diversen Kerst Muziek Traditional - Ding Dong Merrily C

♩ = 117,000114 ♩ = 180,001801

6

10

13

16 **12**

31

34 **5**

42 **4**

48 **17**

Detailed description: This is a musical score for a vibraphone, written in 4/4 time. The score consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 117,000114 and a second marking of ♩ = 180,001801. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of rests, some of which are labeled with numbers: a 12-measure rest on staff 6, a 5-measure rest on staff 8, a 4-measure rest on staff 9, and a 17-measure rest on staff 10. The key signature is one flat (B-flat), and the overall mood is festive and traditional.

VIBRAPHONE

68

71

74

86

88

HARP

Diversen Kerst Muziek Traditional - Ding Dong Merrily C

♩ = 117,000 H 1480,001801

48

48

52

56

61

65

♩ = 116,00000001

20

4

2

20

4

2

STRINGS

Diversen Kerst Muziek Traditional - Ding Dong Merrily C

♩ = 117,000114 ♩ = 180,001801

6

11

16

20

24

4

32

37

41

6

50



55



60



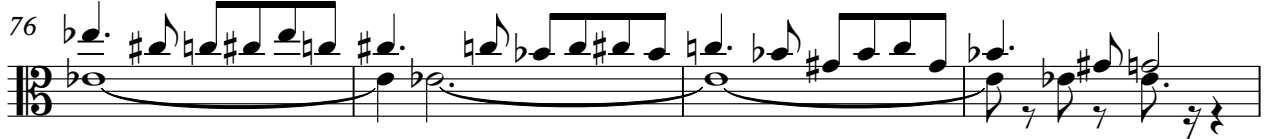
65



71



76



80



84



87



Diversen Kerst Muziek Traditional - Ding Dong Merrily C

A.PIANO 1

♩ = 117,000 H 480,001801

The image shows a musical score for a piano piece. It consists of ten staves of music, each starting with a measure number: 7, 11, 15, 18, 21, 25, 28, 31, and 34. The music is written in a single system with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 117,000 H 480,001801. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with the instruction 'V.S.' at the bottom right.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 38 through 69. It is written for a single melodic line on a grand staff (treble clef). The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in measure 69.

72

75

79

82

85

87