

Diversen Kerst Muziek Traditional - Have A Holly Jolly Christr

$\text{♩} = 80,003944$

Flute
Horn in F
Baroque Trumpet
Trombone
Tuba
Percussion
Solo
Solo

7

Fl.
Bar. Tpt.
Tbn.
Tba.
Perc.
Solo
Solo

11

Musical score for measures 11-15. The score includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and two Solo parts. The Horn part is mostly silent. The Baritone Trumpet part has a few notes at the end. The Trombone and Tuba parts play a rhythmic pattern of eighth notes. The Percussion part plays a steady eighth-note pattern. The Solo parts play a complex rhythmic pattern of eighth notes.



16

Musical score for measures 16-20. The score includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and two Solo parts. The Horn part is mostly silent. The Baritone Trumpet part plays a rhythmic pattern of eighth notes. The Trombone and Tuba parts play a rhythmic pattern of eighth notes. The Percussion part plays a steady eighth-note pattern. The Solo parts play a complex rhythmic pattern of eighth notes.

20

Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Solo
Solo

Detailed description: This musical score covers measures 20 through 24. The Horn (Hn.) and Baritone Trumpet (Bar. Tpt.) parts play a melodic line with eighth notes and rests. The Trombone (Tbn.) part features a rhythmic pattern of eighth notes with slurs. The Trombone (Tba.) part provides a bass line with quarter and eighth notes. The Percussion (Perc.) part has a consistent eighth-note pattern with 'x' marks above the notes. The two Solo parts play a complex, syncopated eighth-note melody.



25

Tbn.
Tba.
Perc.
Solo
Solo

Detailed description: This musical score covers measures 25 through 29. The Trombone (Tbn.) part has a melodic line with a long note in measure 25. The Trombone (Tba.) part continues with a rhythmic eighth-note pattern. The Percussion (Perc.) part maintains the eighth-note pattern with 'x' marks. The two Solo parts play a complex eighth-note melody.

30

Fl.
Tbn.
Tba.
Perc.
Solo
Solo



34

Fl.
Tba.
Perc.
Solo
Solo

38

Fl.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Solo
Solo

Detailed description: This musical system covers measures 38 to 41. The Flute part (Fl.) has a few notes in measure 38 and then rests. The Horn (Hn.) and Baritone Trumpet (Bar. Tpt.) parts have similar melodic lines. The Trombone (Tbn.) and Tuba (Tba.) parts play rhythmic patterns. The Percussion (Perc.) part features a complex, syncopated rhythm with various accents. The two Solo parts have melodic lines with some slurs and accents.



42

Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Solo
Solo

Detailed description: This musical system covers measures 42 to 45. The Horn (Hn.) and Baritone Trumpet (Bar. Tpt.) parts have melodic lines. The Trombone (Tbn.) and Tuba (Tba.) parts play rhythmic patterns. The Percussion (Perc.) part continues with its complex, syncopated rhythm. The two Solo parts have melodic lines with some slurs and accents.

46

Fl. Hn. Bar. Tpt. Tbn. Tba. Perc. Solo Solo

This musical score covers measures 46 to 49. The Flute part begins with a sixteenth-note triplet in measure 47. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Solo parts provide harmonic support with various melodic lines.



50

Fl. Hn. Bar. Tpt. Tbn. Tba. Perc. Solo Solo

This musical score covers measures 50 to 53. The Flute part has a more active melodic line. The Percussion part continues with its rhythmic pattern. The Solo parts continue their respective parts, providing a rich harmonic texture.

54

Fl.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Solo
Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 54. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and two Solo parts. The Flute part begins with a quarter note G4, followed by a sixteenth-note triplet of A4, B4, and C5, then a quarter note D5. The Horn part plays a series of chords: G4-B4, F4-A4, and G4-B4. The Baritone Trumpet part plays a quarter note G4, followed by a quarter rest, and then a quarter note G4. The Trombone part plays a quarter note G2, followed by a quarter note F2, then a quarter note E2, and a quarter note D2. The Tuba part plays a quarter note G2, followed by a quarter note F2, then a quarter note E2, and a quarter note D2. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The two Solo parts are in the treble clef; the first Solo part plays a series of chords and eighth notes, while the second Solo part plays a series of chords and eighth notes.

Diversen Kerst Muziek Traditional - Have A Holly Jolly

Flute

♩ = 80,003944

3

8

23

36

8

48

6 3

52

52

55

2

Horn in F

Diversen Kerst Muziek Traditional - Have A Holly Jolly

♩ = 80,003944

11 4

20

16

41

47

53

2

Baroque Trumpet

Diversen Kerst Muziek Traditional - Have A Holly Jolly

$\text{♩} = 80,003944$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a 6-measure rest. The second staff begins with a 3-measure rest. The third staff contains a 16-measure rest. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests throughout.

6

12

3

21

16

42

48

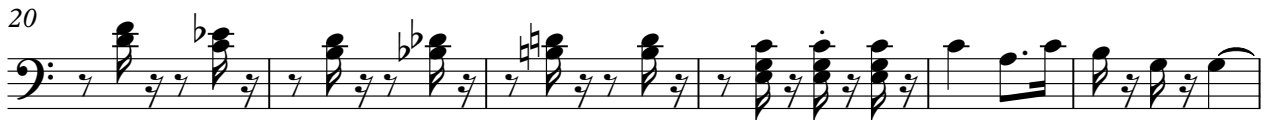
53

3

Trombone

Diversen Kerst Muziek Traditional - Have A Holly Jolly

♩ = 80,003944



Diversen Kerst Muziek Traditional - Have A Holly Jolly

Tuba

♩ = 80,003944

4



9



15



21



28



35



40



47



52



55



2

Diversen Kerst Muziek Traditional - Have A Holly Jolly

Percussion

♩ = 80,003944

3

10

15

20

26

33

37

41

46

51

V.S.

The image shows a musical score for percussion, likely for a drum set, in 2/4 time. The tempo is marked as 80,003944. The score is divided into measures, with measure numbers 10, 15, 20, 26, 33, 37, 41, 46, and 51 indicated. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some special markings, like a '3' above a measure and asterisks above notes. The score ends with 'V.S.' (Verso).

2

55

Percussion

2

Diversen Kerst Muziek Traditional - Have A Holly Jolly

Solo

♩ = 80,003944

3

8

14

20

26

30

35

40

44

49

V.S.

2

Solo

53

Musical notation for a guitar solo, measure 53. The staff contains a sequence of notes and rests, ending with a double bar line and a '2' above it.

Diversen Kerst Muziek Traditional - Have A Holly Jolly

Solo

♩ = 80,003944

3

8

14

20

26

32

37

43

49

53

2

Detailed description: This image shows a musical score for a solo piece titled 'Have A Holly Jolly'. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of ♩ = 80,003944. The music consists of ten staves of notation. The first staff starts with a triplet of eighth notes. The second staff has a measure rest at the beginning. The third staff continues with eighth-note patterns. The fourth staff features a quarter rest followed by eighth notes. The fifth staff includes a triplet of eighth notes. The sixth staff has a measure rest. The seventh staff contains a triplet of eighth notes. The eighth staff has a measure rest. The ninth staff continues with eighth-note patterns. The tenth staff concludes with a final measure containing a triplet of eighth notes. The score is marked with measure numbers 3, 8, 14, 20, 26, 32, 37, 43, 49, and 53.