

# Diversen Kerst Muziek Traditional - Leise Rieselt Der S

♩ = 100,000000

Oboe

Horn

BD

Snare

HiHat

Cabasa

Harfe

Bass

Choir

Slow Str

Streiche

Fluegel

The musical score is arranged in a vertical stack of staves. The top section includes Oboe, Horn, BD (Bass Drum), Snare, HiHat, and Cabasa. The middle section includes Harfe (Harp) with both treble and bass clefs, Bass, and Choir. The bottom section includes Slow Str (Slow Strings), Streiche (Strings), and Fluegel (Wings). The tempo is marked as 100,000000. The Harfe part features a triplet of eighth notes and a 3-measure rest. The BD part has a long note with a slash through it. The Snare part has a rhythmic pattern of eighth notes. The HiHat part has a pattern of 'x' marks. The Cabasa part has a rhythmic pattern of eighth notes. The Bass part has a long note with a slash through it. The Choir part has a long note with a slash through it. The Slow Str part has a long note with a slash through it. The Streiche part has a long note with a slash through it. The Fluegel part has a long note with a slash through it.

5

Horn

BD

Snare

HiHat

Harfe

Bass

Slow Str

The musical score is arranged in a vertical stack of staves. The Horn part (top) starts with a whole rest in the first two measures and then plays a pair of eighth notes in the third measure. The BD (Bass Drum) part features a pattern of eighth notes with accents in the first and third measures. The Snare part has a similar eighth-note pattern with accents. The HiHat part consists of a steady eighth-note pattern with accents. The Harfe (Harp) part is a complex melodic line with triplets and slurs. The Bass part provides a simple harmonic foundation with half notes. The Slow Str (Slow Strings) part is represented by a single staff with a large oval underneath, indicating sustained notes.

8

Horn

BD

Snare

HiHat

Harfe

Bass

Slow Str

Detailed description: This page of a musical score covers measures 8, 9, and 10. The Horn part (top) plays a sequence of chords in the first measure, followed by a long sustained chord in the second and third measures. The BD (Bass Drum) part has a dotted quarter note in measure 8, a half note in measure 9, and a quarter note in measure 10. The Snare part plays a consistent pattern of quarter notes with a snare drum sound. The HiHat part plays a steady eighth-note pattern with a hi-hat sound. The Harfe (Harp) part features a complex melodic line with triplets and slurs. The Bass part plays a simple line of quarter notes. The Slow Str (Slow Str guitar) part plays a sustained chord in the first measure, followed by a long sustained chord in the second and third measures.

11

Horn

BD

Snare

HiHat

Harfe

Bass

Slow Str

The musical score is arranged in a vertical stack of staves. The Horn part (top) features a melodic line with notes G4, F4, E4, D4, and C4. The BD (Bass Drum) part has a pattern of quarter notes: G2, A2, B2, C3. The Snare part has a pattern of quarter notes: G2, A2, B2, C3. The HiHat part has a pattern of quarter notes: G2, A2, B2, C3. The Harfe (Harp) part has a complex melodic line with a triplet of notes G4, F4, E4. The Bass part has a melodic line with notes G2, F2, E2, D2. The Slow Str (Slow Strings) part has a sustained chord of G2, F2, E2, D2.

13

Horn

BD

Snare

HiHat

Harfe

Bass

Slow Str

The musical score consists of seven staves. The Horn staff (top) has a long rest for the first two measures, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. The BD staff has a half note G2, a quarter note A2, and a quarter note B2. The Snare staff has a quarter rest, a half note G2, and a quarter rest. The HiHat staff has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. The Harfe staff has a complex melodic line with triplets and slurs. The Bass staff has a quarter note G2, a quarter rest, a half note G2, and a quarter note F2. The Slow Str staff has a long rest for the first two measures, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

16

Horn

BD

Snare

HiHat

Harfe

Bass

Slow Str

The musical score is arranged in a vertical stack of staves. The Horn part is in the top staff, followed by the BD, Snare, and HiHat parts. The Harfe part is in the middle, followed by the Bass part, and the Slow Str part is at the bottom. The score is in 4/4 time and starts at measure 16. The Horn part has a melodic line with a long note in the second measure. The BD, Snare, and HiHat parts provide a steady rhythmic accompaniment. The Harfe part features a complex melodic line with triplets. The Bass part has a simple bass line. The Slow Str part has a long note in the second measure.

19

Horn

BD

Snare

HiHat

Harfe

Bass

Slow Str

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The Horn staff (top) is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and quarter notes, ending in a long, sustained note. The BD (Bass Drum) staff uses a drumstick icon and shows a rhythmic pattern of eighth notes. The Snare staff also uses a drumstick icon and shows a pattern of quarter notes. The HiHat staff uses an 'x' icon and shows a pattern of eighth notes. The Harfe (Harp) staff is in grand staff (treble and bass clefs) and features a complex, flowing melodic line with triplets and sixteenth notes. The Bass staff is in bass clef and features a simple melodic line with quarter and eighth notes. The Slow Str (Slow Strings) staff is in treble clef and features a simple melodic line with quarter notes and a long, sustained note at the end.

22

Oboe

Horn

BD

Snare

HiHat

Cabasa

Harfe

Bass

Slow Str

Streiche

Detailed description: This is a page of a musical score, page 8, starting at measure 22. The score is arranged in a vertical stack of staves. The instruments are: Oboe (top staff, treble clef), Horn (second staff, treble clef), BD (third staff, percussion clef), Snare (fourth staff, percussion clef), HiHat (fifth staff, percussion clef), Cabasa (sixth staff, percussion clef), Harfe (seventh staff, grand staff), Bass (eighth staff, bass clef), Slow Str (ninth staff, treble clef), and Streiche (bottom staff, bass clef). The Oboe part has a rest in measure 22, then plays a half note G4 in measure 23, and a quarter note G4 in measure 24. The Horn part plays a half note G4 in measure 22, and quarter notes G4, F4, E4, D4, C4 in measures 23 and 24. The BD part plays a quarter note G4 in measure 22, a half note G4 in measure 23, and a quarter note G4 in measure 24. The Snare part plays a quarter note G4 in measure 22, a half note G4 in measure 23, and a quarter note G4 in measure 24. The HiHat part plays a quarter note G4 in measure 22, a half note G4 in measure 23, and a quarter note G4 in measure 24. The Cabasa part has a rest in measure 22, then plays a quarter note G4 in measure 23, and a quarter note G4 in measure 24. The Harfe part plays a quarter note G4 in measure 22, a half note G4 in measure 23, and a quarter note G4 in measure 24. The Bass part plays a half note G4 in measure 22, and quarter notes G4, F4, E4, D4, C4 in measures 23 and 24. The Slow Str part has a rest in measure 22, then plays a half note G4 in measure 23, and a half note G4 in measure 24. The Streiche part has a rest in measure 22, then plays a half note G4 in measure 23, and a half note G4 in measure 24.



25

Oboe

Horn

BD

Snare

HiHat

Cabasa

Harfe

Bass

Slow Str

Streiche

Detailed description: This is a page of a musical score, page 9, starting at measure 25. The score is arranged in a vertical stack of staves. The instruments are: Oboe (top), Horn, BD (Bass Drum), Snare, HiHat, Cabasa, Harfe (Harp), Bass, Slow Str (Slow Strings), and Streiche (Strings). The Oboe and Horn parts feature long, sustained notes with ties across measures. The BD and Snare parts have a rhythmic pattern of eighth notes and rests. The HiHat part consists of a steady eighth-note pattern marked with 'x'. The Cabasa part has a rhythmic pattern of eighth notes. The Harfe part features a complex melodic line with triplets and slurs. The Bass part has a simple line of quarter notes. The Slow Str and Streiche parts have sustained chords and block chords.

28

Oboe

Horn

BD

Snare

HiHat

Cabasa

Harfe

Bass

Slow Str

Streiche

Detailed description: This is a page of a musical score, page 10, starting at measure 28. The score is arranged in a vertical stack of staves. The instruments are: Oboe (treble clef), Horn (treble clef), BD (bass drum, percussion clef), Snare (snare drum, percussion clef), HiHat (hi-hat, percussion clef), Cabasa (percussion clef), Harfe (harp, grand staff), Bass (bass clef), Slow Str (slow strings, treble clef), and Streiche (strings, bass clef). The Oboe part has a melodic line with a long note in the second measure. The Horn part has a chordal accompaniment. The BD part has a rhythmic pattern. The Snare part has a simple rhythmic pattern. The HiHat part has a rhythmic pattern with accents. The Cabasa part has a rhythmic pattern. The Harfe part has a complex melodic line. The Bass part has a simple melodic line. The Slow Str part has a long note in the second measure. The Streiche part has a chordal accompaniment.

30

Oboe

Horn

BD

Snare

HiHat

Cabasa

Harfe

Bass

Slow Str

Streiche

Detailed description: This is a page of a musical score, page 11, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (treble clef), Horn (treble clef), BD (bass drum, percussion clef), Snare (snare drum, percussion clef), HiHat (hi-hat, percussion clef), Cabasa (cabasa, percussion clef), Harfe (harp, grand staff), Bass (bass clef), Slow Str (slow strings, treble clef), and Streiche (strings, bass clef). The Oboe part has a melodic line with a quarter note followed by eighth notes. The Horn part plays chords. The BD part has a pattern of quarter and eighth notes. The Snare part has a steady quarter-note pulse. The HiHat part has a rhythmic pattern of eighth notes with 'x' marks. The Cabasa part has a steady eighth-note pulse. The Harfe part has a complex melodic and harmonic texture with triplets. The Bass part has a simple melodic line. The Slow Str part has a sustained chord. The Streiche part has a steady eighth-note pulse.

33

Oboe

Horn

BD

Snare

HiHat

Cabasa

Harfe

Bass

Slow Str

Streiche

Detailed description: This is a page of a musical score, page 12, starting at measure 33. The score is arranged in a vertical stack of staves. The instruments are: Oboe (top), Horn, BD (Bass Drum), Snare, HiHat, Cabasa, Harfe (Harp), Bass, Slow Str (Slow Strings), and Streiche (Strings). The Oboe part features a long, sustained note with a slur. The Horn part has a similar sustained note. The BD, Snare, and HiHat parts show a rhythmic pattern with eighth notes and rests. The Cabasa part has a steady eighth-note accompaniment. The Harfe part is more complex, with sixteenth notes and triplets. The Bass part has a simple line of notes. The Slow Str and Streiche parts have sustained chords and block chords.

36

Oboe

Horn

BD

Snare

HiHat

Cabasa

Harfe

Bass

Slow Str

Streiche

Detailed description: This is a page of a musical score, page 13, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (treble clef), Horn (treble clef), BD (bass drum, percussion clef), Snare (snare drum, percussion clef), HiHat (hi-hat, percussion clef), Cabasa (cabasa, percussion clef), Harfe (harp, grand staff), Bass (bass clef), Slow Str (slow strings, treble clef), and Streiche (strings, bass clef). The Oboe part consists of three measures of whole notes. The Horn part has a melodic line in the first measure, followed by a long sustained note in the second and third measures. The BD part has a rhythmic pattern of quarter notes. The Snare part has a pattern of quarter notes with rests. The HiHat part has a pattern of eighth notes marked with 'x'. The Cabasa part has a steady eighth-note pattern. The Harfe part has a complex melodic line with triplets. The Bass part has a simple bass line. The Slow Str part has a sustained chord. The Streiche part has a simple bass line.

39

BD

HiHat

Cabasa

Bass

Slow Str

Fluegel

3 6 3 6

==

41

BD

HiHat

Cabasa

Bass

Slow Str

Fluegel

6 6 3 3 3

43

BD  
HiHat  
Cabasa  
Bass  
Slow Str  
Fluegel

Detailed description: This block contains the musical notation for measures 43 and 44. It features six staves: BD (Bass Drum), HiHat, Cabasa, Bass, Slow Str (Slow Strings), and Fluegel. The BD staff shows a single note with a long sustain line. The HiHat staff has a series of 'x' marks indicating hits. The Cabasa staff has a rhythmic pattern of eighth notes. The Bass staff has a few notes, including a half note and a quarter note. The Slow Str staff has a long sustain line. The Fluegel staff has a complex melodic line with sixteenth notes, including a triplet of sixteenth notes and a sixteenth note followed by a triplet of sixteenth notes. A double bar line is present between measures 43 and 44.

45

BD  
HiHat  
Cabasa  
Bass  
Slow Str  
Fluegel

Detailed description: This block contains the musical notation for measures 45 and 46. It features the same six staves as the previous block. The BD staff shows a single note with a long sustain line. The HiHat staff has a series of 'x' marks indicating hits. The Cabasa staff has a rhythmic pattern of eighth notes. The Bass staff has a few notes, including a quarter note and a half note. The Slow Str staff has a long sustain line. The Fluegel staff has a complex melodic line with sixteenth notes, including a triplet of sixteenth notes and a sixteenth note followed by a triplet of sixteenth notes. A double bar line is present between measures 45 and 46.

47

BD  
HiHat  
Cabasa  
Bass  
Slow Str  
Fluegel

Detailed description: This system contains measures 47 and 48. The BD part has a long note in measure 47 and a quarter note in measure 48. The HiHat part has a rhythmic pattern of 'x' marks. The Cabasa part has a steady eighth-note pattern. The Bass part has a simple bass line. The Slow Str part has a long note in measure 47. The Fluegel part has complex chords with triplets and a sextuplet in measure 48.



49

BD  
HiHat  
Cabasa  
Bass  
Slow Str  
Fluegel

Detailed description: This system contains measures 49 and 50. The BD part has a long note in measure 49 and a quarter note in measure 50. The HiHat part has a rhythmic pattern of 'x' marks. The Cabasa part has a steady eighth-note pattern. The Bass part has a simple bass line. The Slow Str part has a long note in measure 49. The Fluegel part has complex chords with triplets and a sextuplet in measure 50.



51

The musical score consists of six staves. The top three staves are for percussion: BD (Bongos), HiHat, and Cabasa. The bottom three staves are for guitar: Bass, Slow Str (Slow Strum), and Fluegel. The score is divided into two measures. The first measure contains a melodic line for BD, a rhythmic pattern for HiHat, a steady eighth-note pattern for Cabasa, a bass line, a slow strummed chord, and a complex guitar figure with triplets and sixteenth notes. The second measure continues the BD and Bass lines, while the HiHat, Cabasa, Slow Str, and Fluegel parts are silent.

BD

HiHat

Cabasa

Bass

Slow Str

Fluegel

53

BD

Snare

HiHat

Cabasa

Bass

Slow Str

Streiche

Fluegel

55

Horn

BD

Snare

HiHat

Cabasa

Harfe

Bass

Choir

Slow Str

Streiche

Detailed description: This page of a musical score covers measures 55 and 56. The score is arranged in a vertical stack of staves. The Horn part (top) plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The BD (Bass Drum) part has a half note G2 in measure 55 and a quarter note G2 in measure 56. The Snare part has a quarter rest in measure 55 and a quarter note G2 in measure 56. The HiHat part has a quarter rest in measure 55 and a quarter note G2 in measure 56. The Cabasa part has a quarter note G2 in measure 55 and a quarter note G2 in measure 56. The Harfe (Harp) part has a complex melodic line in measure 55 and a triplet in measure 56. The Bass part has a quarter note G2 in measure 55 and a quarter note G#2 in measure 56. The Choir part plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Slow Str (Slow Strings) part has a half note G2 in measure 55 and a half note G#2 in measure 56. The Streiche (Strings) part has a half note G2 in measure 55 and a half note G#2 in measure 56.

57

Horn

BD

Snare

HiHat

Cabasa

Harfe

Bass

Choir

Slow Str

Streiche

6 3 6 3

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The Horn and Choir staves have long notes with a fermata. The BD, Snare, HiHat, and Cabasa staves show rhythmic patterns. The Harfe staff has a complex melodic line with triplets. The Bass staff has a simple bass line. The Slow Str and Streiche staves have a dense texture of notes, with the Streiche staff having a fermata at the end. The page number 20 is at the top left, and the measure number 57 is at the top of the first staff. The bottom of the page has the numbers 6, 3, 6, 3 under the first four measures.

60

Horn

BD

Snare

HiHat

Cabasa

Harfe

Bass

Choir

Slow Str

Streiche

6

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems. The first system contains staves for Horn, BD (Bongos), Snare, HiHat, Cabasa, Harfe (Harp), Bass, Choir, Slow Str (Slow Strings), and Streiche (Strings). The second system contains staves for Slow Str and Streiche. The Horn and Choir parts feature a melodic line in the first measure, followed by a long, sustained note in the second measure. The percussion parts (BD, Snare, HiHat, Cabasa) provide a rhythmic accompaniment. The Harfe part features a complex, flowing melodic line. The Bass part has a simple, steady bass line. The Slow Str and Streiche parts provide harmonic support with sustained chords and textures.

62

Horn

BD

Snare

HiHat

Cabasa

Harfe

Bass

Choir

Slow Str

Streiche

6 3

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top staff is for Horn, with a treble clef and a key signature of one sharp (F#). The second staff is for BD (Bass Drum), the third for Snare, and the fourth for HiHat, all with a common time signature. The fifth staff is for Cabasa. The sixth staff is for Harfe (Harp), with a grand staff (treble and bass clefs). The seventh staff is for Bass, with a bass clef. The eighth staff is for Choir, with a treble clef and a key signature of one sharp. The ninth staff is for Slow Str (Slow Strings), with a treble clef. The tenth staff is for Streiche (Strings), with a bass clef. The score is divided into three measures. The first measure contains a sixteenth-note triplet in the strings. The second measure contains a triplet of eighth notes in the harp and a long note in the strings. The third measure contains a triplet of eighth notes in the harp and a sixteenth-note triplet in the strings. The page number '22' is at the top left, and the measure number '62' is at the top of the first staff.

65

Horn

BD

Snare

HiHat

Cabasa

Harfe

Bass

Choir

Slow Str

Streiche

67

Horn

BD

Snare

HiHat

Cabasa

Harfe

Bass

Choir

Slow Str

Streiche

Detailed description: This page of a musical score covers measures 67, 68, and 69. The Horn and Choir parts play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The BD (Bass Drum) part has a pattern of quarter notes: G2, A2, B2, C3. The Snare part has a pattern of quarter notes: G2, A2, B2, C3. The HiHat part has a pattern of quarter notes: G2, A2, B2, C3. The Cabasa part has a pattern of quarter notes: G2, A2, B2, C3. The Harfe (Harp) part features a complex melodic line with triplets and slurs. The Bass part has a pattern of quarter notes: G2, A2, B2, C3. The Slow Str (Slow Strings) and Streiche (Strings) parts play a pattern of quarter notes: G2, A2, B2, C3.



70

Oboe

Horn

BD

Snare

HiHat

Cabasa

Harfe

Bass

Choir

Slow Str

Streiche

6

6

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into ten staves. The top two staves are for Oboe and Horn, both in treble clef. The next three staves are for percussion: BD (Bass Drum), Snare, and HiHat, all in a simplified notation. The Cabasa staff is in a simplified notation. The Harfe (Harp) staff is in grand staff notation (treble and bass clefs) and features several triplet markings. The Bass staff is in bass clef. The Choir staff is in treble clef. The bottom two staves are for strings: Slow Str (Slow Strings) and Streiche (Strings), both in grand staff notation. The number '6' appears below the Slow Str and Streiche staves, likely indicating a measure number or a specific instruction. The page number '70' is at the top left, and '25' is at the top right.

73

Oboe

Horn

BD

Snare

HiHat

Cabasa

Harfe

Bass

Choir

Slow Str

Streiche

6

3

Detailed description: This is a page of a musical score, page 26, starting at measure 73. The score is arranged in a vertical stack of staves. The instruments are: Oboe (treble clef), Horn (treble clef), BD (bass drum, percussion clef), Snare (snare drum, percussion clef), HiHat (hi-hat, percussion clef), Cabasa (percussion clef), Harfe (harp, grand staff), Bass (bass clef), Choir (treble clef), Slow Str (slow strings, treble clef), and Streiche (strings, bass clef). The Oboe and Horn parts feature long, sustained notes with slurs. The BD part has a rhythmic pattern of eighth notes. The Snare part has a simple pattern of quarter notes. The HiHat part has a pattern of eighth notes with 'x' marks. The Cabasa part has a rhythmic pattern of eighth notes. The Harfe part has a complex pattern of eighth notes with triplets and a sextuplet. The Bass part has a simple pattern of quarter notes. The Choir part features long, sustained notes with slurs. The Slow Str part has a complex pattern of eighth notes with slurs. The Streiche part has a simple pattern of quarter notes. The page number '26' is in the top left, and the measure number '73' is above the Oboe staff. The measure number '6' is above the Harfe staff, and '3' is below the Harfe staff.



Horn

Diversen Kerst Muziek Traditional - Leise Rieselt Der S

♩ = 100,000000  
Horn **6**

14

23

32 **16**

55

64

71

BD ♩ = 100,000000  
BD  
2



9



17



24



32



39



47



54



61



69





# Diversen Kerst Muziek Traditional - Leise Rieselt Der S

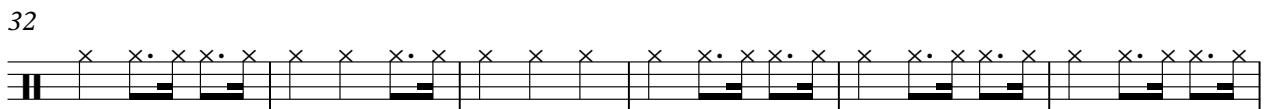
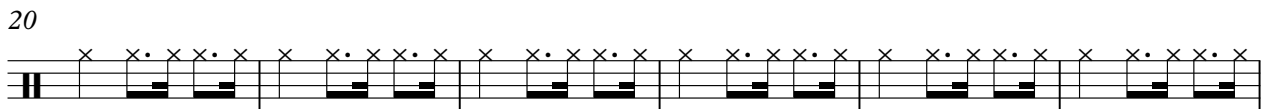
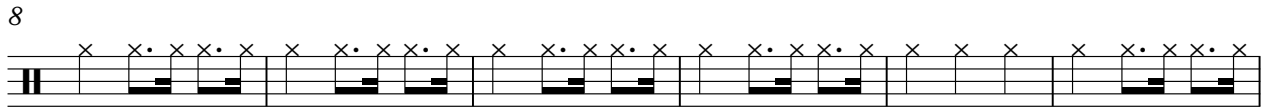
## HiHat

♩ = 100,000000

HiHat

HiHat

2



V.S.

2

# HiHat

62



68



72





♩ = 100,000000  
Cabasa **22**

27

32

37

42

47

52

57

62

67



Diversen Kerst Muziek Traditional - Leise Rieselt Der S

Harfe

♩ = 100,000000  
Harfe 2

2

6

9

12

15

18

V.S.

21

Musical notation for measures 21-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 21 features a treble staff with eighth notes and a bass staff with a triplet of eighth notes. Measure 22 continues with similar patterns. Measure 23 includes a triplet of eighth notes in the bass staff.

24

Musical notation for measures 24-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 24 features a treble staff with eighth notes and a bass staff with a triplet of eighth notes. Measure 25 continues with similar patterns. Measure 26 includes a triplet of eighth notes in the bass staff.

27

Musical notation for measures 27-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 27 features a treble staff with eighth notes and a bass staff with a triplet of eighth notes. Measure 28 continues with similar patterns. Measure 29 includes a triplet of eighth notes in the bass staff.

30

Musical notation for measures 30-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 30 features a treble staff with eighth notes and a bass staff with a triplet of eighth notes. Measure 31 continues with similar patterns. Measure 32 includes a triplet of eighth notes in the bass staff.

33

Musical notation for measures 33-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 33 features a treble staff with eighth notes and a bass staff with a triplet of eighth notes. Measure 34 continues with similar patterns. Measure 35 includes a triplet of eighth notes in the bass staff.

36

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 36 features a treble staff with eighth notes and a bass staff with a triplet of eighth notes. Measure 37 continues with similar patterns. Measure 38 includes a triplet of eighth notes in the bass staff.

39 **16**

16

57

60

63

66

69

4

Harfe

72

3

3

6

3

# Diversen Kerst Muziek Traditional - Leise Rieselt Der S

Bass

♩ = 100,000000

Bass  
Bass

2



11



19



27



35



43



51



59



67



72







# Diversen Kerst Muziek Traditional - Leise Rieselt Der S

Slow Str

♩ = 100,000000

Slow Str  
Slow Str.

2

12

23

34

45

56

67

73



Diversen Kerst Muziek Traditional - Leise Rieselt Der S

Fluegel

♩ = 100,000000

Fluegel  
Fluegel

38

41

43

45

47

49

51

53

54

22

The image shows a musical score for a piece titled "Leise Rieselt Der S" by "Diversen Kerst Muziek Traditional". The score is for a "Fluegel" instrument. It begins with a tempo marking of "♩ = 100,000000" and the instrument name "Fluegel" repeated twice. The score is written in 3/4 time and consists of 17 staves of music, numbered 38 through 54. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with triplets and sixteenth-note runs. The key signature has one flat (B-flat). The score concludes with a double bar line and the number "22" below it.