

Diversen Kerst Muziek Traditional - J`ai Vu Le Loup Le F

MELODY

ACOUBASS

A.PIANO 1

♩ = 60,000000

MELODY

FR.HORN

ACOUBASS

A.PIANO 1

5

MELODY

FR.HORN

ACOU BASS

A.PIANO 1

MELODY

FR.HORN

NYLON GTR

ACOU BASS

A.PIANO 1

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1

BASSOON

MELODY

NYLON GTR

NYLON GTR

ACOU BASS

A.PIANO 1

4

20

BASSOON

MELODY

FR.HORN

NYLON GTR

ACOU BASS

23

BASSOON

FR.HORN

NYLON GTR

26

BASSOON

FR.HORN

NYLON GTR

29

BASSOON

FR.HORN

NYLON GTR

5

32

BASSOON

FR.HORN

NYLON GTR

NYLON GTR

35

BASSOON

MELODY

NYLON GTR

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This is a page of a musical score for a chamber ensemble. It features five systems of staves. The first system (measures 29-31) includes Bassoon, French Horn, and two Nylon Guitar parts. The second system (measures 32-34) includes Bassoon, French Horn, and two Nylon Guitar parts. The third system (measures 35-39) includes Bassoon, Melody, two Nylon Guitar parts, Acoustic Bass, and Piano 1. The score contains various musical notations such as notes, rests, slurs, and fingerings. A '3' indicates a triplet in the French Horn part in the first system. The Nylon Guitar parts feature complex chordal textures and some double bass notation. The Bassoon part in the first system has a long slur over measures 29-31. The Melody part in the third system has a long slur over measures 35-39.

40

BASSOON

MELODY

NYLON GTR

A.PIANO 1

43

MELODY

NYLON GTR

A.PIANO 1

46

MELODY

NYLON GTR

A.PIANO 1

MELODY

49

NYLON GTR

A.PIANO 1

Detailed description: This system covers measures 49 and 50. The MELODY part (treble clef) features a melodic line with a flat (F) and a 7th fret marking. The NYLON GTR part (treble clef) shows a complex rhythmic pattern with slurs and a 7th fret marking. The A.PIANO 1 part (treble clef) consists of a steady accompaniment of eighth notes.

MELODY

51

NYLON GTR

A.PIANO 1

Detailed description: This system covers measures 51 and 52. The MELODY part (treble clef) continues the melodic line with a flat (F) and a 7th fret marking. The NYLON GTR part (treble clef) features a complex rhythmic pattern with slurs and a 7th fret marking. The A.PIANO 1 part (treble clef) consists of a steady accompaniment of eighth notes.

MELODY

54

NYLON GTR

A.PIANO 1

Detailed description: This system covers measures 54, 55, and 56. The MELODY part (treble clef) features a melodic line with a sharp (F#) and a 7th fret marking. The NYLON GTR part (treble clef) shows a complex rhythmic pattern with slurs and a 7th fret marking. The A.PIANO 1 part (treble clef) consists of a steady accompaniment of eighth notes.

NYLON GTR

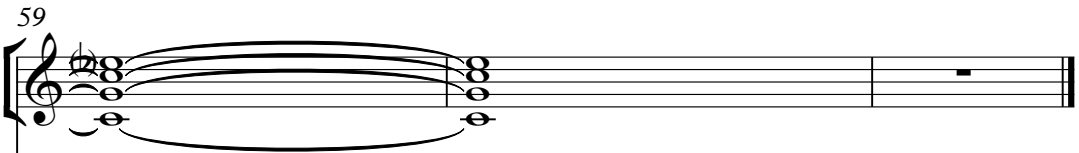
57

A.PIANO 1

Detailed description: This system covers measures 57 and 58. The NYLON GTR part (treble clef) features a complex rhythmic pattern with slurs and a 7th fret marking. The A.PIANO 1 part (treble clef) consists of a steady accompaniment of eighth notes.

59

NYLON GTR



A.PIANO 1



BASSOON

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♩ = 60,000000
18

23

28

35

39

MELODY

Diversen Kerst Muziek Traditional - J'ai Vu Le Loup Le F

♩ = 60,000000

6

11

16

19

40

45

50

53

6

♩ = 60,000000

6

11

8

23

3

28

3

32

27

♩ = 60,000000

10

14

18

13

34

4

42

47

51

55

Detailed description: This is a musical score for a nylon guitar piece. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 60,000000 and a measure rest of 10. The second staff begins at measure 14. The third staff has a measure rest of 13 starting at measure 18. The fourth staff has a measure rest of 4 starting at measure 34. The fifth staff starts at measure 42. The sixth staff starts at measure 47. The seventh staff starts at measure 51. The eighth staff starts at measure 55. The music is written in treble clef and includes various rhythmic values, accidentals, and dynamic markings.

♩ = 60,000000

18

Musical staff for measures 18-24. Measure 18 is a whole rest. Measures 19-24 contain a melodic line with various chords and ornaments. Measure 24 ends with a double bar line.

25

Musical staff for measures 25-32. Measures 25-32 continue the melodic line with various chords and ornaments. Measure 32 ends with a double bar line.

33

Musical staff for measures 33-37. Measures 33-37 continue the melodic line with various chords and ornaments. Measure 37 ends with a double bar line.

38

22

Musical staff for measures 38-59. Measure 38 contains a melodic line. Measure 39 is a whole rest. Measures 40-59 are a long whole rest. Measure 59 ends with a double bar line.

ACOU BASS

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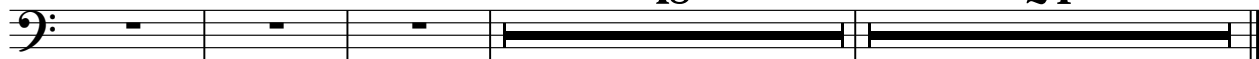
♩ = 60,000000



9



17



18

24

Diversen Kerst Muziek Traditional - J'ai Vu Le Loup Le F

A.PIANO 1

♩ = 60,000000

6

10

14

18 20

41

45

49

53

57

V.S.

59

Musical notation for piano, measure 59. The staff shows a sequence of chords and notes in a minor key, ending with a double bar line.