

Diversen Kerst Muziek Traditional - God Rest Ye Merry Gentlemen 2

♩ = 117,999901

Cor Anglais

Bassoon

Horn in F

Alto Glockenspiel

DO AND FIGHT WITH THE SPIRIT FOR ORIGINAL.

Acoustic Bass

Harpsichord

Synth Voice

♩ = 117,999901

Viola

Contrabass



6

C. A.

Bsn.

Hn.

Alto Glock.

A. Bass

Syn. Voice

Vla.

Cb.

Godrest you mer ry, gen tle men, let noth

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12

C. A.

Alto Glock.

A. Bass

Syn. Voice

Vla.

Cb.

ing you dis may; re mem be Chris tur Sav ior was born or Chris nas Day to save us all from Sa



19

C. A.

Hn.

Alto Glock.

A. Bass

Syn. Voice

Vla.

Cb.

tan'pou'when we were gone a stray. O tid ings of com fort and joy, comfort and joy,

25

C. A.

Bsn.

Hn.

Alto Glock.

A. Bass

Hpsd.

Syn. Voice

Vla.

Cb.

O tid ings of com fort and joy. In Beth le hem, in Jew ry, this bless



31

C. A.

Bsn.

Hn.

Alto Glock.

A. Bass

Hpsd.

Syn. Voice

Cb.

ed Babe was born, and laid with in a man ger up on this bless ed morn;

36

C. A.

Bsn.

Hn.

Alto Glock.

A. Bass

Hpsd.

Syn. Voice

Vla.

Cb.

the which His moth er Ma ry did noth ing take in scorn. O tid



41

C. A.

Bsn.

Hn.

Alto Glock.

A. Bass

Hpsd.

Syn. Voice

Vla.

Cb.

ings of com fort and joy, comfortand joy, O tid ings of com fort and joy.

47

C. A.

Hn.

Alto Glock.

A. Bass

Hpsd.

Syn. Voice

Vla.

Cb.

From God, our heav'n ly Fa ther, a bless ed an gel came, and un to certain shep



53

C. A.

Hn.

Alto Glock.

A. Bass

Hpsd.

Syn. Voice

Vla.

Cb.

herd brought tid ings of the same; how that in Beth le hem was born the Son of God by name.

59

C. A.

Hn.

Alto Glock.

A. Bass

Hpsd.

Syn. Voice

Vla.

Cb.

O tid ings of com fort and joy, comfortand joy, O tid ings of com



65

C. A.

Bsn.

Hn.

Alto Glock.

A. Bass

Hpsd.

Syn. Voice

Vla.

Cb.

fort and joy. The shep herds at those tid ings re joic ed much in mind,

70

C. A.

Bsn.

Hn.

Alto Glock.

A. Bass

Hpsd.

Syn. Voice

Cb.

and left their flocks a- feed ing in tem pest, storm, and wind, and went



75

C. A.

Bsn.

Hn.

Alto Glock.

A. Bass

Hpsd.

Syn. Voice

Vla.

Cb.

to Beth le hem straight way, the Son of God to find. O tid ings of com

80

C. A.

Bsn.

Hn.

Alto Glock.

A. Bass

Hpsd.

Syn. Voice

Vla.

Cb.

fort and joy, comfortand joy, O tid ings of com fort and joy.

Diversen Kerst Muziek Traditional - God Rest Ye Merry Gentlemen 2

Cor Anglais

♩ = 117,999901

8

14

20

26

32

38

44

50

56

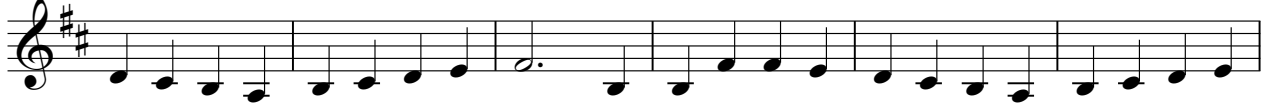
62

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(C) 1994 Tune 1000 Corporation ;TUNE 1000 Corp. International rights secured

V.S.

Cor Anglais

68



74



80

♩ = 113,000000 ♩ = 98,999939 ♩ = 89,999954



Diversen Kerst Muziek Traditional - God Rest Ye Merry Gentlemen 2

Bassoon

♩ = 117,999901

5

10 19

Diversen Kerst Muziek Traditional - God Rest Ye Merry Gentlemen 2

Horn in F

♩ = 117,999901

7 11

22

28

34

40

46 4

53 3

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59



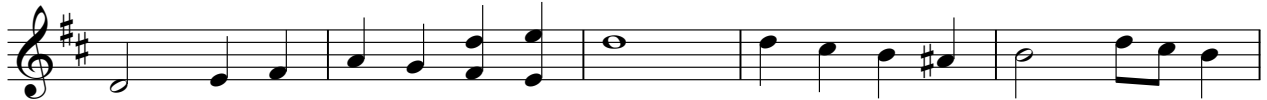
65



71



77



82

♩ = 113,000099 = 104,999999939 ♩ = 89,9999990000



Diversen Kerst Muziek Traditional - God Rest Ye Merry Gentlemen 2

Alto Glockenspiel

♩ = 117,999901

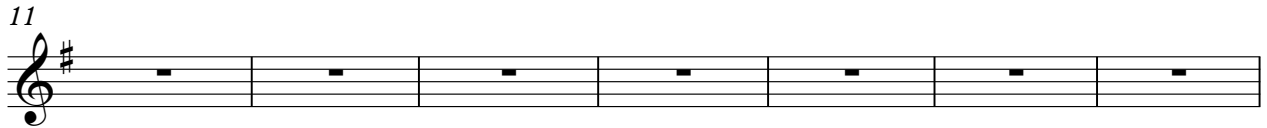
Back Vocal



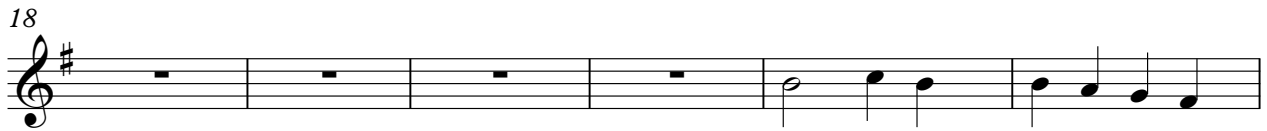
NOT FIGHTING WITH THE WORLD BUT WITH THE FLESH.



Godest yomerygen



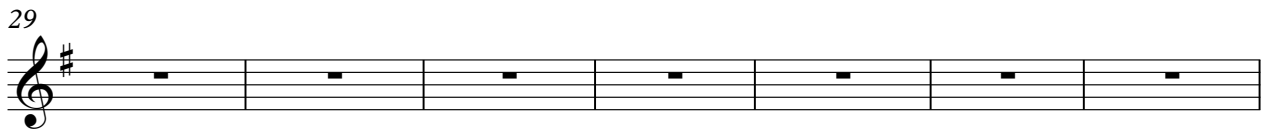
tlenehnoth ingoudisnay; reem beChristuSav iowasorn oChristuDay tosave



us allfronSa tawhewewegoneastray. O tid ings of com fortand joy,



confortand joy, O tid ings of com fortand joy. InBeth



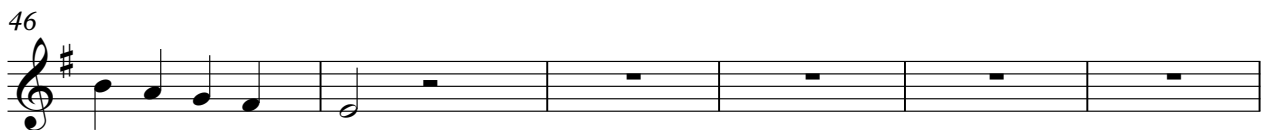
lhemInJew rythless edBabwasorn, andaid within aman gerupon thlesschorn;



thwhich Hismother Ma ry didnoth ingtake inscorn. O tid



ings of com fortand joy, confortand joy, O tid ings of com



fortand joy. FromGod, heav'ly Fa ther, bless ed ange'lame, andun



tocetashes, hrought ings of fame; howthat inBethlem ydorthSon ofGodbyame.

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Alto Glockenspiel

59

O tid ings of com fort and joy, corfor and joy, O tid

64

ings of com fort and joy. Thesep herd at the tid ingrejoic and mind,

70

and eft the flocks feed ing in tem pest, and wind, and went to Beth le hem

76

straight way the Son of God to find. O tid ings of com fort and joy,

81

$\text{♩} = 113,00004999924$ $\text{♩} = 98,999939$ $\text{♩} = 89,9999000$

corfor and joy, O tid ings of com fort and joy.

Diversen Kerst Muziek Traditional - God Rest Ye Merry Gentlemen 2

Acoustic Bass

♩ = 117,999901

8



14



20



26



32



38



44



50



56



62



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V.S.

Diversen Kerst Muziek Traditional - God Rest Ye Merry Gentlemen 2
Harpsichord

♩ = 117,999901

27

32

37

42

48

53

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V.S.

58

Musical notation for measures 58-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 58 starts with a quarter note G4 in the treble and a half note G2 in the bass. The melody continues with quarter notes A4, B4, and C5. Measure 59 has a quarter rest in the treble and a half note G2 in the bass. Measure 60 has a quarter note G4 in the treble and a half note G2 in the bass. Measure 61 has a quarter note A4 in the treble and a half note G2 in the bass. Measure 62 has a quarter note B4 in the treble and a half note G2 in the bass. Measure 63 has a quarter note C5 in the treble and a half note G2 in the bass.

64

Musical notation for measures 64-69. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 64 has a quarter note G4 in the treble and a half note G2 in the bass. Measure 65 has a quarter note A4 in the treble and a half note G2 in the bass. Measure 66 has a quarter note B4 in the treble and a half note G2 in the bass. Measure 67 has a quarter note C5 in the treble and a half note G2 in the bass. Measure 68 has a quarter note B4 in the treble and a half note G2 in the bass. Measure 69 has a quarter note A4 in the treble and a half note G2 in the bass.

70

Musical notation for measures 70-74. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 70 has a quarter note G4 in the treble and a half note G2 in the bass. Measure 71 has a quarter note A4 in the treble and a half note G2 in the bass. Measure 72 has a quarter note B4 in the treble and a half note G2 in the bass. Measure 73 has a quarter note C5 in the treble and a half note G2 in the bass. Measure 74 has a quarter note B4 in the treble and a half note G2 in the bass.

75

Musical notation for measures 75-79. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 75 has a quarter note G4 in the treble and a half note G2 in the bass. Measure 76 has a quarter note A4 in the treble and a half note G2 in the bass. Measure 77 has a quarter note B4 in the treble and a half note G2 in the bass. Measure 78 has a quarter note C5 in the treble and a half note G2 in the bass. Measure 79 has a quarter note B4 in the treble and a half note G2 in the bass.

80

♩ = 113,600049,99928,999939 ♩ = 89,800,995400

Musical notation for measures 80-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 80 has a quarter note G4 in the treble and a half note G2 in the bass. Measure 81 has a quarter note A4 in the treble and a half note G2 in the bass. Measure 82 has a quarter note B4 in the treble and a half note G2 in the bass. Measure 83 has a quarter note C5 in the treble and a half note G2 in the bass. Measure 84 has a quarter note B4 in the treble and a half note G2 in the bass.

Diversen Kerst Muziek Traditional - God Rest Ye Merry Gentlemen 2

Synth Voice

♩ = 117,999901

8

13

18

23

28

33

38

43

48

53

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V.S.

58

Musical staff for measure 58, featuring a treble clef, a key signature of one sharp (F#), and a complex arrangement of notes and chords.

63

Musical staff for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a complex arrangement of notes and chords.

68

Musical staff for measure 68, featuring a treble clef, a key signature of one sharp (F#), and a complex arrangement of notes and chords.

73

Musical staff for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a complex arrangement of notes and chords.

79

Musical staff for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a complex arrangement of notes and chords.

82

♩ = 113,000099 ♩ = 104,99982499939 ♩ = 89,9990540000

Musical staff for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a complex arrangement of notes and chords.

Diversen Kerst Muziek Traditional - God Rest Ye Merry Gentlemen 2

Viola

♩ = 117,999901

9

21

27

39

45

58

64

76

81

♩ = 113,000099 ♩ = 104,999949 ♩ = 89,999900

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Diversen Kerst Muziek Traditional - God Rest Ye Merry Gentlemen 2

Contrabass

♩ = 117,999901
2

8

15

21

28

3

36

42

48

54

60

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V.S.

2

Contrabass

67

3

Musical notation for measures 67-74. Measure 67 has a whole rest. Measure 68 starts with a triplet of eighth notes: G2, A2, B2. Measure 69: G2, A2, B2. Measure 70: G2, A2, B2. Measure 71: G2, A2, B2. Measure 72: G2, A2, B2. Measure 73: G2, A2, B2. Measure 74: G2, A2, B2.

75

Musical notation for measures 75-79. Measure 75: G2, A2, B2. Measure 76: G2, A2, B2. Measure 77: G2, A2, B2. Measure 78: G2, A2, B2. Measure 79: G2, A2, B2.

80

$\text{♩} = 113,000000$ $\text{♩} = 89,000000$

Musical notation for measures 80-84. Measure 80: G2, A2, B2. Measure 81: G2, A2, B2. Measure 82: G2, A2, B2. Measure 83: G2, A2, B2. Measure 84: G2, A2, B2.