

st Muziek Traditional - Holy Night 2

♩ = 60,999973

Trombone

Back Vocal

Quintus

DO AND TIGHTS IN THE NIGHT FOR RENAL.

Organ

♩ = 60,999973

Contrabass

Contrabass

Tbn.

Q.

Org.

O ho ly night! the stars a bright ly

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2

5

Tbn.

Q.

8 shin ing, it is the night of the ear Sav ior's

Org.

7

Tbn.

Q.

8 birth. Long lay the

Org.

9

Tbn.

Q.

8 world in sin and er ror pin ing, til He ap

Org.

11

Tbn.

Q.

Org.

peared, and thou felt its worth. A

13

Tbn.

Q.

Org.

Cb.

thrill of hope, the weary world rejoices, for

4

15 $\text{♩} = 59,000008$

Tbn.

Q.

8 yon der breaks a new anglo riansrn.

Org.

$\text{♩} = 59,000008$

Cb.

$\text{♩} = 60,999973$

17

Tbn.

Q.

8 Fall on your knees! oh,

Org.

$\text{♩} = 60,999973$

Cb.

19 $\text{♩} = 55,000004 \text{♩} = 60,9$

Tbn.

Q.

Org.

Cb.

hear the an gevoic es! O

$\text{♩} = 55,000004 \text{♩} = 60,9$

21

Tbn.

Q.

Org.

Cb.

night di vine, O

6

23

Tbn.

Q.

Org.

Cb.

night

christ was born!

O

♩ = 55,999977 ♩ = 55,000000

25

Tbn.

Q.

Org.

Cb.

night

di vine!

O night,

♩ = 55,000000 ♩ = 55,999973

♩ = 55,000000 ♩ = 60,999973

27

Tbn.

Q.

Org.

O night di vine!

29

Tbn.

Q.

Org.

Fall on your knees! oh,

8

31

Tbn.

Q.

Org.

hear the an getoic es!

$\text{♩} = 55,999977$

Cb.

Cb.

$\text{♩} = 55,999977$

33

Tbn.

Q.

Org.

night di vine, O

$\text{♩} = 60,999973$

Cb.

Cb.

$\text{♩} = 60,999973$

♩ = 59,000008,000004 ♩ = 54,

35

Tbn.

Q.

8

night when Christ was born! O

Org.

3

♩ = 59,000008,000004 ♩ = 54,

Cb.

Cb.

♩ = 60,999973

37

Tbn.

Q.

8

night di vine! O night,

6

Org.

♩ = 60,999973

Cb.

Cb.

10

39

Tbn.

Q.

Org.

O night di vine!

Cb.

Cb.

♩ = 55,9999755,000004 ♩ = 60,999973

41

Tbn.

Q.

Org.

Led by the

Cb.

Cb.

43

Tbn.

Q.

8 light of faithe rene lyeam ing, wighow ing

Org.

Detailed description: This system covers measures 43 and 44. The Tbn. part features a melodic line with eighth and sixteenth notes. The Q. part contains the lyrics "light of faithe rene lyeam ing, wighow ing". The Org. part consists of a complex accompaniment with triplets in the right hand and sustained chords in the left hand.

45

Tbn.

Q.

8 hearts by Hisra dle wstand.

Org.

Detailed description: This system covers measures 45 and 46. The Tbn. part features a melodic line with eighth and sixteenth notes. The Q. part contains the lyrics "hearts by Hisra dle wstand.". The Org. part consists of a complex accompaniment with triplets in the right hand and sustained chords in the left hand.

47

Tbn.

Q.

8 So, led by light of astar sweet lyeam

Org.

Detailed description: This system covers measures 47 and 48. The Tbn. part features a melodic line with eighth and sixteenth notes. The Q. part contains the lyrics "So, led by light of astar sweet lyeam". The Org. part consists of a complex accompaniment with triplets in the right hand and sustained chords in the left hand.

12

49 $\text{♩} = 55,999977$ $\text{♩} = 60,999973$

Tbn.

Q.

Org.

ing, hercame the wise men from O ri erland.

51

Tbn.

Q.

Org.

Cb.

The King of kings lay

53

Tbn.

Q.

Org.

Cb.

thus in low lyan ger, in all our trials is

55

Tbn.

Q.

Org.

Cb.

born to be of friend. He knows our

$\text{♩} = 60,000000 \text{ } \text{♩} = 55,000,999,973$

14

57

$\text{♩} = 55,999977 \quad \text{♩} = 60,999973$

Tbn.

Q.

8

need, our weak ness is no

Org.

3

$\text{♩} = 55,999977 \quad \text{♩} = 60,999973$

Cb.

59

$\text{♩} = 55,000004 \quad \text{♩} = 60,999973$

Tbn.

Q.

8

strang er. Be hold your

Org.

3

$\text{♩} = 55,000004 \quad \text{♩} = 60,999973$

Cb.

61 15

Tbn.

Q.
8 King, be fore Hillo ly

Org.

Cb.

♩ = 55,000004
♩ = 55,999977
♩ = 60,000000 ♩ = 60,999973

63

Tbn.

Q.
8 bend! Be hold your

Org.

♩ = 60,000000 = 55,999977 = 60,999973

Cb.

16

♩ = 59,000008 ♩ = 60,999973 ♩ = 55,999900004

65

Tbn.

Q.

King, be fore Him low ly

Org.

♩ = 60,999973

67

Tbn.

Q.

bend! He knows our

Org.

♩ = 60,999973

Cb.

Cb.

73

Tbn.

Q.

8 King, 6 be fore Him low ly

Org.

Cb.

Cb.

♩ = 55,000004

♩ = 55,999977 ♩ = 54,000004 ♩ = 60,999973

75

Tbn.

Q.

8 bend! Be hold your

Org.

♩ = 55,999977 ♩ = 55,000004 ♩ = 60,999973

Cb.

Cb.

77

Tbn.

Q.

Org.

Cb.

Cb.

King, be fore Him low ly bend

$\text{♩} = 59,000008$ $\text{♩} = 55,000004$ $\text{♩} = 45,000011$ $\text{♩} = 60,999973$ $\text{♩} = 60,000000$ $\text{♩} = 60,9$
 $\text{♩} = 53,000023$ $\text{♩} = 67,00$

80

Tbn.

Q.

Org.

Cb.

Cb.

He knows our need,

20

82

Tbn.

Q.

Org.

our weak ness is no strang er. Behold

$\text{♩} = 55,000004 \quad \text{♩} = 60,9999'$

Cb.

Cb.

$\text{♩} = 55,000004 \quad \text{♩} = 60,9999'$

84

Tbn.

Q.

Org.

your King, be

$\text{♩} = 55,000004 \quad \text{♩} = 60,9999'$

Cb.

Cb.

86 $\text{♩} = 59,00000 \text{ } \text{♩} = 55,000004 \text{ } \text{♩} = 60$

Tbn.

Q.

Org.

fore 3 Him low ly bend! Be

Cb.

Cb.

$\text{♩} = 59,00000 \text{ } \text{♩} = 55,000004 \text{ } \text{♩} = 60$

88 $\text{♩} = 55,000004 \text{ } \text{♩} = 48,000000 \text{ } \text{♩} = 42,000$

Tbn.

Q.

Org.

hold your King, 6 be

Cb.

Cb.

$\text{♩} = 55,000004 \text{ } \text{♩} = 60,000000 \text{ } \text{♩} = 55,000004 \text{ } \text{♩} = 42,00011$

22

90

Tbn.

Q.

fore Him low ly bend!

Org.

Cb.

Cb.

♩ = 60,999973 ♩ = 50,000027

Detailed description of the musical score: The score is for a section of a piece, starting at measure 22. It features four staves: Tbn. (Tuba), Q. (Quadrant), Org. (Organ), and Cb. (Cello). The Tbn. staff has a treble clef and a key signature of two flats. The Q. staff has a treble clef and a key signature of two flats. The Org. staff has a grand staff (treble and bass clefs) and a key signature of two flats. The Cb. staff has a bass clef and a key signature of two flats. The lyrics 'fore Him low ly bend!' are written under the Q. staff. The Tbn. staff has a rest for the first measure and then plays a series of notes. The Q. staff has a rest for the first measure and then plays a series of notes. The Org. staff has a complex melodic line with triplets. The Cb. staff has a rest for the first measure and then plays a series of notes with triplets.

st Muziek Traditional - Holy Night 2

Trombone

♩ = 60,999973
2

6

11

15

♩ = 59,000027

20

♩ = 55,000044

♩ = 55,999956

25

♩ = 55,000044

♩ = 55,000044

31

♩ = 55,999956

36

♩ = 59,500027

♩ = 55,999956

♩ = 60,999973

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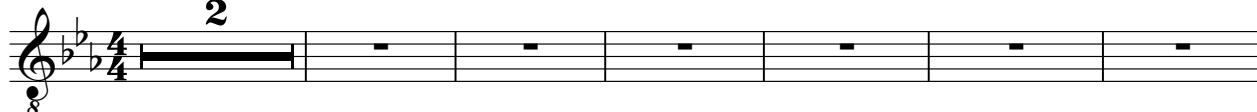
st Muziek Traditional - Holy Night 2

Quintus

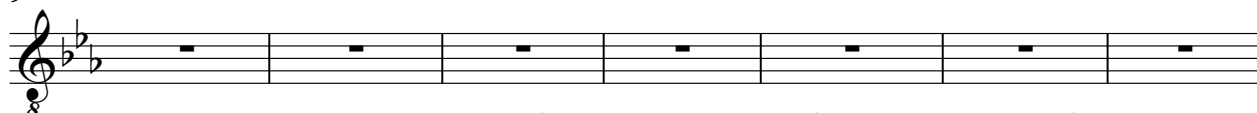
♩ = 60,999973

Back Vocal

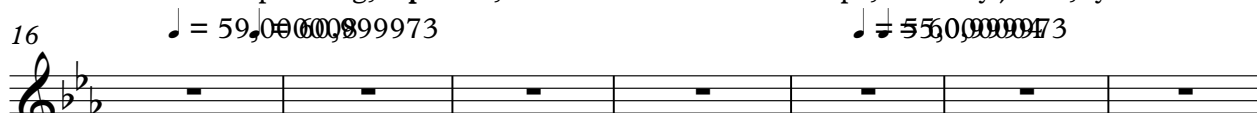
2



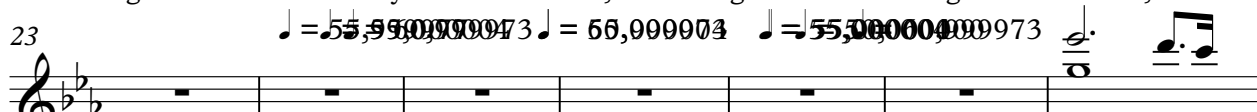
AND THE FIRST NIGHT FOR REINFORCED NIGHTS IN THE NIGHTS OF THE SAVIOR BIRTH. Long the



world in a drop in the night appears and is worth. A thrill of hope the weary ones



near dawn. Fall on your knees! O hear the angelic voices! O night divine, O



night when Christ was born! O night divine! O night, O night divine! Fall on your



knees! O, hear the angelic voices! O night, O night, O night, O night



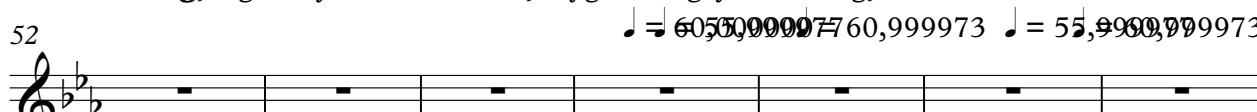
vine, O night when Christ was born! O night di




vine! O night, O night divine! O night, O night, O night, O night



ing hearts by His dawn. So led lights saw the lambs in the wilderness of the land. The



King Kingsy thunders in all our trials born for us. He knows our need, our weakness



stranger. Behold you King, before Him bend! Behold you King, before

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Quintus

66 $\text{♩} = 60,999973$ $\text{♩} = 55,000027$

Him low ly bend! He knows our need, our weakness is no

71 $\text{♩} = 55,000027$ $\text{♩} = 60,999973$

strang er. Behold you King, be fore Him low ly

75 $\text{♩} = 55,000027$ $\text{♩} = 60,999973$ $\text{♩} = 55,000027$ $\text{♩} = 60,999973$

bend! Be hold your King, be fore Him low ly bend!

80 $\text{♩} = 55,000027$ $\text{♩} = 60,999973$

He knows our need, our weakness is no strang er. Behold your

85 $\text{♩} = 55,000027$ $\text{♩} = 60,999973$

King, be fore Him low ly bend! Be

88 $\text{♩} = 55,000027$ $\text{♩} = 60,999973$ $\text{♩} = 55,000027$ $\text{♩} = 60,999973$

hold your King, be fore Him low ly bend!

st Muziek Traditional - Holy Night 2

Organ

♩ = 60,999973

4

6

8

10

13

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V.S.

2

Organ

♩ = 59,000008

15

17

♩ = 60,999973

19

♩ = 55,000000,999973

21

23

♩ = 55,999977

♩ = 55,000000

25

♩ = 55,000000,999973

♩ = 55,000000,999973 Organ 3

27

30

♩ = 55,999977,60,999973 3

32

34

♩ = 59,000000,55,000004 ♩ = 54,000073

36

♩ = 55,999977 ♩ = 55,000004

38

V.S.

4

♩ = 60,999973

Organ

40

42

44

46

48

♩ = 55,999977

50

♩ = 60,999973

Organ

52

Musical notation for measures 52 and 53. The piece is in 3/4 time with a key signature of two flats. Measure 52 features a complex rhythmic pattern in the right hand with many slurs and accents, and a simpler bass line. Measure 53 continues this pattern with a triplet of eighth notes in the right hand.

♩ = 60,000000 ♩ = 55,9999

54

Musical notation for measures 54 and 55. Measure 54 has a triplet of eighth notes in the right hand. Measure 55 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the bass line.

56

♩ = 60,999973

Musical notation for measures 56 and 57. Measure 56 has a triplet of eighth notes in the right hand. Measure 57 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the bass line.

♩ = 55,999977

58

♩ = 60,999973

Musical notation for measures 58 and 59. Measure 58 has a triplet of eighth notes in the right hand. Measure 59 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the bass line.

♩ = 55,000004

60

♩ = 60,999973

Musical notation for measures 60 and 61. Measure 60 has a triplet of eighth notes in the right hand. Measure 61 has a sextuplet of eighth notes in the right hand.

62

♩ = 60,000000 ♩ = 55,99997704

Musical notation for measures 62 and 63. Measure 62 has a triplet of eighth notes in the right hand. Measure 63 has a triplet of eighth notes in the right hand.

V.S.

6

Organ

♩ = 60,999973

64

♩ = 59,000008

66

♩ = 60,999973

♩ = 55,999973

69

71

♩ = 55,000004

♩ = 60,999973

73

75

♩ = 55,999973

♩ = 55,000004

♩ = 54,000000

♩ = 60,999973

♩ = 59,000008 ♩ = 55,000004 ♩ = 60,000000 ♩ = 67,000009

77

80

82

♩ = 55,000004 = 60,

84

86

♩ = 59,000008 ♩ = 55,000004 ♩ = 60

88

♩ = 55,000004 ♩ = 60,000000 ♩ = 55,000004 ♩ = 48,000000 11

V.S.

st Muziek Traditional - Holy Night 2

Contrabass

♩ = 60,999973 ♩ = 59,60,000973 ♩ = 55,60,000973 ♩ = 55,60,000973 ♩ = 55

15 **3** **4**

26 ♩ = 60,999973 ♩ = 55,00,000973 ♩ = 55,00,999973

35 ♩ = 59,55,00,000973 ♩ = 55,55,00,000973

42 ♩ = 55,00,999973 ♩ = 55,60,999973 ♩ = 55,0,999973 ♩ = 55,00000

7 **5**

60 ♩ = 60,999973 ♩ = 60,55,999973 ♩ = 59,00,000973 ♩ = 60,999973

3

71 ♩ = 55,60,000973 ♩ = 55,55,00,000973 ♩ = 55,50,000973

78 ♩ = 60,999973 ♩ = 55,00,000973

86 ♩ = 59,00,000973 ♩ = 60,00,000973 ♩ = 55,00,000973 ♩ = 55,00,000973

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st Muziek Traditional - Holy Night 2

Contrabass

♩ = 60,999973

12

15

♩ = 59,0000973

♩ = 55,00000

21

♩ = 55,00009973

♩ = 55,00009973

♩ = 55,00009973

♩ = 55,00009973

29

♩ = 55,00009973

♩ = 59,0000000

37

♩ = 60,999973

♩ = 55,00009973

♩ = 60,999973

♩ = 55,99997

7

50

♩ = 60,999973

2

54

♩ = 60,00009973

♩ = 55,00009973

♩ = 55,00000

60

♩ = 60,999973

♩ = 60,00009973

♩ = 59,00009973

♩ = 55,9999704

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