

Diversen Kerst Muziek Traditional - Leise Rieselt Der Schnee

♩ = 110,000916

FLUTE

DRUMS

FRETLESS

CHOIR AAHS

♩ = 110,000916

STRINGS

A.PIANO 1

6

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

9

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1



12

FLUTE

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

15

FLUTE

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1



18

FLUTE

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

21

FLUTE

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1



24

FLUTE

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

27

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1



30

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

33

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1



36

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

39

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1



42

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

45

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1



48

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

51

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1



54

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

57

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1



60

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

63

FLUTE

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1



67

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

70

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

The image displays a page of a musical score, numbered 12 at the top left. The score is for measures 70 and 71. The instruments and parts are listed on the left: FLUTE, DRUMS, HARP, FRETLESS, CHOIR AAHS, STRINGS, and A.PIANO 1. Measure 70 begins with a flute part featuring a grace note. The drums part shows a snare drum pattern. The harp part has a simple accompaniment. The fretless part has a single note. The choir part has sustained notes. The strings part has a long note. The piano part has a complex accompaniment with a triplet. Measure 71 continues the flute and harp parts, while the piano part features a triplet and a sharp sign.

72

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1



75

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

79

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1



82

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

85

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1



88

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

91

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1



94

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

97

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1



100

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

104

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1



107

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

110

Musical score for multiple instruments. The score is divided into seven staves, each with a label on the left:

- FLUTE**: Treble clef, melodic line with eighth and sixteenth notes.
- DRUMS**: Drum notation with 'x' marks for cymbals and vertical lines for other drums.
- HARP**: Treble clef, arpeggiated chords and melodic fragments.
- FRETLESS**: Bass clef, melodic line with a triplet of eighth notes.
- CHOIR AAHS**: Bass clef, vocal line with sustained notes and a triplet.
- STRINGS**: Bass clef, multi-stemmed notation for string ensemble.
- A.PIANO 1**: Treble clef, piano accompaniment with chords and arpeggios.

113

Musical score for multiple instruments. The score is divided into seven staves, each with a label on the left:

- FLUTE**: Treble clef, starting with a quarter rest, followed by a series of eighth and sixteenth notes.
- DRUMS**: Drum notation with various rhythmic patterns and rests.
- HARP**: Treble and bass clefs, featuring a triplet in the treble and a quarter note in the bass.
- FRETLESS**: Bass clef, playing a long, sustained note followed by a melodic line.
- CHOIR AAHS**: Bass clef, playing a melodic line with a long, sustained note at the end.
- STRINGS**: Bass clef, playing a complex, multi-measure passage with a triplet.
- A.PIANO 1**: Treble clef, playing a series of chords and rests.

116

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

This musical score page features seven staves. The Flute staff (top) has a treble clef and contains a melodic line with a slur and a triplet. The Drums staff has a drum clef and shows rhythmic patterns with 'x' marks. The Harp staff has a treble clef and includes a triplet. The Fretless staff has a bass clef and features a triplet. The Choir Aahs staff has a bass clef and contains sustained notes with a slur. The Strings staff has a bass clef and shows a complex texture with many notes. The A. Piano 1 staff has a treble clef and contains a rhythmic accompaniment with chords and slurs.

119

Musical score for multiple instruments. The score is arranged vertically with the following parts from top to bottom:

- FLUTE**: Treble clef, melodic line with eighth and sixteenth notes.
- DRUMS**: Percussion staff with rhythmic notation including snare and cymbal hits.
- HARP**: Grand staff (treble and bass clefs), arpeggiated chords.
- FRETLESS**: Bass clef, melodic line with long notes and slurs.
- CHOIR AAHS**: Bass clef, vocal line with long notes and slurs.
- STRINGS**: Bass clef, multi-stemmed chordal accompaniment.
- A.PIANO 1**: Treble clef, chordal accompaniment.

122

Musical score for multiple instruments and voices. The score is divided into seven staves:

- FLUTE**: Treble clef, 7/8 time signature. Features a melodic line with eighth and sixteenth notes.
- DRUMS**: Drum set notation with various rhythmic patterns and accents.
- HARP**: Treble and Bass clefs. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes.
- FRETLESS**: Bass clef. Features a melodic line with a triplet of eighth notes.
- CHOIR AAHS**: Bass clef. Features a melodic line with a triplet of eighth notes.
- STRINGS**: Bass clef. Features a melodic line with a triplet of eighth notes.
- A.PIANO 1**: Treble clef. Features a melodic line with a triplet of eighth notes.

125

Musical score for multiple instruments. The score is divided into seven staves, each with a label on the left:

- FLUTE**: Treble clef, melodic line with slurs and accents.
- DRUMS**: Percussion clef, rhythmic pattern with 'x' marks for cymbals and various note values.
- HARP**: Treble and Bass clefs, arpeggiated chords and melodic fragments.
- FRETLESS**: Bass clef, melodic line with a triplet of eighth notes.
- CHOIR AAHS**: Bass clef, vocal line with sustained notes and slurs.
- STRINGS**: Bass clef, multi-stemmed chords with long slurs.
- A.PIANO 1**: Treble clef, accompaniment with chords and slurs.

128

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

3



131

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

3

134

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

This musical score page features seven staves. The Flute staff (top) contains a melodic line with eighth and sixteenth notes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Harp staff is split into two systems, with the upper system in treble clef and the lower in bass clef. The Fretless staff is in bass clef and features a melodic line. The Choir AAHS staff is in bass clef and shows vocal lines with some ledger lines. The Strings staff is in bass clef and contains a complex, multi-voice texture. The A. Piano 1 staff is in treble clef and features a rhythmic accompaniment of chords.

137

The image displays a musical score for seven instruments: FLUTE, DRUMS, HARP, FRETLESS, CHOIR AAHS, STRINGS, and A.PIANO 1. The score is organized into seven horizontal staves, each with its instrument name on the left. The FLUTE staff uses a treble clef and contains melodic lines with various note values and rests. The DRUMS staff uses a drum clef and shows rhythmic patterns with 'x' marks for hits. The HARP staff uses a grand staff (treble and bass clefs) and includes a triplet of eighth notes. The FRETLESS staff uses a bass clef and features a triplet of eighth notes. The CHOIR AAHS staff uses a bass clef and contains vocal-like lines with slurs and triplets. The STRINGS staff uses a bass clef and shows sustained chords and melodic fragments. The A.PIANO 1 staff uses a treble clef and contains a simple accompaniment of chords and single notes.

140

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1



143

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

146

Musical score for multiple instruments. The score is divided into seven staves, each with a label on the left:

- FLUTE**: Treble clef, starting with a whole rest, followed by a melodic line.
- DRUMS**: Drum notation with various rhythmic patterns and accents.
- HARP**: Treble and bass clefs, featuring arpeggiated chords and a triplet in the bass line.
- FRETLESS**: Bass clef, featuring a melodic line with a triplet.
- CHOIR AAHS**: Bass clef, featuring a vocal line with long notes and a final chord.
- STRINGS**: Bass clef, featuring a complex texture with multiple voices and a final chord.
- A.PIANO 1**: Treble clef, featuring a rhythmic accompaniment with chords and eighth notes.

149

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

This musical score page, numbered 149, features seven staves for different instruments. The Flute staff (top) begins with a treble clef and a 7/8 time signature, showing a melodic line with a triplet of eighth notes. The Drums staff uses a drum set icon and contains rhythmic notation with 'x' marks for cymbals. The Harp staff is a grand staff with treble and bass clefs, featuring arpeggiated chords and a triplet. The Fretless staff uses a bass clef and contains a melodic line. The Choir AAHS staff uses a bass clef and contains vocal-style notation with a triplet. The Strings staff uses a bass clef and contains a complex texture of chords and moving lines. The A.PIANO 1 staff uses a treble clef and contains chordal accompaniment.

152

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is arranged in a vertical stack of seven staves. The Flute staff (top) has a treble clef and a key signature of one flat. It contains three measures of music with slurs and accents. The Drums staff has a double bar line and a key signature of one flat, showing a complex rhythmic pattern with various drum sounds. The Harp staff has a grand staff (treble and bass clefs) and a key signature of one flat, featuring arpeggiated chords and a triplet of eighth notes. The Fretless staff has a bass clef and a key signature of one flat, with a triplet of eighth notes. The Choir AAHS staff has a bass clef and a key signature of one flat, with sustained chords. The Strings staff has a bass clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The A. Piano 1 staff has a treble clef and a key signature of one flat, with a simple accompaniment of eighth notes.

155

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

158

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

This musical score page features seven staves. The Flute staff (top) uses a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a long phrase ending in a fermata. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Harp staff uses a treble clef and features a sequence of chords with grace notes. The Fretless staff uses a bass clef and has a melodic line with grace notes and a long phrase ending in a fermata. The Choir Aahs staff uses a bass clef and contains a vocal line with sustained notes and grace notes. The Strings staff uses a bass clef and shows a dense texture of chords and moving lines. The A. Piano 1 staff uses a treble clef and features a chordal accompaniment with grace notes.

161

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

The musical score for page 34, measures 161-164, is arranged in a vertical staff system. The instruments are listed on the left: FLUTE, DRUMS, HARP, FRETLESS, CHOIR AAHS, STRINGS, and A.PIANO 1. The Flute part (treble clef) begins with a half note, followed by a triplet of eighth notes in measure 161, and continues with a half note and a quarter note in measure 162. The Drums part (drum clef) shows a pattern of eighth notes and rests. The Harp part (grand staff) has a half note in measure 161 and a triplet of eighth notes in measure 164. The Fretless part (bass clef) has a half note in measure 161 and a triplet of eighth notes in measure 162. The Choir Aahs part (bass clef) has a half note in measure 161 and a triplet of eighth notes in measure 162. The Strings part (bass clef) has a half note in measure 161 and a triplet of eighth notes in measure 162. The A. Piano 1 part (treble clef) has a half note in measure 161 and a triplet of eighth notes in measure 162.

164

FLUTE

DRUMS

HARP

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1



166

FLUTE

HARP

FRETLESS

CHOIR AAHS

STRINGS

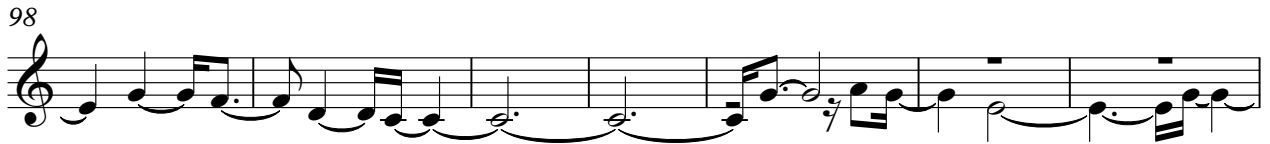
A.PIANO 1

FLUTE

Diversen Kerst Muziek Traditional - Leise Rieselt Der See

♩ = 110,000916

The musical score is written for a flute in 3/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 110,000916. The first two measures of the first staff are marked with a '2' and a '6' above the staff, indicating fingerings. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above or below a group of notes) throughout the piece. The key signature has one sharp (F#). The score ends with a final measure on the tenth staff.



137



143



149



156



162



DRUMS

Diversen Kerst Muziek Traditional - Leise Riesel Der Sc

♩ = 110,000916

The image displays ten staves of drum notation for the piece 'Leise Riesel Der Sc'. The notation is written on a five-line staff with a double bar line on the left. The time signature is 3/4. The first staff begins with a tempo marking of ♩ = 110,000916 and a measure rest for the first measure, followed by a '3' indicating a triplet. The notation consists of various rhythmic symbols: vertical lines with 'x' marks for snare or cymbal hits, vertical lines with dots for bass drum hits, and vertical lines with diagonal slashes for hi-hat hits. Some notes are beamed together, and there are occasional rests. The staves are numbered 9, 15, 21, 27, 32, 37, 42, 47, and 52, indicating the starting measure of each line.

V.S.

58

64

70

76

82

87

92

98

104

110

DRUMS

116

122

128

134

139

145

151

157

162

HARP

Diversen Kerst Muziek Traditional - Leise Rieselt Der Sc

♩ = 110,000916

The musical score is written for Harp in 3/4 time. It consists of several systems of music. The first system (measures 1-9) includes a treble clef, a tempo marking of 110,000916, and a 7-measure rest. The second system (measures 10-16) starts with a 10-measure rest, followed by a 17-measure rest, and then a melodic line. The third system (measures 17-30) continues the melodic line with various rhythmic patterns. The fourth system (measures 31-35) shows a similar melodic progression. The fifth system (measures 36-40) continues the melody. The sixth system (measures 41-45) shows a melodic line with some rests. The seventh system (measures 46-52) includes a 46-measure rest, followed by a melodic line, and a 2-measure rest. The eighth system (measures 53-57) is a grand staff with treble and bass clefs, featuring a 53-measure rest, a melodic line, and a 3-measure rest in both staves. The ninth system (measures 58-61) continues the grand staff with a 58-measure rest, a melodic line, and a 3-measure rest in both staves, followed by a 4-measure rest in both staves.

7

6

6

3

10

17

31

36

41

46

2

53

3

3

58

3

4

3

4

67

72

77

82

87

92

97

102

107

112

Musical notation for measures 112-116. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 7/8. Measure 112 features a treble staff with a sequence of chords and a triplet of eighth notes. Measure 113 has a treble staff with a triplet of eighth notes and a bass staff with a quarter note. Measure 114 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 115 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 116 has a treble staff with a quarter note and a bass staff with a quarter note.

117

Musical notation for measures 117-121. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 7/8. Measure 117 features a treble staff with a sequence of chords and a triplet of eighth notes. Measure 118 has a treble staff with a triplet of eighth notes and a bass staff with a quarter note. Measure 119 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 120 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 121 has a treble staff with a quarter note and a bass staff with a quarter note.

122

Musical notation for measures 122-126. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 7/8. Measure 122 features a treble staff with a sequence of chords and a triplet of eighth notes. Measure 123 has a treble staff with a triplet of eighth notes and a bass staff with a quarter note. Measure 124 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 125 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 126 has a treble staff with a quarter note and a bass staff with a quarter note.

127

Musical notation for measures 127-131. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 7/8. Measure 127 features a bass staff with a sequence of chords and a triplet of eighth notes. Measure 128 has a bass staff with a triplet of eighth notes. Measure 129 has a bass staff with a quarter note. Measure 130 has a bass staff with a quarter note. Measure 131 has a bass staff with a quarter note and a double bar line with a '2' above it.

132

Musical notation for measures 132-136. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 7/8. Measure 132 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 133 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 134 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 135 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 136 has a treble staff with a quarter note and a bass staff with a quarter note.

137

Musical notation for measures 137-141. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 7/8. Measure 137 features a treble staff with a sequence of chords and a triplet of eighth notes. Measure 138 has a treble staff with a triplet of eighth notes and a bass staff with a quarter note. Measure 139 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 140 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 141 has a treble staff with a quarter note and a bass staff with a quarter note.

142

Musical notation for measures 142-145. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 143. The bass clef staff contains a bass line with chords and single notes.

146

Musical notation for measures 146-149. The treble clef staff has a melodic line with a triplet of eighth notes in measure 147. The bass clef staff has a bass line with chords and single notes.

150

Musical notation for measures 150-154. The treble clef staff has a melodic line with a triplet of eighth notes in measure 153. The bass clef staff has a bass line with chords and single notes.

155

Musical notation for measures 155-159. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a bass line with chords and single notes.

160

Musical notation for measures 160-163. Measures 160 and 161 feature a double bar line with the number '2' above and below the staff. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a bass line with chords and single notes, including a triplet of eighth notes in measure 163.

164

Musical notation for measures 164-167. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a bass line with chords and single notes.

♩ = 110,000916



V.S.

66



73



80



87



94



101



109



115



122



129



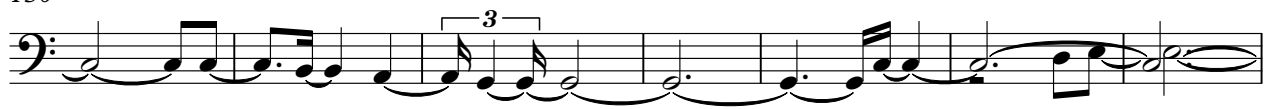
136



143



150



157



162



♩ = 110,000916

3

10

17

23

30

35

42

49

56

62

2

69

CHORUS

73

79

85

90

95

101

107

112

119

CHOIR AAHS

125

Musical staff for measures 125-130. It begins with a treble clef and a key signature of one flat. The music consists of a series of eighth notes with slurs, moving in a descending pattern across the staff.

131

Musical staff for measures 131-136. It continues the descending eighth-note pattern from the previous staff, with some notes beamed together and slurs.

137

Musical staff for measures 137-141. This staff includes a triplet of eighth notes in the first measure, indicated by a bracket and the number '3' below it.

142

Musical staff for measures 142-147. It features a triplet of eighth notes in the fifth measure, marked with a bracket and the number '3' below it.

148

Musical staff for measures 148-152. It contains a triplet of eighth notes in the fourth measure, marked with a bracket and the number '3' above it.

153

Musical staff for measures 153-158. This staff shows a more complex rhythmic structure with various note values and rests.

159

Musical staff for measures 159-163. It features a long, sweeping slur over several measures, indicating a continuous melodic line.

164

Musical staff for measures 164-168. The staff concludes with a final melodic phrase and rests.

STRINGS

Diversen Kerst Muziek Traditional - Leise Rieselt Der See

♩ = 110,000916
3

9

14

20

25

32

37

43

49

55

V.S.

STRINGS

This musical score is for a string ensemble, labeled 'STRINGS' at the top. It consists of ten systems of music, each with a measure number on the left. The notation is written on a grand staff (treble and bass clefs) with a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) in measures 60, 65, 72, 99, and 110. The score is presented in a clean, black-and-white format.

115 STRINGS 3

120

126

132

137

143

149

155

162

164

The image displays a musical score for a string ensemble, labeled 'STRINGS' at the top. The score is organized into systems, each corresponding to a specific measure number. The first system starts at measure 115 and includes a '3' at the end, indicating a triplet. The second system is labeled 120, the third 126, the fourth 132, the fifth 137, the sixth 143, the seventh 149, the eighth 155, the ninth 162, and the final system is labeled 164. The notation is written on a grand staff (treble and bass clefs) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The music is presented in a clean, black-and-white format.

A.PIANO 1

Diversen Kerst Muziek Traditional - Leise Riesel Der Sc

♩ = 110,000916

7

11

14

18

22

26

30

34

38

V.S.

Musical score for A.PIANO 1, page 2, measures 42-81. The score is written in treble clef and includes various musical notations such as notes, rests, and ornaments. Measure numbers are indicated at the beginning of each line: 42, 46, 50, 54, 58, 62, 66, 71, 76, and 81. The score features several triplets and a sextuplet. The key signature has one flat (B-flat).

42

46

50

54

58

62

66

71

76

81

