

Diversen Kerst Muziek Traditional - We Three Kings Of

♩ = 120

RECORDER

RECORDER

OBOE

ENG.HORN

BASSOON

TRIANGLE

7 ♩ = 120

RECORDER

RECORDER

OBOE

ENG.HORN

BASSOON

TRIANGLE

11 

RECORDER

RECORDER

OBOE

ENG.HORN

BASSOON

TRIANGLE

16 

RECORDER

RECORDER

OBOE

ENG.HORN

BASSOON

TRIANGLE

21

RECORDER

RECORDER

OBOE

ENG.HORN

BASSOON

TRIANGLE

Detailed description: This system contains measures 21, 22, and 23. The top staff is a treble clef with a key signature of one flat and a 2/4 time signature. The Recorder parts play a melodic line with eighth and quarter notes. The Oboe part features a triplet of eighth notes in measure 22. The English Horn and Bassoon parts provide harmonic support with sustained notes and moving lines. The Triangle part has a rhythmic pattern of eighth and quarter notes.

24

RECORDER

RECORDER

OBOE

ENG.HORN

BASSOON

TRIANGLE

Detailed description: This system contains measures 24, 25, and 26. The instrumentation remains the same. The Recorder parts continue their melodic line. The Oboe part has a more active role with eighth and sixteenth notes. The English Horn and Bassoon parts continue with sustained notes and moving lines. The Triangle part maintains its rhythmic pattern.

28

RECORDER

RECORDER

OBOE

ENG.HORN

BASSOON

TRIANGLE

31

RECORDER

RECORDER

OBOE

ENG.HORN

BASSOON

TRIANGLE

34

RECORDER

RECORDER

OBOE

ENG.HORN

BASSOON

TRIANGLE

38

RECORDER

RECORDER

OBOE

ENG.HORN

BASSOON

TRIANGLE

42

RECORDER

RECORDER

OBOE

ENG.HORN

BASSOON

TRIANGLE

Detailed description: This block contains the musical score for measures 42 through 45. It features six staves: two for Recorder, one for Oboe, one for English Horn, one for Bassoon, and one for Triangle. The Recorder parts are in treble clef, Oboe in treble clef, English Horn in treble clef, Bassoon in bass clef, and Triangle in a simplified notation. The music includes various note values, rests, and articulation marks.

46

RECORDER

RECORDER

OBOE

ENG.HORN

BASSOON

TRIANGLE

Detailed description: This block contains the musical score for measures 46 through 49. It features six staves: two for Recorder, one for Oboe, one for English Horn, one for Bassoon, and one for Triangle. The Recorder parts are in treble clef, Oboe in treble clef, English Horn in treble clef, Bassoon in bass clef, and Triangle in a simplified notation. The music includes various note values, rests, and articulation marks, including a triplet in the English Horn part.

50

RECORDER
RECORDER
OBOE
ENG.HORN
BASSOON
TRIANGLE

Detailed description: This musical score block covers measures 50 through 53. It features six staves: two for Recorder, one for Oboe, one for English Horn, one for Bassoon, and one for Triangle. The Recorder parts are in treble clef with a key signature of one flat. The Oboe part is in treble clef with a key signature of one sharp. The English Horn and Bassoon parts are in treble and bass clefs, respectively, with a key signature of one sharp. The Triangle part is in bass clef. The music includes various note values, rests, and articulation marks. A triplet of eighth notes is indicated in the top Recorder staff at measure 53.

54

RECORDER
RECORDER
OBOE
ENG.HORN
BASSOON
TRIANGLE

Detailed description: This musical score block covers measures 54 through 57. It features the same six staves as the previous block. The Recorder parts continue with eighth and sixteenth notes. The Oboe part features a triplet of eighth notes in measure 56. The English Horn and Bassoon parts provide harmonic support with sustained notes and moving lines. The Triangle part continues with its rhythmic pattern.

57

RECORDER

RECORDER

OBOE

ENG.HORN

BASSOON

TRIANGLE

60

RECORDER

RECORDER

OBOE

ENG.HORN

BASSOON

TRIANGLE

65

RECORDER
RECORDER
OBOE
ENG.HORN
BASSOON
TRIANGLE

Detailed description: This musical score covers measures 65 and 66. It features six staves: Recorder (two parts), Oboe, English Horn, Bassoon, and Triangle. The Recorder parts play a long, sustained note with a slur. The Oboe and English Horn parts also play a long, sustained note with a slur. The Bassoon part has a more active melody with eighth and sixteenth notes. The Triangle part has a few rhythmic hits.

67

RECORDER
RECORDER
OBOE
ENG.HORN
BASSOON
TRIANGLE

Detailed description: This musical score covers measures 67 through 71. It features the same six staves as the previous system. The Recorder parts play a long, sustained note with a slur. The Oboe part has a more active melody with eighth and sixteenth notes. The English Horn part has a more active melody with eighth and sixteenth notes. The Bassoon part has a more active melody with eighth and sixteenth notes. The Triangle part has a few rhythmic hits.

Diversen Kerst Muziek Traditional - We Three Kings Of

RECORDER

♩ = 120

10

18

26

33

40

47

53

57

62

3

Diversen Kerst Muziek Traditional - We Three Kings Of

RECORDER

♩ = 120

9

17

24

31

37

43

50

57

63

3

OBOE

Diversen Kerst Muziek Traditional - We Three Kings Of

♩ = 120

9

16

22

26

31

36

42

48

54

V.S.

Detailed description: This is a musical score for the Oboe part of the traditional Christmas carol 'We Three Kings of the Orient'. The score is written on ten staves of music. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a 4-measure rest, followed by a 3-measure rest, then enters in the 7th measure. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) at measures 16, 31, and 54. The score concludes with a 'V.S.' (Volte) instruction.

2

OBOE

59



64



♩ = 120

9

17

24

31

38

44

50

57

63

3

BASSOON

Diversen Kerst Muziek Traditional - We Three Kings Of

♩ = 120

9

15

23

30

37

43

50

58

64

3

Detailed description: This is a musical score for the Bassoon part of a traditional Christmas piece titled 'We Three Kings Of'. The score is written in bass clef and consists of ten staves of music. The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The time signature starts in 4/4 and changes to 3/4 at the beginning of the second staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are several measures with repeat signs. The score ends with a final measure containing a triplet of notes. Measure numbers 9, 15, 23, 30, 37, 43, 50, 58, and 64 are indicated at the start of their respective staves.

TRIANGLE

Diversen Kerst Muziek Traditional - We Three Kings Of

♩ = 120

12

22

31

40

49

58

64

3

Detailed description: This is a musical score for a triangle. It consists of eight staves of music. The first staff begins with a tempo marking of 120 and a time signature change from 1/4 to 3/4. The notation includes various rhythmic values such as dotted half notes, quarter notes, and eighth notes, often with stems pointing downwards. The score is divided into measures by vertical bar lines. At the end of the eighth staff, there is a triplet of three eighth notes, indicated by a '3' above a bracket. The music concludes with a double bar line.