

Diversen Medley`s - 01MED 57

♩ = 120,000000

Entmisch

Entmisch

♩ = 120,000000

Entmisch

Entmisch



7

Entmisch

11

Entmisch

Entmisch

Entmisch

Entmisch

Entmisch

Entmisch



15

Entmisch

Entmisch

Entmisch

Entmisch

Entmisch

Entmisch

Entmisch

19

Entmischt

Entmischt

Entmischt

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Entmischt



23

Entmischt

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Entmischt

Entmischt

Entmischt

27

Entmisch

Entmisch

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31

Entmisch

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35

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42

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46

Entmisch

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Entmisch

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Entmisch

Entmisch

50

Entmisch



54

Entmisch

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63

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67

Entmisch

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71

Entmisch

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81

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84

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Entmisch

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87

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91

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103

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107

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111

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Entmisch

Entmisch

Entmisch

Entmisch

115

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt



119

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

Entmischt

122

Entmisch

Entmisch

Entmisch

Entmisch

Entmisch

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Entmisch



126

Entmisch

Entmisch

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Entmisch

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129

Entmischt

Entmischt

Entmischt

Entmischt

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Entmischt

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132

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136

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140

Entmischt

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Entmischt

144

Entmisch

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Entmisch



148

Entmisch

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Entmisch

152

Entmisch

Entmisch

Entmisch

Entmisch

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Entmisch

Entmisch

Entmisch

Entmisch

Entmisch

Entmisch

Entmisch

156

This system contains three measures of music. The first measure (156) has a treble clef staff with a whole rest, a bass clef staff with a quarter note G2, and a guitar staff with a whole note chord G2-B2-D3. The second measure (157) has a treble clef staff with a quarter note G2, a bass clef staff with a quarter note G2, and a guitar staff with a quarter note chord G2-B2-D3. The third measure (158) has a treble clef staff with a quarter note G2, a bass clef staff with a quarter note G2, and a guitar staff with a quarter note chord G2-B2-D3. A triplet of eighth notes is marked in the guitar staff of the third measure.



159

This system contains three measures of music. The first measure (159) has a treble clef staff with a whole note G2, a bass clef staff with a whole note G2, and a guitar staff with a whole note chord G2-B2-D3. The second measure (160) has a treble clef staff with a quarter note G2, a bass clef staff with a quarter note G2, and a guitar staff with a quarter note chord G2-B2-D3. The third measure (161) has a treble clef staff with a quarter note G2, a bass clef staff with a quarter note G2, and a guitar staff with a quarter note chord G2-B2-D3. A triplet of eighth notes is marked in the guitar staff of the third measure.

Entmisch

Diversen Medley`s - 01MED 57

♩ = 120,000000

42

47

53

58

64

70

42

116

4

125

8

137

4

144

5

Detailed description: The image shows a musical score for a piece titled 'Entmisch' from a medley. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff starts with a measure of 42, followed by a series of notes and rests. The second staff starts with a measure of 47. The third staff starts with a measure of 53. The fourth staff starts with a measure of 58. The fifth staff starts with a measure of 64. The sixth staff starts with a measure of 70 and ends with a measure of 42. The seventh staff starts with a measure of 116 and ends with a measure of 4. The eighth staff starts with a measure of 125 and ends with a measure of 8. The ninth staff starts with a measure of 137 and ends with a measure of 4. The tenth staff starts with a measure of 144 and ends with a measure of 5. The score includes various musical notations such as notes, rests, and bar lines.

2

Entmischt

152



157



Diversen Medley`s - 01MED 57

Entmischt

♩ = 120,000000

17

22

8

34

15

7

58

7

7

74

7

18

101

2

3

3

109

2

115

2

120

2

125

2

6

135

2

Musical staff 135: Treble clef, key signature of one sharp (F#). The staff contains a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a whole rest, then a double bar line with a '2' above it, indicating a second ending. After the second ending, there is a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest.

141

2

Musical staff 141: Treble clef, key signature of one sharp (F#). The staff begins with a double bar line and a '2' above it. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest.

147

2

Musical staff 147: Treble clef, key signature of one sharp (F#). The staff contains a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a double bar line with a '2' above it, then a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest.

153

2

Musical staff 153: Treble clef, key signature of one sharp (F#). The staff begins with a double bar line and a '2' above it. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest.

158

2

Musical staff 158: Treble clef, key signature of one sharp (F#). The staff contains a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a double bar line with a '2' above it, then a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest.

86

6 41

129

6

139

144

150

156

159

3

Diversen Medley`s - 01MED 57

Entmischt

♩ = 120,000000

2

6

9

12

15

18

21

24

27

30

V.S.

2

Entmischt

33

35

38

41

44

47

49

51

54

57

60

63

66

69

72

76

80

83

87

90

V.S.

This image displays a guitar tablature for the piece "Entmischt". The notation is organized into ten systems, each corresponding to a specific measure number: 92, 94, 96, 99, 103, 107, 111, 114, 117, and 120. Each system consists of a single staff with six lines representing the guitar strings. The notes are indicated by numbers 1-6 on the lines, and their rhythmic values are shown by stems and flags. Above the staff, 'x' marks indicate fretted notes. The piece features a complex rhythmic pattern, often with eighth and sixteenth notes. Measure 120 includes a triplet of eighth notes, indicated by a bracket and the number '3' above the notes. Measure 111 contains a double bar line with a repeat sign and a fermata over the final note. Measure 107 features a double bar line with a fermata over the final note. Measure 96 includes a double bar line with a fermata over the final note. Measure 99 includes a double bar line with a fermata over the final note. Measure 103 includes a double bar line with a fermata over the final note. Measure 114 includes a double bar line with a fermata over the final note. Measure 117 includes a double bar line with a fermata over the final note. Measure 111 includes a double bar line with a fermata over the final note. Measure 107 includes a double bar line with a fermata over the final note. Measure 96 includes a double bar line with a fermata over the final note. Measure 99 includes a double bar line with a fermata over the final note. Measure 103 includes a double bar line with a fermata over the final note. Measure 107 includes a double bar line with a fermata over the final note. Measure 111 includes a double bar line with a fermata over the final note. Measure 114 includes a double bar line with a fermata over the final note. Measure 117 includes a double bar line with a fermata over the final note. Measure 120 includes a double bar line with a fermata over the final note.

122

125

128

130

133

136

139

142

145

148

V.S.

6

Entmischt

151

Musical notation for measures 151-153. The system consists of two staves. The top staff is a guitar tab with fret numbers and 'x' marks for muted strings. The bottom staff is a standard musical staff with notes, stems, and arrows indicating fingerings. The music features a rhythmic pattern of eighth notes with various fretting and muting techniques.

154

Musical notation for measures 154-156. The system consists of two staves. The top staff is a guitar tab with fret numbers and 'x' marks. The bottom staff is a standard musical staff with notes, stems, and arrows. The music continues with a similar rhythmic pattern to the previous system.

157

Musical notation for measures 157-159. The system consists of two staves. The top staff is a guitar tab with fret numbers and 'x' marks. The bottom staff is a standard musical staff with notes, stems, and arrows. The music shows a change in rhythm and includes some rests and specific fretting.

160

Musical notation for measures 160-161. The system consists of two staves. The top staff is a guitar tab with fret numbers and 'x' marks. The bottom staff is a standard musical staff with notes, stems, and arrows. The final measure (161) contains a double bar line and the number '2', indicating a second ending.

Entmischt

Diversen Medley`s - 01MED 57

♩ = 120,000000

4

7

10

13

16

19

22

25

28

31

V.S.

34



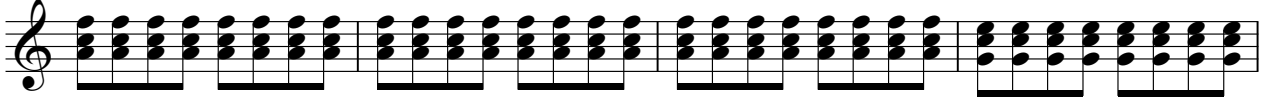
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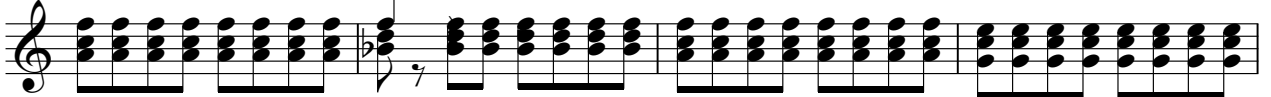
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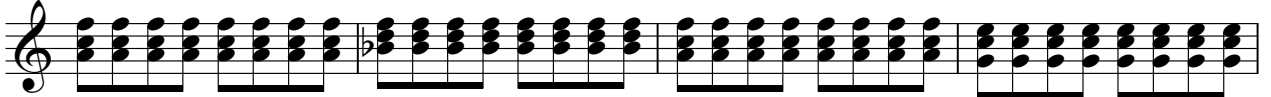
45



49



53



57



61



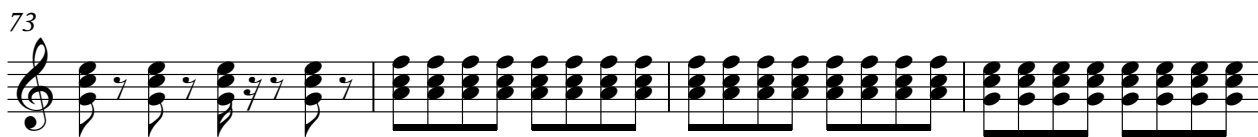
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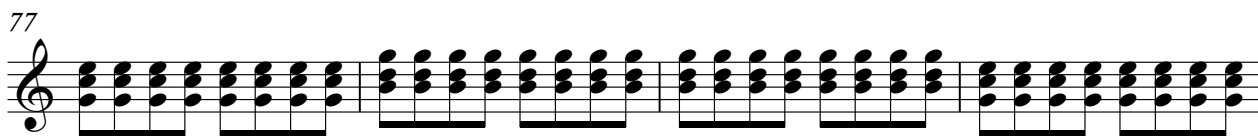
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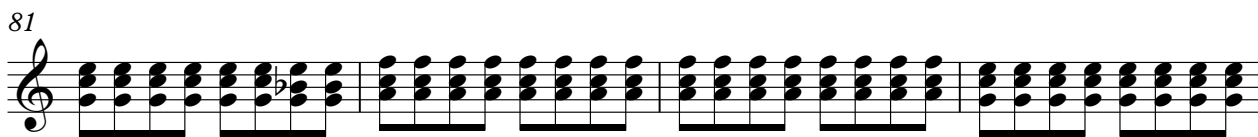
73



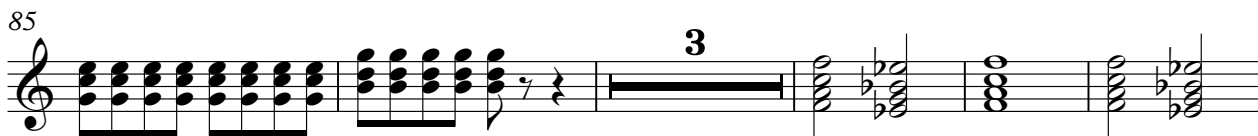
77



81



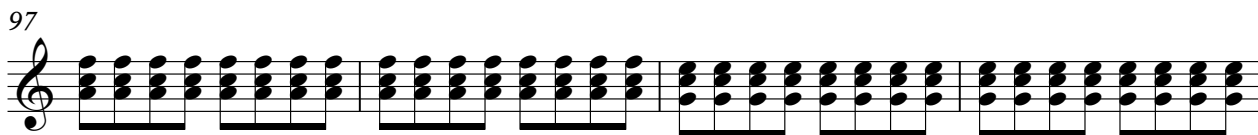
85



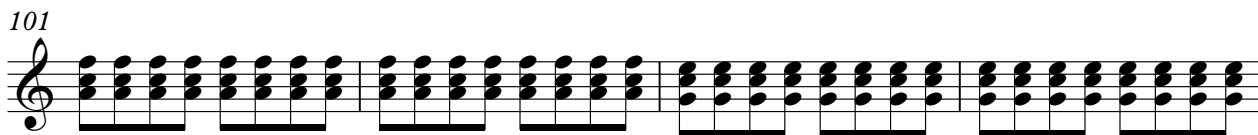
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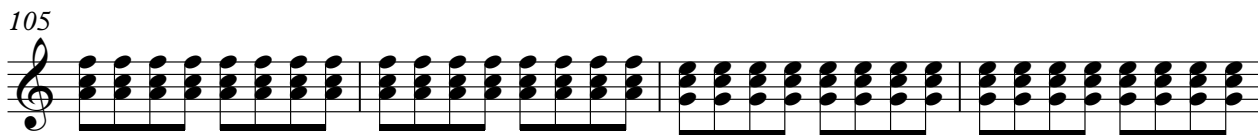
97



101



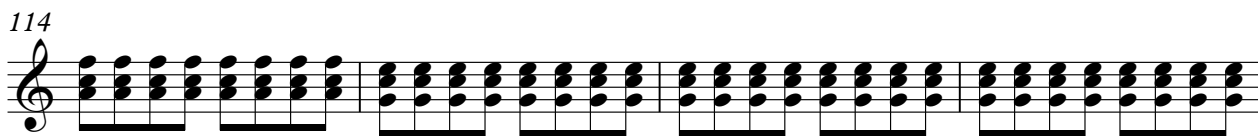
105



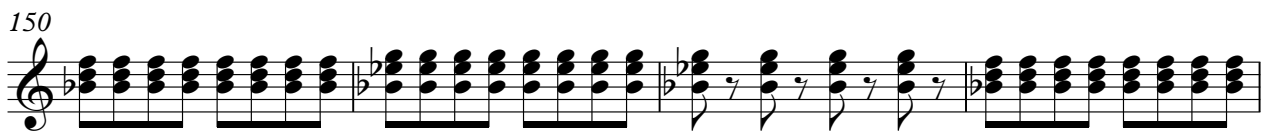
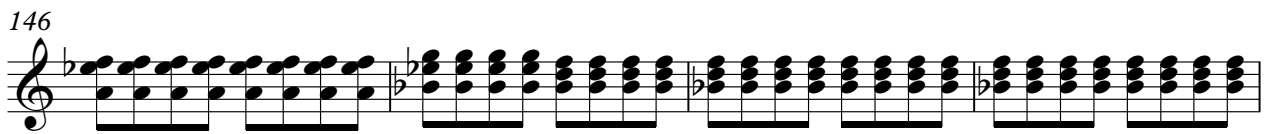
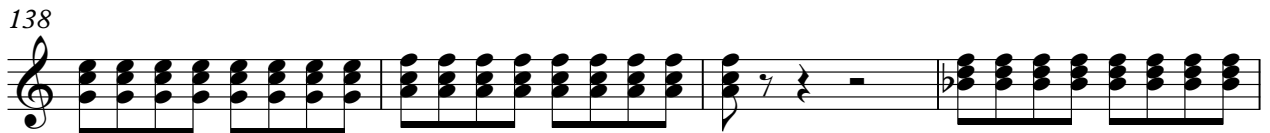
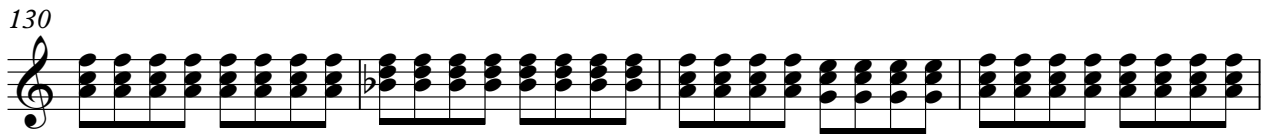
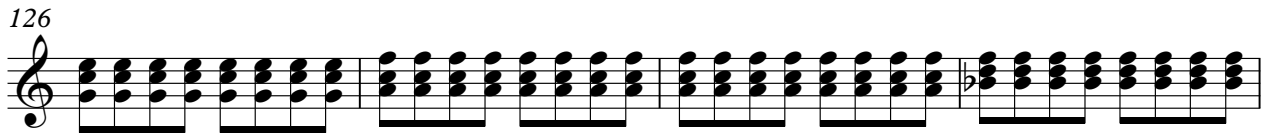
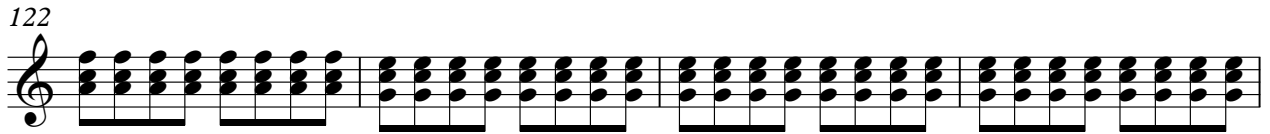
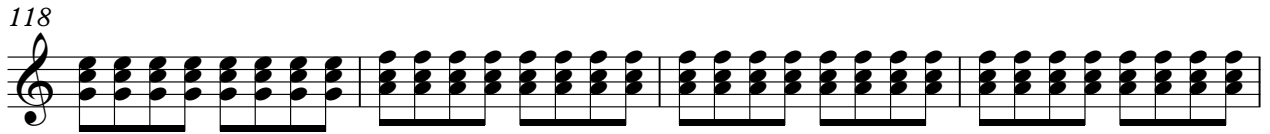
109



114



V.S.



Entmischt

158

The musical notation is written on a single staff in treble clef. It begins with a guitar-specific chord notation (a vertical line with a slash) followed by a quarter rest. The first measure contains a chord with a flat sign. The second measure contains a series of six chords, each represented by a vertical line with a slash, indicating a fast chordal sequence. The third measure contains a melodic line starting with a flat sign, followed by a quarter rest and a quarter note. The fourth measure contains a melodic line starting with a flat sign, followed by a quarter rest and a quarter note. The fifth measure contains a melodic line starting with a flat sign, followed by a quarter rest and a quarter note. The sixth measure contains a melodic line starting with a flat sign, followed by a quarter rest and a quarter note. The piece concludes with a double bar line and a '2' above it, indicating a second ending.

Entmischt

Diversen Medley`s - 01MED 57

♩ = 120,000000

73

76

80

84

11

98

102

106

110

2

16

130

31



Diversen Medley`s - 01MED 57

Entmisch

♩ = 120,000000
8

12

16

20

24

28

32

36

39

Detailed description: This is a musical score for a piece titled 'Entmisch' from a medley. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 120,000000 and a measure number of 8. The music consists of a series of chords and eighth notes. The chords are primarily triads and dyads, with some changes in the key signature indicated by flat symbols (b) on the bass line. The eighth notes are often beamed together, creating a rhythmic pattern. The score is divided into systems, with measure numbers 12, 16, 20, 24, 28, 32, 36, and 39 marking the beginning of new systems. The final system ends with a double bar line.

2

42

46

50

54

58

61

64

67

70

74

Entsch

78

Entlicht

82

86

11

100

104

108

112

116

120

124

V.S.

4
128

Entmischt

Musical staff 1: Bass clef, measures 128-131. Chords are mostly triads and dyads. Measure 129 has a flat sign above the staff. Measure 131 has a flat sign above the staff.

132

Musical staff 2: Bass clef, measures 132-135. Chords are mostly triads and dyads.

136

Musical staff 3: Bass clef, measures 136-140. Chords are mostly triads and dyads. Measure 140 ends with a whole rest.

141

Musical staff 4: Bass clef, measures 141-144. Chords are mostly triads and dyads. Measure 141 has a flat sign above the staff. Measure 143 has a flat sign above the staff. Measure 144 has a flat sign above the staff.

145

Musical staff 5: Bass clef, measures 145-148. Chords are mostly triads and dyads. Measure 146 has a flat sign above the staff. Measure 148 has a flat sign above the staff.

149

Musical staff 6: Bass clef, measures 149-150. Chords are mostly triads and dyads. Measure 149 has a flat sign above the staff. Measure 150 has a flat sign above the staff.

151

11

Musical staff 7: Bass clef, measures 151-152. Measure 151 has a flat sign above the staff. Measure 152 ends with a double bar line.

Entmisch

Diversen Medley`s - 01MED 57

♩ = 120,000000
6

9

12

15

19

22

25

28

31

34

Detailed description: This image shows a bass guitar tablature for a piece titled 'Entmisch' from a medley. The music is written in 4/4 time with a tempo of 120,000000. The piece is in the key of G major, indicated by the '6' fret position. The tablature consists of ten staves, each representing a measure. The first staff begins with a whole rest, followed by a series of eighth notes. The subsequent staves show a consistent rhythmic pattern of eighth notes, with some measures containing a flat (b) indicating a change in the fretting hand. The notes are represented by numbers on the strings, and the rhythm is indicated by stems and flags.

V.S.

2 ^b 37 Enttäuscht

40

44

47

50 ^b

53 ^b

56

59

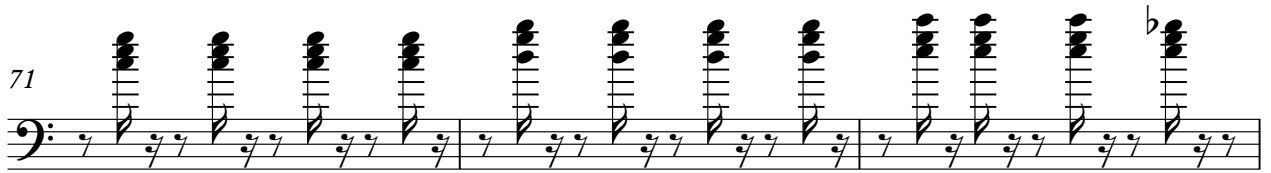
62

65

68 Entw ischt 3



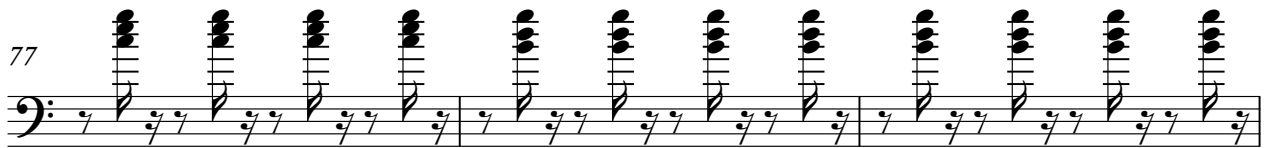
71 b



74



77



80



83



85 11



4

Entmischt

98

A bass guitar staff containing measures 98, 99, and 100. Each measure consists of a quarter note followed by an eighth rest, then a quarter note, then an eighth rest, and finally a quarter note. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, and C1 respectively.

101

A bass guitar staff containing measures 101, 102, and 103. Each measure consists of a quarter note followed by an eighth rest, then a quarter note, then an eighth rest, and finally a quarter note. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, and C1 respectively.

104

A bass guitar staff containing measures 104, 105, and 106. Each measure consists of a quarter note followed by an eighth rest, then a quarter note, then an eighth rest, and finally a quarter note. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, and C1 respectively.

107

A bass guitar staff containing measures 107, 108, and 109. Each measure consists of a quarter note followed by an eighth rest, then a quarter note, then an eighth rest, and finally a quarter note. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, and C1 respectively.

110

A bass guitar staff containing measures 110, 111, and 112. Measure 110 is a whole rest with a '3' above it, indicating a triplet. Measures 111 and 112 follow the same quarter-note-eighth-rest-quarter-note pattern as the previous staves. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, and C1 respectively.

115

A bass guitar staff containing measures 115, 116, and 117. Each measure consists of a quarter note followed by an eighth rest, then a quarter note, then an eighth rest, and finally a quarter note. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, and C1 respectively.

118

A bass guitar staff containing measures 118, 119, and 120. Each measure consists of a quarter note followed by an eighth rest, then a quarter note, then an eighth rest, and finally a quarter note. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, and C1 respectively.

121

A bass guitar staff containing measures 121, 122, and 123. Each measure consists of a quarter note followed by an eighth rest, then a quarter note, then an eighth rest, and finally a quarter note. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, and C1 respectively.

124

A bass guitar staff containing measures 124, 125, and 126. Each measure consists of a quarter note followed by an eighth rest, then a quarter note, then an eighth rest, and finally a quarter note. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, and C1 respectively.

127

A bass guitar staff containing measures 127, 128, and 129. Each measure consists of a quarter note followed by an eighth rest, then a quarter note, then an eighth rest, and finally a quarter note. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, and C1 respectively. A flat symbol (b) is placed above the first note of measure 128.

130 ^b Enttäuscht 5

133

136

139

142

145

148

151

154

157

Diversen Medley`s - 01MED 57

Entmischt

♩ = 120,000000

8

16

25

34

43

52

61

69

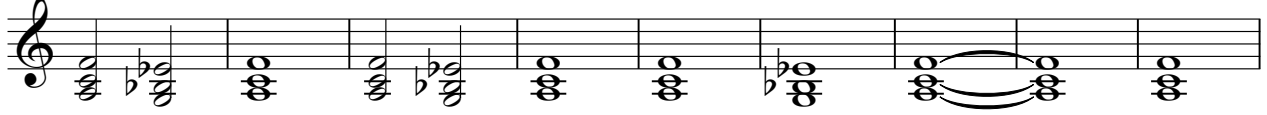
77

83

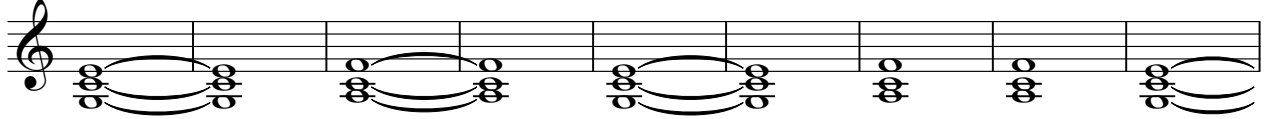
3

Detailed description: This is a musical score for a piano accompaniment. It is written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking. A measure rest for 8 measures is indicated above the staff. The music is primarily composed of chords, many of which are beamed together and have slurs over them. There are some melodic lines interspersed, particularly in the later staves. The score ends with a measure rest for 3 measures.

90



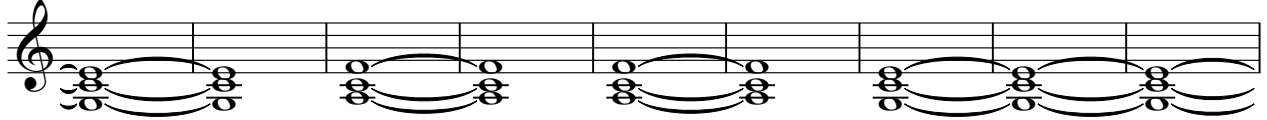
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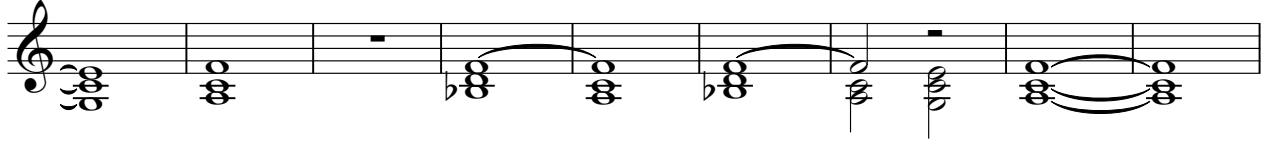
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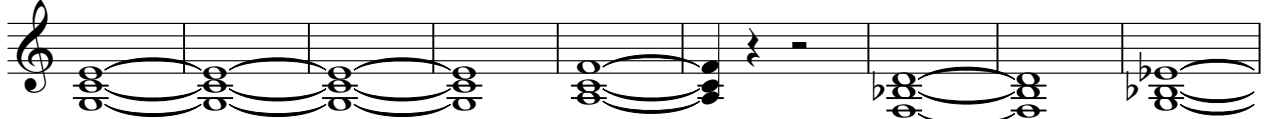
117



126



135



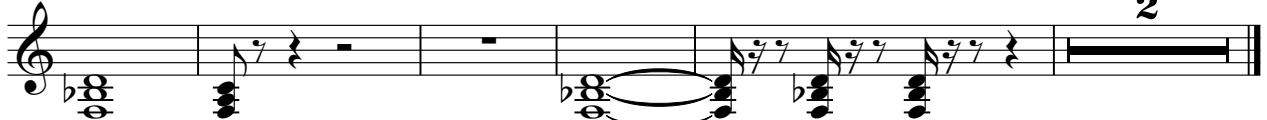
144



152



157



Entmisch

Diversen Medley`s - 01MED 57

♩ = 120,000000

17

22

2

28

5

37

8

3

7

57

7

7

73

6

78

6

2

83

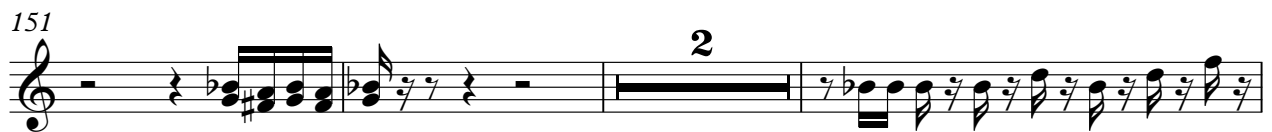
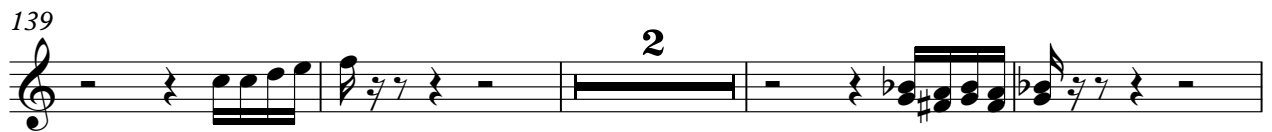
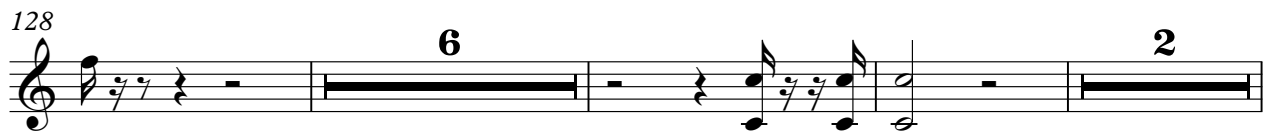
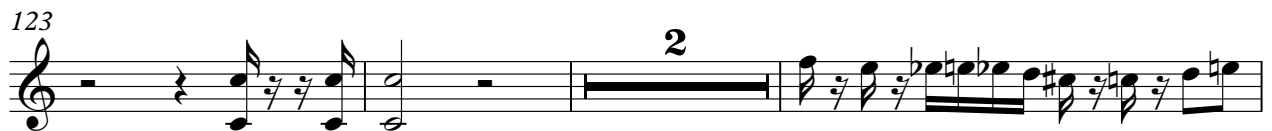
6

86

6

10

Detailed description: This is a guitar score for a piece titled 'Entmisch' from a medley. The tempo is marked as 120,000000. The music is in 4/4 time. The score consists of ten staves of music. The first staff starts at measure 17 and contains a whole rest followed by a quarter note chord. The second staff starts at measure 22 and contains a quarter note chord, a quarter rest, a half note chord, and a quarter note chord. The third staff starts at measure 28 and contains a quarter note chord, a quarter rest, a half note chord, and a quarter note chord. The fourth staff starts at measure 37 and contains a whole rest, a quarter note chord, a half note chord, a quarter note chord, and a whole rest. The fifth staff starts at measure 57 and contains a quarter note chord, a quarter rest, a half note chord, and a quarter note chord. The sixth staff starts at measure 73 and contains a quarter note chord, a quarter rest, a half note chord, and a quarter note chord. The seventh staff starts at measure 78 and contains a quarter note chord, a quarter rest, a half note chord, and a quarter note chord. The eighth staff starts at measure 83 and contains a quarter note chord, a quarter rest, a half note chord, and a quarter note chord. The ninth staff starts at measure 86 and contains a quarter note chord, a quarter rest, a half note chord, and a quarter note chord. The score includes various fret numbers (17, 2, 5, 8, 3, 7, 6, 10) and melodic lines with slurs and ties.



Diversen Medley`s - 01MED 57

Entmischt

♩ = 120,000000

16

21

26

30

34

38

45

52

55

3

2

7

Detailed description: This is a guitar score for a piece titled 'Entmischt' from a medley. The music is in 4/4 time with a tempo of 120 bpm. The score is written for a single guitar line and consists of nine systems of music. Each system begins with a measure number: 16, 21, 26, 30, 34, 38, 45, 52, and 55. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several instances of rests, some of which are marked with numbers 2, 3, and 7, indicating the duration of the rest in measures. The key signature has one flat (B-flat), and the time signature is 4/4. The score is presented in a clean, black-and-white format.

Entmischt

65

Musical staff 65: Bass clef, starting with a whole rest, followed by eighth notes and sixteenth notes.

69

Musical staff 69: Bass clef, eighth notes, a triplet of eighth notes, and a quarter note.

73

Musical staff 73: Bass clef, eighth notes, and chords.

78

Musical staff 78: Bass clef, chords, a flat sign, and eighth notes.

83

Musical staff 83: Bass clef, chords, eighth notes, and a slur.

88

23

Musical staff 88: Bass clef, a slur with the number 23, and chords.

115

Musical staff 115: Bass clef, chords, eighth notes, and a slur.

121

Musical staff 121: Bass clef, chords, eighth notes, and a slur.

127

Musical staff 127: Bass clef, eighth notes, a flat sign, and chords.

131

Musical staff 131: Bass clef, chords, eighth notes, and a slur.

136 Entmischt 3

141

147

153

157 3