

0.0" 1.1,00 SONG\_002  
 1.4" 2.1,01  
 2.9" 3.1,01  
 4.3" 4.1,01

♩ = 164,000290

Percussion

Tubular Bells

Music Box

Music Box

Acoustic Bass

Soprano

Rock Organ

FM Synth

♩ = 164,000290

Viola

Violoncello

5.8" 5.1,01  
 7.3" 6.1,01  
 8.7" 7.1,01

5

3

6

Perc.

Tub. B.

M. Box

M. Box

A. Bass

Vla.

Vc.

2

10.2" 8.1,01      11.7" 9.1,01      13.1" 10.1,01

Perc.

Tub. B.

M. Box

M. Box

A. Bass

Organ

14.6" 11.1,01      16.1" 12.1,01      17.5" 13.1,01

Perc.

Tub. B.

M. Box

M. Box

A. Bass

Organ

19.0" 14.1,01      20.4" 15.1,01      21.9" 16.1,01

Perc.

Tub. B.

M. Box

M. Box

A. Bass

Organ

23.4" 17.1,01      24.8" 18.1,01      26.3" 19.1,01

17

Perc.

Tub. B.

M. Box

M. Box

A. Bass

Organ



27.8" 20.1,01      29.2" 21.1,01      30.7" 22.1,01

20

Perc.

Tub. B.

M. Box

M. Box

A. Bass

S.

Organ

FM

Vla.

Vc.

4

32.1"  
23.1,01

33.6"  
24.1,01

35.1"  
25.1,01

23

Perc.

Tub. B.

M. Box

M. Box

A. Bass

S.

Organ

Vla.

Vc.



36.5"  
26.1,01

38.0"  
27.1,01

39.5"  
28.1,01

26

Perc.

Tub. B.

M. Box

M. Box

A. Bass

S.

Organ

Vla.

Vc.

40.9"  
29.1,01

42.4"  
30.1,01

43.9"  
31.1,01

5

29

Perc.

Tub. B.

M. Box

M. Box

A. Bass

S.

Organ

Vla.

Vc.

45.3"  
32.1,01

46.8"  
33.1,01

48.2"  
34.1,01

32

Perc.

Tub. B.

M. Box

M. Box

A. Bass

S.

Organ

Vla.

Vc.

6

49.7" 35.1,01

51.2" 36.1,01

35

Perc.

Tub. B.

M. Box

M. Box

A. Bass

S.

Organ

Vla.

Vc.

52.6" 37.1,01

54.1" 38.1,01

37

Perc.

Tub. B.

M. Box

M. Box

A. Bass

S.

Organ

FM

Vla.

Vc.

55.6" 39.1,01      57.0" 40.1,01      58.5" 41.1,01      7

39

Perc.

Tub. B.

M. Box

M. Box

A. Bass

Organ

Vla.

Vc.



1'00.0" 42.1,01      1'01.4" 43.1,01      1'02.9" 44.1,01

42

Perc.

Tub. B.

M. Box

M. Box

A. Bass

Organ

Vla.

Vc.

8

45

1'04.3"  
45.1,01

1'05.8"  
46.1,01

1'07.3"  
47.1,01

Perc.

Tub. B.

M. Box

M. Box

A. Bass

Organ

Vla.

Vc.



48

1'08.7"  
48.1,01

1'10.2"  
49.1,01

1'11.7"  
50.1,01

Perc.

Tub. B.

M. Box

M. Box

A. Bass

Organ

Vla.

Vc.



1'13.1" 51.1,01

1'14.6" 52.1,01

9

51

Perc.

Tub. B.

M. Box

M. Box

A. Bass

Organ

Vla.

Vc.



1'16.1" 53.1,01

1'17.5" 54.1,01

53

Perc.

Tub. B.

M. Box

M. Box

A. Bass

S.

FM

Vla.

Vc.

10

55

1'19.0"  
55.1,01

1'20.4"  
56.1,01

1'21.9"  
57.1,01

Perc.

Tub. B.

M. Box

M. Box

A. Bass

S.

Organ

Vla.

Vc.



58

1'23.4"  
58.1,01

1'24.8"  
59.1,01

1'26.3"  
60.1,01

Perc.

Tub. B.

M. Box

M. Box

A. Bass

S.

Organ

Vla.

Vc.

1'27.8"  
61.1,01

1'29.2"  
62.1,01

61

Perc.

Tub. B.

M. Box

M. Box

A. Bass

S.

Organ

FM

Vla.

Vc.

1'30.7"  
63.1,01

1'32.1"  
64.1,01

1'33.6"  
65.1,01

63

Perc.

Tub. B.

M. Box

M. Box

A. Bass

S.

Organ

Vla.

Vc.

12

66

1'35.1" 66.1,01

1'36.5" 67.1,01

1'38.0" 68.1,01

Perc.

Tub. B.

M. Box

M. Box

A. Bass

S.

Organ

Vla.

Vc.

69

1'39.5" 69.1,01

1'40.9" 70.1,01

Perc.

Tub. B.

M. Box

M. Box

A. Bass

S.

Organ

FM

Vla.

Vc.

13

71

1'42.4"  
71.1,01

1'43.9"  
72.1,01

1'45.3"  
73.1,01

Perc.

Tub. B.

M. Box

M. Box

A. Bass

S.

Organ

Vla.

Vc.

74

1'46.8"  
74.1,01

1'48.2"  
75.1,01

Perc.

Tub. B.

M. Box

M. Box

A. Bass

S.

Organ

Vla.

Vc.

1'49.7"  
76.1,01

1'51.2"  
77.1,01

76

Perc.

Tub. B.

M. Box

M. Box

A. Bass

S.

Organ

FM

Vla.

Vc.

3

Detailed description: This is a page of a musical score for a symphony orchestra, page 14. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Tub. B. (Tuba B.), M. Box (Mellophone), A. Bass (Alto Saxophone), S. (Saxophone), Organ, FM (French Horn), Vla. (Viola), and Vc. (Violin). The Percussion staff has two boxes above it containing the times 1'49.7" and 1'51.2" with corresponding measure numbers 76.1,01 and 77.1,01. The Mellophone (M. Box) staff has a '3' marking under a triplet. The French Horn (FM) staff has a '3' marking under a triplet. The Viola (Vla.) and Violin (Vc.) staves have long horizontal lines indicating sustained notes or glissandos. The score is written in a key signature of two flats and a common time signature.

2'00.6"  
83.2.66

81

Perc.

Tub. B.

M. Box

M. Box

A. Bass

S.

Organ

FM

Vla.

Vc.

2'02.0"  
84.2.66

84

Perc.

Tub. B.

M. Box

M. Box

A. Bass

S.

Vla.

Vc.

16

85

2'03.5"  
85.2,66

Perc.

Tub. B.

M. Box

M. Box

A. Bass

S.

Organ

Vla.

Vc.



86

2'04.9"  
86.2,66

Perc.

Tub. B.

M. Box

M. Box

A. Bass

S.

Vla.

Vc.



2'06.4"  
87.2,66

Musical score for measures 87-88. The score includes parts for Percussion (Perc.), Tub. B., M. Box, A. Bass, S., Organ, Vla., and Vc. The notation is complex, featuring many accidentals and dynamic markings. A double bar line is present at the end of measure 88.



2'07.9"  
88.2,66

Musical score for measures 88-89. The score includes parts for Percussion (Perc.), Tub. B., M. Box, A. Bass, S., Organ, Vla., and Vc. The notation is complex, featuring many accidentals and dynamic markings. A double bar line is present at the end of measure 89.

18

2'09.3"  
89.2,66

89

Perc.

Tub. B.

M. Box

M. Box

A. Bass

S.

Organ

Vla.

Vc.

Detailed description: This page of a musical score covers measures 89 and 90. It features ten staves for different instruments: Percussion (Perc.), Tubistone Bass (Tub. B.), Music Box (M. Box), another Music Box (M. Box), Acoustic Bass (A. Bass), Saxophone (S.), Organ, Viola (Vla.), and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Tubistone Bass staff has a melodic line with slurs. The Music Box staves play sustained chords. The Acoustic Bass staff provides a steady bass line. The Saxophone staff has a few notes. The Organ staff is mostly silent. The Viola and Violoncello staves play sustained chords. A double bar line is present at the end of measure 90.



2'10.8"  
90.2,66

90

Perc.

Tub. B.

M. Box

M. Box

A. Bass

S.

Organ

Vla.

Vc.

Detailed description: This page of a musical score covers measures 90 and 91. It features the same ten staves as the previous page. The Percussion staff continues its rhythmic pattern. The Tubistone Bass staff has a melodic line. The Music Box staves play sustained chords. The Acoustic Bass staff provides a steady bass line. The Saxophone staff has a few notes. The Organ staff is mostly silent. The Viola and Violoncello staves play sustained chords. A double bar line is present at the end of measure 91.

2'12.3"  
91.2,66

Musical score for measures 91-92. The score includes parts for Percussion (Perc.), Tub. B., M. Box, A. Bass, S., Vla., and Vc. The Percussion part features a complex rhythmic pattern with various note values and rests. The Tub. B. part has a melodic line with a triplet of eighth notes. The M. Box part consists of a series of chords. The A. Bass part has a bass line with various note values and rests. The S. part is a vocal line with a few notes. The Vla. part has a melodic line with various note values and rests. The Vc. part has a bass line with various note values and rests.



2'13.7"  
92.2,66

Musical score for measures 92-93. The score includes parts for Percussion (Perc.), Tub. B., M. Box, A. Bass, S., Vla., and Vc. The Percussion part features a complex rhythmic pattern with various note values and rests. The Tub. B. part has a melodic line with a triplet of eighth notes. The M. Box part consists of a series of chords. The A. Bass part has a bass line with various note values and rests. The S. part is a vocal line with a few notes. The Vla. part has a melodic line with various note values and rests. The Vc. part has a bass line with various note values and rests.

2'15.2"  
93.2,66

2'16.7"  
94.2,66

93

Perc.

Tub. B.

M. Box

A. Bass

Vc.

95

Perc.

Tub. B.

M. Box

A. Bass

Vc.

2'18.1"  
95.2,66

2'19.6"  
96.2,66

97

Perc.

Tub. B.

M. Box

A. Bass

Vc.

2'21.0"  
97.2,66

2'22.5"  
98.2,66

99

Perc.

Tub. B.

M. Box

A. Bass

Vc.

2'24.0"  
99.2,66

2'25.4"  
100.2,66

2'26.9"  
101.2,66

# Percussion

$\text{♩} = 164,000290$

5

9

13

17

21

25

28

31

35

V.S.

Percussion

39

Measures 39-42: Percussion part with eighth notes and x marks above notes. The bottom staff shows a rhythmic accompaniment of eighth notes.

43

Measures 43-46: Percussion part with eighth notes and x marks above notes. The bottom staff shows a rhythmic accompaniment of eighth notes.

47

Measures 47-50: Percussion part with eighth notes and x marks above notes. The bottom staff shows a rhythmic accompaniment of eighth notes.

50

Measures 51-54: Percussion part with eighth notes and x marks above notes. The bottom staff shows a rhythmic accompaniment of eighth notes.

54

Measures 55-58: Percussion part with eighth notes and x marks above notes. The bottom staff shows a rhythmic accompaniment of eighth notes.

58

Measures 59-62: Percussion part with eighth notes and x marks above notes. The bottom staff shows a rhythmic accompaniment of eighth notes.

62

Measures 63-66: Percussion part with eighth notes and x marks above notes. The bottom staff shows a rhythmic accompaniment of eighth notes.

66

Measures 67-70: Percussion part with eighth notes and x marks above notes. The bottom staff shows a rhythmic accompaniment of eighth notes.

70

Measures 71-74: Percussion part with eighth notes and x marks above notes. The bottom staff shows a rhythmic accompaniment of eighth notes.

74

Measures 75-78: Percussion part with eighth notes and x marks above notes. The bottom staff shows a rhythmic accompaniment of eighth notes.

Percussion

78

5

3

Musical notation for measures 78-84. Measure 78 starts with a double bar line and a '5' above it. The notation consists of two staves: the top staff has a series of eighth notes with 'x' marks above them, and the bottom staff has a series of eighth notes. The pattern repeats for measures 79, 80, 81, 82, 83, and 84.

85

Musical notation for measures 85-87. The notation consists of two staves: the top staff has a series of eighth notes with 'x' marks above them, and the bottom staff has a series of eighth notes. The pattern repeats for measures 85, 86, and 87.

88

Musical notation for measures 88-90. The notation consists of two staves: the top staff has a series of eighth notes with 'x' marks above them, and the bottom staff has a series of eighth notes. The pattern repeats for measures 88, 89, and 90.

91

Musical notation for measures 91-93. Measure 91 has two staves with eighth notes and 'x' marks. Measure 92 has two staves with eighth notes. Measure 93 has two staves with eighth notes and 'x' marks, with a '3' below the notes indicating a triplet.

94

Musical notation for measures 94-97. Measure 94 has two staves with eighth notes and 'x' marks. Measure 95 has two staves with eighth notes and 'x' marks. Measure 96 has two staves with eighth notes and 'x' marks. Measure 97 has two staves with eighth notes and 'x' marks.

98

2

3

Musical notation for measures 98-100. Measure 98 has two staves with eighth notes and 'x' marks. Measure 99 has two staves with eighth notes and 'x' marks, with a '3' below the notes indicating a triplet. Measure 100 has two staves with a double bar line and a '2' above it.

# Tubular Bells

♩ = 164,000290



Musical staff 1, starting with a 4-measure rest followed by a melodic line.

5



Musical staff 2, starting with a 4-measure rest followed by a melodic line.

7



Musical staff 3, continuing the melodic line.

9



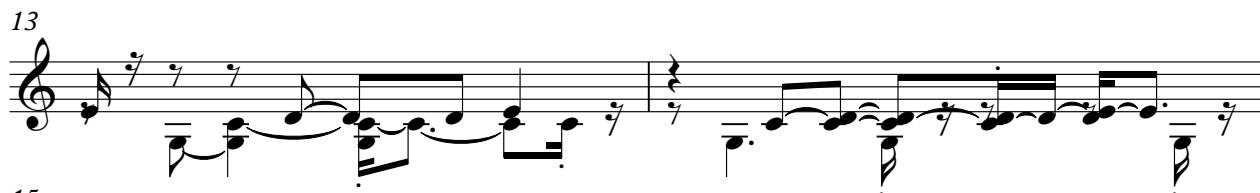
Musical staff 4, continuing the melodic line.

11



Musical staff 5, continuing the melodic line.

13



Musical staff 6, continuing the melodic line.

15



Musical staff 7, continuing the melodic line.

17



Musical staff 8, continuing the melodic line.

19



Musical staff 9, continuing the melodic line.

22



Musical staff 10, continuing the melodic line.

V.S.





Musical score for Tubular Bells, measures 45-65. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The bass line consists of simple chords and single notes. Measure 60 contains a key signature change to two sharps (F# and C#). The score ends with the instruction 'V.S.' at the bottom right.

V.S.

67

70

72

74

76

83

84

85

87

88

5

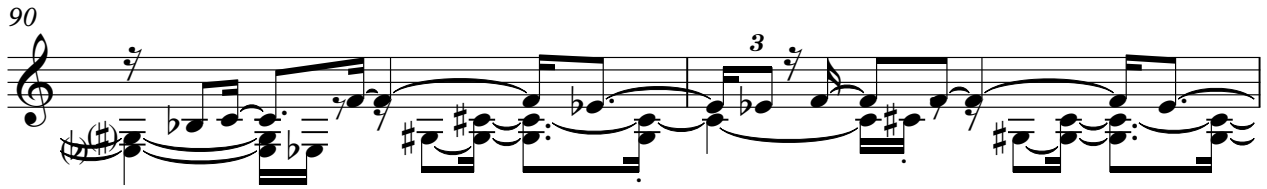
Detailed description: This is a musical score for a piece titled "Tubular Bells". The score is presented in a single system with ten staves, numbered 67 through 88. The music is written in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a variety of note values, rests, and accidentals. A measure rest for five measures is indicated by a horizontal line with the number "5" above it, spanning from the end of measure 76 to the beginning of measure 83. The piece concludes with a final chord in measure 88.

89



Musical notation for measure 89, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with various intervals and accidentals. The notation includes a series of eighth and sixteenth notes, some beamed together, and a final chord with a sharp sign.

90



Musical notation for measure 90, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with various intervals and accidentals. The notation includes a series of eighth and sixteenth notes, some beamed together, and a final chord with a sharp sign. A triplet of eighth notes is marked with a '3' above it.

92



Musical notation for measure 92, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with various intervals and accidentals. The notation includes a series of eighth and sixteenth notes, some beamed together, and a final chord with a sharp sign.

94



Musical notation for measure 94, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with various intervals and accidentals. The notation includes a series of eighth and sixteenth notes, some beamed together, and a final chord with a sharp sign.

97



Musical notation for measure 97, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with various intervals and accidentals. The notation includes a series of eighth and sixteenth notes, some beamed together, and a final chord with a sharp sign. A double bar line is present at the end of the measure, with a '2' above it, indicating a repeat or a specific ending.

# Music Box

♩ = 164,000290

4

9

14

18

22

27

32

36

41

47

Detailed description: This is a musical score for a piece titled "Music Box". It is written in 4/4 time and has a tempo of 164,000290. The score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking. A large number "4" is placed above the first measure. The melody is primarily in the upper register, often using slurs and ties. The accompaniment is in the lower register, featuring chords and rhythmic patterns. There are several triplet markings (indicated by a "3" in a bracket) and various accidentals throughout the piece. The staves are numbered 4, 9, 14, 18, 22, 27, 32, 36, 41, and 47, indicating the measure numbers.

V.S.

Music Box

The image displays a musical score for a piece titled "Music Box". It consists of ten staves of music, each beginning with a measure number: 51, 56, 61, 66, 71, 74, 80, 85, 88, and 90. The notation is written on a single treble clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over a group of notes. The key signature changes throughout the piece, with flats appearing in measures 71, 80, 85, and 88. The score concludes with a double bar line and a final measure containing the number '9'. The overall style is that of a classical or contemporary instrumental piece.

# Music Box

$\text{♩} = 164,000290$

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a melodic line with a 6-measure rest. The subsequent staves feature a complex arrangement of chords and melodic lines, with various articulations such as slurs, ties, and triplets. The score is numbered 3, 6, 8, 12, 16, 20, 23, 27, 31, 35, and 38. The notation includes treble clefs, stems, beams, and various note values. The piece concludes with a final chord in the tenth staff.

V.S.

Music Box

This musical score is for the piece "Music Box". It is arranged for guitar and piano. The score is written in treble clef and consists of 12 systems of music. Each system contains a guitar staff (top) and a piano staff (bottom). The guitar part is primarily composed of single notes, often beamed in pairs or groups, with some triplets and slurs. The piano part features a steady accompaniment of eighth notes, often with slurs and ties. Measure numbers 42, 46, 50, 53, 56, 60, 63, 67, 70, and 74 are indicated on the left side of the score. The title "Music Box" is centered at the top of the page.



V.S.

Music Box

This musical score, titled "Music Box", consists of ten systems of notation, numbered 92 through 100. Each system contains two staves: a treble clef staff for the piano and a bass clef staff for the guitar. The piano part is characterized by a melodic line of eighth notes, often with slurs and accents, and includes occasional triplets. The guitar part provides a harmonic accompaniment with chords and rhythmic patterns, including a prominent triplet bass line. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes at system 100 with a double bar line.

# Acoustic Bass

♩ = 164,000290



V.S.

59



65



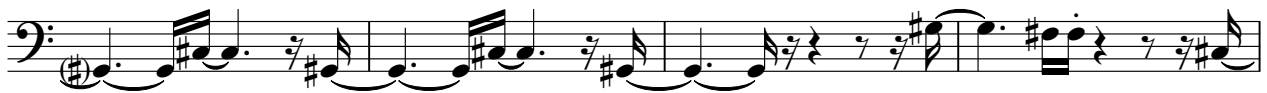
70



76



84



88



92



96



99



Soprano

♩ = 164,000290

20

25

30

35

15

53

58

63

68

72

76

V.S.

83



86



89

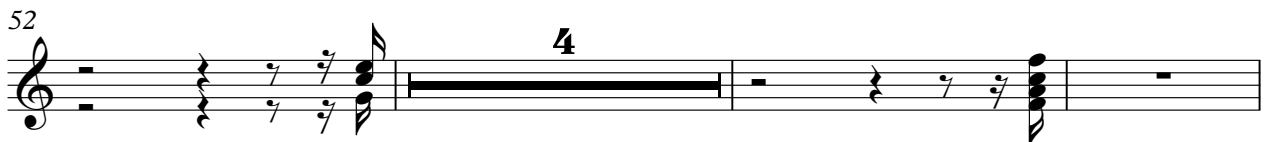
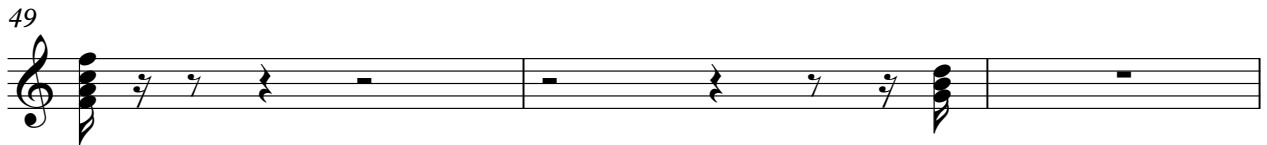
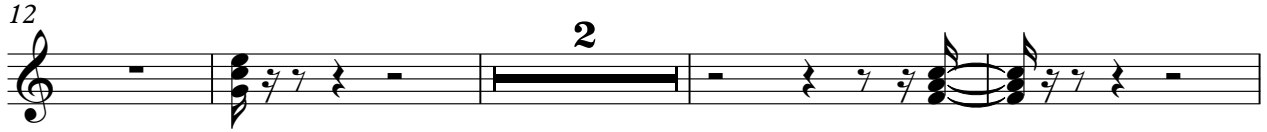


91



# Rock Organ

♩ = 164,000290



59



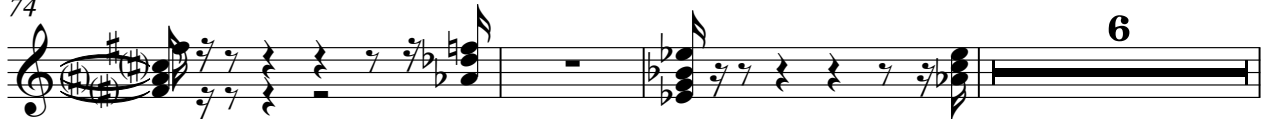
63



68



74



83



88





# FM Synth

♩ = 164,000290

20 15

37 15

53 7

61 7

69 7 7

78

83 18

Viola

♩ = 164,000290

6 **15**

25

30

35

40

45

50

55

60

V.S.

65

Musical notation for measures 65-69. The staff is in bass clef with a 3/4 time signature. Measure 65 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 66 has a quarter rest, a quarter note D3, and a quarter note E3. Measure 67 has a quarter rest, a quarter note F3, and a quarter note G3. Measure 68 has a quarter rest, a quarter note A3, and a quarter note B3. Measure 69 has a quarter rest, a quarter note C4, and a quarter note D4.

70

Musical notation for measures 70-74. The staff is in bass clef with a 3/4 time signature. Measure 70 starts with a quarter note D#3, followed by quarter notes E3, F3, and G3. Measure 71 has a quarter note A3, followed by quarter notes B3, C4, and D4. Measure 72 has a quarter note E4, followed by quarter notes F4, G4, and A4. Measure 73 has a quarter note B4, followed by quarter notes C5, D5, and E5. Measure 74 has a quarter note F5, followed by quarter notes G5, A5, and B5.

75

Musical notation for measures 75-81. The staff is in bass clef with a 3/4 time signature. Measure 75 starts with a quarter note D#3, followed by quarter notes E3, F3, and G3. Measure 76 has a quarter note A3, followed by quarter notes B3, C4, and D4. Measure 77 has a quarter note E4, followed by quarter notes F4, G4, and A4. Measure 78 has a quarter note B4, followed by quarter notes C5, D5, and E5. Measure 79 has a quarter note F5, followed by quarter notes G5, A5, and B5. Measure 80 has a quarter note C6, followed by quarter notes D6, E6, and F6. Measure 81 has a quarter note G6, followed by quarter notes A6, B6, and C7.

82

Musical notation for measures 82-85. The staff is in bass clef with a 3/4 time signature. Measure 82 starts with a quarter note D#3, followed by quarter notes E3, F3, and G3. Measure 83 has a quarter note A3, followed by quarter notes B3, C4, and D4. Measure 84 has a quarter note E4, followed by quarter notes F4, G4, and A4. Measure 85 has a quarter note B4, followed by quarter notes C5, D5, and E5.

86

Musical notation for measures 86-88. The staff is in bass clef with a 3/4 time signature. Measure 86 starts with a quarter note D#3, followed by quarter notes E3, F3, and G3. Measure 87 has a quarter note A3, followed by quarter notes B3, C4, and D4. Measure 88 has a quarter note E4, followed by quarter notes F4, G4, and A4.

89

Musical notation for measures 89-90. The staff is in bass clef with a 3/4 time signature. Measure 89 starts with a quarter note D#3, followed by quarter notes E3, F3, and G3. Measure 90 has a quarter note A3, followed by quarter notes B3, C4, and D4.

91

Musical notation for measures 91-92. The staff is in bass clef with a 3/4 time signature. Measure 91 starts with a quarter note D#3, followed by quarter notes E3, F3, and G3. Measure 92 has a quarter note A3, followed by quarter notes B3, C4, and D4.

Violoncello

♩ = 164,000290

6 15

27

33

40

47

55

62

69

76

V.S.

2

83

Violoncello

88

92

94

96

99