

Diversen Kerst Muziek Traditional - Joy To The World 2

♩ = 86,000053

Oboe

Horn in F
Back Vocal
DO AND FIGHT THE BATTLE WITH US FOR REIGN.

Baroque Trumpet

Acoustic Bass

Synth Voice

Tape Sampler Keyboard [Strings]

Viola

Violoncello

♩ = 86,000053

Detailed description: This is a musical score for the piece 'Joy To The World 2'. The score is written for eight instruments: Oboe, Horn in F, Baroque Trumpet, Acoustic Bass, Synth Voice, Tape Sampler Keyboard [Strings], Viola, and Violoncello. The music is in the key of D major (two sharps) and 2/4 time. The tempo is marked as ♩ = 86,000053. The Oboe, Horn in F, and Synth Voice parts are mostly silent, indicated by rests. The Baroque Trumpet part begins in the third measure with a series of eighth and sixteenth notes. The Acoustic Bass part provides a steady rhythmic accompaniment with eighth notes. The Tape Sampler Keyboard [Strings] part plays a melodic line with eighth notes. The Viola and Violoncello parts enter in the third measure, with the Viola playing a melodic line and the Violoncello providing harmonic support with chords and eighth notes. The lyrics 'DO AND FIGHT THE BATTLE WITH US FOR REIGN.' are written below the Horn in F staff.

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8

Ob.

Hn.

Bar. Tpt.

A. Bass

Syn. Voice

Tape Smp. Str.

Vla.

Vc.

Joy to the world! the Lord is come: let earth receive



16

Ob.

Hn.

Bar. Tpt.

A. Bass

Syn. Voice

Vla.

Vc.

the King Let every heart prepare Him room, and heav'n

22

Ob.

Hn.

Bar. Tpt.

A. Bass

Syn. Voice

Tape Smp. Str.

Vla.

Vc.

and na ture sing, an heav'n and na ture sing, and heav en, and heav

27

Ob.

Hn.

Bar. Tpt.

A. Bass

Syn. Voice

Tape Smp. Str.

Vla.

Vc.

en and na ture sing. Joy to the world the Sav iour reigns let men

34

Ob.

Hn.

Bar. Tpt.

A. Bass

Syn. Voice

Tape Smp. Str.

Vla.

Vc.

their songs employ, while fields and floods, rocks, hills,



39

Ob.

Hn.

Bar. Tpt.

A. Bass

Syn. Voice

Vla.

Vc.

and plains re peat the sound ing joy re peat

43

Ob.

Hn.

Bar. Tpt.

A. Bass

Syn. Voice

Tape Smp. Str

Vla.

Vc.

thesounding joy, re peat, re peat thesounding joy. Nmorelesins



50

Ob.

Hn.

Bar. Tpt.

A. Bass

Syn. Voice

Vla.

Vc.

andsor rows grow, nohorns in fest tground Hcomes to

57

Ob.

Hn.

Bar. Tpt.

A. Bass

Syn. Voice

Vla.

Vc.

make His blessings flow far as the curse is found, far as



62

Ob.

Hn.

Bar. Tpt.

A. Bass

Syn. Voice

Tape Smp. Str.

Vla.

Vc.

the curse is found, far as, far as the curse is found. He

68

Ob.

Hn.

Bar. Tpt.

A. Bass

Syn. Voice

Tape Smp. Str.

Vla.

Vc.

rules the world with truth and grace, and makes the nations prove the



75

Ob.

Hn.

Bar. Tpt.

A. Bass

Syn. Voice

Vla.

Vc.

glories of His righteous ness, and wonders of His love.

80

Ob.
Hn.
Bar. Tpt. and won ders of His love, and
A. Bass
Syn. Voice
Vla.
Vc.

Detailed description: This system contains measures 80, 81, and 82. The woodwinds (Ob., Hn., Bar. Tpt.) and strings (Vla., Vc.) play rhythmic patterns. The Baritone Trumpet part includes the lyrics "and won ders of His love, and". The Syn. Voice part features a complex, multi-measure rest.



83

Ob.
Hn.
Bar. Tpt. won ders, won ders of His love.
A. Bass
Syn. Voice
Tape Smp. Str.
Vla.
Vc.

Detailed description: This system contains measures 83, 84, and 85. The woodwinds (Ob., Hn., Bar. Tpt.) and strings (Vla., Vc.) play rhythmic patterns. The Baritone Trumpet part includes the lyrics "won ders, won ders of His love.". The Syn. Voice part features a complex, multi-measure rest. The Tape Smp. Str. part is present but contains no notes.

versen Kerst Muziek Traditional - Joy To The World 2

Oboe

$\text{♩} = 86,000053$
10

18

24

33

41

48

57

64

74

80

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Horn in F

♩ = 86,000053

Back Vocal

10



AND HE HAS SENT HIS ANGELS TO PROCLAIM TO THE WORLD! THE LORD IS COME: LET EARTH RECEIVE HIS KING.



Let ev'ry heart prepare Him room, heav'n and earth sing, heav'n and earth



sing, heav'n and earth and heav'n and earth sing. Joy to the world! the sav'igns:



men their songsem ploy, while fields and floods, rocks, hills, and plains



repeat the sound joy, repeat the sound joy, repeat, repeat the sound joy,



joy. No more sin and sorrows grow, no horns in festal ground. Hallelujah



to make His blessings flow far and wide, far and wide, far and wide,



where is found. He rules the world with grace, and makes the



nations prove the glories of His righteous ness, and on



down His love, and on down His love, and on down His love.

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Baroque Trumpet

$\text{♩} = 86,000053$

2

11

3

22

4

35

2

44

3

54

4

66

4

2

79

0000

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Acoustic Bass

♩ = 86,000053

2



12



22



30



40



48



58



66



76



81



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Synth Voice

$\text{♩} = 86,000053$
10

18
24
31
39
44
52
59
65
74

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V.S.

2

Synth Voice

80

Musical score for Synth Voice, measures 80-92. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 80. The music consists of a series of chords and melodic lines. The first measure (80) starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a series of chords, starting with a triad of G2, B2, and D3. The music continues with various chordal textures and melodic fragments, ending with a double bar line at measure 92. There is a large blacked-out area at the top right of the page, partially obscuring the score.

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Tape Sampler Keyboard [Strings]

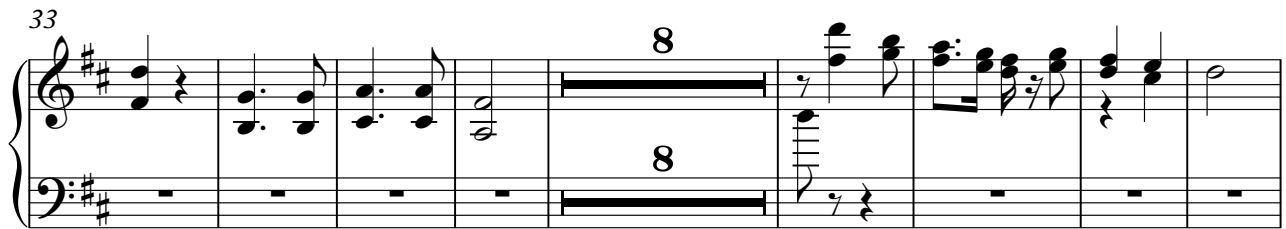
♩ = 86,000053



11



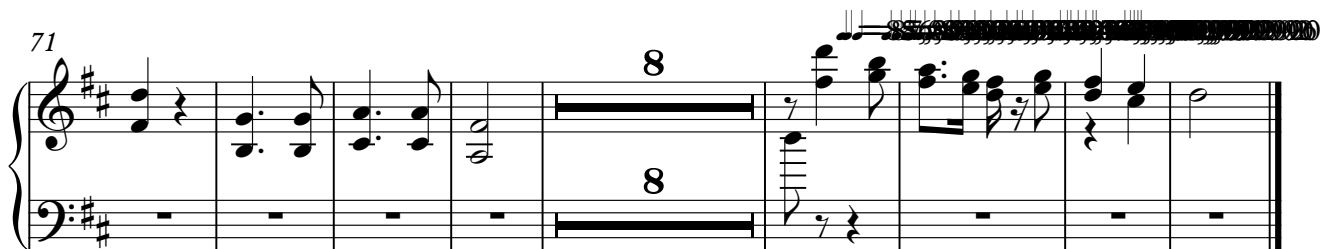
33



49



71



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Viola

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2

12

20

27

37

44

52

59

66

74

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Violoncello

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2

12

20

26

35

41

47

56

62

70

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V.S.

2

Violoncello

77



81

