

2

6

Perc.

E. Bass

Pad 1

Solo

Solo

10

Perc.

E. Bass

Pad 1

Solo

Solo

14

Perc.

E. Bass

Pad 1

Solo

Solo

18

Perc.

E. Bass

Pad 1

Solo

Solo

4

♩ = 39,850,000,9598

22

Perc.

E. Bass

A.

Pad 1

FX 5

Solo

Solo

The musical score consists of seven staves. The top staff is Percussion (Perc.), featuring a series of notes with 'x' marks above them, indicating a specific sound effect. The second staff is Electric Bass (E. Bass), showing a melodic line with a key signature change to one flat. The third staff is Acoustic guitar (A.), with a simple melodic line. The fourth staff is Pad 1, which provides a harmonic background with sustained notes. The fifth staff is FX 5, featuring a rhythmic pattern of notes with slurs. The sixth staff is Solo, with a melodic line similar to the Acoustic guitar. The seventh staff is another Solo, showing a sequence of chords or notes with a key signature change to one flat.

25

Perc.

E. Bass

A.

FX 5

Solo

Solo

28

Perc.

E. Bass

A.

FX 5

Solo

Solo

31

Perc.

E. Bass

A.

FX 5

Solo

Solo

34

Perc.

E. Bass

A.

FX 5

Solo

Solo

♩ = 99,77496,110382 = 80,0908638 ♩ = 39,850163

37

The image shows a musical score for six parts: Perc., E. Bass, A., FX 5, Solo, and Solo. The score is written in a single system with a vertical line on the left. The Perc. part is on a five-line staff with a double bar line at the beginning and various rhythmic markings above the notes. The E. Bass part is on a five-line staff with a bass clef and a key signature of one flat. The A. part is on a five-line staff with a treble clef and a key signature of one flat. The FX 5 part is on a five-line staff with a treble clef and a key signature of one flat, featuring a complex melodic line with many accidentals. The Solo part is on a five-line staff with a treble clef and a key signature of one flat, featuring a complex melodic line with many accidentals. The bottom Solo part is on a five-line staff with a treble clef and a key signature of one flat, featuring a complex melodic line with many accidentals. The score is divided into three measures by vertical bar lines. The first measure contains the most complex notation, while the second and third measures are simpler. The Perc. part has a double bar line at the beginning of the first measure. The FX 5 part has a double bar line at the beginning of the first measure. The Solo part has a double bar line at the beginning of the first measure. The bottom Solo part has a double bar line at the beginning of the first measure.

Diversen Kerst Muziek Traditional - I Heard The Bells C

Percussion

♩ = 120,009598

♩ = 39,820,109598

2

8

13

18

♩ = 99,770,96100,81539850163

23

28

33

36

♩ = 120,009598 ♩ = 39,850,009598

3

8

13

18

♩ = 39,850,00959

23

28

33

36

♩ = 99,749,010380,210080,5339,850163

Alto

Diversen Kerst Muziek Traditional - I Heard The Bells C

♩ = 120,009598 ♩ = 39,850,009598 ♩ = 39,850,009598

2 17

23

29

34

♩ = 99,970,196320,2,815868163

♩ = 120,009598 ♩ = 39,8521,009598

3

8

13

18

22

14

2

♩ = 120,009598 ♩ = 39,850163 ♩ = 120,009598 ♩ = 39,850163

3 **18**

24

28

32

36

♩ = 99,779061 ♩ = 103,822166 ♩ = 81,5339,850163

Diversen Kerst Muziek Traditional - I Heard The Bells C

Solo

♩ = 120,009598 ♩ = 39,820,1009598

2

8

14

20

26

31

35

Diversen Kerst Muziek Traditional - I Heard The Bells C

Solo

♩ = 120,009598 ♩ = 39,8501009598

2

8

14

20 ♩ = 39,8501009598

26

32

36 ♩ = 99,77909103880,2100,815338,850163