

Atomic Kitten - You are

♩ = 90,000092

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Rock Organ

Rock Organ

Synth Bass

Reverse Cymbals

Lead 3 (Calliope)

Lead 3 (Calliope)

FX 5 (Brightness)

♩ = 90,000092

Back Vocal

Viola

Violoncello

Solo

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4

Perc. Vla. Vc.

Detailed description: This block contains the first system of a musical score, starting at measure 4. It features three staves: Percussion (Perc.), Viola (Vla.), and Violoncello (Vc.). The Percussion staff has a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' above them. The Viola and Violoncello staves are in a key signature of two flats (B-flat and E-flat) and show a melodic line with eighth notes and rests, often beamed together.



6

Perc. S. Bass Lead 3 Vla. Vc.

May be you think you're not right for

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features five staves: Percussion (Perc.), S. Bass (S. Bass), Lead 3 (Lead 3), Viola (Vla.), and Violoncello (Vc.). The Percussion staff continues with its rhythmic pattern. The S. Bass staff has a single note in the second measure. The Lead 3 staff has a melodic line with eighth notes. The Viola and Violoncello staves continue with their melodic lines. The lyrics 'May be you think you're not right for' are written below the Vc. staff, aligned with the second measure of this system.

8

Perc.

S. Bass

Lead 3

Vla.

Vc.

me That you'll nev er be eve rything I



10

Perc.

S. Bass

Lead 3

Vla.

Vc.

need Well I'll tell you straight from myheart

12

Perc. 

S. Bass 

Lead 3 

Vla. 

Vc. 

You are, you are



14

Perc. 

Organ 

S. Bass 

Lead 3 

Vla. 

Vc. 

If you don't think that you've got the ped i

16

Perc.

Organ

S. Bass

Lead 3

Vla.

Vc.

gree That you're not some one who can talk



18

Perc.

E. Gtr.

Organ

S. Bass

Lead 3

Vla.

Vc.

to me Well I'll tell you straight from my heart

20

Perc. 

E. Gtr. 

Organ 

S. Bass 

Lead 3 

Vla. 
You are, you are

Vc. 

21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Organ

S. Bass

Lead 3

FX 5

Vla.

Vc.

Solo

You are, you are my rea son

23

Perc.

J. Gtr.

E. Gtr.

Organ

S. Bass

Lead 3

FX 5

Vla.

Vc.

Solo

You are the air I'm breath ing

25

Perc.

J. Gtr.

E. Gtr.

Organ

S. Bass

Lead 3

FX 5

Vla.

Vc.

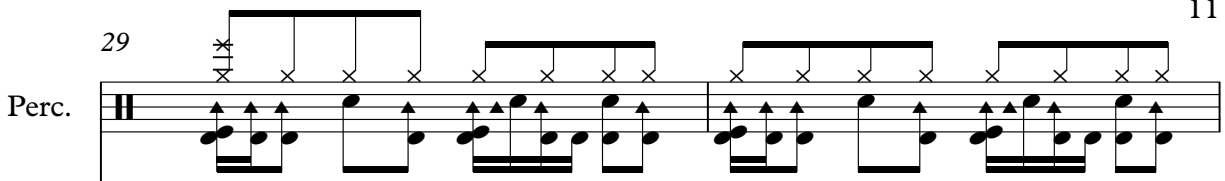
Solo

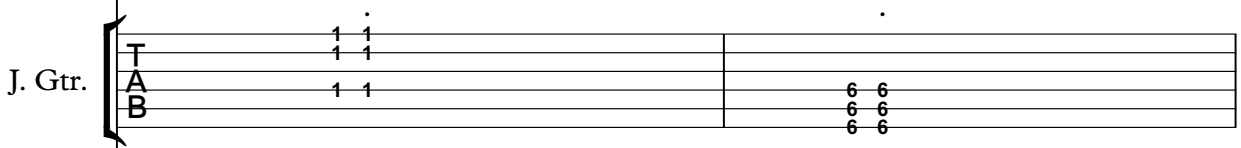
Ask who's in my heart, you are, you are

27

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. Organ S. Bass Rev. Cym. Lead 3 FX 5 Vla. Vc. Solo

The musical score is for measures 27-29. It features a variety of instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar) staves, Organ, S. Bass (Soprano Bass), Rev. Cym. (Reverberating Cymbal), Lead 3, FX 5 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The J. Gtr. part includes a tab with fret numbers (1, 0, 1, 1) and a capo position of 5. The Organ part has a long sustained chord. The Vc. part has a dynamic marking of 'If'.

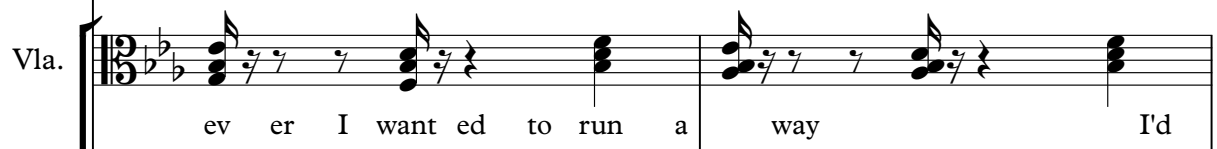
29 Perc. 

J. Gtr. 

S. Bass 

Lead 3 

Lead 3 

Vla. 

Vc. 

31

Perc.

J. Gtr.

S. Bass

Lead 3

Lead 3

Vla.

Vc.

go on ly if you would comewith me 'cause no

33

Perc.

J. Gtr.

S. Bass

Lead 3

Vla.

Vc.

one can talk to my heart like you are, you are



35

Perc.

J. Gtr.

E. Gtr.

S. Bass

Lead 3

Vla.

Vc.

Oh, if I

37

Perc.

J. Gtr.

Organ

S. Bass

Lead 3

Lead 3

Vla.

Vc.

did for you what you do for me If I'm

39

Perc.

J. Gtr.

Organ

S. Bass

Lead 3

Lead 3

Vla.

Vc.

on your mind eve ry tim e you sleep Say the

41

Perc.

J. Gtr.

Organ

S. Bass

Lead 3

Vla.

Vc.

words and no matter how far,

Detailed description: This is a page of a musical score, page 16, starting at measure 41. The score is arranged in a system with seven staves. From top to bottom: 1. Percussion: A snare drum staff with a 2/4 time signature, showing a rhythmic pattern of eighth notes and quarter notes with 'x' marks above some notes. 2. J. Gtr. (Jazz Guitar): A staff with three strings (T, A, B) and a 12/8 time signature, showing a simple bass line with notes on the 1st and 2nd strings. 3. Organ: A staff in treble clef with a key signature of two flats (B-flat, E-flat), showing a sustained chord with a fermata. 4. S. Bass (Soprano Bass): A staff in bass clef with a key signature of two flats, showing a simple bass line. 5. Lead 3: A staff in treble clef with a key signature of two flats, showing a melodic line. 6. Vla. (Violin): A staff in treble clef with a key signature of two flats, showing a melodic line with lyrics underneath. 7. Vc. (Violoncello): A staff in bass clef with a key signature of two flats, showing a bass line with lyrics underneath. The lyrics are: 'words and no matter how far,'.

42

Perc. 

E. Gtr. 

Organ 

S. Bass 

Lead 3 

Vla. 
I'll be where you are

Vc. 

43

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Organ

S. Bass

Lead 3

FX 5

Vln.

Vc.

Solo

You are, you are my rea son

Detailed description: This is a page of a musical score, page 18, starting at measure 43. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar) with a tablature system (T, A, B strings and fret numbers), E. Gtr. (Electric Guitar) in treble clef, another E. Gtr. in treble clef, Organ in treble clef, S. Bass (Soprano Bass) in bass clef, Lead 3 in treble clef, FX 5 (Effects) in treble clef, Vln. (Violin) in bass clef with lyrics 'You are, you are my rea son' written below the staff, Vc. (Violoncello) in bass clef, and Solo in treble clef. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. part has a specific fretting pattern. The E. Gtr. parts have melodic lines with some bends. The Organ part has sustained chords. The S. Bass part has a steady bass line. The Lead 3 and FX 5 parts have melodic lines with some effects. The Vln. and Vc. parts provide harmonic support for the vocal line.

45

Perc.

J. Gtr.
T 1 5 6 6
A 0 6 5 6
B 1 5 6 6

E. Gtr.

Organ

S. Bass

Lead 3

FX 5

Vln.

Vc.

Solo

You are the air I'm breath ing

47

Perc.

J. Gtr.

E. Gtr.

Organ

S. Bass

Lead 3

FX 5

Vla.

Vc.

Solo

Ask who's in my heart, you are, you are

Detailed description: This is a page of a musical score, page 20, starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Organ, S. Bass (Soprano Bass), Lead 3, FX 5 (Effects), Vla. (Violin), Vc. (Violoncello), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff includes a guitar tablature section with fret numbers (1, 6, 1, 1) and a corresponding chord diagram. The E. Gtr. staff features a melodic line with various note values and rests. The Organ staff has a sustained chord with a long note value. The S. Bass staff has a melodic line with various note values and rests. The Lead 3 staff has a melodic line with various note values and rests. The FX 5 staff has a melodic line with various note values and rests. The Vla. staff has a melodic line with various note values and rests. The Vc. staff has a melodic line with various note values and rests. The Solo staff has a melodic line with various note values and rests. The lyrics 'Ask who's in my heart, you are, you are' are written below the Vla. staff.

49

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. Organ S. Bass Rev. Cym. Lead 3 FX 5 Vla. Vc. Solo

Ooh,

Detailed description: This is a page of a musical score, page 21, starting at measure 49. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar) with a tab system, E. Gtr. (Electric Guitar) in three staves, Organ, S. Bass (Soprano Bass), Rev. Cym. (Reverberating Cymbal), Lead 3, FX 5 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo. The key signature has three flats (B-flat, E-flat, A-flat). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part includes a tab system with fret numbers (1, 0, 1, 1) and a 'G' section. The E. Gtr. parts have various melodic and harmonic lines. The Organ part has a long sustained chord. The S. Bass part has a simple bass line. The Rev. Cym. part has a single note with a long sustain. The Lead 3 and FX 5 parts have similar melodic lines. The Vla. and Vc. parts have a similar melodic line. The Solo part has a melodic line. The word 'Ooh,' is written above the Vc. staff in the final measure.



Perc.

J. Gtr.

E. Gtr.

Lead 3

Lead 3

FX 5

Vla.
I wish you'd ask me how I feel Ooh,

Vc.
I wish you'd ask me how I feel Ooh,

Solo

J. Gtr.

T
A
B

E. Gtr.

Lead 3

Lead 3

FX 5

Vla.

and when you're near to me

Ooh,

Vc.

Solo

55

Perc.

J. Gtr.

E. Gtr.

Lead 3

Lead 3

FX 5

Vla.

Vc.

Solo

you're my ad dic tion boy

57

Perc.

J. Gtr.

Lead 3

Lead 3

Vla.

Vc.

I'd say that your in my heart,



58

Perc.

J. Gtr.

S. Bass

Lead 3

Vla.

Vc.

your in my heart...

59

Perc.

J. Gtr.
T 1
A 0
B 1

E. Gtr.

E. Gtr.

Organ

S. Bass

Lead 3

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 26, contains measures 59 through 62. The score is arranged in a vertical stack of staves. At the top, the Percussion part features a complex rhythmic pattern with various note values and rests. Below it, the J. Gtr. (Jazz Guitar) part includes a fretboard diagram for the first four frets, showing strings T, A, and B with fingerings 1, 0, and 1 respectively. The E. Gtr. (Electric Guitar) part consists of two staves: the upper one shows a melodic line with slurs and ties, while the lower one shows a chordal accompaniment. The Organ part features sustained chords with long horizontal lines indicating their duration. The S. Bass (Soprano Bass) part has a melodic line with slurs. Lead 3, FX 5, Vla. (Violin), Vc. (Viola), and Solo parts all feature melodic lines with various note values and rests, often including slurs and ties. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

61

Perc.

J. Gtr.
T 1 5 6 6
A 0 6 5 5
B 1 5 6 6

E. Gtr.

Organ

S. Bass

Lead 3

FX 5

Vla.
You are, you are my rea son

Vc.

Solo

63

Perc.

J. Gtr.

E. Gtr.

Organ

Organ

S. Bass

Lead 3

FX 5

Vla.

Vc.

Solo

Ask who's in my heart, you are, you are

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff (J. Gtr.) shows a guitar tab with fret numbers (1, 0, 1, 1) and a capo position (6). The E. Gtr. staff (E. Gtr.) contains melodic lines with various articulations. The Organ staff (Organ) has a sustained chord. The S. Bass staff (S. Bass) has a bass line. The Lead 3 staff (Lead 3) has a melodic line. The FX 5 staff (FX 5) has a rhythmic accompaniment. The Vla. staff (Vla.) has a melodic line with lyrics: "Ask who's in my heart, you are, you are". The Vc. staff (Vc.) has a bass line. The Solo staff (Solo) has a melodic line.

65

Perc. J. Gtr. E. Gtr. E. Gtr. Organ S. Bass Lead 3 Lead 3 FX 5 Vla. Vc. Solo

And you are The air I'm breath

Detailed description: This is a page of a musical score, page 29, starting at measure 65. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar) with a tablature system (T, A, B lines), E. Gtr. (Electric Guitar) in treble clef, another E. Gtr. in treble clef, Organ in treble clef, S. Bass (Soprano Bass) in bass clef, two Lead 3 staves in treble clef, FX 5 (Effects) in treble clef, Vla. (Violin) in alto clef, Vc. (Violoncello) in bass clef, and Solo in treble clef. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The vocal line is split between the Vla. and Vc. staves, with the lyrics 'And you are' and 'The air I'm breath' appearing below the notes. The J. Gtr. staff includes a tablature system with numbers 1, 0, 1, 1 on the T, A, and B lines. The Organ staff features long, sweeping lines indicating sustained chords. The Perc. staff shows a complex rhythmic pattern with various note values and rests.

67

Perc.

J. Gtr.

E. Gtr.

Organ

S. Bass

Lead 3

Lead 3

Vla.

Vc.

ing, youare

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff shows a guitar tab with fret numbers (1, 5, 6, 6) and string numbers (T, A, B). The E. Gtr. staff has a melodic line with some ties. The Organ staff has a sustained chord. The S. Bass staff has a simple bass line. The two Lead 3 staves have melodic lines with slurs. The Vla. staff has a rhythmic accompaniment with lyrics 'ing, youare' written below. The Vc. staff has a bass line. At the bottom, there is a single treble clef staff with a few notes and rests.

69

Perc. J. Gtr. E. Gtr. Organ Organ S. Bass Lead 3 Lead 3 FX 5 Vla. Vc. Solo

You are my rea

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (J. Gtr.) includes a guitar tablature section with fret numbers (1, 0, 1, 1) and a chord diagram. The E. Gtr. staff (E. Gtr.) shows a melodic line with chords. The Organ staff (Organ) has two staves, one with a sustained chord and another with a melodic line. The S. Bass staff (S. Bass) has a bass line. The two Lead 3 staves (Lead 3) have melodic lines. The FX 5 staff (FX 5) has a melodic line. The Vla. staff (Vla.) has a melodic line. The Vc. staff (Vc.) has a bass line. The Solo staff (Solo) has a melodic line. The lyrics 'You are my rea' are written below the Vla. staff.

71



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Organ

S. Bass

Lead 3

Lead 3

Vln.

Vc.

son for lov ing, for liv ing, for breath ing...

Detailed description: This page of a musical score, numbered 32, contains measures 71 through 74. The score is arranged for a full band and includes the following parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Organ, S. Bass (Soprano Bass), Lead 3 (Lead guitar), Vln. (Violin), and Vc. (Violoncello). The J. Gtr. part includes a guitar tablature for measures 71 and 72. The Vln. part includes the lyrics: "son for lov ing, for liv ing, for breath ing...". The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some bends and slurs. The E. Gtr. parts provide harmonic support with chords and melodic fragments. The Organ part features sustained chords. The S. Bass part has a steady bass line. The Lead 3 parts have melodic lines with some grace notes. The Vln. and Vc. parts provide harmonic support for the vocal line.

73

Perc. 

J. Gtr. 

E. Gtr. 

Organ 

S. Bass 

Lead 3 

Lead 3 

Vla. 

Vc. 



75

Perc.

J. Gtr.
T
A
B

E. Gtr.

Organ

Organ

S. Bass

Lead 3

Lead 3

FX 5

Vla.

Vc.

Solo

who's in my heart, you are, you are

Detailed description: This is a page of a musical score, page 34, starting at measure 75. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar) with TAB notation, E. Gtr. (Electric Guitar), Organ (two staves), S. Bass (Soprano Bass), Lead 3 (two staves), FX 5 (Effects), Vla. (Violin), Vc. (Viola), and Solo. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part includes a guitar tablature section with fret numbers 1, 0, 1, 1. The E. Gtr. part has a melodic line with some slurs. The Organ part has a sustained chord in the first staff and a melodic line in the second staff. The S. Bass part has a steady bass line. The Lead 3 parts have a melodic line with some slurs. The FX 5 part has a melodic line with some slurs. The Vla. part has a melodic line with some slurs. The Vc. part has a melodic line with some slurs. The Solo part has a melodic line with some slurs. The lyrics 'who's in my heart, you are, you are' are written below the Vla. staff.

77

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Organ

S. Bass

Lead 3

Lead 3

Vla.

Vc.

79

Perc.

J. Gtr.
T
A
B

E. Gtr.

Organ

S. Bass

Lead 3

Lead 3

Vln.

Vc.

You are the air I'm breathing

1 1 1 1 5 6 6 6 5 6 6 6

1 1 1 1 5 6 6 6 5 6 6 6

81

Perc.

J. Gtr.
T
A
B

E. Gtr.

Organ

Organ

S. Bass

Lead 3

Lead 3

FX 5

Vla.

Vc.

Solo

You are the air I'm breathing

83 ♩ = 90,000092 ♩ = 85,000026 ♩ = 75,000000 ♩ = 69,000015

Perc. 

J. Gtr. 

E. Gtr. 

S. Bass 

Rev. Cym. 

Lead 3 

FX 5 

Vla. 
 Ask who's in my heart You are, you are

Vc. 

Solo 

♩ = 90,000092 ♩ = 85,000026 ♩ = 75,000000 ♩ = 69,000015

85 ♩ = 67,000031

Musical score for Percussion, J. Gtr., E. Gtr., S. Bass, Lead 3, FX 5, Vla., Vc., and Solo. The score is in 12/8 time with a tempo of 67,000031. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part shows a guitar tab with fret numbers 1, 0, 1, 1, 1, 1. The E. Gtr. and S. Bass parts feature a melodic line with a slur. The Lead 3, FX 5, and Solo parts feature a melodic line with a slur. The Vla. and Vc. parts feature a melodic line with a slur. The score is in 12/8 time with a tempo of 67,000031.

Atomic Kitten - You are Percussion

♩ = 90,000092

5

8

11

14

17

20

22

25

28

V.S.

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Percussion

31

Measure 31: The guitar staff shows a sequence of eighth-note chords with 'x' marks above them, indicating muted notes. The drum staff features a consistent eighth-note pattern.

34

Measure 34: Similar to measure 31, the guitar staff has eighth-note chords with 'x' marks, and the drum staff has a steady eighth-note pattern.

37

Measure 37: Similar to measure 31, the guitar staff has eighth-note chords with 'x' marks, and the drum staff has a steady eighth-note pattern.

40

Measure 40: Similar to measure 31, the guitar staff has eighth-note chords with 'x' marks, and the drum staff has a steady eighth-note pattern.

42

Measure 42: The guitar staff has eighth-note chords with 'x' marks. The drum staff has a steady eighth-note pattern. Brackets below the guitar staff indicate groupings of 6, 6, 6, and 3 notes.

44

Measure 44: Similar to measure 31, the guitar staff has eighth-note chords with 'x' marks, and the drum staff has a steady eighth-note pattern.

47

Measure 47: Similar to measure 31, the guitar staff has eighth-note chords with 'x' marks, and the drum staff has a steady eighth-note pattern.

50

Measure 50: Similar to measure 31, the guitar staff has eighth-note chords with 'x' marks, and the drum staff has a steady eighth-note pattern. A '3' is written above the guitar staff in the second measure.

56

Measure 56: Similar to measure 31, the guitar staff has eighth-note chords with 'x' marks, and the drum staff has a steady eighth-note pattern.

58

Measure 58: Similar to measure 31, the guitar staff has eighth-note chords with 'x' marks, and the drum staff has a steady eighth-note pattern. Brackets below the guitar staff indicate groupings of 6, 6, and 3 notes.

Percussion

60

Musical notation for measure 60, featuring two staves with rhythmic patterns of eighth notes and sixteenth notes, and a top staff with 'x' marks.

63

Musical notation for measure 63, featuring two staves with rhythmic patterns and asterisks in the top staff.

66

Musical notation for measure 66, featuring two staves with rhythmic patterns.

69

Musical notation for measure 69, featuring two staves with rhythmic patterns and asterisks in the top staff.

72

Musical notation for measure 72, featuring two staves with rhythmic patterns.

75

Musical notation for measure 75, featuring two staves with rhythmic patterns and asterisks in the top staff.

78

Musical notation for measure 78, featuring two staves with rhythmic patterns.

81

Musical notation for measure 81, featuring two staves with rhythmic patterns and numerical values: $\text{♪} = 96,8800024$ and $\text{♪} = 182,00$.

84

Musical notation for measure 84, featuring a single staff with rhythmic patterns and numerical values: $\text{♪} = 78,0000000$, $\text{♪} = 2,0000031$, $\text{♪} = 69,000015$, and $\text{♪} = 67,000031$. The staff includes two groups of six notes marked with '6' below them.

87

Musical notation for measure 87, featuring a single staff with a thick black bar and the number 3.

Atomic Kitten - You are Jazz Guitar

♩ = 90,000092

20

| | | | | | | | | |
|---|--|---|---|---|---|---|---|---|
| D | | 1 | 6 | 1 | 5 | 6 | 6 | 1 |
| T | | 1 | 6 | 1 | 6 | 6 | 6 | 1 |
| A | | 0 | 5 | 0 | 5 | 5 | 5 | 0 |
| B | | 1 | 6 | 1 | 6 | 6 | 6 | 1 |
| D | | 1 | 6 | 1 | 6 | 6 | 6 | 1 |

26

| | | | | | |
|---|---|---|---|-----|-----|
| T | 6 | 1 | 6 | 1 1 | |
| A | 5 | 0 | 5 | 1 1 | |
| B | 6 | 1 | 6 | 1 1 | 6 6 |
| D | 6 | 1 | 6 | | 6 6 |

31

| | | | | |
|---|-----|-----|-----|-----|
| T | 1 1 | | 1 1 | |
| A | 1 1 | 6 6 | 1 1 | 6 6 |
| B | 1 1 | 6 6 | 1 1 | 6 6 |

35

| | | | | |
|---|-----|-----|-----|-----|
| T | 1 1 | | 1 1 | |
| A | 1 1 | 6 6 | 1 1 | 6 6 |
| B | 1 1 | 6 6 | 1 1 | 6 6 |

39

| | | | | |
|---|-----|-----|-----|---|
| T | 1 1 | | 1 1 | 1 |
| A | 1 1 | 6 6 | 1 1 | 0 |
| B | 1 1 | 6 6 | 1 1 | 1 |

44

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 1 | 5 | 6 | 6 | 1 | 6 | 1 | 6 |
| A | 5 | 0 | 5 | 5 | 5 | 0 | 5 | 0 | 5 |
| B | 6 | 1 | 6 | 6 | 6 | 1 | 6 | 1 | 6 |
| D | 6 | 1 | 5 | 6 | 6 | 1 | 6 | 1 | 6 |

51

| | | | | |
|---|-------------|-------------|-------------|-------------|
| T | 1 1 1 1 1 1 | 1 3 3 3 1 3 | 1 1 1 1 1 1 | 1 3 3 3 1 1 |
| A | 0 | 1 1 1 1 1 1 | 0 | 1 1 1 1 1 1 |
| B | | | | |

55

| | | | | |
|---|-------------|-------------|-------------|-------------|
| T | 1 1 1 1 1 1 | 1 3 3 3 1 3 | 1 1 1 1 1 1 | 1 3 3 3 1 1 |
| A | 0 | 1 1 1 1 1 1 | 0 0 0 0 | 1 1 1 1 1 1 |
| B | | | | |

59

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 6 | 1 | 5 | 6 | 6 | 1 | 6 | 1 |
| A | 0 | 5 | 0 | 5 | 5 | 5 | 0 | 5 | 0 |
| B | 1 | 6 | 1 | 6 | 6 | 6 | 1 | 6 | 1 |
| D | 1 | 6 | 1 | 5 | 6 | 6 | 1 | 6 | 1 |

66

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 1 | 5 | 6 | 6 | 1 | 6 | 1 | 6 |
| A | 5 | 0 | 5 | 5 | 5 | 0 | 5 | 0 | 5 |
| B | 6 | 1 | 6 | 6 | 6 | 1 | 6 | 1 | 6 |
| D | 6 | 1 | 5 | 6 | 6 | 1 | 6 | 1 | 6 |

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V.S.

2
73

Jazz Guitar

| | | | | | | | | | | | | | | | |
|---|---|--|---|---|---|--|---|--|---|--|---|--|---|--|---|
| | 1 | | 5 | 6 | 6 | | 1 | | 6 | | 1 | | 6 | | 1 |
| T | 1 | | 6 | 6 | 6 | | 1 | | 6 | | 1 | | 6 | | 1 |
| A | 0 | | 0 | 5 | 5 | | 0 | | 5 | | 0 | | 5 | | 0 |
| B | 1 | | 6 | 6 | 6 | | 1 | | 6 | | 1 | | 6 | | 1 |
| | 1 | | 5 | 6 | 6 | | 1 | | 6 | | 1 | | 6 | | 1 |

80

♩ = 90, 0 0 8 8, 0 0 0 2 5, 0 7 8 7 5 0 0 0 0 0 1 = 5 6 7, 0 0 0 0 3 1

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|--|---|--|---|--|---|--|---|---|---|---|---|--|---|--|---|
| | 5 | 6 | 6 | | 1 | | 6 | | 1 | | 3 | 0 | 1 | | 6 | | 1 | | 1 |
| T | 6 | 6 | 6 | | 1 | | 6 | | 1 | | 6 | | 1 | | 6 | | 1 | | 1 |
| A | 0 | 5 | 5 | | 0 | | 5 | | 0 | | 3 | 3 | 1 | | 5 | | 0 | | 0 |
| B | 6 | 6 | 6 | | 1 | | 6 | | 1 | | 3 | 3 | 3 | 1 | 6 | | 1 | | 1 |
| | 5 | 6 | 6 | | 1 | | 6 | | 1 | | 6 | | 1 | | 6 | | 1 | | 1 |

87

3

| | | | | | | | | | | | | | | | | | | | |
|---|-------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | ----- | | | | | | | | | | | | | | | | | | |
| A | ----- | | | | | | | | | | | | | | | | | | |
| B | ----- | | | | | | | | | | | | | | | | | | |

Atomic Kitten - You are
Electric Guitar

♩ = 90,000092

18

23

4

13

43

4

51

8

4

67

4

4

77

♩ = 90,000092

4

2

87

3

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Atomic Kitten - You are
Electric Guitar

♩ = 90,000092

20

24

29

44

48

60

64

68

72

76

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Atomic Kitten - You are
Electric Guitar

♩ = 90,000092

26

20

49

55

27

90,000092

87

3

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Atomic Kitten - You are
Rock Organ

♩ = 90,000092

63 4

This musical staff shows measures 63 to 66. Measure 63 is a whole note chord. Measure 64 contains a whole rest. Measure 65 is a whole note chord. Measure 66 contains a whole rest. Chord diagrams are provided for measures 63 and 65.

71

4 4

This musical staff shows measures 71 to 74. Measure 71 is a whole note chord. Measure 72 contains a whole rest. Measure 73 is a whole note chord. Measure 74 contains a whole rest. Chord diagrams are provided for measures 71 and 73.

82

♩ = 90,000092

2 3

This musical staff shows measures 82 to 85. Measure 82 is a whole note chord. Measure 83 contains a whole rest. Measure 84 contains a whole rest. Measure 85 is a whole note chord. Measure 86 is a whole note chord. Chord diagrams are provided for measures 82 and 85.

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Atomic Kitten - You are
Rock Organ

♩ = 90,000092
14

22

37

46

61

70

78

♩ = 90,000092

87

3

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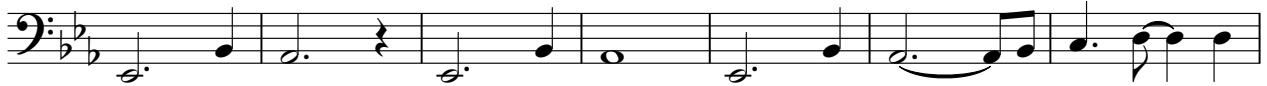
Atomic Kitten - You are
Synth Bass

♩ = 90,000092

6



13



20



25



31



38



44



48

7



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58



63



68



73

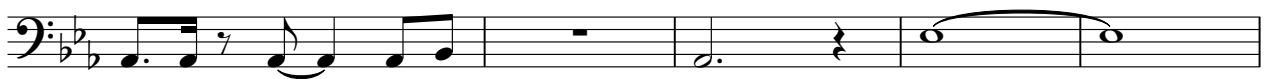


78

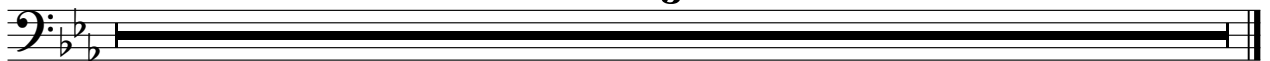


82

♩ = 96,88,0020-285,89,89,00500031015 67,000031



87



Atomic Kitten - You are Reverse Cymbals

♩ = 90,000092

27 21

Musical notation for measures 27 and 21. Measure 27 is a whole rest. Measure 28 contains a quarter note G4. Measure 29 is a whole rest.

50

♩ = 90,000092

32 2

Musical notation for measures 50, 32, and 2. Measure 50 is a quarter note G4. Measure 32 is a whole rest. Measure 51 is a whole rest. Measure 2 is a whole rest.

87

3

Musical notation for measure 87, which is a whole rest.

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Atomic Kitten - You are
Lead 3 (Calliope)

♩ = 90,000092

6

6

10

14

18

22

26

30

33

37

41

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V.S.

Lead 3 (Calliope)

45



49



53



57



61



65



70



74



78



82

♩ = 90, 0088, 0200285, 0082, 4000735, 000200000000, 0000, 0000, 00031



87



Atomic Kitten - You are
Lead 3 (Calliope)

♩ = 90,000092

28

32

39

53

57

67

70

74

77

81

♩ = 90,000092

2

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2

Lead 3 (Calliope)

87

3

Atomic Kitten - You are
FX 5 (Brightness)

♩ = 90,000092

20

24

28

15

46

50

53

56

2

62

66

4

5

77

5

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2

FX 5 (Brightness)

82

• = 90,89,00,00,23,42,75,50,00,76,2,00,03,00,65,00,00,31



87

3



Atomic Kitten - You are
Viola

♩ = 90,000092
Back Vocal

) ALL THE HITS ARE THE BEST OF THE BEST INTRO

5

May be you think you're right for

8

me That you'll never be everything need We'll

11

tell you straight from heart You are, you are

14

If you don't think you've got pedi gree That

17

you're not some one who talk to me Well I'll tell you straight from heart

20

Yanyane You are, you are my rea son You are the air

24

Underneath in Asholin heart, you are, you are

28

If ev er I want edoun a way I'd go on ly if you don't

32

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V.S.

35

Oh, if I did for you what you do for

38

me If I'm on your mind every time you sleep Say the

41

words and no matter how far, I'll be there You are, you are my rea son

45

You are the air I'm breath ing As who's in my heart,

48

you are, you are Ooh, you are how I feel Ooh,

53

and I'll be there Ooh, you are my boy I'll be there, you are my heart...

59

You are, you are my rea son

63

As who's in my heart, you are, you are Any one

66

That I'm breath ing, you are

69

You are my rea son for lov ing, for liv

72

ing, for breath ing... Ask

75

who's in my heart, youare, youare Youare, youare

78

myea son Yoare thair Ineath ing You are thair

82

I'm breath ing Ask'o'sin myheart Yoareyouare

87

3

Atomic Kitten - You are
Violoncello

♩ = 90,000092



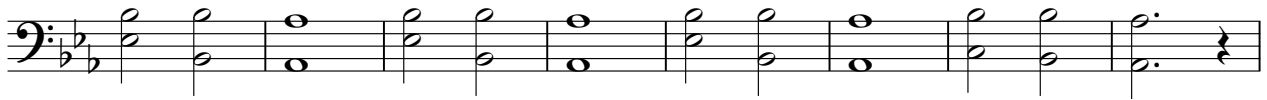
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V.S.

46



51



59



63



67



71



75



79

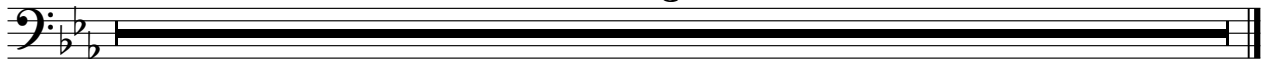


82

♩ = 96,000000285,000000000031015 67,000031



87



Atomic Kitten - You are
Solo

♩ = 90,000092

20

24

28

15

46

51

55

2

61

65

4

5

77

5

♩ = 90,000035

87

3

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Atomic Kitten - You are
[No instrument (barlines shown)]

♩ = 90,000092
4/4

| - ♪ |

| - ♪ |

♩

| - ♪ |

| - ♪ |

|

♩ - ♪ |

| - ♪ |

♩ = 90,000092

| | | |

♩

||