

Diversen Kerst Muziek Traditional - O Come O Come Emmanuel

♩ = 120,000000

FLUTE

OBOE

CLARINET

CLARINET

CLARINET

CLARINET

BASSOON

CHURCH ORG

♩ = 120,000000

CONTRABASS

8

FLUTE

OBOE

CLARINET

CLARINET

CLARINET

CLARINET

BASSOON

15

FLUTE

OBOE

CLARINET

CLARINET

CLARINET

CLARINET

BASSOON

CHURCH ORG



22

CHURCH ORG

CONTRABASS



28

CHURCH ORG

CONTRABASS

35

CLARINET

CHURCH ORG

CONTRABASS

42

CLARINET

CHURCH ORG

49

CLARINET

CHURCH ORG

56

CLARINET

CLARINET

CLARINET

BASSOON

CHURCH ORG

62

CLARINET

CLARINET

CLARINET

CLARINET

BASSOON



69

CLARINET

CLARINET

CLARINET

CLARINET

BASSOON

76

FLUTE

CLARINET

CLARINET

CLARINET

CLARINET

BASSOON

CHURCH ORG

CONTRABASS

Detailed description: This is a page of a musical score, page 5, starting at measure 76. It features five staves for woodwinds and one for Church Organ. The Flute part begins in measure 76 with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Clarinet parts have various rhythmic patterns, including eighth and quarter notes. The Bassoon part has a similar melodic line to the Flute. The Church Organ part has a treble and bass clef, with chords and single notes. The Contrabass part has a simple bass line with quarter and half notes.

82

FLUTE

CLARINET

CLARINET

CLARINET

CLARINET

BASSOON

CHURCH ORG

CONTRABASS

The musical score for page 82 consists of seven staves. The top five staves are for woodwinds: Flute, Clarinet (I), Clarinet (II), Clarinet (III), and Clarinet (IV). The sixth staff is for Bassoon. The seventh staff is for Church Organ, which is split into two parts (treble and bass clefs). The eighth staff is for Contrabass. The music is in 3/4 and 4/4 time signatures. The Flute and Bassoon parts are melodic, while the Clarinets and Contrabass provide harmonic support. The Church Organ provides accompaniment with chords and textures.

♩ = 117,000114

89

FLUTE

CLARINET

CLARINET

CLARINET

CLARINET

BASSOON

CHURCH ORG

CONTRABASS

♩ = 117,000114

Detailed description of the musical score: The score is for measures 89-94. It features six staves: Flute, four Clarinets, Bassoon, Church Organ, and Contrabass. The Flute and Bassoon parts are melodic, starting with a half note G4 (with a flat) and moving through various intervals. The Clarinets provide harmonic support with chords and single notes. The Church Organ part consists of chords and single notes in both hands. The Contrabass part is a simple bass line. The tempo is marked as quarter note = 117,000114.

94 ♩ = 113,000732      ♩ = 103,0005720009700000381

FLUTE

OBOE

CLARINET

CLARINET

CLARINET

CLARINET

BASSOON

CHURCH ORG

♩ = 113,000732      ♩ = 103,0005720009700000381

CONTRABASS



FLUTE

Diversen Kerst Muziek Traditional - O Come O Come E

♩ = 120,000,000

9 3

17 7

29 18 18

68 10

82

88 ♩ = 117,000,114

94 ♩ = 113,000,732 ♩ = 103,000,592 ♩ = 107,900,381 2

OBOE

Diversen Kerst Muziek Traditional - O Come O Come E

♩ = 120,000000

7

13

20

49

87

♩ = 113,000732    ♩ = 103,000572    ♩ = 79,000381

CLARINET

Diversen Kerst Muziek Traditional - O Come O Come E

♩ = 120,000000

The musical score consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 120,000000. The key signature is one sharp (F#). The first staff contains a 9-measure ornament in 4/4 time, followed by a 3-measure ornament in 3/4 time, and then a series of notes in 4/4 time. The second staff starts at measure 17 and features a 7-measure ornament in 3/4 time. The third staff starts at measure 29 and contains a 10-measure ornament in 4/4 time. The fourth staff starts at measure 44 and shows a change in time signature from 4/4 to 3/4 and back to 4/4. The fifth staff starts at measure 50. The sixth staff starts at measure 57. The seventh staff starts at measure 64 and includes a 3/4 time signature change. The eighth staff starts at measure 71. The ninth staff starts at measure 75.

2

CLARINET

80

Musical staff for measures 80-86. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 85 and back to 4/4 at measure 86. The melody consists of quarter and eighth notes.

87

♩ = 117,000

Musical staff for measures 87-92. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of quarter and eighth notes.

93

♩ = 113,000732

♩ = 102,000579,000381

2

Musical staff for measures 93-98. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The melody consists of quarter and eighth notes. A double bar line is present at the end of measure 98, with a fermata and the number '2' above it.

CLARINET

Diversen Kerst Muziek Traditional - O Come O Come E

♩ = 120,000000

9 3 7 18 11 61 68 75 82 89 94

♩ = 117,000114

♩ = 113,000732

♩ = 103,000570900381

2

CLARINET

Diversen Kerst Muziek Traditional - O Come O Come E

♩ = 120,000000

9 3

17 7

29 18 11

61

68

75

82

89 ♩ = 117,000114

94 ♩ = 113,000732 ♩ = 101,000579 ♩ = 90,00381 2

Detailed description: This is a musical score for a Clarinet, titled "Diversen Kerst Muziek Traditional - O Come O Come E". The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 1-16) starts with a tempo marking of ♩ = 120,000000. It features a 9-measure rest in 4/4 time, followed by a 3-measure rest in 4/4 time, and then a melodic line. The second staff (measures 17-28) begins at measure 17 and includes a 7-measure rest in 3/4 time. The third staff (measures 29-60) starts at measure 29 and contains two rests: an 18-measure rest in 4/4 time and an 11-measure rest in 4/4 time. The fourth staff (measures 61-67) begins at measure 61 and ends with a 3/4 time signature change. The fifth staff (measures 68-74) starts at measure 68. The sixth staff (measures 75-81) begins at measure 75. The seventh staff (measures 82-88) starts at measure 82 and includes a 3/4 time signature change. The eighth staff (measures 89-93) begins at measure 89 with a tempo marking of ♩ = 117,000114. The ninth staff (measures 94-99) starts at measure 94 with a tempo marking of ♩ = 113,000732, followed by two tempo markings: ♩ = 101,000579 and ♩ = 90,00381, and ends with a 2-measure rest. The score concludes with a double bar line.

CLARINET

Diversen Kerst Muziek Traditional - O Come O Come E

♩ = 120,000000

9 3

17 7

29 18 14

64

71

78 3

87 ♩ = 117,000

93 ♩ = 113,000732 ♩ = 101,000579 ♩ = 100,000381 2

Detailed description: This is a musical score for a clarinet, consisting of ten systems of music. Each system begins with a treble clef and a key signature of one sharp (F#). The first system starts with a tempo marking of ♩ = 120,000000. The score includes various time signatures: 4/4, 3/4, and 3/4. Large numbers (9, 3, 7, 18, 14, 3, 2) are placed above the staves, likely indicating the number of measures in a specific section or phrase. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures of whole rests throughout the piece. The final system ends with a double bar line and a fermata. The tempo markings at the end of the score are ♩ = 117,000, ♩ = 113,000732, ♩ = 101,000579, and ♩ = 100,000381.

BASSOON

Diversen Kerst Muziek Traditional - O Come O Come E

♩ = 120,000000

9

17

29

60

66

72

79

85

91

♩ = 117,000114

♩ = 113,000732

95

♩ = 103,000539

♩ = 107,000381



CHURCH ORG

Diversen Kerst Muziek Traditional - O Come O Come E

♩ = 120,000000

9 10

23

28

34

40

47

V.S.

CHURCH ORG

53

58

78

83

89

94

CONTRABASS

Diversen Kerst Muziek Traditional - O Come O Come E

♩ = 120,000000

9 11

25

32

39

7 18

68

11

84

91

♩ = 117,000114

♩ = 113,000732

95

♩ = 103,000570,0009,000381

2