

Diversen Kerst Muziek Traditional - I Saw Mommy Kissing Santa Cla

♩ = 126,000130

FLUTE

OBOE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

♩ = 126,000130

STRINGS

A.PIANO 1

The image displays a musical score for the traditional Christmas song "I Saw Mommy Kissing Santa Claus". The score is arranged for a full orchestra and includes parts for Flute, Oboe, Clarinet, French Horn, Nylon Guitar, Acoustic Bass, Strings, and Piano. The tempo is marked as ♩ = 126,000130. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The Flute, Oboe, and Clarinet parts are mostly silent, with notes appearing in measures 4 and 5. The French Horn part has a melodic line starting in measure 4. The Nylon Guitar part features a chordal accompaniment with a melodic line in measure 5. The Acoustic Bass part has a simple bass line with notes in measures 4 and 5. The Strings part has a melodic line starting in measure 4. The Piano part has a complex accompaniment with many notes in measures 4 and 5.

6

FLUTE

OBOE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

VOICE OOHs

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: FLUTE (treble clef, mostly rests), OBOE (treble clef, mostly rests), CLARINET (treble clef, playing a melodic line starting in measure 3), FR.HORN (treble clef, playing a melodic line starting in measure 3), NYLON GTR (treble clef, playing chords and arpeggios), ACOU BASS (bass clef, playing a bass line), VOICE OOHs (treble clef, playing vocalizations), STRINGS (bass clef, playing sustained chords), and A.PIANO 1 (treble clef, playing chords and arpeggios). The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 6 is the first measure shown on this page.

10

FLUTE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

VOICE OOHS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is arranged in a vertical stack of staves. The instruments are: FLUTE (top staff, treble clef), CLARINET (second staff, treble clef), FR.HORN (third staff, treble clef), NYLON GTR (fourth staff, treble clef), ACOU BASS (fifth staff, bass clef), VOICE OOHS (sixth staff, treble clef), STRINGS (seventh staff, bass clef), and A.PIANO 1 (bottom staff, treble clef). The Flute part has rests in measures 10 and 11, then plays a chord in measure 12. The Clarinet and French Horn parts play a melodic line in measures 10 and 11, then have rests in measure 12. The Nylon Guitar part plays a rhythmic pattern of chords in measures 10, 11, and 12. The Acoustic Bass part plays a simple bass line in measures 10, 11, and 12. The Voice Oohs part has a vocal line in measures 10, 11, and 12. The Strings part has a sustained chord in measure 10, a melodic line in measure 11, and a sustained chord in measure 12. The Piano part plays chords in measures 10, 11, and 12.

13

FLUTE

OBOE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

VOICE OOHs

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 4, starting at measure 13. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: FLUTE, OBOE, CLARINET, FR.HORN, NYLON GTR, ACOU BASS, VOICE OOHs, STRINGS, and A.PIANO 1. The FLUTE part features a melodic line in the first two measures, followed by a long note with a fermata. The OBOE part is mostly silent, with a few notes appearing in the final measure. The CLARINET part has a rhythmic, eighth-note pattern. The FR.HORN part has a few notes in the second and third measures. The NYLON GTR part has a complex, rhythmic pattern with many beamed notes. The ACOU BASS part has a simple, steady bass line. The VOICE OOHs part has a melodic line with a long note and a fermata. The STRINGS part has a complex, rhythmic pattern with many beamed notes. The A.PIANO 1 part has a complex, rhythmic pattern with many beamed notes.

17

FLUTE

OBOE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

VOICE OOHS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 5, starting at measure 17. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: FLUTE (treble clef), OBOE (treble clef), CLARINET (treble clef), FR.HORN (treble clef), NYLON GTR (treble clef), ACOU BASS (bass clef), VOICE OOHS (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). The Flute part has rests for the first three measures and then plays a series of chords in the fourth measure. The Oboe part has a melodic line in the first three measures, ending with a quarter rest in the fourth. The Clarinet part has rests for the first three measures and then plays a rhythmic pattern of eighth notes in the fourth. The French Horn part has rests for the first three measures and then plays a rhythmic pattern of eighth notes in the fourth. The Nylon Guitar part has a complex rhythmic pattern of chords and eighth notes throughout. The Acoustic Bass part has a simple bass line with quarter and eighth notes. The Voice Oohs part has a melodic line with a long note in the second measure. The Strings part has a complex rhythmic pattern of chords and eighth notes. The A. Piano 1 part has a complex rhythmic pattern of chords and eighth notes.

21

FLUTE

OBOE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

VOICE OOHs

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 6, starting at measure 21. The score is arranged in a vertical stack of ten staves. The instruments are: FLUTE (top), OBOE, CLARINET, FR.HORN, NYLON GTR, ACOU BASS, VOICE OOHs, STRINGS, and A.PIANO 1 (bottom). The FLUTE part begins with a series of chords in the first two measures, followed by a melodic line in the third and fourth measures. The OBOE part is mostly silent, with a few notes in the third and fourth measures. The CLARINET part has a steady melodic line throughout. The FR.HORN part has a similar melodic line to the clarinet. The NYLON GTR part features a complex, rhythmic pattern of chords and arpeggios. The ACOU BASS part provides a simple harmonic foundation with a few notes. The VOICE OOHs part has a melodic line with some grace notes. The STRINGS part has a complex, rhythmic pattern of chords and arpeggios. The A.PIANO 1 part has a complex, rhythmic pattern of chords and arpeggios.

25

FLUTE

OBOE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

VOICE OOHs

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 7, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: FLUTE (treble clef), OBOE (treble clef), CLARINET (treble clef), FR.HORN (treble clef), NYLON GTR (treble clef), ACOU BASS (bass clef), VOICE OOHs (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). The Flute and Oboe parts are mostly silent, with some notes in the final measure. The Clarinet and French Horn play a melodic line in the second and third measures. The Nylon Guitar plays a rhythmic pattern of chords. The Acoustic Bass provides a steady bass line. The Voice Oohs part features a melodic line with a triplet in the second measure. The Strings play a lush, sustained chordal texture. The A. Piano 1 part features complex chordal textures and arpeggios.

29

FLUTE

OBOE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

VOICE OOHs

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 8, starting at measure 29. The score is arranged in a vertical stack of staves. The instruments are: FLUTE (treble clef), OBOE (treble clef), CLARINET (treble clef), FR.HORN (treble clef), NYLON GTR (treble clef), ACOU BASS (bass clef), VOICE OOHs (treble clef), STRINGS (bass clef), and A.PIANO 1 (bass clef). The key signature has one flat (B-flat). The flute and oboe parts have melodic lines with some accidentals. The clarinet part has a more rhythmic, eighth-note pattern. The french horn part is mostly silent with a few notes at the end. The nylon guitar part features a complex, rhythmic pattern with many accidentals. The acoustic bass part has a simple, steady bass line. The voice oohs part has a melodic line with some sustained notes. The strings part has a complex, multi-measure rest followed by a series of chords. The piano part has a complex, multi-measure rest followed by a series of chords.

33

OBOE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

VOICE OOHS

STRINGS

A.PIANO I

Detailed description: This is a page of a musical score, page 9, starting at measure 33. It features eight staves. The OBOE staff has a treble clef and contains a melodic line starting in the second measure. The CLARINET staff has a treble clef and contains a bass line with some rests. The FR.HORN staff has a treble clef and contains a few notes in the first measure. The NYLON GTR staff has a treble clef and contains a complex rhythmic pattern with chords. The ACOU BASS staff has a bass clef and contains a bass line. The VOICE OOHS staff has a treble clef and contains a vocal line. The STRINGS staff has a bass clef and contains a complex chordal texture. The A.PIANO I staff has a treble clef and contains a complex chordal texture with many notes.

36

FLUTE

OBOE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

VOICE OOHS

STRINGS

A.PIANO I

40

FLUTE

OBOE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

VOICE OOHS

STRINGS

A.PIANO 1



43

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

VOICE OOHS

STRINGS

A.PIANO 1

46

FLUTE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

VOICE OOHS

STRINGS

A.PIANO 1

49

FLUTE

OBOE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

VOICE OOHs

STRINGS

A.PIANO 1

Detailed description: This page of a musical score covers measures 49, 50, and 51. The instruments and their parts are: Flute (measures 49-50), Oboe (measures 50-51), Clarinet (measures 49-50), French Horn (measures 49-50), Nylon Guitar (measures 49-51), Acoustic Bass (measures 49-51), Voice Oohs (measures 49-51), Strings (measures 49-51), and A. Piano 1 (measures 49-51). The score is written in treble clef with a key signature of one sharp (F#). The Nylon Guitar part features a complex rhythmic pattern with chords and slurs. The Acoustic Bass part provides a steady bass line. The Voice Oohs part consists of vocalizations. The Strings part is a low-register accompaniment. The A. Piano 1 part features dense chordal textures.

52

FLUTE

OBOE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

VOICE OOHs

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 14, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: FLUTE (treble clef), OBOE (treble clef), CLARINET (treble clef), FR.HORN (treble clef), NYLON GTR (treble clef), ACOU BASS (bass clef), VOICE OOHs (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). The Flute part has rests in the first two measures and then plays a series of chords in the third measure. The Oboe part has a melodic line in the first two measures, then rests. The Clarinet part has rests in the first two measures and then plays a series of chords in the third measure. The French Horn part has rests in the first two measures and then plays a series of chords in the third measure. The Nylon Guitar part has a complex, rhythmic pattern of chords throughout. The Acoustic Bass part has a simple, steady bass line. The Voice Oohs part has a melodic line with a triplet in the first measure. The Strings part has a complex, rhythmic pattern of chords throughout. The A. Piano 1 part has a complex, rhythmic pattern of chords throughout.

55

FLUTE

OBOE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

VOICE OOHs

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each for a different instrument or voice part. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are: Flute, Oboe, Clarinet, French Horn, Nylon Guitar, Acoustic Bass, Voice Oohs, Strings, and A. Piano 1. The Flute part starts with a series of chords and a melodic line. The Oboe part has a few notes in the third measure. The Clarinet part plays a steady bass line. The French Horn part has a simple melodic line. The Nylon Guitar part has a complex, rhythmic accompaniment. The Acoustic Bass part has a simple bass line. The Voice Oohs part has a melodic line. The Strings part has a complex, rhythmic accompaniment. The A. Piano 1 part has a complex, rhythmic accompaniment. The page number 55 is written above the Flute staff. The page number 15 is written in the top right corner.

58

OBOE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

VOICE OOHS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 16, starting at measure 58. It features eight staves. The Oboe staff has a whole rest in measure 58. The Clarinet, French Horn, and Nylon Guitar staves have melodic lines with various accidentals. The Acoustic Bass staff has a simple bass line. The Voice Oohs staff has vocalizations. The Strings staff has sustained chords. The A. Piano 1 staff has complex chordal accompaniment.

61

FLUTE

OBOE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

VOICE OOHs

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 17, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: FLUTE (treble clef), OBOE (treble clef), CLARINET (treble clef), FR.HORN (treble clef), NYLON GTR (treble clef), ACOU BASS (bass clef), VOICE OOHs (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). The Flute, Oboe, and Clarinet parts show chords and melodic lines. The French Horn part has a few notes. The Nylon Guitar part features a complex, rhythmic pattern with many accidentals. The Acoustic Bass part has a simple bass line. The Voice Oohs part has a melodic line. The Strings part has a complex, rhythmic pattern with many accidentals. The A. Piano 1 part has a complex, rhythmic pattern with many accidentals.

64

FLUTE

OBOE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

VOICE OOHS

STRINGS

A.PIANO I

68

FLUTE

OBOE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

VOICE OOHs

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or vocal part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed are Flute, Oboe, Clarinet, French Horn, Nylon Guitar, Acoustic Bass, Voice Oohs, Strings, and A. Piano 1. The Flute part is mostly silent, with a few notes in the final measure. The Oboe part has a melodic line starting in the second measure. The Clarinet part has a few notes in the first and last measures. The French Horn part has a few notes in the first and last measures. The Nylon Guitar part has a complex, rhythmic accompaniment with many chords and arpeggios. The Acoustic Bass part has a simple, steady bass line. The Voice Oohs part has a melodic line with some vocalizations. The Strings part has a complex, rhythmic accompaniment with many chords and arpeggios. The A. Piano 1 part has a complex, rhythmic accompaniment with many chords and arpeggios. The page number 68 is written at the top left of the first staff, and the page number 19 is written at the top right of the page.

72

FLUTE

OBOE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

VOICE OOHS

STRINGS

A.PIANO 1



75

FLUTE

OBOE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

FLUTE

Diversen Kerst Muziek Traditional - I Saw Mommy Kissir

♩ = 126,000130

The musical score is written for a flute in 4/4 time. It consists of eight staves of music, each starting with a measure number. The tempo is marked as ♩ = 126,000130. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, slurs, and rests. The first staff (measures 1-6) features a triplet of eighth notes followed by a quarter note, then a half note, and a quarter note. The second staff (measures 7-12) starts with a quarter note, followed by a half note, and a quarter note, then a half note, and a quarter note. The third staff (measures 13-18) begins with a quarter note, followed by a half note, and a quarter note, then a half note, and a quarter note. The fourth staff (measures 19-24) starts with a quarter note, followed by a half note, and a quarter note, then a half note, and a quarter note. The fifth staff (measures 25-30) begins with a quarter note, followed by a half note, and a quarter note, then a half note, and a quarter note. The sixth staff (measures 31-36) starts with a quarter note, followed by a half note, and a quarter note, then a half note, and a quarter note. The seventh staff (measures 37-42) begins with a quarter note, followed by a half note, and a quarter note, then a half note, and a quarter note. The eighth staff (measures 43-48) starts with a quarter note, followed by a half note, and a quarter note, then a half note, and a quarter note.

OBOE

Diversen Kerst Muziek Traditional - I Saw Mommy Kissir

♩ = 126,000130

The musical score is written for Oboe in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 126,000130. The score includes several triplet markings (3) and an eighth-note marking (8). The key signature changes from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#). The piece concludes with a double bar line on the final staff.

CLARINET

Diversen Kerst Muziek Traditional - I Saw Mommy Kissir

♩ = 126,000130

3

10

15

4

24

30

3

38

45

4

54

60

65

2

Detailed description: This is a musical score for a clarinet, written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff continues with eighth and sixteenth notes. The third staff features a triplet of eighth notes. The fourth staff continues with eighth and sixteenth notes. The fifth staff has a triplet of eighth notes. The sixth staff continues with eighth and sixteenth notes. The seventh staff features a triplet of eighth notes. The eighth staff continues with eighth and sixteenth notes. The ninth staff has a triplet of eighth notes. The tenth staff continues with eighth and sixteenth notes. The score includes various rhythmic patterns, including eighth, sixteenth, and triplet notes, and rests.

CLARINET

71



♩ = 126,000130

3

8

2

15

4

24

4

33

3

41

2

48

4

57

4

66

2

73

Detailed description: This is a musical score for the French Horn part of the traditional Christmas song 'I Saw Mommy Kissir'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 126,000130. The score consists of ten staves of music, with measure numbers 3, 8, 15, 24, 33, 41, 48, 57, 66, and 73 indicated at the beginning of each line. The music features various rhythmic patterns, including triplets, pairs, and groups of four, as well as rests and slurs. The notes are primarily eighth and quarter notes, with some sixteenth notes and rests. The overall style is traditional and festive.

Diversen Kerst Muziek Traditional - I Saw Mommy Kissir

NYLON GTR

♩ = 126,000130

3

8

12

16

20

24

28

32

36

41

Detailed description: The score is written for Nylon Guitar in 4/4 time. It begins with a tempo marking of 126,000130 and a 3-measure rest. The first staff contains a 3-measure rest followed by a series of chords: G major, F major, E major, D major, C major, and Bb major. The subsequent staves (8-36) consist of rhythmic patterns of eighth notes and chords, primarily in the key of Bb major. The final staff (41) starts with a key signature change to C major and continues with similar rhythmic patterns.

V.S.



ACOU BASS

Diversen Kerst Muziek Traditional - I Saw Mommy Kissir

♩ = 126,000130

3



9



15



21



27



34



41



47



53



59



V.S.

2

ACOU BASS

65



71



75



VOICE OOHS

Diversen Kerst Muziek Traditional - I Saw Mommy Kissir

♩ = 126,000130

7

12

18

24

30

35

43

49

55

60

V.S.

2

VOICE OOHS

66



70



STRINGS

Diversen Kerst Muziek Traditional - I Saw Mommy Kissir

♩ = 126,000130

3

9

15

21

27

32

38

43

50

55

Detailed description: This is a musical score for strings, specifically for the piece 'I Saw Mommy Kissir'. The score is written for two staves: a bass staff and a tenor staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as ♩ = 126,000130. The score is divided into measures, with measure numbers 3, 9, 15, 21, 27, 32, 38, 43, 50, and 55 indicated. The music features a variety of rhythmic patterns, including a triplet in the first measure. There are numerous chords and melodic lines, with some measures containing complex chordal textures. The notation includes stems, beams, and various accidentals (sharps, flats, and naturals). The overall style is traditional and festive, typical of Christmas music.

V.S.

STRINGS

60

65

70

74

Diversen Kerst Muziek Traditional - I Saw Mommy Kissir

A.PIANO 1

♩ = 126,000130

2

6

11

17

22

27

32

37

40

44

V.S.

Detailed description: This is a piano score for the piece 'I Saw Mommy Kissir'. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 126,000130 and a measure number of 2. The music is written in a single melodic line on a grand staff. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The key signature changes from one flat to two flats. The score concludes with a double bar line and the instruction 'V.S.' (Vivace).

