

Diversen Kerst Muziek Traditional - Hark The Herald Angels Sing 3

♩ = 93,999985

Cor Anglais

Horn in F

Baroque Trumpet

Timpani

Triangle

Alto Glockenspiel

Synth Voice

Viola

Violoncello

Contrabass

Back Vocal

DO AND TIGHTS HIS GODS IN NOY FOR ISNTAL.

4

Hn.

Bar. Tpt.

Timp.

Tri.

Alto Glock.

Vla.

Vc.

Cb.

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7 $\text{♩} = 87,000235$

C. A.

Hn.

Tri.

Syn. Voice

Hark the herald angels sing, "Glorious King! Peace on earth and mercy mild, God

Vla. $\text{♩} = 93,999985$

Vc.

Cb.



13 $\text{♩} = 83,999989$

C. A.

Hn.

Bar. Tpt.

Timp.

Tri.

Syn. Voice

and sinners reconciled! Joyful, all ye nations rise, join the triumph of the skies;

Vla. $\text{♩} = 83,999989$

Vc.

Cb.

19 ♩ = 83,999969 $\frac{3}{4}$ = 93,999985

C. A.

Hn.

Bar. Tpt.

Timp. 6 6 6

Tri.

Syn. Voice

Vla. ♩ = 83,999969 ♩ = 93,999985

Vc.

Cb.

with th'an gel ic host prœlaim, "Christ is born inBeth le hem!" Hark!



23 ♩ = 83,999969 ♩ = 93,999985 $\frac{6}{4}$ = 89,999954

C. A.

Hn.

Bar. Tpt.

Timp. 6

Tri.

Alto Glock.

Syn. Voice

Vla. ♩ = 93,999985 ♩ = 83,999969 ♩ = 89,999954

Vc.

Cb.

the her ald an gels sing, "Glo ry to the new

26 $\text{♩} = 93,999985$

C. A.

Hn.

Bar. Tpt.

Timp.

Tri.

Alto Glock.

Syn. Voice

Vla. $\text{♩} = 93,999985$

Vc.

Cb.



30 $\text{♩} = 85,000000$

C. A.

Hn.

Tri.

Alto Glock.

Syn. Voice

Vla. $\text{♩} = 85,000000$

Vc.

Cb.

36 $\text{♩} = 83,999999954$ $\text{♩} = 86,000000045$

C. A.

Hn.

Tri.

Alto Glock. headee, hail th'in car nate De i ty! Pleaseds Manwith man to dwell, Je sus, our Inman

Syn. Voice

Vla. $\text{♩} = 83,999999954$ $\text{♩} = 86,000000045$

Vc.

Cb.



42 $\text{♩} = 87,0000023 = 93,9999985$ $\text{♩} = 86,0000053$ $\text{♩} = 93,9999985$

C. A.

Hn.

Bar. Tpt.

Timp.

Tri.

Alto Glock. u el! Hark the her ald an gels sing, "Glo ry to the new born King!"

Syn. Voice

Vla. $\text{♩} = 87,0000023 = 93,9999985$ $\text{♩} = 86,0000053$ $\text{♩} = 93,9999985$

Vc.

Cb.

47

C. A.

Hn.

Tri.

Syn. Voice

Vc.

Cb.

Hail the heav'n-bo Prince of Peace! Hail the Son of Righteousness! Light and life to all H brings, ris'n



53

C. A.

Hn.

Bar. Tpt.

Timp.

Tri.

Alto Glock.

Syn. Voice

Vla.

Vc.

Cb.

with heal ing in His wings. Mild He lays His glo ry by,

57 $\text{♩} = 88,000023 \text{ } \text{♩} = 93,999985$ $\text{♩} = 87,000023 \text{ } \text{♩} = 93,999985$

C. A.

Hn.

Bar. Tpt.

Timp.

Tri.

Alto Glock.
 born that man no more may die: born to raise the sons of earth, born

Syn. Voice

Vla. $\text{♩} = 88,000023 \text{ } \text{♩} = 93,999985$ $\text{♩} = 87,000023 \text{ } \text{♩} = 93,999985$

Vc.

Cb.



61 $\text{♩} = 86,000053 \text{ } \text{♩} = 93,999985$

C. A.

Hn.

Bar. Tpt.

Timp.
 6

Tri.

Alto Glock.
 to give them second birth. Hark! the herald angels sing, "Glo

Syn. Voice

Vla. $\text{♩} = 86,000053 \text{ } \text{♩} = 93,999985$

Vc.

Cb.

65

C. A.

Hn.

Bar. Tpt.

Timp.

Tri.

Alto Glock.

Syn. Voice

Vla.

Vc.

Cb.

ry to the new born King!" ComDe sire of na tionsome, fix



69

C. A.

Hn.

Tri.

Syn. Voice

Vla.

Vc.

Cb.

in us Thum blhome. Oh, to all Thyself im part, formed in each belie vingheart! Hark!

$\text{♩} = .85,06,00,00,00$

$\text{♩} = .85,06,00,00,00$

75 $\text{♩} = 94,999992$

C. A.

Hn.

Bar. Tpt.

Timp.

Tri.

Alto Glock.

Syn. Voice

Vla.

Vc.

Cb.

the her ald an gels sing, Glo ry to the newborKing! Peace on earth and mer

6



80 $\text{♩} = 87,000023$ $\text{♩} = 93,999985$

C. A.

Hn.

Bar. Tpt.

Timp.

Tri.

Alto Glock.

Syn. Voice

Vla.

Vc.

Cb.

cy mild, God and sin ners rec on ciled!" Hark

6 6 6

$\text{♩} = 87,000023$ $\text{♩} = 93,999985$

83 ♩ = 82,999947

C. A.

Hn.

Bar. Tpt.

Timp.

Tri.

Alto Glock.

Syn. Voice

Vla.

Vc.

Cb.

the her ald an gels sing, "Glo ry to the new

♩ = 82,999947



86 ♩ = 91,999985 ♩ = 89,000038 ♩ = 82,000038

C. A.

Hn.

Bar. Tpt.

Timp.

Tri.

Alto Glock.

Syn. Voice

Vla.

Cb.

born King!"

♩ = 91,999985 ♩ = 89,000038 ♩ = 82,000038

it Muziek Traditional - Hark The Herald Angels Sing 3

Cor Anglais

The musical score is written for Cor Anglais and consists of ten staves of music. The key signature is one sharp (F#). The time signatures are 4/4, 6/4, and 4/4. The score includes various musical notations such as notes, rests, and bar lines. Above the staves, there are tempo markings in the form of a quarter note followed by a number, such as 93,999985, 87,3,999985, 83,999985, 83,999985, 89,999954, 93,99998, 85,96,000000, 83,99999954, 86,000053, 93,999985, 87,00002985, 86,000053, 93,999985, 88,96,002985, and 87,98,999985. The score is divided into measures, with some measures containing rests. The music is written in a standard staff with a treble clef and a key signature of one sharp.

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V.S.

2

Cor Anglais

62 $\text{♩} = 86,0000000085$

Musical staff for measures 62-66. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. A 6/4 time signature change occurs at the end of measure 66.

67

Musical staff for measures 67-72. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes.

73 $\text{♩} = 85,9999999900$ $\text{♩} = 94,9999992$

Musical staff for measures 73-78. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes.

79 $\text{♩} = 87,0000000085$

Musical staff for measures 79-82. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes.

83 $\text{♩} = 82,9999999985$ $\text{♩} = 89,8200000038$

Musical staff for measures 83-86. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes, ending with a double bar line.

it Muziek Traditional - Hark The Herald Angels Sing 3

Horn in F

♩ = 93,999985

2

7

♩ = 87,3,999985

13

♩ = 83,999999

19

♩ = 83,999999

♩ = 83,999999

25

♩ = 89,999954

♩ = 93,999985

♩ = 85,9,000000

♩ = 83,999969

7

37

♩ = 96,999954

♩ = 86,000059

♩ = 87,000023

43

♩ = 93,999985

♩ = 86,000059

2

49

2

53

3

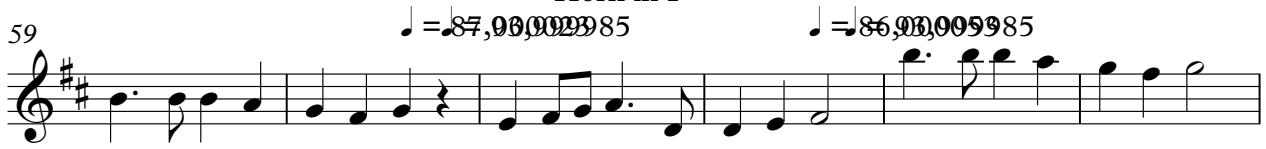
♩ = 88,000029

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2

Horn in F

59 $\text{♩} = 87,90,002985$ $\text{♩} = 86,90,009985$



65



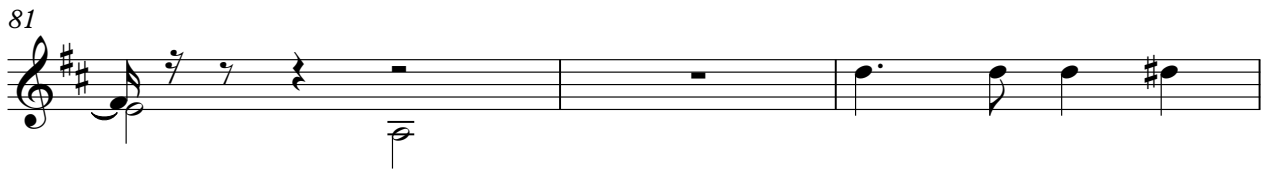
70 $\text{♩} = 85,90,000000$



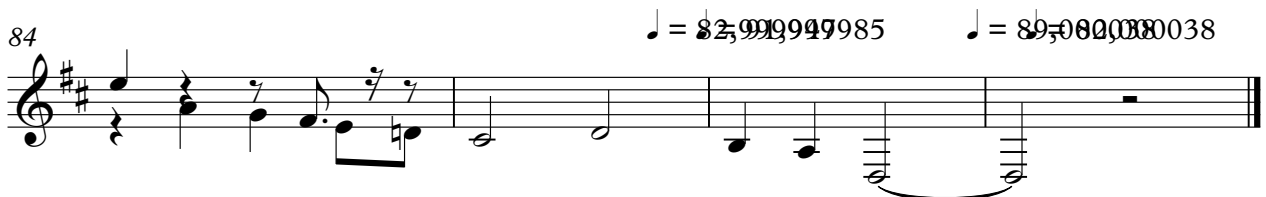
75 $\text{♩} = 94,999992$ $\text{♩} = 87,90,002985$



81



84 $\text{♩} = 82,999994985$ $\text{♩} = 89,000000038$



it Muziek Traditional - Hark The Herald Angels Sing 3
Baroque Trumpet

The musical score is written for Baroque Trumpet in G major (one sharp). It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are in the form of a quarter note followed by a number, such as ♩ = 93,999985. The time signatures vary throughout the piece, including 4/4, 6/4, and 3/4. The score includes various musical notations such as rests, beams, and slurs. The piece concludes with a double bar line at the end of the tenth staff.

Staff 1: Measure 1, tempo ♩ = 93,999985, time signature 4/4, dynamic 2.

Staff 2: Measure 7, tempo ♩ = 87,00002985, dynamic 3, then 5.

Staff 3: Measure 19, tempo ♩ = 83,999990985, dynamic 3.

Staff 4: Measure 25, tempo ♩ = 89,999954, ♩ = 93,999985, ♩ = 85,00001600, ♩ = 86,999954, dynamic 7, then 2.

Staff 5: Measure 38, tempo ♩ = 86,000099985, ♩ = 87,000029985, ♩ = 86,000099985, dynamic 3.

Staff 6: Measure 46, tempo ♩ = 88,000029985, ♩ = 87,00002985, ♩ = 86,999983, dynamic 8.

Staff 7: Measure 58, tempo ♩ = 88,000029985, ♩ = 87,00002985, ♩ = 86,999983, dynamic 2, then 2.

Staff 8: Measure 66, tempo ♩ = 85,00001600, ♩ = 94,999992, dynamic 7.

Staff 9: Measure 78, tempo ♩ = 87,000029985.

Staff 10: Measure 83, tempo ♩ = 82,999997985, ♩ = 89,800038038.

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it Muziek Traditional - Hark The Herald Angels Sing 3

Timpani

♩ = 93,999985

4

5

10

20

23

26

28

43

56

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2

Timpani

62

♩ = 86,000053 ♩ = 93,999985

6

65

♩ = 85,960000

3 3 3 3 6 7 2

76

♩ = 94,999992

6

80

♩ = 87,000023 ♩ = 93,999985

6

82

6 6

84

♩ = 82,999947

6

86

♩ = 91,999985

♩ = 89,000038 ♩ = 82,000038

6 6 6 6

it Muziek Traditional - Hark The Herald Angels Sing 3
Triangle

♩ = 93,999985
Back Vocal

4/4 **2** 6/4 4/4

Fight his foes, and sinners from his throne; Hark the herald angels sing, "Glo

ry to the newborn King! Peace on earth and good will to men, was proclaimed by angels, joyfully

9 89,999985

tion arise, with the triumph of the skies; with the good news proclaim Christ the Son of God and the firstborn of all time! Hark!

16 89,999985 83,999985

the herald angels sing, "Glorry to the newborn King!" Christ the Son of God, who has taken our nature, has been born in the world, the firstborn of all time, who has taken our nature, has been born in the world, the firstborn of all time,

23 89,999985 89,999954 93,999985

the herald angels sing, "Glorry to the newborn King!" Christ the Son of God, who has taken our nature, has been born in the world, the firstborn of all time, who has taken our nature, has been born in the world, the firstborn of all time,

29 85,0000600

theveast in the Lord, late in time, he was born, the firstborn of all time, who has taken our nature, has been born in the world, the firstborn of all time, who has taken our nature, has been born in the world, the firstborn of all time,

36 83,99996999954 86,000099985 87,000023

the herald angels sing, "Glorry to the newborn King!" Christ the Son of God, who has taken our nature, has been born in the world, the firstborn of all time, who has taken our nature, has been born in the world, the firstborn of all time,

43 93,999985 86,00005999985

the herald angels sing, "Glorry to the newborn King!" Christ the Son of God, who has taken our nature, has been born in the world, the firstborn of all time, who has taken our nature, has been born in the world, the firstborn of all time,

49

the Son of God, who has taken our nature, has been born in the world, the firstborn of all time, who has taken our nature, has been born in the world, the firstborn of all time, who has taken our nature, has been born in the world, the firstborn of all time,

56 88,000099985 87,000099985 86,000099985

the herald angels sing, "Glorry to the newborn King!" Christ the Son of God, who has taken our nature, has been born in the world, the firstborn of all time, who has taken our nature, has been born in the world, the firstborn of all time,

63

the herald angels sing, "Glorry to the newborn King!" Christ the Son of God, who has taken our nature, has been born in the world, the firstborn of all time, who has taken our nature, has been born in the world, the firstborn of all time,

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Triangle

69

♩ = 85,900,000,000

in us Thym blame. Oh, to all Thy self impart, formed in each believ ing heart Hark! the herald an'

76 ♩ = 94,999,992

♩ = 87,900,000,000

gelsing, "Glory to the new King! Peace on earth and good will to all men, God and sinners"

82

♩ = 82,999,999,985 ♩ = 88,000,000,000

ailed! Hark! the herald an gelsing, "Glo ry to the new King!"

it Muziek Traditional - Hark The Herald Angels Sing 3

Alto Glockenspiel

♩ = 93,999985

2

6

3 8 4

♩ = 87,99,00,02,985 ♩ = 83,99,99,99,85 ♩ = 93,99,99,99,85

23

♩ = 83,99,99,99,85 ♩ = 89,99,99,95,4 ♩ = 93,99,99,98

27

7

♩ = 85,99,00,00,600 ♩ = 83,99,99,99,95,4 ♩ = 86,00,00,05

39

♩ = 93,99,99,98,5 ♩ = 87,99,00,02,985

44

♩ = 86,00,00,99,98,5

8

55

♩ = 88,99,00,02,985

60

♩ = 87,99,00,02,985 ♩ = 86,00,00,99,98,5

65

7

74

♩ = 85,99,00,00,000 ♩ = 94,99,99,92

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2

Alto Glockenspiel

79

♩ = 87,000000985



Musical notation for measures 79-83. The music is in treble clef with a key signature of one sharp (F#). The tempo is 87,000000985. The notation consists of a series of notes and rests across five measures.

84

♩ = 82,9999479985

♩ = 89,80000038



Musical notation for measures 84-88. The music is in treble clef with a key signature of one sharp (F#). The tempo is 82,9999479985. The notation consists of notes and rests across five measures, ending with a double bar line.

It Muziek Traditional - Hark The Herald Angels Sing 3

Synth Voice

♩ = 93,999985

4

10

♩ = 87,0000285

15

♩ = 83,9999985

21

♩ = 83,9999985

♩ = 89,99995

26

♩ = 93,999985

31

♩ = 85,9999985

♩ = 83,999969

37

♩ = 96,999954

♩ = 86,000039985

42

♩ = 87,000029985

♩ = 86,000039985

47

52

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V.S.

2

Synth Voice

58 $\text{♩} = 88,000,02985$ $\text{♩} = 87,000,02985$ $\text{♩} = 86,000,0590$

63

68

73 $\text{♩} = 85,000,00000$ $\text{♩} = 94,999992$

79 $\text{♩} = 87,000,02985$

84 $\text{♩} = 82,9999,99985$ $\text{♩} = 89,000,000038$

it Muziek Traditional - Hark The Herald Angels Sing 3

Viola

♩ = 93,999985

2

3

7

♩ = 87,3,000285

13

♩ = 82,999985

18

♩ = 82,999985

23

♩ = 83,999985 ♩ = 89,999954 ♩ = 93,999985

4

31

♩ = 85,000000 ♩ = 83,999954

38

♩ = 86,00099985 ♩ = 87,0002985

44

♩ = 86,000399985

8

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Viola

55 $\text{♩} = 88,000,029985$

60 $\text{♩} = 87,6000,299985$ $\text{♩} = 8690,0005985$

65

70 $\text{♩} = 85,0000,016$

75 $\text{♩} = 94,999992$

80 $\text{♩} = 87,000,029985$

84 $\text{♩} = 82,9999,499985$ $\text{♩} = 89,82,0000,38$

it Muziek Traditional - Hark The Herald Angels Sing 3
Violoncello

♩ = 93,999985

2

7

♩ = 89,999985

13

♩ = 83,999985

19

♩ = 83,999985

♩ = 83,999985

25

♩ = 89,999954

♩ = 93,999985

31

♩ = 85,999985

36

♩ = 83,999985

♩ = 86,999985

41

♩ = 87,999985

♩ = 86,999985

46

52

V.S.

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56



58

♩ = 88,000023 ♩ = 93,999985 ♩ = 87,00002985 ♩ = 86,000095



63



68



73

♩ = 85,00000000 ♩ = 94,999992



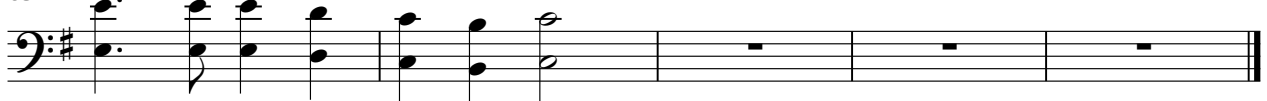
79

♩ = 87,00002985



83

♩ = 82,99999785 ♩ = 89,80000038



it Muziek Traditional - Hark The Herald Angels Sing 3

Contrabass

♩ = 93,999985

2

7

♩ = 87,0000285

13

♩ = 83,999985

19

♩ = 83,999985 ♩ = 83,999985 ♩ = 89,999

26

♩ = 93,999985

32

♩ = 85,999985 ♩ = 83,999985

38

♩ = 86,0000285 ♩ = 87,0000285 ♩ = 86,0000285

45

♩ = 93,999985

51

57

♩ = 88,0000285 ♩ = 87,0000285 ♩ = 86,0000285

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V.S.

2

Contrabass

64



70

♩ = 85,96000000



76 ♩ = 94,999992

♩ = 87,96000085



82

♩ = 82,99999985 ♩ = 89,80000038

