

æk Traditional - O Come All Ye Faithful 2

♩ = 52,000008

The musical score is written for a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 52,000008. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter rest, eighth rest, eighth note.
- Horn in F (top):** Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter note, quarter note, quarter note, quarter note.
- Horn in F (middle):** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest.
- Baroque Trumpet:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest.
- Back Vocal:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest.
- DO AND TIGHTS AS THE NIGHT FOR RENTAL. O**: Lyrics for the vocal line.
- Tuba:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Rest.
- Violoncello:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Rest.
- Solo:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest.

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3

Picc.

Hn.

Hn.

Bar. Tpt.

Tba.

Vc.

come all ye faith ful, joy ful and tri umphant O come ye, O come ye to

6

Picc.

Hn.

Hn.

Bar. Tpt.

Tba.

Vc.

Beth le hem. Come and be hold Him, born

8

Picc.

Hn.

Hn.

Bar. Tpt.

Tba.

Vc.

the King of an gels. O come let us a dore Him, O

10

$\text{♩} = 50,000000$ $\text{♩} = 48,000000$

Picc.

Hn.

Hn.

Bar. Tpt.

Tba.

Vc.

come let us a dore Him, O come, let us a dore Him, Christ

12 ♩ = 45,999992 ♩ = 44,999992 ♩ = 52,000008

Picc.

Hn.

Hn.

Bar. Tpt.

Tba.

Vc.

the Lord! Sing, choirs of angels, sing in exultation.

15

Picc.

Hn.

Bar. Tpt.

Sing all ye citizens of heav'n above: 'Glor'y to God in the high est.

19 ♩ = 50,000000 ♩ = 48,000000 ♩ = 45,999992 ♩ = 52,000008

Picc.

Hn.

Bar. Tpt.

come let us adore Him, come let us adore Him, Christ the Lord!

23 ♩ = 52,000008

Picc.
Hn.
Hn.
Bar. Tpt.
Tba.
Vc.
Solo

Yea, Lord, we greet Thee, born this hap py morn ing.

Detailed description: This block contains the musical score for measures 23 and 24. It features seven staves: Piccolo (Picc.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Violoncello (Vc.), and Solo. The key signature is one sharp (F#). The tempo is marked as ♩ = 52,000008. The lyrics are: "Yea, Lord, we greet Thee, born this hap py morn ing." The Piccolo and first Horn play a melodic line of eighth notes. The second Horn plays a similar line but with some rests. The Baritone Trumpet and Trombone play a lower melodic line. The Violoncello and Solo parts provide harmonic support with chords and arpeggiated figures.

25

Picc.
Hn.
Hn.
Bar. Tpt.
Tba.
Vc.
Solo

Je sus, to Thee be glo ry giv'n.

Detailed description: This block contains the musical score for measures 25 and 26. It features the same seven staves as the previous block. The lyrics are: "Je sus, to Thee be glo ry giv'n." The Piccolo and first Horn continue their melodic lines. The second Horn plays a more sustained line. The Baritone Trumpet and Trombone play a lower melodic line. The Violoncello and Solo parts provide harmonic support with chords and arpeggiated figures.

27

Picc.

Hn.

Hn.

Bar. Tpt.

Tba.

Vc.

Solo

Word of the Fa ther, now

28

Picc.

Hn.

Hn.

Bar. Tpt.

Tba.

Vc.

Solo

in flesh ap pear ing. O

Detailed description: This is a page of a musical score, page 6, containing measures 27 and 28. The score is written for a large ensemble and includes vocal parts. The instruments listed are Piccolo (Picc.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Violoncello (Vc.), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. In measure 27, the vocal line (Tba.) sings "Word of the Fa ther, now". In measure 28, the vocal line (Tba.) sings "in flesh ap pear ing. O". The instrumental parts provide harmonic support and texture. The Solo part features complex chordal textures and melodic lines. The Horn and Piccolo parts play sustained notes and rhythmic patterns.

29

Picc.

Hn.

Hn.

Bar. Tpt.

Tba.

Vc.

Solo

31 = 50,000000 48,000000

Picc.

Hn.

Hn.

Bar. Tpt.

Tba.

Vc.

Solo

come, let us a dore Him, O come, let us a dore Him, O

come, let us a dore Him, Christ

32 ♪ = 45,999992 ♪ = 44,000011 ♪ = 42,000011

Picc.

Hn.

Hn.

Bar. Tpt.

Tba.

Vc.

Solo

the Lord!

Detailed description: This is a page of a musical score, page 8. It features six staves. The top five staves are for woodwinds and brass: Piccolo (Picc.), Horn 1 (Hn.), Horn 2 (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tba.). The bottom two staves are for strings: Violoncello (Vc.) and Solo. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into two measures. The first measure contains the main musical notation, and the second measure contains rests for all parts. The lyrics 'the Lord!' are written under the Baritone Trumpet staff in the first measure. Above the first measure, there are three notes with their corresponding frequencies: ♪ = 45,999992, ♪ = 44,000011, and ♪ = 42,000011. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes. The Baritone Trumpet part has the lyrics 'the Lord!' written below it. The Horn 2 part has a triplet of eighth notes in the first measure. The Piccolo, Horn 1, and Trombone parts have simple quarter notes in the first measure. The Violoncello part has a more complex rhythmic pattern with eighth and sixteenth notes.

æk Traditional - O Come All Ye Faithful 2

Piccolo

♩ = 52,000008

6

10

♩ = 50,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000

15

19

♩ = 50,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000

24

29

♩ = 50,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000

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æk Traditional - O Come All Ye Faithful 2

Horn in F

♩ = 52,000008

6

10

♩ = 50,000000 ♩ = 48,000000 ♩ = 45,000000 ♩ = 42,000000

15

19

♩ = 50,000000 ♩ = 48,000000 ♩ = 45,000000 ♩ = 52,000000

23

♩ = 52,000008

28

31

♩ = 50,000000 ♩ = 48,000000 ♩ = 45,000000 ♩ = 42,000011

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æk Traditional - O Come All Ye Faithful 2
Horn in F

♩ = 52,000008

2

7

11

♩ = 50,000000 ♩ = 48,000000 ♩ = 45,999992 ♩ = 45,000008 ♩ = 50,000000 ♩ = 48,000000 ♩ = 45,999992 ♩ = 45,000008

3

8

23

♩ = 52,000008

28

31

♩ = 50,000000 ♩ = 48,000000 ♩ = 45,999992 ♩ = 45,000008

3

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æk Traditional - O Come All Ye Faithful 2
Baroque Trumpet

♩ = 52,000008
Back Vocal

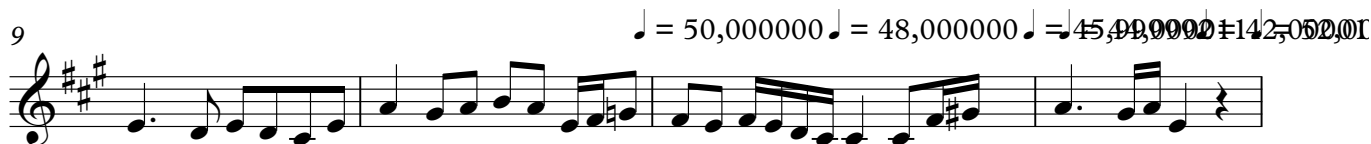


AND HE IS SEATED AT THE RIGHT HAND OF THE FATHER.

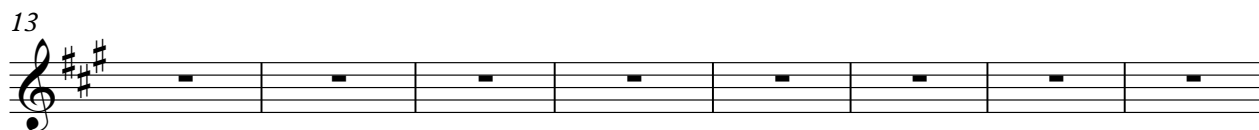
O come all ye faithful, joyful and triumphant



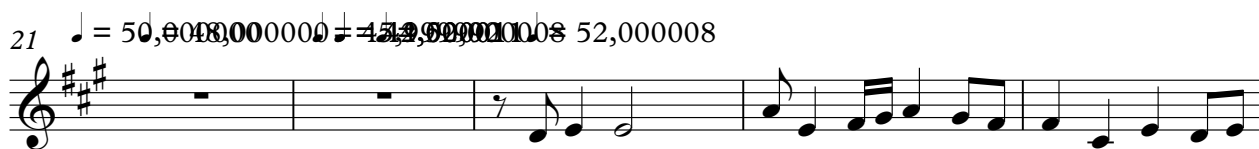
come ye, Come ye to Bethlehem. Come and behold Him, born the King of angels



and adore Him, O come let us adore Him, Christ the Lord!



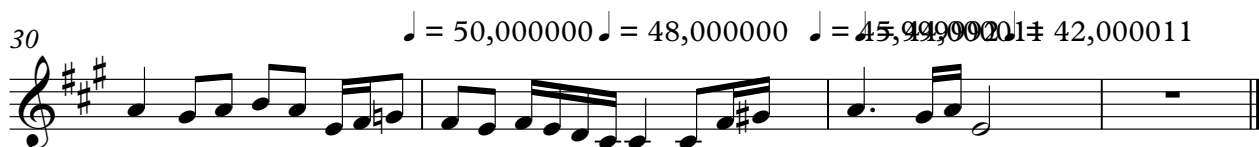
Sing ye, angels, sing ye, in heaven: "Gloria in excelsis Deo, in excelsis Deo,



and adore Him, Christ the Lord! Yea, Lord of Thee, born this happy morning. Jesus Thee be



glorified. Word of the Father, now in flesh appearing O come let us adore Him



and adore Him, O come let us adore Him, Christ the Lord!

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æk Traditional - O Come All Ye Faithful 2

Tuba

♩ = 52,000008



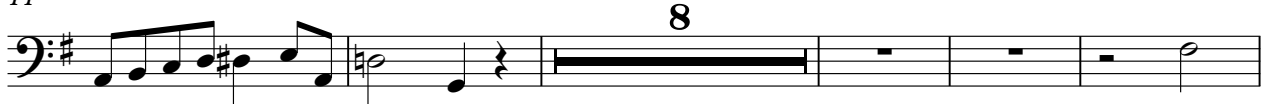
7



11

♩ = 50,000008 048,000008 015,000008 019,000008 012,000008

♩ = 50,000008 012,000008 019,000008 015,000008 048,000008



24



29

♩ = 50,000000 ♩ = 48,000000 ♩ = 42,000011



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æk Traditional - O Come All Ye Faithful 2
Violoncello

♩ = 52,000008

6

9

♩ = 50,000000 ♩ = 48,000000

12

♩ = 45,999999 ♩ = 44,000011 ♩ = 52,000008 ♩ = 50,000000 ♩ = 48,000000 ♩ = 52,000008

8

24

28

31

♩ = 50,000000 ♩ = 48,000000 ♩ = 45,999999 ♩ = 44,000011 ♩ = 42,000011

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æk Traditional - O Come All Ye Faithful 2

Solo

♩ = 52,000008 ♩ = 50,000000 ♩ = 48,000000 ♩ = 45,999992 ♩ = 44,000011 ♩ = 42,000011

10 **9**

23 ♩ = 52,000008

26

28

30 ♩ = 50,000000 ♩ = 48,000000

32 ♩ = 45,999992 ♩ = 44,000011 ♩ = 42,000011

3

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