

Diversen Kerst Muziek Traditional - We Wish You A Merry Christmas

♩ = 200,000000

FLUTE

OBOE

CLARINET

FR.HORN

DRUMS

PIZZICATO

SLOWSTRING

BRASS 1

VOICE OOHS

♩ = 200,000000

STRINGS



7

BRASS 1

VOICE OOHS

STRINGS

12

BRASS 1

VOICE OOHS

STRINGS



16

BRASS 1

VOICE OOHS

STRINGS



20

BRASS 1

VOICE OOHS

STRINGS



24

VOICE OOHS

STRINGS

29

CLARINET

PIZZICATO

BRASS 1

VOICE OOHS

STRINGS

Musical score for measures 29-32. The instruments are Clarinet, Pizzicato, Brass 1, Voice Oohs, and Strings. The score includes rests, eighth notes, and triplets. The key signature has one sharp (F#).



33

FLUTE

OBOE

CLARINET

PIZZICATO

BRASS 1

VOICE OOHS

STRINGS

Musical score for measures 33-36. The instruments are Flute, Oboe, Clarinet, Pizzicato, Brass 1, Voice Oohs, and Strings. The score includes eighth notes, triplets, and sixteenth notes. The key signature has one sharp (F#).

37

FLUTE

OBOE

CLARINET

PIZZICATO

BRASS 1

VOICE OOHS

STRINGS



41

VOICE OOHS

STRINGS

45

FLUTE

OBOE

CLARINET

FR.HORN

DRUMS

PIZZICATO

BRASS 1

VOICE OOHS

STRINGS

Detailed description: This page of a musical score covers measures 45, 46, and 47. The instruments and parts are: Flute (measures 45-47), Oboe (measures 45-47), Clarinet (measures 45-47), French Horn (measures 45-47), Drums (measures 45-47, featuring sixteenth-note patterns in measures 46 and 47), Pizzicato (measures 45-47), Brass 1 (measures 45-47), Voice Oohs (measures 45-47, including a triplet in measure 47), and Strings (measures 45-47). The score is written in treble clef for most instruments and bass clef for strings. Measure numbers 45, 46, and 47 are indicated at the top of the page.

Musical score for a section starting at measure 48. The score includes parts for Flute, Oboe, Clarinet, French Horn, Drums, Pizzicato, Brass 1, Voice Oohs, and Strings. The Flute part features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the third measure. The Clarinet part has a triplet of eighth notes in the third measure. The Drums part consists of sixteenth-note patterns with a '6' below them. The Pizzicato part shows a rhythmic pattern of eighth notes. The Voice Oohs part includes a triplet of eighth notes in the third measure. The Strings part features a triplet of eighth notes in the third measure.

51

FLUTE

OBOE

CLARINET

FR.HORN

DRUMS

PIZZICATO

BRASS 1

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score, page 7, starting at measure 51. The score is arranged in a vertical stack of staves. The instruments are: FLUTE (top), OBOE, CLARINET, FR.HORN, DRUMS, PIZZICATO, BRASS 1, VOICE OOHS, and STRINGS (bottom). The Flute part features a melodic line with triplets in measures 51 and 52, and a triplet of eighth notes in measure 53. The Oboe and Clarinet parts have sustained notes with slurs. The French Horn part has a simple melodic line. The Drums part features a rhythmic pattern with sixteenth-note runs in measures 51 and 52, and a triplet of sixteenth notes in measure 53. The Pizzicato part has a rhythmic pattern of eighth notes. The Brass 1 part has a rhythmic pattern of eighth notes. The Voice Oohs part has a melodic line. The Strings part has a rhythmic pattern of eighth notes.

54

FLUTE

OBOE

CLARINET

FR.HORN

DRUMS

PIZZICATO

BRASS 1

VOICE OOHS

STRINGS

The image shows a page of a musical score for measures 54, 55, and 56. The score is arranged in a vertical stack of staves. The instruments and parts are: FLUTE, OBOE, CLARINET, FR.HORN, DRUMS, PIZZICATO, BRASS 1, VOICE OOHS, and STRINGS. Measure 54 starts with a treble clef and a key signature of one sharp (F#). The flute part has a triplet of eighth notes. The clarinet part has a triplet of eighth notes. The drums part has a pattern of sixteenth notes grouped in pairs, with a '6' below each group. The pizzicato part has a series of eighth notes. The voice oohs part has a triplet of eighth notes. The strings part has a series of eighth notes. Measure 55 continues the patterns. Measure 56 concludes the patterns.

57

FLUTE

OBOE

CLARINET

FR.HORN

DRUMS

PIZZICATO

BRASS 1

VOICE OOHs

STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 57 at the top left and 9 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), French Horn (treble clef), Drums (percussion clef), Pizzicato (treble clef), Brass 1 (treble clef), Voice Oohs (treble clef), and Strings (bass clef). The Flute part begins with a rest in the first measure, followed by a melodic line in the second and third measures. The Oboe part has a few notes in the second and third measures. The Clarinet part has a long note with a slur in the second measure. The French Horn part has a few notes in the first and second measures. The Drums part features a rhythmic pattern with sixteenth-note runs in the second and third measures, each marked with a '6'. The Pizzicato part has a rhythmic pattern of eighth notes in the first and third measures. The Brass 1 part has a few notes in the first and third measures. The Voice Oohs part has a melodic line in the first and third measures. The Strings part has a rhythmic pattern of eighth notes in the first and third measures.

60

FLUTE

OBOE

CLARINET

FR.HORN

DRUMS

PIZZICATO

BRASS 1

VOICE OOHs

STRINGS



63

FLUTE

OBOE

CLARINET

FR.HORN

VOICE OOHs

STRINGS

66

FLUTE

OBOE

CLARINET

FR.HORN

VOICE OOHs

STRINGS

Detailed description: This system contains measures 66 through 69. The Flute and Oboe parts feature triplets of eighth notes. The Clarinet part has a melodic line with a triplet at the end. The French Horn part has a long note in measure 66. The Voice Oohs part has a rhythmic pattern of eighth notes. The Strings part has a complex texture with many sixteenth notes.



70

DRUMS

PIZZICATO

BRASS 1

VOICE OOHs

Detailed description: This system contains measures 70 through 73. The Drums part has a consistent sixteenth note pattern. The Pizzicato part has a rhythmic accompaniment. The Brass 1 part has a complex texture with many sixteenth notes. The Voice Oohs part has a rhythmic pattern of eighth notes.



74

DRUMS

PIZZICATO

BRASS 1

VOICE OOHs

Detailed description: This system contains measures 74 through 77. The Drums part has a consistent sixteenth note pattern. The Pizzicato part has a rhythmic accompaniment. The Brass 1 part has a complex texture with many sixteenth notes. The Voice Oohs part has a rhythmic pattern of eighth notes.

78 $\text{♩} = 198,000198$ $\text{♩} = 200,000000$ $\text{♩} = 202,006592$ $\text{♩} = 203,064005$ $\text{♩} = 208,003144$ $\text{♩} = 208,0011$

SLOWSTRING

STRINGS

$\text{♩} = 206,001$
 $\text{♩} = 198,000198$ $\text{♩} = 200,000000$ $\text{♩} = 202,006592$ $\text{♩} = 203,064005$ $\text{♩} = 208,003144$ $\text{♩} = 208,0011$



82 $\text{♩} = 205,003448$ $\text{♩} = 202,006592$ $\text{♩} = 194,005234$ $\text{♩} = 187,003260$ $\text{♩} = 181,000931$ $\text{♩} = 178,004562$

SLOWSTRING

STRINGS

$\text{♩} = 205,003448$ $\text{♩} = 202,006592$ $\text{♩} = 194,005234$ $\text{♩} = 187,003260$ $\text{♩} = 181,000931$ $\text{♩} = 178,004562$

$\text{♩} = 198,000198$ $\text{♩} = 188,007074$ $\text{♩} = 181,000931$

$\text{♩} = 203,004471$ $\text{♩} = 200,000000$ $\text{♩} = 193,003380$ $\text{♩} = 186,000366$

$\text{♩} = 201,005020$ $\text{♩} = 197,005524$ $\text{♩} = 184,005615$

$\text{♩} = 184,005615$ $\text{♩} = 180,001801$



87

FR.HORN

PIZZICATO

SLOWSTRING



91 $\text{♩} = 177,001587$ $\text{♩} = 177,001587$

OBOE

CLARINET

FR.HORN

PIZZICATO

SLOWSTRING

95 $\text{♩} = 175,003647$ $\text{♩} = 178,004562$

OBOE
CLARINET
FR.HORN
PIZZICATO
SLOWSTRING

3

Double bar line

Detailed description: This system covers measures 95 to 98. The Oboe part has a melodic line with a trill in measure 96. The Clarinet part provides harmonic support with chords and a trill in measure 96. The French Horn part has a melodic line with a trill in measure 96. The Pizzicato part has a rhythmic pattern of eighth notes. The Slowstring part has a complex texture with many notes and a trill in measure 96. A double bar line is located to the left of measure 99.

99 $\text{♩} = 177,001587$ $\text{♩} = 177,001587 = 175,00364$

OBOE
CLARINET
FR.HORN
PIZZICATO
SLOWSTRING

3

Double bar line

Detailed description: This system covers measures 99 to 102. The Oboe part has a melodic line with a trill in measure 100. The Clarinet part has a melodic line with a trill in measure 100. The French Horn part has a melodic line with a trill in measure 100. The Pizzicato part has a rhythmic pattern of eighth notes. The Slowstring part has a complex texture with many notes and a trill in measure 100. A double bar line is located to the left of measure 103.

103 $\text{♩} = 173,000397$ $\text{♩} = 173,000397 = 170,003555$

OBOE
CLARINET
FR.HORN
PIZZICATO
SLOWSTRING

3

Detailed description: This system covers measures 103 to 106. The Oboe part has a melodic line with a trill in measure 103. The Clarinet part has a melodic line with a trill in measure 103. The French Horn part has a melodic line with a trill in measure 103. The Pizzicato part has a rhythmic pattern of eighth notes. The Slowstring part has a complex texture with many notes and a trill in measure 103.

♩ = 200,000000

107

FLUTE

OBOE

CLARINET

FR.HORN

DRUMS

PIZZICATO

SLOWSTRING

BRASS 1

VOICE OOHs

STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 14 and starts at measure 107. The tempo is marked as ♩ = 200,000000. The score includes parts for Flute, Oboe, Clarinet, French Horn, Drums, Pizzicato, Slowstring, Brass 1, Voice Oohs, and Strings. The Flute part features a triplet of eighth notes. The Oboe part also has a triplet. The Clarinet part has a simple melodic line. The French Horn part has a few notes. The Drums part has a simple rhythmic pattern. The Pizzicato part has a few notes. The Slowstring part has a complex texture with many notes. The Brass 1 part has a complex texture with many notes. The Voice Oohs part has a melodic line. The Strings part has a complex texture with many notes.

111

FLUTE
OBOE
CLARINET
FR.HORN
DRUMS
BRASS 1
VOICE OOHs
STRINGS

Detailed description: This system of musical notation covers measures 111 to 114. It features eight staves: Flute, Oboe, Clarinet, French Horn, Drums, Brass 1, Voice Oohs, and Strings. The Flute part is highly active with sixteenth-note patterns. The Oboe and Clarinet parts have more melodic lines. The French Horn part is mostly sustained notes. The Drums part shows a steady rhythm. The Brass 1 part has a complex, multi-measure rest followed by a melodic line. The Voice Oohs part features a triplet of notes. The Strings part provides a rhythmic accompaniment with sixteenth notes.



115

FLUTE
OBOE
CLARINET
FR.HORN
DRUMS
BRASS 1
VOICE OOHs
STRINGS

Detailed description: This system of musical notation covers measures 115 to 118. It features the same eight staves as the previous system. The Flute part continues with melodic lines and includes a triplet. The Oboe part has a melodic line with a triplet. The Clarinet part has a melodic line with a triplet. The French Horn part has a melodic line with a triplet. The Drums part has a steady rhythm. The Brass 1 part has a complex, multi-measure rest followed by a melodic line. The Voice Oohs part features a triplet of notes. The Strings part provides a rhythmic accompaniment with sixteenth notes.

118

FLUTE

OBOE

CLARINET

FR.HORN

DRUMS

BRASS 1

VOICE OOHS

STRINGS



120

FLUTE

OBOE

CLARINET

FR.HORN

DRUMS

BRASS 1

VOICE OOHS

STRINGS

123

FLUTE

OBOE

CLARINET

FR.HORN

DRUMS

BRASS 1

VOICE OOHS

STRINGS



128

FLUTE

OBOE

VOICE OOHS

STRINGS

132

Musical score for measures 132-134. The score includes parts for Flute, Oboe, Clarinet, French Horn, Brass 1, Voice Oohs, and Strings. Measures 132 and 133 feature a triplet of eighth notes in the Flute and Oboe parts. Measure 134 continues the melodic lines for the woodwinds and strings.

FLUTE

OBOE

CLARINET

FR.HORN

BRASS 1

VOICE OOHS

STRINGS



135

Musical score for measures 135-138. The score includes parts for Flute, Oboe, Clarinet, French Horn, Brass 1, Voice Oohs, and Strings. Measure 135 features a triplet of eighth notes in the Flute part. Measures 136-138 continue the melodic and harmonic development for all instruments.

FLUTE

OBOE

CLARINET

FR.HORN

BRASS 1

VOICE OOHS

STRINGS

139

FLUTE

OBOE

CLARINET

FR.HORN

BRASS 1

VOICE OOHS

STRINGS

Detailed description: This musical score covers measures 139, 140, and 141. The Flute and Oboe parts feature a melodic line with a triplet of eighth notes in measure 140. The Clarinet part has a sustained note in measure 139 and a melodic phrase in measure 141. The French Horn part has a sustained note in measure 139 and a melodic phrase in measure 141. The Brass 1 part has a sustained note in measure 139 and a melodic phrase in measure 141. The Voice Oohs part has a sustained note in measure 139 and a melodic phrase in measure 141. The Strings part has a sustained note in measure 139 and a melodic phrase in measure 141.



142

FLUTE

OBOE

CLARINET

FR.HORN

BRASS 1

VOICE OOHS

STRINGS

Detailed description: This musical score covers measures 142, 143, and 144. The Flute and Oboe parts feature a melodic line with a triplet of eighth notes in measure 143. The Clarinet part has a sustained note in measure 142 and a melodic phrase in measure 144. The French Horn part has a sustained note in measure 142 and a melodic phrase in measure 144. The Brass 1 part has a sustained note in measure 142 and a melodic phrase in measure 144. The Voice Oohs part has a sustained note in measure 142 and a melodic phrase in measure 144. The Strings part has a sustained note in measure 142 and a melodic phrase in measure 144.

144

FLUTE

OBOE

CLARINET

FR.HORN

BRASS 1

VOICE OOHS

STRINGS

147

FLUTE

OBOE

CLARINET

FR.HORN

PIZZICATO

BRASS 1

STRINGS

150

PIZZICATO

STRINGS

DRUMS

PIZZICATO

STRINGS



FLUTE

OBOE

CLARINET

FR.HORN

DRUMS

PIZZICATO

BRASS 1

STRINGS

♩ = 201,005020 ♩ = 202,006592

155

157 $\text{♩} = 230,008438$

FLUTE

OBOE

CLARINET

FR.HORN

DRUMS

PIZZICATO

BRASS 1

STRINGS $\text{♩} = 230,008438$



162

FLUTE

OBOE

CLARINET

FR.HORN

DRUMS

PIZZICATO

BRASS 1

STRINGS

166

FLUTE

OBOE

CLARINET

FR.HORN

DRUMS

PIZZICATO

BRASS 1

STRINGS



170

FLUTE

OBOE

CLARINET

FR.HORN

DRUMS

PIZZICATO

BRASS 1

STRINGS

175

FLUTE
OBOE
CLARINET
FR.HORN
DRUMS
PIZZICATO
BRASS 1
STRINGS

This musical score covers measures 175 to 180. The woodwinds (Flute, Oboe, Clarinet, and French Horn) play sustained notes with long horizontal lines above their staves. The drums have a rhythmic pattern of eighth notes. The pizzicato section plays a rhythmic pattern of eighth notes. The brass section plays a complex rhythmic pattern with many notes. The strings play a rhythmic pattern of eighth notes. There are two '6' markings under the string staff, indicating sixteenth notes.



177

FLUTE
OBOE
CLARINET
FR.HORN
DRUMS
PIZZICATO
BRASS 1
STRINGS

This musical score covers measures 177 to 182. The woodwinds (Flute, Oboe, Clarinet, and French Horn) play sustained notes with long horizontal lines above their staves. The drums have a rhythmic pattern of eighth notes. The pizzicato section plays a rhythmic pattern of eighth notes. The brass section plays a complex rhythmic pattern with many notes. The strings play a rhythmic pattern of eighth notes. There are three '6' markings under the string staff, indicating sixteenth notes.

178

FLUTE

OBOE

CLARINET

FR.HORN

DRUMS

PIZZICATO

BRASS 1

STRINGS



179

FLUTE

OBOE

CLARINET

FR.HORN

DRUMS

PIZZICATO

BRASS 1

STRINGS

231,000229

233,002472

181 $\text{♩} = 236,006760$

CLARINET

FR.HORN

DRUMS

PIZZICATO

BRASS 1

STRINGS



184 $\text{♩} = 238,002686$

FLUTE

OBOE

CLARINET

FR.HORN

DRUMS

PIZZICATO

BRASS 1

STRINGS

187 ♩ = 240,000000 27

FLUTE

OBOE

CLARINET

FR.HORN

DRUMS

PIZZICATO

BRASS 1

STRINGS



189

FLUTE

OBOE

CLARINET

FR.HORN

DRUMS

PIZZICATO

BRASS 1

STRINGS

Diversen Kerst Muziek Traditional - We Wish You A Merry

FLUTE

♩ = 200,000000

4 29 3

37 8

50 3

53 3

58 3

62 3

66 10

82 7

95 2 4 3

♩ = 198,000000

♩ = 175,003647 ♩ = 178,004562 ♩ = 177,001587 ♩ = 177,001587 ♩ = 177,001587 ♩ = 172,003555

FLUTE

178

$\text{♩} = 231,000229$ $\text{♩} = 233,002472$ $\text{♩} = 236,006760$ $\text{♩} = 238,002686$

3 2 3

Detailed description: This musical staff shows measures 178 through 186. Measure 178 starts with a treble clef and a key signature of one sharp (F#). It contains a half note chord (F#4, A4) with a slur and a fermata, followed by a quarter note chord (F#4, A4) with a slur and a fermata. Measure 179 has a quarter rest, followed by two eighth notes (F#4, A4) with slurs and fermatas. Measure 180 features a triplet of eighth notes (F#4, A4, C5) with a slur and a fermata. Measure 181 has a quarter rest, followed by two eighth notes (F#4, A4) with slurs and fermatas. Measure 182 contains a half note chord (F#4, A4) with a slur and a fermata. Measure 183 has a quarter rest, followed by two eighth notes (F#4, A4) with slurs and fermatas. Measure 184 has a quarter rest, followed by two eighth notes (F#4, A4) with slurs and fermatas. Measure 185 has a quarter rest, followed by two eighth notes (F#4, A4) with slurs and fermatas. Measure 186 has a quarter rest, followed by two eighth notes (F#4, A4) with slurs and fermatas.

187

$\text{♩} = 240,000000$

Detailed description: This musical staff shows measures 187 through 195. Measure 187 starts with a treble clef and a key signature of one sharp (F#). It contains a half note chord (F#4, A4) with a slur and a fermata, followed by a quarter note chord (F#4, A4) with a slur and a fermata. Measure 188 has a quarter rest, followed by two eighth notes (F#4, A4) with slurs and fermatas. Measure 189 has a quarter rest, followed by two eighth notes (F#4, A4) with slurs and fermatas. Measure 190 has a quarter rest, followed by two eighth notes (F#4, A4) with slurs and fermatas. Measure 191 has a quarter rest, followed by two eighth notes (F#4, A4) with slurs and fermatas. Measure 192 has a quarter rest, followed by two eighth notes (F#4, A4) with slurs and fermatas. Measure 193 has a quarter rest, followed by two eighth notes (F#4, A4) with slurs and fermatas. Measure 194 has a quarter rest, followed by two eighth notes (F#4, A4) with slurs and fermatas. Measure 195 has a quarter rest, followed by two eighth notes (F#4, A4) with slurs and fermatas.

OBOE

101 ♩ = 177,001587 ♩ = 175,001587 ♩ = 173,000897 ♩ = 172,003555 ♩ = 200,000

101 Musical staff with treble clef, key signature of two flats, and various notes and rests.

108 Musical staff with treble clef, key signature of two flats, and various notes and rests.

113 Musical staff with treble clef, key signature of two flats, and various notes and rests.

118 Musical staff with treble clef, key signature of two flats, and various notes and rests.

122 Musical staff with treble clef, key signature of two flats, and various notes and rests.

133 Musical staff with treble clef, key signature of two flats, and various notes and rests.

138 Musical staff with treble clef, key signature of two flats, and various notes and rests.

143 Musical staff with treble clef, key signature of two flats, and various notes and rests.

148 Musical staff with treble clef, key signature of two flats, and various notes and rests.

162 Musical staff with treble clef, key signature of two flats, and various notes and rests.

OBOE

170 $\text{♩} = 231,000229$ 3

180 $\text{♩} = 233,002472$ $\text{♩} = 236,006760$ $\text{♩} = 238,002686$ 3

187 $\text{♩} = 240,000000$

CLARINET

Diversen Kerst Muziek Traditional - We Wish You A Merry

♩ = 200,000000

4 25

33

3

38

8 3

51

3

58

3

65

3 3

70

♩ = 198,000000

8

86

♩ = 178,004562

♩ = 177,001587

5

94

♩ = 177,001587

♩ = 175,003647

♩ = 178,004562

3

CLARINET

101 ♩ = 177,001587 ♯ = 17,5015870390397172,003555 ♩ = 200,000000

Musical staff for measures 101-109. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes quarter notes, eighth notes, and rests.

Musical staff for measures 110-117. It continues with quarter and eighth notes, and includes a fermata over the final measure.

Musical staff for measures 118-131. It features a fermata over measure 118, followed by eighth notes and a final measure with a fermata and the number '8' above it.

Musical staff for measures 132-140. It consists of a series of quarter notes and eighth notes.

Musical staff for measures 141-147. It includes quarter notes, eighth notes, and rests.

Musical staff for measures 148-162. It starts with a fermata and the number '7' above it, followed by quarter notes and rests.

Musical staff for measures 163-171. It features quarter notes and eighth notes.

Musical staff for measures 172-181. It includes quarter notes and rests. Above the staff, there are tempo markings: ♩ = 231,00233,002472 and ♩ = 236,000000.

Musical staff for measures 182-187. It features long, sustained notes with a tempo marking above: ♩ = 238,002686.

Musical staff for measures 188-195. It includes quarter notes and rests. Above the staff, there is a tempo marking: ♩ = 240,000000.

FR.HORN

Diversen Kerst Muziek Traditional - We Wish You A Mer

♩ = 200,000000

40

47

55

62 10

78 2

89 177,001587 177,00367

96 178,004562 177,001587

102 177,00580364773 200,000000 173,00390395

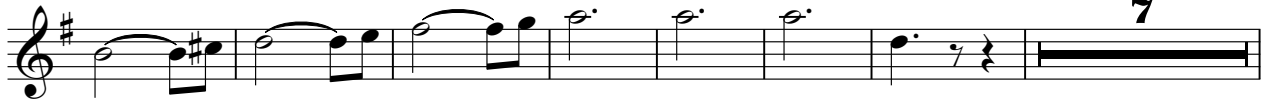
112

119 8

132



141



155

♩ = 201,200,500,0592

♩ = 230,008438



165



172

♩ = 231,000229 ♩ = 233,002472



181

♩ = 236,006760

♩ = 238,002686



187

♩ = 240,000000

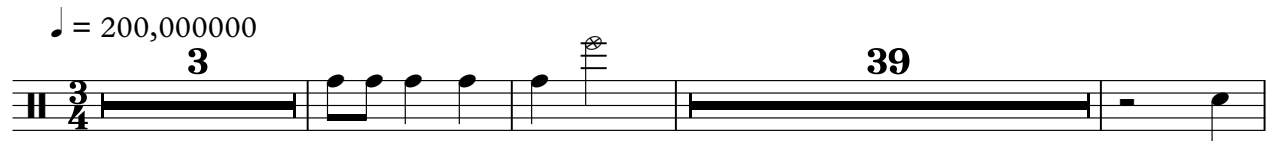


Diversen Kerst Muziek Traditional - We Wish You A Merry

DRUMS

♩ = 200,000000

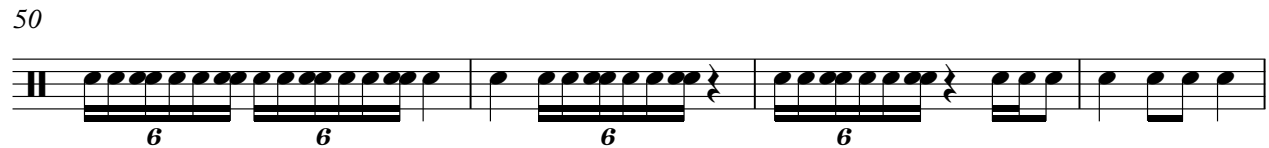
3 39



46



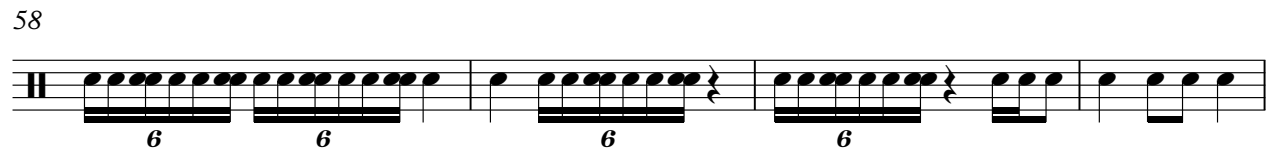
50



54



58



62

7



73

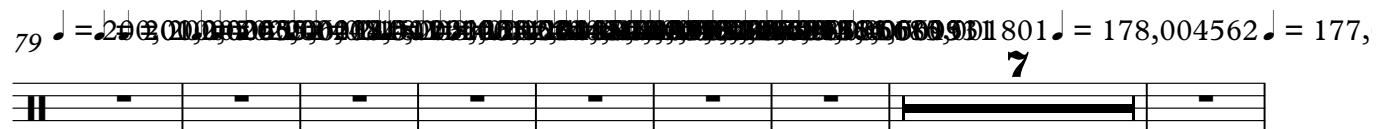
♩ = 198,000198



79

♩ = 200,000000

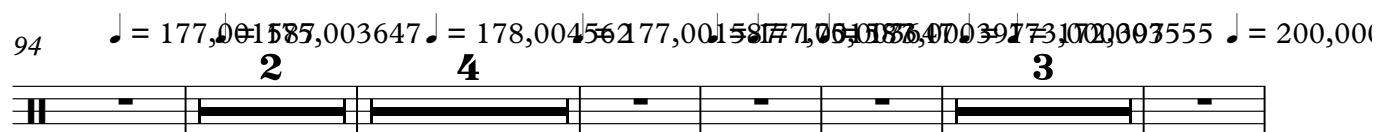
7



94

♩ = 177,001585,003647 ♩ = 178,004562 ♩ = 177,001585,003647 ♩ = 178,004562 ♩ = 177,001585,003647 ♩ = 200,000000

2 4 3



108

Musical notation for measure 108, featuring a series of eighth notes with stems pointing up, followed by a pair of eighth notes beamed together.

118

Musical notation for measure 118, featuring a series of eighth notes with stems pointing up, followed by a pair of eighth notes beamed together, and ending with a thick black bar. A measure number '29' is written above the bar.

153

Musical notation for measure 153, featuring a series of sixteenth notes with stems pointing up, grouped into six sets of six notes each, each set marked with a '6' below it.

155

♩ = 201,005020 ♩ = 202,006592

Musical notation for measure 155, featuring a series of sixteenth notes with stems pointing up, grouped into six sets of six notes each, each set marked with a '6' below it. A measure number '2' is written above the first set.

157

Musical notation for measure 157, featuring a series of eighth notes with stems pointing up, followed by a pair of eighth notes beamed together, and ending with a pair of eighth notes beamed together. A measure number '2' is written above the first set.

164

Musical notation for measure 164, featuring a series of eighth notes with stems pointing up, followed by a pair of eighth notes beamed together, and ending with a pair of eighth notes beamed together. A measure number '2' is written above the first set.

170

Musical notation for measure 170, featuring a series of eighth notes with stems pointing up, followed by a pair of eighth notes beamed together, and ending with a pair of eighth notes beamed together. A measure number '6' is written above the first set.

178

♩ = 231,000229 ♩ = 233,002472 ♩ = 236,006760 ♩ = 238,002686

Musical notation for measure 178, featuring a series of eighth notes with stems pointing up, followed by a pair of eighth notes beamed together, and ending with a pair of eighth notes beamed together.

185

Musical notation for measure 185, featuring a series of eighth notes with stems pointing up, followed by a pair of eighth notes beamed together, and ending with a pair of eighth notes beamed together.

189

Musical notation for measure 189, featuring a series of eighth notes with stems pointing up, followed by a pair of eighth notes beamed together, and ending with a pair of eighth notes beamed together. A measure number '6' is written above the first set.

PIZZICATO

Diversen Kerst Muziek Traditional - We Wish You A Merry

♩ = 200,000000

29

34

46

50

55

59

71

76

80

♩ = 198,000198

♩ = 203,000145

PIZZICATO

87

92 ♭ $\text{♩} = 177,001587$ $\text{♩} = 177,001587$ $\text{♩} = 175,003647\sharp$

97 $\text{♩} = 178,004562$ ♭ $\text{♩} = 177,001587$

102 ♭ $\text{♩} = 177,001587$ $\text{♩} = 175,003647$ $\text{♩} = 173,000739$ $\text{♩} = 172,003555$ \sharp

107 $\text{♩} = 200,000000$ **39**

149 ♭

153 $\text{♩} = 201,005000$ $\text{♩} = 200,006592$ $\text{♩} = 230,008$ **2** **2**

160

166

172

PIZZICATO

178

♩ = 231,000229 ♩ = 233,002472

3
♩ = 236,000

Musical staff for measures 178-181. The staff contains a sequence of notes with stems pointing downwards, characteristic of pizzicato. The notes are grouped in pairs and triplets, with some notes having a 'z' symbol above them, indicating a pizzicato articulation. The notes are positioned on the lower strings of the guitar.

182

♩ = 238,002686

Musical staff for measures 182-185. The staff contains a sequence of notes with stems pointing downwards, characteristic of pizzicato. The notes are grouped in pairs and triplets, with some notes having a 'z' symbol above them, indicating a pizzicato articulation. The notes are positioned on the lower strings of the guitar.

186

Musical staff for measures 186-187. The staff contains a sequence of notes with stems pointing downwards, characteristic of pizzicato. The notes are grouped in pairs and triplets, with some notes having a 'z' symbol above them, indicating a pizzicato articulation. The notes are positioned on the lower strings of the guitar.

188

♩ = 240,000000

Musical staff for measures 188-191. The staff contains a sequence of notes with stems pointing downwards, characteristic of pizzicato. The notes are grouped in pairs and triplets, with some notes having a 'z' symbol above them, indicating a pizzicato articulation. The notes are positioned on the lower strings of the guitar. The staff ends with a double bar line.

Diversen Kerst Muziek Traditional - We Wish You A Merry

SLOWSTRING

The image displays a musical score for a guitar piece titled "We Wish You A Merry". The score is presented in a hybrid format, combining standard musical notation with guitar-specific elements like tablature and fret numbers. The piece is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into several systems, each starting with a measure number and a tempo or performance instruction. The first system begins at measure 77 with a tempo of 200,000000. The second system starts at measure 82 with a tempo of 178,004562. The third system begins at measure 87 with a tempo of 177,001587. The fourth system starts at measure 92 with a tempo of 178,004562. The fifth system begins at measure 97 with a tempo of 177,001587. The sixth system starts at measure 102 with a tempo of 172,003555. The seventh system begins at measure 106 with a tempo of 200,000000. The eighth system starts at measure 158 with a tempo of 230,0080389. The score includes various musical notations such as treble clefs, stems, beams, and slurs. It also features guitar-specific notations like fret numbers (e.g., 7, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200) and string numbers (1, 2, 3, 4, 5, 6). The score also includes dynamic markings like accents and slurs. The piece concludes with a final measure at measure 158.

Diversen Kerst Muziek Traditional - We Wish You A Merry

BRASS 1

♩ = 200,000000

8

13

18

22

34

47

54

61

74

♩ = 198,000000

BRASS 1

182

♩ = 238,002686

Musical notation for measures 182-185. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a brass instrument part. The notes are mostly eighth and sixteenth notes, often beamed in groups of four or six.

186

Musical notation for measures 186-187. The notation is written on a single staff in treble clef. It continues the complex rhythmic pattern from the previous measures, with many beamed notes and rests. The notes are mostly eighth and sixteenth notes, often beamed in groups of four or six.

♩ = 240,000000

188

Musical notation for measures 188-191. The notation is written on a single staff in treble clef. It continues the complex rhythmic pattern from the previous measures, with many beamed notes and rests. The notes are mostly eighth and sixteenth notes, often beamed in groups of four or six.

VOICE OOHS

Diversen Kerst Muziek Traditional - We Wish You A Merry

♩ = 200,000000

4

9

14

18

22

27

32

36

41

46

3

3

3

V.S.

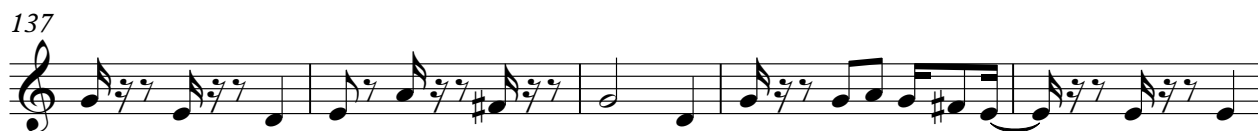
VOICE OOHS

118 

122 

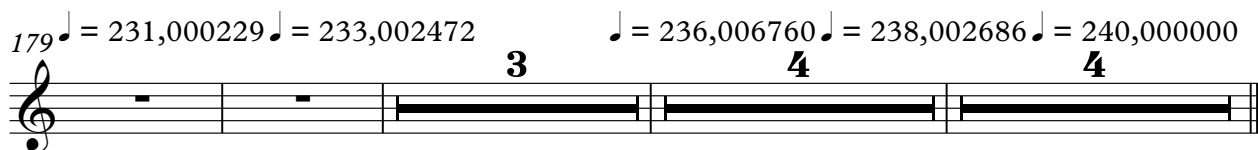
127 

132 

137 

142 

146 

179 

STRINGS

Diversen Kerst Muziek Traditional - We Wish You A Merry

♩ = 200,000000

3

9

14

19

24

28

34

38

42

45

3

V.S.

2

49 **STRINGS**

53

59

63

66

70 **8**

80

86 **7** **2** **4**

104 **3**

110

$\text{Note} = 198,000198$ $\text{Note} = 200,000000$ $\text{Note} = 202,006592$
 $\text{Note} = 201,005005$ $\text{Note} = 218,000306$ $\text{Note} = 0931$
 $\text{Note} = 205,003408$ $\text{Note} = 000198$ $\text{Note} = 184,005615$
 $\text{Note} = 203,001001$ $\text{Note} = 205,000105$ $\text{Note} = 143$ $\text{Note} = 206,000154$ $\text{Note} = 208,000000$ $\text{Note} = 300566$
 $\text{Note} = 209,006524$ $\text{Note} = 184,005615$
 $\text{Note} = 180,001$

$\text{Note} = 178,004562$ $\text{Note} = 177,001587$ $\text{Note} = 175,000587$ $\text{Note} = 178,004562$ $\text{Note} = 177,001587$ $\text{Note} = 175,000587$ $\text{Note} = 178,004562$ $\text{Note} = 177,001587$ $\text{Note} = 175,000587$

$\text{Note} = 172,003555$ $\text{Note} = 200,000000$

STRINGS

Musical score for strings, measures 113-142. The score is written in bass clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. The notation includes various articulations such as accents and slurs. Measure numbers 113, 117, 119, 122, 126, 130, 133, 136, 140, and 142 are indicated on the left side of the staves. The word 'STRINGS' is centered at the top, and the page number '3' is in the top right corner. The score concludes with a double bar line and the initials 'V.S.' in the bottom right corner.

4

145

STRIINGS

148

151

154

156

162

169

176

177

178

179 23100022
6 6 6
233,002472 5

181 = 236,006760
3

184 = 238,002686
3

187 = 240,000000

189