

Diversen Kerst Muziek Traditional - Let It Snow Let It Snow 2

♩ = 130,002380

FLUTE

CLARINET

GLOCKENSPL

VIBRAPHONE

NYLON GTR

♩ = 130,002380

STRINGS

A.PIANO 1



5

FLUTE

CLARINET

GLOCKENSPL

VIBRAPHONE

NYLON GTR

STRINGS

A.PIANO 1

7
FLUTE
CLARINET
GLOCKENSPL
VIBRAPHONE
NYLON GTR
ACOU BASS
STRINGS
A.PIANO 1

9
NYLON GTR
ACOU BASS
STRINGS
A.PIANO 1

11
NYLON GTR
ACOU BASS
STRINGS
A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. The score is organized into systems. The first system (measures 7-8) includes parts for Flute, Clarinet, Glockenspl, Vibraphone, Nylon Gtr, Acou Bass, Strings, and A. Piano 1. The second system (measures 9-10) includes Nylon Gtr, Acou Bass, Strings, and A. Piano 1. The third system (measures 11-12) includes Nylon Gtr, Acou Bass, Strings, and A. Piano 1. The score features various musical notations including eighth notes, quarter notes, and triplets. There are double bar lines with repeat signs at the beginning of the second and third systems. The key signature has one sharp (F#) and the time signature is 7/8.

Musical score for measures 13-15. The score is divided into two systems. The first system covers measures 13-14, and the second system covers measures 15-16. The instruments are: FLUTE, CLARINET, GLOCKENSPL, VIBRAPHONE, NYLON GTR, ACOU BASS, STRINGS, and A.PIANO 1. The score includes various musical notations such as notes, rests, and triplets. A double bar line is present between measures 14 and 15.

17

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

19

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

21

FLUTE

CLARINET

GLOCKENSPL

VIBRAPHONE

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This page of a musical score covers measures 17 through 21. It features multiple staves for different instruments. Nylon guitar and acoustic bass are shown in the top two systems. The third system includes strings and a piano. The fourth system adds flute and clarinet. Glockenspiel and vibraphone are in the fifth system. The bottom two systems return to nylon guitar, acoustic bass, strings, and piano. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. Measure numbers 17, 19, and 21 are clearly marked at the beginning of their respective systems.

23

FLUTE

CLARINET

GLOCKENSPL

VIBRAPHONE

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1



26

FLUTE

CLARINET

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

Musical score for measures 29-32. The score is divided into two systems. The first system (measures 29-31) includes parts for FLUTE, CLARINET, GLOCKENSPL, VIBRAPHONE, NYLON GTR, ACOU BASS, STRINGS, and A.PIANO 1. The second system (measures 32) includes parts for FLUTE, CLARINET, GLOCKENSPL, VIBRAPHONE, NYLON GTR, ACOU BASS, STRINGS, and A.PIANO 1. A double bar line is present between the two systems. The FLUTE and CLARINET parts feature a triplet in measure 29. The A.PIANO 1 part features a triplet in measure 32. The GLOCKENSPL and VIBRAPHONE parts have a rhythmic pattern of eighth notes with accents. The NYLON GTR part has a complex chordal texture. The ACOU BASS part has a simple bass line. The STRINGS part has a melodic line with some triplets.

34

FLUTE

CLARINET

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1



36

FLUTE

CLARINET

GLOCKENSPL

VIBRAPHONE

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

Musical score for page 8, measures 38-41. The score is arranged in systems for various instruments: Flute, Clarinet, Nylon Guitar, Acoustic Bass, Strings, and A. Piano 1. Measure 38 shows the beginning of the section with the Flute and Clarinet playing a melodic line, while the Nylon Guitar and Acoustic Bass provide harmonic support. The Strings and A. Piano 1 enter in measure 39. Measure 40 features a complex piano part with many notes and a triplet in the Nylon Guitar. Measure 41 continues the piano part with more complex textures and triplets in the Nylon Guitar and Strings.

42

FLUTE

CLARINET

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1



44

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

Musical score for measures 45-50. The score is divided into two systems. The first system covers measures 45-46, and the second system covers measures 47-50. The instruments are: FLUTE, CLARINET, GLOCKENSPL, VIBRAPHONE, NYLON GTR, ACOU BASS, STRINGS, and A.PIANO 1. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. A double bar line is present between measures 46 and 47.

49

FLUTE

CLARINET

GLOCKENSPL

VIBRAPHONE

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

51

FLUTE

CLARINET

GLOCKENSPL

VIBRAPHONE

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

53

FLUTE

CLARINET

GLOCKENSPL

VIBRAPHONE

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

55

FLUTE

CLARINET

GLOCKENSPL

VIBRAPHONE

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

The musical score is arranged in a system of staves. The top section (measures 53-54) includes parts for Flute, Clarinet, Glockenspl, Vibraphone, Nylon Gtr, Acou Bass, Strings, and A. Piano 1. The bottom section (measures 55-56) includes parts for Flute, Clarinet, Glockenspl, Vibraphone, Nylon Gtr, Acou Bass, Strings, and A. Piano 1. A double bar line is present between the two sections. The score contains various musical notations including notes, rests, and dynamic markings.

57

FLUTE

CLARINET

GLOCKENSPL

VIBRAPHONE

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1



58

FLUTE

CLARINET

GLOCKENSPL

VIBRAPHONE

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

59

FLUTE

CLARINET

GLOCKENSPL

VIBRAPHONE

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

FLUTE

Diversen Kerst Muziek Traditional - Let It Snow Let It Sr

♩ = 130,002380

3

7

15

24

30

34

38

41

Detailed description of the musical score: The score is written for a flute in 4/4 time. It begins with a tempo marking of 130,002380. The first staff (measures 1-6) features a triplet of eighth notes followed by a series of chords. The second staff (measures 7-14) contains a triplet of eighth notes, a five-measure rest, and a melodic line. The third staff (measures 15-23) starts with a five-measure rest, followed by a melodic line. The fourth staff (measures 24-29) continues the melodic line with a triplet at the end. The fifth staff (measures 30-33) shows a more complex melodic passage with slurs and accents. The sixth staff (measures 34-37) features a triplet and a melodic line. The seventh staff (measures 38-40) continues the melodic line. The eighth staff (measures 41-44) concludes the piece with a melodic line and a final triplet.

2

FLUTE

45

49

54

58

59

CLARINET

Diversen Kerst Muziek Traditional - Let It Snow Let It Sr

♩ = 130,002380

3

7

15

25

30

34

38

42

CLARINET

45

49

53

57

58

59

GLOCKENSPL

Diversen Kerst Muziek Traditional - Let It Snow Let It Sr

♩ = 130,002380

The musical score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The tempo is marked as ♩ = 130,002380. The score includes several measures with fingerings indicated by numbers 2, 3, 5, and 8. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The piece concludes with a double bar line on the final staff.

VIBRAPHONE

Diversen Kerst Muziek Traditional - Let It Snow Let It Sr

♩ = 130,002380

3 5

13 5

21

26 3 2

33 2

38 8

48 2

52 2

57

Detailed description: This is a musical score for a vibraphone, written in 4/4 time. The tempo is marked as ♩ = 130,002380. The score consists of nine staves of music. The first staff begins with a 3-measure rest, followed by a series of chords and a final 5-measure rest. The second staff starts with a 13-measure rest, followed by a melodic line and a 5-measure rest. The third staff begins with a 21-measure rest, followed by a melodic line. The fourth staff starts with a 3-measure rest, followed by a melodic line and a 2-measure rest. The fifth staff begins with a 33-measure rest, followed by a melodic line and a 2-measure rest. The sixth staff starts with an 8-measure rest, followed by a melodic line. The seventh staff begins with a 48-measure rest, followed by a melodic line and a 2-measure rest. The eighth staff starts with a 52-measure rest, followed by a melodic line and a 2-measure rest. The ninth staff begins with a 57-measure rest, followed by a melodic line and a final chord.

♩ = 130,002380

3

8

11

14

17

20

23

27

32

35

Detailed description: The image shows a musical score for nylon guitar. It begins with a tempo marking of 130,002380 and a 4/4 time signature. The first measure contains a 3-measure rest. The score is divided into measures, with measure numbers 8, 11, 14, 17, 20, 23, 27, 32, and 35 indicated at the start of their respective lines. The music consists of various chords and melodic lines, including some complex rhythmic patterns and accidentals.

38



42



46



49



52



55



58



♩ = 130,002380

6



11



15



20



24



29



35



39



44



49



V.S.

2

ACOU BASS

54



58



Diversen Kerst Muziek Traditional - Let It Snow Let It Sr

STRINGS

♩ = 130,002380

3

9

15

21

26

31

36

41

46

51

V.S.

2

STRINGS

55

Musical notation for strings, measures 55-57. The notation is in bass clef with a key signature of one sharp (F#). Measure 55 begins with a dotted quarter note chord (F#, C, G) followed by eighth notes (F#, C, G) and a quarter rest. Measure 56 features a dotted quarter note chord (F#, C, G) followed by eighth notes (F#, C, G) and a quarter rest. Measure 57 contains a dotted quarter note chord (F#, C, G) followed by a half note chord (F#, C, G) and a quarter rest.

58

Musical notation for strings, measures 58-60. The notation is in bass clef with a key signature of one sharp (F#). Measure 58 starts with a dotted quarter note chord (F#, C, G) followed by eighth notes (F#, C, G) and a quarter rest. Measure 59 features a dotted quarter note chord (F#, C, G) followed by eighth notes (F#, C, G) and a quarter rest. Measure 60 contains a dotted quarter note chord (F#, C, G) followed by a half note chord (F#, C, G) and a quarter rest.

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A.PIANO 1

♩ = 130,002380

The musical score is written for piano and consists of 22 staves. It begins with a tempo marking of ♩ = 130,002380. The music is characterized by a complex, rhythmic pattern of sixteenth notes, often grouped in triplets. The notation includes various musical symbols such as stems, beams, and slurs. The score is divided into measures, with some measures containing multiple notes. The overall style is traditional and festive, typical of Christmas music.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 24 through 44. It is written for a single piano instrument. The notation is arranged in a vertical column of ten systems, each with a measure number on the left. The music is written on a single staff per system, using a treble clef. The key signature consists of one sharp (F#), and the time signature is 3/4. The score is characterized by a high density of notes, including many triplets and complex rhythmic patterns. The dynamics are marked with 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at the end of measure 44.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of eight systems of music, numbered 45 through 58. The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music is characterized by complex textures, including dense chords, arpeggiated patterns, and intricate melodic lines. Several measures feature triplet markings (indicated by a '3' in a bracket) and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The score concludes with a final measure (58) that includes a triplet and a fermata over the final notes.