

Diversen Kerst Muziek Traditional - God Rest Ye Merry

$\text{♩} = 125,000000$

OBOE

CLARINET

CLARINET

BASSOON

FR.HORN

FR.HORN

TUBA

TUBA

MUSIC BOX

$\text{♩} = 125,000000$

HARP

This musical score is for the traditional Christmas song 'God Rest Ye Merry'. It is written for a large ensemble of instruments. The tempo is marked as $\text{♩} = 125,000000$. The time signature is 4/4. The score is divided into two systems. The first system includes Oboe, Clarinet (two parts), Bassoon, French Horn (two parts), Tuba (two parts), Music Box, and Harp. The Oboe, Clarinets, and Bassoon have melodic lines, while the French Horns, Tubas, Music Box, and Harp provide harmonic support. The second system continues the music for the same instruments.

6

OBOE

CLARINET

CLARINET

BASSOON

11

OBOE

CLARINET

CLARINET

BASSOON

This musical score shows measures 11 through 15 for four woodwind instruments: Oboe, Clarinet, Clarinet, and Bassoon. The music is in 3/4 time and features a mix of eighth and quarter notes, with some rests and accidentals. The Oboe part starts with a half note G4, followed by eighth notes A4, B4, and C5. The first Clarinet part starts with a half note F#4, followed by eighth notes G4, A4, and B4. The second Clarinet part starts with a half note G#4, followed by eighth notes A4, B4, and C5. The Bassoon part starts with a half note G3, followed by eighth notes A3, B3, and C4. The music concludes in measure 15 with a final chord of G4, A4, B4, and C5.

16

OBOE

CLARINET

CLARINET

BASSOON

The image shows a musical score for four instruments: Oboe, Clarinet, Clarinet, and Bassoon. The score is written in treble and bass clefs. The Oboe part is in treble clef, the first Clarinet is in treble clef, the second Clarinet is in treble clef, and the Bassoon is in bass clef. The score consists of five measures, numbered 16 to 20. The Oboe part has a melodic line with various intervals and accidentals. The first Clarinet part has a similar melodic line. The second Clarinet part has a more rhythmic line with many beamed eighth notes. The Bassoon part has a more rhythmic line with many beamed eighth notes. The score is written in a standard musical notation style with a white background and black ink.

21

OBOE

CLARINET

CLARINET

BASSOON

FR.HORN

FR.HORN

TUBA

TUBA

FR.HORN

FR.HORN

TUBA

TUBA



26

FR.HORN

FR.HORN

TUBA

TUBA

31

FR.HORN

FR.HORN

TUBA

TUBA

FR.HORN

FR.HORN

TUBA

TUBA



36

FR.HORN

FR.HORN

TUBA

TUBA

FR.HORN

FR.HORN

TUBA

TUBA

41

FR.HORN

FR.HORN

TUBA

TUBA

MUSIC BOX

HARP

The musical score for measures 41-45 features five staves. The top four staves are for two French Horns and two Tubas, each playing a whole note. The fifth staff is for the Music Box, and the sixth staff is for the Harp, both playing complex chords and arpeggios. The key signature has one sharp (F#) and the time signature is 4/4.



46

MUSIC BOX

HARP

The musical score for measures 46-50 features two staves. The top staff is for the Music Box, and the bottom staff is for the Harp, both playing complex chords and arpeggios. The key signature has one sharp (F#) and the time signature is 4/4.

51

MUSIC BOX

HARP

This musical system contains measures 51 through 55. The Music Box part is written on a single treble clef staff, featuring a sequence of chords and single notes. The Harp part is written on a grand staff (treble and bass clefs), providing a harmonic accompaniment with chords and moving lines in both hands.



56

OBOE

TUBA

MUSIC BOX

HARP

This musical system contains measures 56 through 60. The Oboe and Tuba parts are written on single staves and are mostly silent, with rests for most of the measures. The Music Box part continues on a single treble clef staff. The Harp part continues on a grand staff, providing a rich harmonic texture with various chords and melodic fragments.

61 7

OBOE

CLARINET

CLARINET

BASSOON

FR.HORN

FR.HORN

TUBA

TUBA

MUSIC BOX

HARP

This musical score page contains measures 61 through 64. The instruments are arranged in a system with the following parts from top to bottom: Oboe, Clarinet (treble clef), Clarinet (treble clef), Bassoon (bass clef), French Horn (treble clef), French Horn (treble clef), Tuba (bass clef), Tuba (bass clef), Music Box (treble clef), and Harp (grand staff). Measure 61 begins with a key signature change to one sharp (F#) and a common time signature. The Oboe part features a melodic line with eighth and sixteenth notes. The Clarinets and Bassoon provide harmonic support with various note values. The French Horns and Tubas play sustained notes and chords. The Music Box and Harp contribute to the texture with arpeggiated and sustained figures. The system concludes with measure 64, which contains a final chordal structure.

65

OBOE

CLARINET

CLARINET

BASSOON

FR.HORN

FR.HORN

TUBA

TUBA

MUSIC BOX

HARP

This musical score page contains measures 65 through 68. The instruments are arranged in two systems. The first system includes Oboe, two Clarinets, Bassoon, two French Horns, and two Tubas. The second system includes the Music Box and Harp. The Oboe part begins with a measure rest in measure 65, followed by a melodic line in measures 66 and 67, and a half note in measure 68. The Clarinets and Bassoon play a rhythmic pattern of eighth notes. The French Horns and Tubas provide harmonic support with various note values. The Music Box and Harp play a complex, arpeggiated accompaniment throughout the measures.

69 9

OBOE

CLARINET

CLARINET

BASSOON

FR.HORN

FR.HORN

TUBA

TUBA

MUSIC BOX

HARP

This musical score page contains measures 69 through 73. The instruments are arranged in a grand staff with the following parts: Oboe (treble clef), Clarinet (treble clef), Clarinet (treble clef), Bassoon (bass clef), French Horn (treble clef), French Horn (treble clef), Tuba (bass clef), Tuba (bass clef), Music Box (treble clef), and Harp (treble and bass clefs). The Oboe part begins with a measure rest in measure 69 and then plays a series of eighth notes. The Clarinets and Bassoon play a melodic line with some chromaticism. The French Horns and Tubas provide harmonic support with sustained notes and chords. The Music Box and Harp play a complex, arpeggiated accompaniment.

74

OBOE

CLARINET

CLARINET

BASSOON

FR.HORN

FR.HORN

TUBA

TUBA

MUSIC BOX

HARP

This musical score page contains measures 74 through 77. The instruments are arranged in two systems. The first system includes Oboe, two Clarinets, Bassoon, two French Horns, and two Tubas. The second system includes the Music Box and Harp. The Oboe part begins with a melodic line in measure 74, while the other instruments provide harmonic support. The Music Box and Harp play a rhythmic pattern of eighth notes throughout the measures.

78

OBOE

CLARINET

CLARINET

BASSOON

FR.HORN

FR.HORN

TUBA

TUBA

MUSIC BOX

HARP

The musical score for page 11, measures 78-81, is arranged for a large ensemble. The Oboe and Clarinet parts feature melodic lines, while the Bassoon, French Horn, Tuba, Music Box, and Harp parts provide harmonic support with chords and sustained notes. The Music Box and Harp parts are more complex, with the Harp featuring a dense chordal texture in the first measure.

83

OBOE

CLARINET

CLARINET

BASSOON

Measures 83-87. Oboe: D4 (half), E4-F4 (quarter), G4-A4 (quarter), B4 (half). Clarinet 1: Bb3 (half), G4 (quarter), F#4-G4 (quarter), E4 (half). Clarinet 2: D#4 (half), C#4-D#4 (quarter), B3-C#4 (quarter), A3 (half). Bassoon: D3 (half), C3-D3 (quarter), B2-C3 (quarter), A2 (half).



88

OBOE

CLARINET

CLARINET

BASSOON

Measures 88-92. Oboe: B4 (half), A4-B4 (quarter), G4-A4 (quarter), F#4 (half). Clarinet 1: G4 (half), F#4-G4 (quarter), E4-F#4 (quarter), D4 (half). Clarinet 2: C#4 (half), B3-C#4 (quarter), A3-B3 (quarter), G3 (half). Bassoon: G2 (half), F2-G2 (quarter), E2-F2 (quarter), D2 (half).



93

OBOE

CLARINET

CLARINET

BASSOON

Measures 93-97. Oboe: E4 (half), D4-E4 (quarter), C#4-D4 (quarter), B3 (half). Clarinet 1: D#4 (half), C#4-D#4 (quarter), B3-C#4 (quarter), A3 (half). Clarinet 2: G3 (half), F#3-G3 (quarter), E3-F#3 (quarter), D3 (half). Bassoon: C3 (half), B2-C3 (quarter), A2-B2 (quarter), G2 (half).

97 ♩ = 116,000313 ♩ = 107,000000000

OBOE

CLARINET

CLARINET

BASSOON

FR.HORN

FR.HORN

TUBA

TUBA

MUSIC BOX

HARP

♩ = 116,000313 ♩ = 107,000000000

Detailed description: This is a musical score for page 13, measures 97 through 100. The score is written for a woodwind and brass ensemble. The instruments listed are OBOE, CLARINET (two parts), BASSOON, FR. HORN (two parts), TUBA (two parts), MUSIC BOX, and HARP. Measures 97 and 98 contain musical notation for the Oboe, Clarinet 1, Clarinet 2, and Bassoon. The Oboe and Clarinet 1 parts have a melodic line starting on a half note and moving to a quarter note. The Clarinet 2 and Bassoon parts have a similar melodic line. Measures 99 and 100 are rests for all instruments. A tempo change is indicated at the bottom of the page, from 116,000313 to 107,000000000.

OBOE

Diversen Kerst Muziek Traditional - God Rest Ye Merry

♩ = 125,000000

8

14

20

37

61

67

73

79

85

91

V.S.

OBOE

♩ = 116,000 312 ♯ = 117,800 140 1000

CLARINET

Diversen Kerst Muziek Traditional - God Rest Ye Merry

$\text{♩} = 125,000000$

2

8

14

20

38

62

68

74

80

86

92

V.S.

2

CLARINET

96

 $\text{♩} = 116,000313 \text{ } \text{♩} = 117,000400000$ 

CLARINET

Diversen Kerst Muziek Traditional - God Rest Ye Merry

♩ = 125,000000

8

14

20

38

62

68

74

80

86

92

V.S.

2

CLARINET

96

♩ = 116,000313 ♩ = 107,800650000

2



BASSOON

Diversen Kerst Muziek Traditional - God Rest Ye Merry

 $\text{♩} = 125,000000$ 

8



14



20



62



68



74



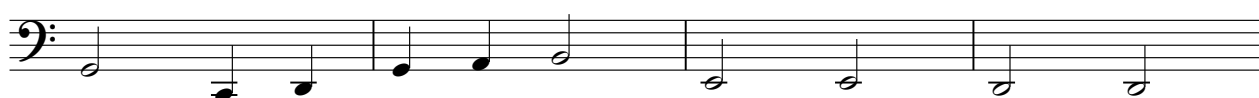
80



86



92



V.S.

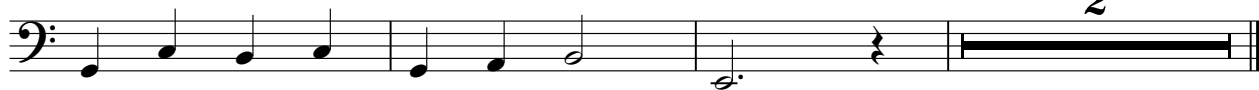
2

BASSOON

96

♩ = 116,000313 ♩ = 107,80405000

2



FR.HORN

Diversen Kerst Muziek Traditional - God Rest Ye Merry

♩ = 125,000000

21

27

33

39

19

62

68

74

79

17

2

2

♩ = 116,000000

♩ = 117,000000

♩ = 118,000000

FR.HORN

Diversen Kerst Muziek Traditional - God Rest Ye Merry

♩ = 125,000000

21

27

33

39

19

62

68

74

79

17

2

2

♩ = 116,000000

17

2

2

TUBA

Diversen Kerst Muziek Traditional - God Rest Ye Merry

♩ = 125,000000

20

25

31

37

42

18

64

70

76

80

17

2

2

♩ = 116,000313 ♩ = 107,000000

The musical score is written for Tuba in 4/4 time. It begins with a tempo marking of 125,000000. The score consists of several staves of music. A 20-measure rest is indicated by a thick black bar. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The key signature has one sharp (F#). The score ends with a 17-measure rest, followed by two 2-measure rests, and a final tempo marking of 116,000313 and 107,000000.

TUBA

Diversen Kerst Muziek Traditional - God Rest Ye Merry

 $\text{♩} = 125,000000$ **21**

27



33



39

19

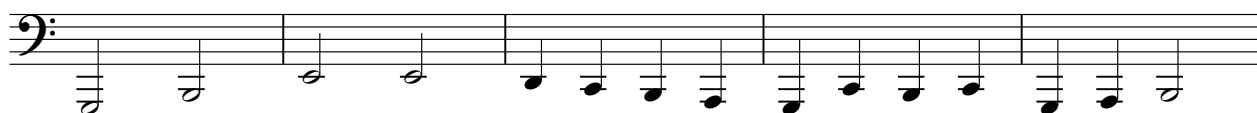
62



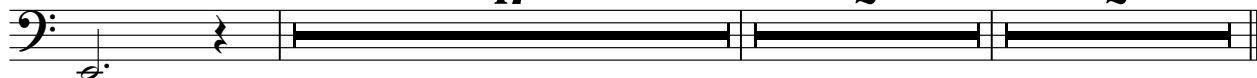
68



74



79

 $\text{♩} = 116,000000$ $\text{♩} = 117,000000$ $\text{♩} = 118,000000$ **17****2****2**

♩ = 125,000000

40

45

51

57

63

68

74

79

♩ = 116,000000 167,000000 180,000000

17 2 2

The image displays a musical score for the traditional Christmas song 'God Rest Ye Merry'. The score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 125,000,000 and a 4/4 time signature. The first system includes a measure with a whole rest, followed by a measure with a fermata and the number 40. The subsequent systems contain various musical notations, including eighth and sixteenth notes, rests, and accidentals. The score is divided into systems, with measure numbers 45, 51, 57, 63, 68, 74, and 79 indicated at the start of their respective systems. The final system includes a tempo change to 116,000,000, 167,000,000, and 180,000,000, and ends with a double bar line and the number 17. The score is presented in a clean, black-and-white format.

HARP

Diversen Kerst Muziek Traditional - God Rest Ye Merry

♩ = 125,000000

39

39

44

50

56

62

68

V.S.

2

HARP

74

Musical score for harp, measures 74-77. The score is written for a harp, with a treble clef and a key signature of one sharp (F#). The tempo is marked as 116,000 BPM. The score consists of four measures. Measure 74: Treble clef has a half note chord (F#, A, C, E, G, B) and a half note chord (F#, A, C, E, G, B). Bass clef has a half note chord (F#, A, C, E, G, B) and a half note chord (F#, A, C, E, G, B). Measure 75: Treble clef has a half note chord (F#, A, C, E, G, B) and a half note chord (F#, A, C, E, G, B). Bass clef has a half note chord (F#, A, C, E, G, B) and a half note chord (F#, A, C, E, G, B). Measure 76: Treble clef has a half note chord (F#, A, C, E, G, B) and a half note chord (F#, A, C, E, G, B). Bass clef has a half note chord (F#, A, C, E, G, B) and a half note chord (F#, A, C, E, G, B). Measure 77: Treble clef has a half note chord (F#, A, C, E, G, B) and a half note chord (F#, A, C, E, G, B). Bass clef has a half note chord (F#, A, C, E, G, B) and a half note chord (F#, A, C, E, G, B).

78

♩ = 116,000 BPM

Musical score for harp, measures 78-81. The score is written for a harp, with a treble clef and a key signature of one sharp (F#). The tempo is marked as 116,000 BPM. The score consists of four measures. Measure 78: Treble clef has a half note chord (F#, A, C, E, G, B) and a half note chord (F#, A, C, E, G, B). Bass clef has a half note chord (F#, A, C, E, G, B) and a half note chord (F#, A, C, E, G, B). Measure 79: Treble clef has a half note chord (F#, A, C, E, G, B) and a half note chord (F#, A, C, E, G, B). Bass clef has a half note chord (F#, A, C, E, G, B) and a half note chord (F#, A, C, E, G, B). Measure 80: Treble clef has a half note chord (F#, A, C, E, G, B) and a half note chord (F#, A, C, E, G, B). Bass clef has a half note chord (F#, A, C, E, G, B) and a half note chord (F#, A, C, E, G, B). Measure 81: Treble clef has a half note chord (F#, A, C, E, G, B) and a half note chord (F#, A, C, E, G, B). Bass clef has a half note chord (F#, A, C, E, G, B) and a half note chord (F#, A, C, E, G, B).