

Diversen Kerst Muziek Traditional - Oh Du Frohliche Or

♩ = 94,001160

TRUMPET

CHOIR AAHS

♩ = 94,001160

CHURCH ORG

BRASS 1

STRINGS

6

TRUMPET

STRINGS

9

TRUMPET

STRINGS

12

TRUMPET

CHOIR AAHS

CHURCH ORG

STRINGS

This system of music covers measures 12, 13, and 14. The Trumpet part features a melodic line starting with a quarter note, followed by a half note, and then a phrase with a slur. The Choir AAHS part has a long, sustained note. The Church Organ part provides a simple accompaniment with quarter notes. The Strings part has a complex rhythmic pattern with many slurs and ties.

15

TRUMPET

CHOIR AAHS

CHURCH ORG

STRINGS

This system of music covers measures 15, 16, and 17. The Trumpet part has a block chord accompaniment with slurs. The Choir AAHS part has a long, sustained note. The Church Organ part provides a simple accompaniment with quarter notes. The Strings part has a complex rhythmic pattern with many slurs and ties.

17

TRUMPET

CHOIR AAHS

CHURCH ORG

STRINGS

19

TRUMPET

CHOIR AAHS

CHURCH ORG

BRASS 1

STRINGS

21

TRUMPET

CHOIR AAHS

CHURCH ORG

BRASS 1

STRINGS

23

TRUMPET

CHOIR AAHS

CHURCH ORG

BRASS 1

STRINGS

26

TRUMPET

STRINGS

29

TRUMPET

STRINGS

32

TRUMPET

CHOIR AAHS

STRINGS

35

TRUMPET

CHOIR AAHS

STRINGS

37

TRUMPET

CHOIR AAHS

STRINGS

39

TRUMPET

CHOIR AAHS

BRASS 1

STRINGS

41

TRUMPET

CHOIR AAHS

BRASS 1

STRINGS

43

TRUMPET

CHOIR AAHS

BRASS 1

STRINGS

46

TRUMPET

STRINGS

49

TRUMPET

STRINGS

52

TRUMPET

CHURCH ORG

STRINGS

55

TRUMPET

CHURCH ORG

STRINGS

Detailed description: This page of a musical score contains five systems of music. Each system includes a Trumpet part and a Strings part. The first system (measures 46-48) features a melodic line in the trumpet and a rhythmic accompaniment in the strings. The second system (measures 49-51) continues the melodic and accompanimental themes. The third system (measures 52-54) introduces a Church Organ part, which is mostly silent in the first two measures before playing a melodic line in the final measure. The fourth system (measures 55-57) shows the trumpet playing a block chord accompaniment while the strings continue their accompaniment. The fifth system (measures 58-60) features a more active Church Organ part with a rhythmic pattern in the right hand and a melodic line in the left hand, alongside the trumpet and strings.

57

TRUMPET

CHURCH ORG

STRINGS

59

TRUMPET

CHURCH ORG

BRASS 1

STRINGS

61

TRUMPET

CHURCH ORG

BRASS 1

STRINGS

63

TRUMPET

CHURCH ORG

BRASS 1

STRINGS

66

TRUMPET

STRINGS

69

TRUMPET

STRINGS

72

TRUMPET

CHOIR AAHS

CHURCH ORG

STRINGS

75

TRUMPET

CHOIR AAHS

CHURCH ORG

STRINGS

77

TRUMPET

CHOIR AAHS

CHURCH ORG

STRINGS

79

TRUMPET

CHOIR AAHS

CHURCH ORG

BRASS 1

STRINGS

81

TRUMPET

CHOIR AAHS

CHURCH ORG

BRASS 1

STRINGS

83

TRUMPET

CHOIR AAHS

CHURCH ORG

BRASS 1

STRINGS

TRUMPET

Diversen Kerst Muziek Traditional - Oh Du Frohliche Or

♩ = 94,001160

2

8

13

18

23

28

33

38

43

48

V.S.

53



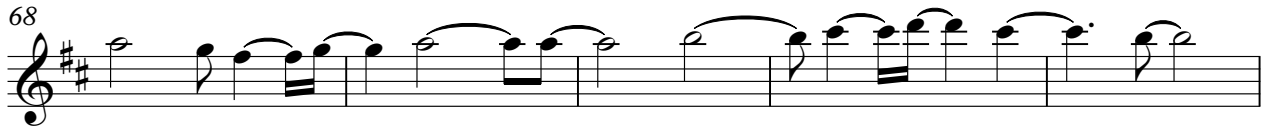
58



63



68



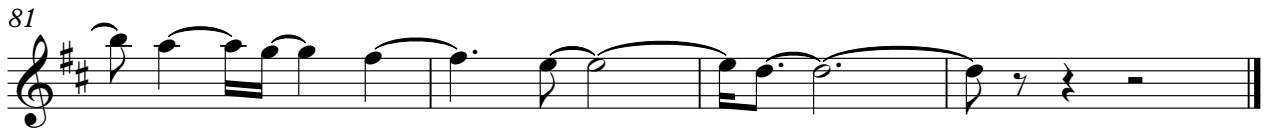
73



78



81



♩ = 94,001160

2 11

18

23 9

37

42 29

75

80

♩ = 94,001160

Measures 1-15 of the score. Measures 1-2 are marked with a '2' in both staves. Measures 3-11 are marked with an '11' in both staves. The music is in 4/4 time and features a melody in the right hand and accompaniment in the left hand.

16

Measures 16-18 of the score. Measure 16 is marked with a '16'. The music continues with a melody in the right hand and accompaniment in the left hand.

19

Measures 19-22 of the score. Measure 19 is marked with a '19'. The music continues with a melody in the right hand and accompaniment in the left hand.

23

Measures 23-28 of the score. Measures 23-28 are marked with a '29' in both staves. The music continues with a melody in the right hand and accompaniment in the left hand.

55

Measures 55-57 of the score. Measure 55 is marked with a '55'. The music continues with a melody in the right hand and accompaniment in the left hand.

58

Measures 58-61 of the score. Measure 58 is marked with a '58'. The music continues with a melody in the right hand and accompaniment in the left hand.

62

9

74

9

77

9

80

9

Diversen Kerst Muziek Traditional - Oh Du Frohliche Or

BRASS 1

♩ = 94,001160

2 16

22

14

39

14

44

14

62

14

79

14

82

14

STRINGS

Diversen Kerst Muziek Traditional - Oh Du Frohliche Or

♩ = 94,001160
2

7
11
14
17
20
24
28
31
34

Detailed description: This is a musical score for strings, consisting of ten staves. The music is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 94,001160. A dynamic marking of '2' is present at the beginning. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and slurs. The piece is divided into measures, with measure numbers 7, 11, 14, 17, 20, 24, 28, 31, and 34 indicated on the left side of the staves.

V.S.

STRINGS

This musical score is for a string ensemble, labeled 'STRINGS'. It consists of ten systems of music, each with a measure number on the left: 37, 40, 44, 48, 51, 54, 57, 60, 64, and 68. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The music is written in a key with one sharp (F#) and a time signature of 4/4. The score shows a complex texture with multiple voices in each part, often using slurs and ties to connect notes across measures.

71 STRINGS 3

Musical score for strings, measures 71-73. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef. The music consists of chords and melodic lines in both staves.

74

Musical score for strings, measures 74-76. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef. The music consists of chords and melodic lines in both staves.

77

Musical score for strings, measures 77-79. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef. The music consists of chords and melodic lines in both staves.

80

Musical score for strings, measures 80-81. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef. The music consists of chords and melodic lines in both staves.

82

Musical score for strings, measures 82-83. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef. The music consists of chords and melodic lines in both staves.