

Diversen Kerst Muziek Traditional - Lo How Rose E`er E

♩ = 95,001343

PICCOLO

OBOE

CLARINET

CLARINET

CLARINET

FR.HORN

TROMBONE

TUBA

TUBA

♩ = 95,001343

CHURCH ORG

The image displays a musical score for the traditional Christmas carol 'Lo How Rose E'er E'. The score is arranged for a woodwind and brass ensemble, along with a church organ. The tempo is marked as ♩ = 95,001343. The time signature is 2/4. The Piccolo, Oboe, and three Clarinet parts are currently silent, indicated by rests. The French Horn, Trombone, and two Tuba parts have active staves with musical notation. The Church Organ part is also silent. The score is divided into two systems, with the tempo marking repeated at the beginning of the second system.

10

FR.HORN

TROMBONE

TUBA

TUBA

This musical system covers measures 10 through 18. The FR.HORN part is in a treble clef with a key signature of one flat. The TROMBONE and TUBA parts are in bass clefs. The TROMBONE part has a key signature of one flat, while the TUBA parts have a key signature of two flats. The music consists of eighth and quarter notes with various accidentals and rests.



19

FR.HORN

TROMBONE

TUBA

TUBA

This musical system covers measures 19 through 26. The FR.HORN part is in a treble clef with a key signature of one flat. The TROMBONE and TUBA parts are in bass clefs. The TROMBONE part has a key signature of one flat, while the TUBA parts have a key signature of two flats. The music continues with eighth and quarter notes and rests.



27

FR.HORN

TROMBONE

TUBA

TUBA

This musical system covers measures 27 through 34. The FR.HORN part is in a treble clef with a key signature of one flat. The TROMBONE and TUBA parts are in bass clefs. The TROMBONE part has a key signature of one flat, while the TUBA parts have a key signature of two flats. The music concludes with eighth and quarter notes and rests.

35

FR.HORN

TROMBONE

TUBA

TUBA

CHURCH ORG



43

FR.HORN

TROMBONE

TUBA

TUBA

CHURCH ORG

51

FR.HORN

TROMBONE

TUBA

TUBA

CHURCH ORG



59

FR.HORN

TROMBONE

TUBA

TUBA

CHURCH ORG

67

PICCOLO

OBOE

CLARINET

CLARINET

CLARINET

FR.HORN

TROMBONE

TUBA

TUBA

CHURCH ORG

This musical score page contains measures 67 through 71. The instruments are arranged in a vertical stack. The Piccolo, Oboe, and three Clarinets are in the upper section, all using treble clefs. The French Horn, Trombone, and two Tubas are in the middle section, with the French Horn in treble clef and the others in bass clef. The Church Organ is at the bottom, with a grand staff (treble and bass clefs). The music begins in measure 67 with various rests and notes, and concludes in measure 71 with a final chord and a fermata.

76

PICCOLO

OBOE

CLARINET

CLARINET

CLARINET



84

PICCOLO

OBOE

CLARINET

CLARINET

CLARINET

92

PICCOLO

OBOE

CLARINET

CLARINET

CLARINET

This musical score page contains five staves for woodwind instruments. The Piccolo, Oboe, and the first Clarinet staves are in treble clef. The second and third Clarinet staves are in bass clef. The music spans measures 92 to 98. The Piccolo part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with some slurs. The first Clarinet part mirrors the Piccolo's melody. The second Clarinet part plays a more rhythmic accompaniment with some slurs. The third Clarinet part provides a bass line with slurs and ties.

100

PICCOLO

OBOE

CLARINET

CLARINET

CLARINET

FR.HORN

TROMBONE

TUBA

CHURCH ORG

This musical score page contains measures 100 through 104. The instruments are arranged in a vertical stack: Piccolo, Oboe, Clarinet, Clarinet, Clarinet, FR. HORN, Trombone, Tuba, and Church Org. The Piccolo, Oboe, and the first Clarinet part play a melodic line with notes such as G4, A4, B4, C5, and D5. The second and third Clarinet parts provide harmonic support with chords and moving lines. The French Horn, Trombone, and Tuba parts enter in measure 103 with sustained chords. The Church Organ part provides a bass line and harmonic accompaniment. The score is written in treble clef with a key signature of one sharp (F#).

109

PICCOLO

OBOE

CLARINET

CLARINET

CLARINET

FR.HORN

TROMBONE

TUBA

CHURCH ORG

This musical score page contains measures 109 through 114. The instruments are arranged in a standard orchestral layout. The Piccolo, Oboe, Clarinet (three parts), French Horn, Trombone, and Tuba are all written in treble clef. The Church Organ is written in both treble and bass clefs. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and ties. The Piccolo part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet parts have similar melodic lines. The French Horn part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Trombone part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Tuba part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Church Organ part provides harmonic support with chords and moving lines in both hands.

117

PICCOLO

OBOE

CLARINET

CLARINET

CLARINET

FR.HORN

TROMBONE

TUBA

CHURCH ORG

This musical score page contains measures 117 through 124. The instruments are arranged in a system with the following parts: Piccolo (treble clef), Oboe (treble clef), Clarinet (treble clef), Clarinet (treble clef), Clarinet (treble clef), French Horn (treble clef), Trombone (bass clef), Tuba (bass clef), and Church Organ (grand staff). The Piccolo, Oboe, and Clarinet parts play a melodic line with notes such as G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, and C6. The French Horn, Trombone, and Tuba parts provide harmonic support with chords and single notes. The Church Organ part provides a bass line and accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The score ends with a double bar line and repeat dots at the end of measure 124.

125

PICCOLO

OBOE

CLARINET

CLARINET

CLARINET

FR.HORN

TROMBONE

TUBA

CHURCH ORG

Detailed description: This is a page of a musical score, page 11, starting at measure 125. The score is for a woodwind and brass section. It features seven staves: Piccolo, Oboe, Clarinet (three parts), French Horn, Trombone, Tuba, and Church Organ. The Piccolo, Oboe, and Clarinet parts are written in treble clef with a key signature of one sharp (F#). The French Horn, Trombone, and Tuba parts are written in bass clef with a key signature of one flat (Bb). The Church Organ part is written in grand staff (treble and bass clefs). The music consists of six measures. The Piccolo, Oboe, and Clarinet parts play a melodic line with eighth and quarter notes, including some slurs. The French Horn, Trombone, and Tuba parts play a harmonic accompaniment with sustained notes and some slurs. The Church Organ part provides a harmonic foundation with chords and moving lines in both hands.

132

PICCOLO

OBOE

CLARINET

CLARINET

CLARINET

FR.HORN

TROMBONE

TUBA

CHURCH ORG

Detailed description: This is a page of a musical score, page 12, starting at measure 132. The score is for a woodwind and brass section. It features seven staves: Piccolo, Oboe, Clarinet (three parts), French Horn, Trombone, Tuba, and Church Organ. The Piccolo, Oboe, and the first Clarinet part are written in treble clef with a key signature of one flat (B-flat). The second and third Clarinet parts are also in treble clef but with a key signature of two flats (B-flat and E-flat). The French Horn, Trombone, and Tuba parts are written in bass clef with a key signature of one flat. The Church Organ part is written in grand staff (treble and bass clefs) with a key signature of one flat. The music consists of five measures. The Piccolo part has a melodic line with notes G4, A4, B4, A4, G4, F4, E4. The Oboe part has a similar melodic line. The Clarinet parts provide harmonic support with chords and single notes. The French Horn, Trombone, and Tuba parts play sustained notes or chords. The Church Organ part provides a harmonic accompaniment with chords in both hands.

137

PICCOLO

OBOE

CLARINET

CLARINET

CLARINET

FR.HORN

TROMBONE

TUBA

TUBA

CHURCH ORG

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 137 at the top left and 13 at the top right. The score is arranged in a system with seven staves. The instruments are: Piccolo (treble clef), Oboe (treble clef), Clarinet (treble clef), Clarinet (treble clef), Clarinet (treble clef), French Horn (treble clef), Trombone (bass clef), Tuba (bass clef), Tuba (bass clef), and Church Organ (grand staff). The music is in 2/4 time and G major. The Piccolo, Oboe, and Clarinet parts have similar melodic lines. The French Horn and Trombone parts have similar harmonic lines. The Tuba parts are mostly rests. The Church Organ part provides a harmonic accompaniment. The score is written in a clean, professional style with clear notation and a large font for the instrument names.

PICCOLO

Diversen Kerst Muziek Traditional - Lo How Rose E`er E

$\text{♩} = 95,001343$

69

78

89

100

111

122

131

2

OBOE

Diversen Kerst Muziek Traditional - Lo How Rose E`er E

♩ = 95,001343

69

78

89

100

111

122

132

2

CLARINET

Diversen Kerst Muziek Traditional - Lo How Rose E`er E

♩ = 95,001343

69

78

89

100

111

122

131

2

CLARINET

Diversen Kerst Muziek Traditional - Lo How Rose E`er E

♩ = 95,001343

69

78

88

99

111

121

131

2

CLARINET

Diversen Kerst Muziek Traditional - Lo How Rose E`er E

♩ = 95,001343

69

78

89

100

111

122

132

2

FR.HORN

Diversen Kerst Muziek Traditional - Lo How Rose E`er E

♩ = 95,001343

12

23

34

45

56

67 **33**

108

119

130 **2**

TROMBONE

Diversen Kerst Muziek Traditional - Lo How Rose E`er E

♩ = 95,001343

12

23

34

45

56

67 33

108

119

130 2

TUBA

Diversen Kerst Muziek Traditional - Lo How Rose E`er E

♩ = 95,001343

12

23

33

44

55

65

33

Detailed description: This is a musical score for a tuba part in 2/4 time. The tempo is marked as ♩ = 95,001343. The score consists of seven staves of music. The first staff begins with a whole rest for two measures, followed by a series of eighth and quarter notes with various accidentals (flats, sharps, naturals) and slurs. The subsequent staves continue this melodic line, with measure numbers 12, 23, 33, 44, 55, and 65 indicated at the start of their respective staves. The final staff ends with a double bar line and the number 33, likely indicating the total number of measures in the piece.

2
105 TUBA

Musical staff for Tuba, measures 105-115. The staff shows a sequence of notes with various accidentals (flats and sharps) and some notes are beamed together. The key signature has two flats. Measure 105 starts with a double bar line and a fermata.

116

Musical staff for Tuba, measures 116-126. The staff continues the sequence of notes with various accidentals and beaming. Measure 116 starts with a double bar line and a fermata.

127

Musical staff for Tuba, measures 127-133. The staff continues the sequence of notes with various accidentals and beaming. Measure 127 starts with a double bar line and a fermata.

134

Musical staff for Tuba, measures 134-138. The staff continues the sequence of notes with various accidentals and beaming. Measure 134 starts with a double bar line and a fermata. Measure 138 ends with a double bar line and a fermata.

♩ = 95,001343

36

36

Musical score for measures 36-44. The system consists of two staves (treble and bass clef) in 2/4 time. Measure 36 is a whole rest in both staves. Measures 37-44 contain a melody in the bass clef and chords in the treble clef. The key signature has one flat (B-flat).

45

Musical score for measures 45-55. The system consists of two staves (treble and bass clef) in 2/4 time. Measures 45-55 contain a melody in the bass clef and chords in the treble clef. The key signature has one flat (B-flat).

56

Musical score for measures 56-65. The system consists of two staves (treble and bass clef) in 2/4 time. Measures 56-65 contain a melody in the bass clef and chords in the treble clef. The key signature has one flat (B-flat).

66

34

34

Musical score for measures 66-99. The system consists of two staves (treble and bass clef) in 2/4 time. Measures 66-74 contain a melody in the bass clef and chords in the treble clef. Measures 75-99 are marked with a double bar line and the number 34 in both staves, indicating a 34-measure repeat. The key signature has one flat (B-flat).

106

Musical notation for measures 106-116. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a series of chords in the treble staff and a melodic line in the bass staff. Measure 106 starts with a treble chord of B-flat3, D4, F4 and a bass note of G2. The bass line moves through several notes, including a half note G2, a quarter note F2, and a half note E2. The system concludes with a final chord in the treble staff and a bass note of G2.

117

Musical notation for measures 117-127. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with chords in the treble and a melodic line in the bass. Measure 117 begins with a treble chord of B-flat3, D4, F4 and a bass note of G2. The bass line continues with notes like F2, E2, and D2. The system ends with a final chord in the treble and a bass note of G2.

128

Musical notation for measures 128-134. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features chords in the treble and a melodic line in the bass. Measure 128 starts with a treble chord of B-flat3, D4, F4 and a bass note of G2. The bass line moves through notes like F2, E2, and D2. The system concludes with a final chord in the treble and a bass note of G2.

135

Musical notation for measures 135-140. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features chords in the treble and a melodic line in the bass. Measure 135 starts with a treble chord of B-flat3, D4, F4 and a bass note of G2. The bass line moves through notes like F2, E2, and D2. The system concludes with a final chord in the treble and a bass note of G2. The final measure (140) contains a double bar line with a '2' above and below it, indicating a repeat or a specific ending.