

Rod Stewart - Tonights the night

♩ = 84,000084

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt

Strings

Alto sax

Muted gt

Muted gt



4

Bass

Overdriv

Clean gt

2

6

Drums

Bass

Overdriv

Organ 3

Clean gt



7

Drums

Bass

Overdriv

Organ 3

Clean gt

9 $\text{♩} = 91,000092$ 3

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt



11

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt

13

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt

Detailed description: This system covers measures 13 and 14. The Drums part features a consistent pattern of quarter notes with 'x' marks above them, indicating muted or accented hits. The Melody part consists of eighth and quarter notes with various accidentals. The Bass part has a complex, rhythmic line with triplets and sixteenth notes. The Overdriv part is a dense, multi-voice texture with many notes and accidentals. The Organ 3 part has a melodic line with triplets. The Clean gt part is mostly silent, with a few notes at the end of the system.



15

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt

Detailed description: This system covers measures 15 and 16. The Drums part continues with the same pattern as in the previous system. The Melody part has a different rhythmic pattern, including some eighth notes and quarter notes. The Bass part continues with its complex, rhythmic line. The Overdriv part is dense with many notes and accidentals. The Organ 3 part has a melodic line with triplets. The Clean gt part is mostly silent, with a few notes at the end of the system.

17

Drums

Bass

Overdriv

Organ 3

Clean gt

This musical score covers measures 17 and 18. The drums part features a steady bass drum pattern with snare hits on the second and fourth beats, and a triplet of eighth notes on the third beat. The bass line consists of a sequence of eighth notes. The 'Overdriv' part shows a series of chords with a tremolo effect. The 'Organ 3' part has a melodic line with some sustained notes. The 'Clean gt' part features a complex chordal texture with many notes per chord.



19

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt

Strings

This musical score covers measures 19 and 20. The drums part continues with a similar pattern to the previous section. The 'Melody' part has a simple line of eighth and quarter notes. The 'Bass' part features a triplet of eighth notes. The 'Overdriv' part has a melodic line with a tremolo effect. The 'Organ 3' part has a melodic line with a triplet of eighth notes. The 'Clean gt' part has a simple line of eighth notes. The 'Strings' part has a simple line of quarter notes.

21

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt

Strings



23

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt

Strings

25

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt

Strings



27

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt

Strings

29

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt

Strings

3

3

3

3

Detailed description: This system contains measures 29 and 30. The drums part features a consistent pattern of quarter notes on the bass drum and eighth notes on the snare. The melody is in 7/8 time, starting with a quarter rest followed by eighth notes. The bass line includes two triplet markings. The Overdriv part shows a complex, fast-moving line with many beamed notes. The Organ 3 part has a triplet of eighth notes. The Clean gt part has a triplet of eighth notes. The Strings part has a triplet of eighth notes.



31

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt

Strings

3

3

3

3

3

Detailed description: This system contains measures 31 and 32. The drums part continues with the same pattern as in the previous system. The melody starts with a triplet of eighth notes. The bass line has a triplet marking. The Overdriv part features a triplet of eighth notes. The Organ 3 part has a triplet of eighth notes. The Clean gt part has a triplet of eighth notes. The Strings part has a triplet of eighth notes.

33

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt

Strings



34

Drums

Bass

Overdriv

Organ 3

Clean gt

Strings

35

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt

Strings

Detailed description: This system of musical notation covers measures 35 and 36. The Drums staff shows a consistent rhythm with snare and bass drum patterns. The Melody staff features a sequence of eighth and quarter notes with various accidentals. The Bass staff contains a complex line with triplets and sixteenth notes. The Overdriv staff is filled with dense, fast-moving notes, likely representing a distorted guitar or electric organ sound. The Organ 3 staff has a more melodic line with some triplets. The Clean gt staff shows a few notes, including a triplet. The Strings staff has a simple line with a few notes and rests.



37

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt

Strings

Detailed description: This system of musical notation covers measures 37 and 38. The Drums staff continues the rhythmic pattern. The Melody staff has a similar melodic line to the previous system. The Bass staff features a complex line with triplets and sixteenth notes. The Overdriv staff is filled with dense, fast-moving notes, likely representing a distorted guitar or electric organ sound. The Organ 3 staff has a more melodic line with some triplets. The Clean gt staff shows a few notes, including a triplet. The Strings staff has a simple line with a few notes and rests.

39

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt

Strings



41

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt

Strings

43

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt

Strings



45

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt

Strings

47

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt

Strings

Detailed description: This system contains measures 47 and 48. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Melody part has a triplet of eighth notes in measure 47. The Bass part has a triplet of eighth notes in measure 47. The Overdriv part has a triplet of eighth notes in measure 47 and a 7th fret marker in measure 48. The Organ 3 part has an 8th fret marker in measure 47. The Clean gt part has a triplet of eighth notes in measure 47 and a 7th fret marker in measure 48. The Strings part has a triplet of eighth notes in measure 47.



49

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt

Strings

Detailed description: This system contains measures 49 and 50. The Drums part continues with the same rhythmic pattern. The Melody part has a triplet of eighth notes in measure 49. The Bass part has a triplet of eighth notes in measure 49. The Overdriv part has a triplet of eighth notes in measure 49. The Organ 3 part has a long sustained note in measure 49. The Clean gt part has a triplet of eighth notes in measure 49 and a 7th fret marker in measure 50. The Strings part has a long sustained note in measure 49.

50

Drums

Bass

Overdriv

Organ 3

Clean gt

Strings

Alto sax



51

Drums

Bass

Overdriv

Organ 3

Clean gt

Strings

Alto sax

53

Drums

Bass

Overdriv

Organ 3

Clean gt

Strings

Alto sax

This musical score block covers measures 53 and 54. It features seven staves: Drums, Bass, Overdriv, Organ 3, Clean gt, Strings, and Alto sax. Measure 53 begins with a double bar line and a measure rest. The Drums staff shows a pattern of quarter notes with 'x' marks above them. The Bass staff has a quarter note followed by a triplet of eighth notes. The Overdriv staff contains a complex, distorted guitar line with many beamed notes and a triplet of eighth notes. The Organ 3 staff has a melodic line with a triplet of eighth notes. The Clean gt staff has a clean guitar line with a triplet of eighth notes. The Strings staff has a few notes. The Alto sax staff has a melodic line with a triplet of eighth notes.



54

Drums

Bass

Overdriv

Organ 3

Clean gt

Strings

Alto sax

This musical score block covers measures 54 and 55. It features seven staves: Drums, Bass, Overdriv, Organ 3, Clean gt, Strings, and Alto sax. Measure 54 begins with a double bar line and a measure rest. The Drums staff shows a pattern of quarter notes with 'x' marks above them. The Bass staff has a quarter note followed by a triplet of eighth notes. The Overdriv staff contains a complex, distorted guitar line with many beamed notes and a triplet of eighth notes. The Organ 3 staff has a melodic line with a triplet of eighth notes. The Clean gt staff has a clean guitar line with a triplet of eighth notes. The Strings staff has a few notes. The Alto sax staff has a melodic line with a triplet of eighth notes.

55

Drums

Bass

Overdriv

Organ 3

Clean gt

Strings

Alto sax



57

Drums

Bass

Overdriv

Organ 3

Clean gt

Strings

Alto sax

58

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt

Strings

Alto sax

60

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt

Alto sax

62

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt

Alto sax

64

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt

Strings

Alto sax

66

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt

Strings



68

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt

Strings

70

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt

Strings



72

Drums

Melody

Bass

Overdriv

Organ 3

Clean gt

Strings

74

Drums

Bass

Overdriv

Organ 3

Strings

Muted gt

Muted gt

Detailed description: This system contains measures 74 and 75. The Drums part features a complex pattern with asterisks above the staff and various note values. The Bass part has a melodic line with triplets and a sixteenth-note figure. The Overdriv part shows a distorted guitar line with slurs and ties. The Organ 3 part has a melodic line with triplets. The Strings part has a melodic line with a sixteenth-note figure and a triplet. The Muted gt parts have a melodic line with a triplet and a sixteenth-note figure.



76

Drums

Bass

Overdriv

Organ 3

Clean gt

Strings

Muted gt

Muted gt

Detailed description: This system contains measures 76 and 77. The Drums part features a complex pattern with asterisks above the staff and various note values. The Bass part has a melodic line with a triplet. The Overdriv part shows a distorted guitar line with slurs and ties. The Organ 3 part has a melodic line with a triplet. The Clean gt part has a melodic line with a triplet. The Strings part has a melodic line with a triplet. The Muted gt parts have a melodic line with a triplet and a sixteenth-note figure.

78

Drums

Bass

Overdriv

Organ 3

Clean gt

Strings

Muted gt

Muted gt



80

Drums

Bass

Overdriv

Organ 3

Clean gt

Strings

Muted gt

Muted gt

82

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with a sixteenth-note triplet, a sixteenth-note pair, and another triplet. It includes dynamic markings like mf and f , and articulation marks such as accents and slurs.
- Melody:** A treble clef staff with a whole rest, indicating it is silent for this section.
- Bass:** A treble clef staff with a rhythmic pattern of eighth notes, including a triplet and a pair, with a mf dynamic marking.
- Overdriv:** A treble clef staff with a melodic line featuring a slur, a triplet, and a pair, with a mf dynamic marking.
- Organ 3:** A treble clef staff with a whole rest and a key signature change to one sharp (F#).
- Clean gt:** A treble clef staff with a whole rest.
- Strings:** A treble clef staff with a melodic line featuring a slur, a triplet, and a pair, with a mf dynamic marking.
- Alto sax:** A treble clef staff with a whole rest.
- Muted gt (top):** A treble clef staff with a melodic line featuring a slur, a triplet, and a pair, with a mf dynamic marking.
- Muted gt (bottom):** A treble clef staff with a melodic line featuring a slur, a triplet, and a pair, with a mf dynamic marking.

Rod Stewart - Tonights the night

Drums

♩ = 84,000084

5

9

♩ = 91,000092

13

17

3

21

25

6

29

33

6 3

35

39

6 6

V.S.

Drum notation for measures 43 through 75. The notation is presented on a grand staff with a treble clef and a double bar line on the left. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation for the bass drum. Measure numbers are placed at the beginning of each line.

Measures 43-46: Standard drum pattern with 'x' marks and bass drum notes.

Measures 47-49: Standard drum pattern.

Measures 50-51: Measure 50 features a triplet of eighth notes in the bass drum, indicated by a '3' above the notes and a bracket below. Measure 51 features a sextuplet of eighth notes in the bass drum, indicated by a '6' below the notes and a bracket.

Measures 52-55: Standard drum pattern.

Measures 56-59: Standard drum pattern.

Measures 60-63: Standard drum pattern.

Measures 64-67: Measure 64 features a sextuplet of eighth notes in the bass drum, indicated by a '6' below the notes and a bracket. Measure 65 features a sextuplet of eighth notes in the bass drum, indicated by a '6' below the notes and a bracket.

Measures 68-71: Standard drum pattern.

Measures 72-74: Measure 72 features a sextuplet of eighth notes in the bass drum, indicated by a '6' below the notes and a bracket. Measure 73 features a triplet of eighth notes in the bass drum, indicated by a '3' below the notes and a bracket. Measure 74 features a triplet of eighth notes in the bass drum, indicated by a '3' below the notes and a bracket.

Measures 75: Standard drum pattern.

Drums

79

Musical notation for measures 79 and 80. The notation consists of two staves. The upper staff uses a drum notation system with 'x' marks and stems to indicate drum hits. The lower staff uses a standard musical notation system with notes and stems. The music is divided into two measures by a vertical bar line.

81

Musical notation for measures 81 and 82. The notation consists of two staves. The upper staff uses a drum notation system with 'x' marks and stems. The lower staff uses a standard musical notation system with notes and stems. Measure 81 contains a sixteenth-note triplet and a triplet of eighth notes. Measure 82 contains a triplet of eighth notes and a triplet of sixteenth notes. The music is divided into two measures by a vertical bar line.

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Melody

♩ = 84,000084 ♩ = 91,000092

8

12

16

22

26

31

35

39

43

47

9

2

Melody

59



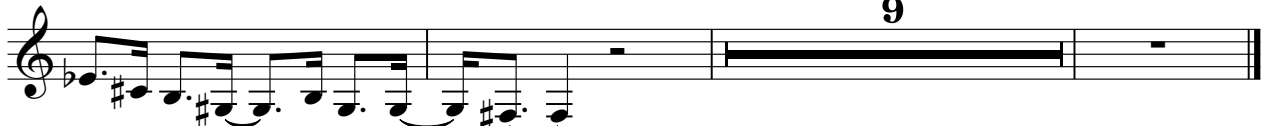
63



67



72



Rod Stewart - Tonights the night

Bass

♩ = 84,000084

3

9 ♩ = 91,000092

3

13

17

21

25

29

33

36

39

V.S.

This image displays a page of bass guitar sheet music, numbered 2, with the instrument name 'Bass' centered at the top. The music is written on ten staves, each beginning with a treble clef. The measures are numbered on the left side of the page: 42, 45, 48, 51, 55, 59, 63, 67, 71, and 74. The notation consists of eighth and sixteenth notes, often beamed together in groups. A prominent feature is the use of triplets, indicated by a '3' above a group of notes. Other annotations include a '6' above a group of notes in measure 48 and a '3' above a group in measure 74. The key signature is one sharp (F#), and the time signature is 4/4. The music is a continuous, rhythmic pattern of eighth notes.

Bass

3

77

Musical notation for measures 77-79. The notation is written on a single staff with a treble clef. It consists of three measures, each containing a triplet of eighth notes. The notes in each triplet are G4, A4, and B4. The first measure has a slur over the notes. The second measure has a slur over the notes. The third measure has a slur over the notes. The number '3' is written above each triplet.

80

Musical notation for measures 80-82. The notation is written on a single staff with a treble clef. It consists of three measures. The first measure contains a triplet of eighth notes: G4, A4, and B4. The second measure contains a triplet of eighth notes: G4, A4, and B4. The third measure contains a triplet of eighth notes: G4, A4, and B4. The number '3' is written above each triplet. The notation ends with a double bar line.

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Overdriv

♩ = 84,000084

6 ♩ = 91,000092

10

13

16

20

22

24

27

29

V.S.

Overdriv

This musical score is for a guitar piece titled "Overdriv". It consists of ten staves of music, each starting with a measure number: 31, 34, 36, 38, 40, 43, 45, 47, 50, and 52. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplets. The guitar-specific notation includes slurs, ties, and dynamic markings like accents. The overall style is characteristic of rock or blues guitar music.

Musical score for guitar, measures 55-77. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including many sixteenth and thirty-second notes, and several triplet markings. The notation includes stems, beams, and various accidentals (sharps, naturals, flats). The measures are numbered 55, 58, 60, 62, 64, 67, 69, 71, 74, and 77. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

4

Overdriv

80

Musical notation for measure 80, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines. A prominent feature is a triplet of eighth notes in the lower register, marked with a '3' below it. The measure concludes with a final chord and a fermata.

81

Musical notation for measure 81, continuing from the previous measure. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, ending with a final chord and a fermata.

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Organ 3

♩ = 84,000084

5

3

7

♩ = 91,000092

12

20

29

37

42

49

54

60

V.S.

2

Organ 3

65

73

78

Rod Stewart - Tonights the night

Clean gt

♩ = 84,000084

4

7

12

18

21

24

27

31

34

V.S.

38

3 3

42

45

49

51

54

56

58

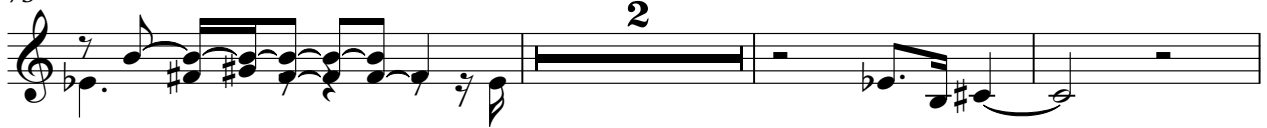
61

66

69



73



78



Rod Stewart - Tonights the night

Strings

♩ = 84,000084 ♩ = 91,000092

8 10

23

29

34

40

45

50

56

5

65

Musical notation for measures 65-69. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The melody features a half note G4, a quarter note A4, and a quarter note B4. Measure 66 has a half note C5, a quarter note D5, and a quarter note E5. Measure 67 has a half note F#5, a quarter note G5, and a quarter note A5. Measure 68 has a half note B5, a quarter note C6, and a quarter note D6. Measure 69 has a half note E6, a quarter note F#6, and a quarter note G6. There are triplets of eighth notes in measures 68 and 69.

70

Musical notation for measures 70-73. Measure 70 has a half note G6, a quarter note A6, and a quarter note B6. Measure 71 has a half note C7, a quarter note D7, and a quarter note E7. Measure 72 has a half note F#7, a quarter note G7, and a quarter note A7. Measure 73 has a half note B7, a quarter note C8, and a quarter note D8. There are triplets of eighth notes in measures 70 and 71.

74

Musical notation for measures 74-77. Measure 74 has a half note E7, a quarter note F#7, and a quarter note G7. Measure 75 has a half note A7, a quarter note B7, and a quarter note C8. Measure 76 has a half note D8, a quarter note E8, and a quarter note F#8. Measure 77 has a half note G8, a quarter note A8, and a quarter note B8. There are sextuplets of eighth notes in measures 74 and 75, and triplets of eighth notes in measures 76 and 77.

78

Musical notation for measures 78-80. Measure 78 has a half note C8, a quarter note D8, and a quarter note E8. Measure 79 has a half note F#8, a quarter note G8, and a quarter note A8. Measure 80 has a half note B8, a quarter note C9, and a quarter note D9. There are triplets of eighth notes in measures 78 and 80.


81

Musical notation for measures 81-84. Measure 81 has a half note E8, a quarter note F#8, and a quarter note G8. Measure 82 has a half note A8, a quarter note B8, and a quarter note C9. Measure 83 has a half note D9, a quarter note E9, and a quarter note F#9. Measure 84 has a half note G9, a quarter note A9, and a quarter note B9. The piece ends with a double bar line.

Rod Stewart - Tonights the night

Alto sax

$\text{♩} = 84,000084$ $\text{♩} = 91,000092$



8 41

53

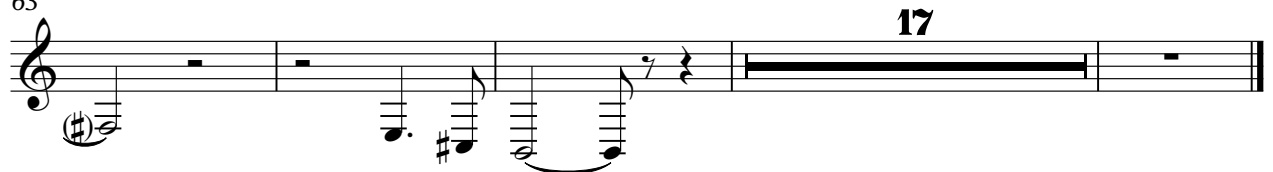


3 3

58



63



17

Muted gt

Rod Stewart - Tonights the night

♩ = 84,000084 ♩ = 91,000092

8 66

3

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a 4/4 time signature. The first two measures are solid black bars, with the number '8' centered above the first measure and '66' centered above the second measure. The third measure begins with a quarter rest, followed by a sequence of notes: a quarter note with a sharp sign, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. The fourth measure starts with a quarter rest, followed by a dotted quarter note with a sharp sign, a quarter note, and a quarter note. A triplet of eighth notes is indicated by a '3' below the notes.

77

3

Detailed description: This block contains the second line of musical notation, starting at measure 77. The first measure begins with a quarter rest, followed by a dotted quarter note with a sharp sign, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. The second measure starts with a quarter rest, followed by a dotted quarter note with a sharp sign, a quarter note, and a quarter note. The third measure begins with a quarter rest, followed by a dotted quarter note with a sharp sign, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. A triplet of eighth notes is indicated by a '3' below the notes.

80

Detailed description: This block contains the third line of musical notation, starting at measure 80. The first measure begins with a dotted quarter note with a sharp sign, a quarter note, and a quarter note. The second measure starts with a quarter rest, followed by a dotted quarter note with a sharp sign, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. The third measure begins with a quarter rest, followed by a dotted quarter note with a sharp sign, a quarter note, and a quarter note. The fourth measure is a whole rest.

Muted gt

Rod Stewart - Tonights the night

♩ = 84,000084 ♩ = 91,000092

8 **66**

Musical notation for measures 8 and 66. Measure 8 is a whole rest. Measure 66 is a whole rest. The following two measures contain a melodic line with eighth and quarter notes.

77

Musical notation for measure 77, showing a melodic line with eighth and quarter notes.

80

Musical notation for measure 80, showing a melodic line with eighth and quarter notes.