

Diversen Pop & Rock Kerst Muziek - Amazing Grace

♩ = 96,000000

The musical score is arranged in a vertical stack of staves. The top staff is for Bagpipes, showing a melodic line starting in the fourth measure. The Percussion, Tubular Bells, Electric Bass, and Alto staves are currently empty. The Synth Bass staff is also empty. The FM Synth staff shows a complex chordal texture starting in the fourth measure. The Orchestra Hit and Violoncello staves are empty. A tempo marking of ♩ = 96,000000 is present at the top and below the Orchestra Hit staff.

Bagpipes

Percussion

Tubular Bells

Electric Bass

Alto

Synth Bass

FM Synth

Orchestra Hit

Violoncello

5

Bagp.

FM



7

Bagp.

FM



10

Bagp.

FM

13

Bagp.

FM



16

Bagp.

FM



18

Bagp.

A.

FM

Orch. Hit

20

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

3

6

3

Detailed description: This is a page of a musical score, page 4, starting at measure 20. The score is arranged in a system with nine staves. The instruments are: Bagp. (Bagpipes), Perc. (Percussion), Tub. B. (Tuba), E. Bass (Electric Bass), A. (Alto Saxophone), S. Bass (Soprano Bass), FM (Fingered Mallets), Orch. Hit (Orchestra Hit), and Vc. (Violoncello). The Bagp. staff has a treble clef and a melodic line with a slur and a triplet of eighth notes. The Perc. staff has a drum set notation with a steady eighth-note pattern. The Tub. B. staff has a treble clef and a melodic line with a triplet of eighth notes. The E. Bass staff has a bass clef and a rhythmic pattern of eighth notes. The A. staff has a treble clef and a whole note chord. The S. Bass staff has a bass clef and a rhythmic pattern of eighth notes with a sixteenth-note triplet. The FM staff has a grand staff with a complex rhythmic pattern. The Orch. Hit staff has a treble clef and a whole note chord. The Vc. staff has a bass clef and a rhythmic pattern of eighth notes with a triplet of eighth notes.

21

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

Detailed description: This page of a musical score begins at measure 21. The Bagp. part features a melodic line with a triplet of eighth notes. The Perc. part has a steady eighth-note pulse. The Tub. B. part plays a rhythmic pattern of eighth notes with rests. The E. Bass part has a walking bass line. The A. part has a long sustained chord. The S. Bass part features sixteenth-note patterns with six-measure rests. The FM part consists of a piano accompaniment with chords and moving lines. The Orch. Hit part has a long sustained chord. The Vc. part has a long sustained chord.

23

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

3

Detailed description: This is a page of a musical score, page 6, starting at measure 23. The score is arranged in a vertical stack of staves. The instruments are: Bagp. (Bagpipes), Perc. (Percussion), Tub. B. (Tuba), E. Bass (Electric Bass), A. (Alto Saxophone), S. Bass (Soprano Bass), FM (Fingered Mallets), Orch. Hit (Orchestral Hit), and Vc. (Violoncello). The Bagp. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a drum set notation with arrows. The Tub. B. staff has a treble clef. The E. Bass staff has a bass clef. The A. staff has a treble clef and a key signature of one sharp. The S. Bass staff has a bass clef. The FM staff has a grand staff with treble and bass clefs. The Orch. Hit staff has a treble clef. The Vc. staff has a bass clef. The score consists of two measures. The first measure contains various rhythmic patterns and rests for all instruments. The second measure features a triplet of eighth notes in the Bagp. and Vc. staves, and a sustained chord in the A. and Orch. Hit staves.

25

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

Detailed description: This is a page of a musical score, page 7, starting at measure 25. The score is arranged in a vertical stack of staves. The Bagp. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long slur. The Perc. staff uses a drumstick icon and shows a rhythmic pattern of eighth notes. The Tub. B. staff is in treble clef with a key signature of one sharp and contains a sparse melodic line. The E. Bass staff is in bass clef and features a complex rhythmic pattern with many slurs. The A. staff is in treble clef and contains sustained chords with long slurs. The S. Bass staff is in bass clef and features a rhythmic pattern of eighth notes with slurs and the number '6' below. The FM staff consists of two staves (treble and bass clefs) with complex chordal and melodic textures. The Orch. Hit staff is in treble clef and contains a series of vertical lines representing a hit pattern. The Vc. staff is in bass clef and contains a series of vertical lines representing a hit pattern.

27

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

3

3

6 6

6 6

Detailed description: This page of a musical score begins at measure 27. It features eight staves: Bagp. (Bagpipes), Perc. (Percussion), Tub. B. (Tuba), E. Bass (Electric Bass), A. (Alto Saxophone), S. Bass (Soprano Bass), FM (French Horn), and Orch. Hit (Orchestra Hit) with Vc. (Violin) below it. The Bagp. staff has a treble clef and a melodic line with a slur. The Perc. staff shows a rhythmic pattern of eighth notes with accents. The Tub. B. staff has a treble clef and a melodic line with a triplet of eighth notes. The E. Bass staff has a bass clef and a rhythmic pattern of eighth notes with a triplet. The A. staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature, with a long note held across measures. The S. Bass staff has a bass clef and a rhythmic pattern of eighth notes with sixteenth notes, featuring two groups of sixteenth notes beamed together. The FM staff has a grand staff with a key signature of one sharp and a 3/8 time signature, with a melodic line in the right hand and a bass line in the left hand. The Orch. Hit and Vc. staves have a treble clef and a rhythmic pattern of eighth notes with a triplet.

29

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

31

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

33

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

Detailed description: This is a page of a musical score, page 11, starting at measure 33. The score is arranged in a vertical stack of staves. The instruments are: Bagp. (Bagpipes) in treble clef with a key signature of one sharp (F#); Perc. (Percussion) with a drum set icon; Tub. B. (Tuba) in treble clef with a key signature of one sharp; E. Bass (Electric Bass) in bass clef; A. (Alto Saxophone) in treble clef with a key signature of one sharp; S. Bass (Soprano Bass) in bass clef with a key signature of one sharp; FM (French Horn) in treble clef with a key signature of one sharp; Orch. Hit (Orchestra Hit) in treble clef with a key signature of one sharp; and Vc. (Violoncello) in bass clef with a key signature of one sharp. The Bagp. part features a melodic line with a slur. The Perc. part has a steady eighth-note pattern. The Tub. B. part has a sparse, rhythmic pattern. The E. Bass part has a rhythmic pattern with slurs. The A. part has a long, sustained note with a slur. The S. Bass part has a rhythmic pattern with slurs and a '6' marking. The FM part has a complex melodic line with slurs. The Orch. Hit part has a melodic line with a slur. The Vc. part has a rhythmic pattern with slurs.

35

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

Detailed description: This page of a musical score, numbered 12, begins at measure 35. It features nine staves for different instruments. The Bagp. staff starts with a treble clef and a long note with a slur, followed by rests and a final note. The Perc. staff uses a drumstick symbol and shows a rhythmic pattern of eighth notes with accents. The Tub. B. staff has a treble clef and rests for most of the measure, with a few notes at the end. The E. Bass staff uses a bass clef and features a sequence of eighth notes with accents, ending with a triplet of eighth notes. The A. staff has a treble clef and contains a few notes with a slur. The S. Bass staff uses a bass clef and has sixteenth notes with a slur and a '6' marking. The FM staff uses a bass clef and has notes with a slur and a '6' marking. The Orch. Hit staff has a treble clef and contains vertical lines representing hits. The Vc. staff uses a bass clef and has vertical lines representing hits.

36

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

3

37

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

Detailed description: This page of a musical score contains measures 37 through 40. The score is arranged in a vertical stack of staves. The Bagp. staff (top) features a melodic line with a triplet of eighth notes in measure 37. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The Tub. B. staff has a sparse melodic line with rests. The E. Bass staff plays a steady eighth-note accompaniment. The A. staff has a long, sustained chord in measure 37. The S. Bass staff features sixteenth-note patterns with six-measure rests. The FM staff (likely French Horn) has a melodic line with some chromaticism. The Orch. Hit staff shows a series of vertical lines representing hits. The Vc. staff (Violin) has a melodic line with some chromaticism.

39

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

3

41

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

43

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

3

Detailed description: This page of a musical score covers measures 43 and 44. The score is arranged in a vertical stack of staves. The Bagp. part (top) features a melodic line with a sharp sign and a slur. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Tub. B. part has a melodic line with a sharp sign and a triplet of eighth notes. The E. Bass part features a rhythmic pattern of eighth notes with a triplet of eighth notes. The A. part has a melodic line with a sharp sign and a slur. The S. Bass part has a rhythmic pattern of eighth notes with sixteenth notes and a slur. The FM part has a melodic line with a sharp sign and a slur. The Orch. Hit part has a melodic line with a sharp sign and a slur. The Vc. part has a melodic line with a sharp sign and a slur. The number '3' appears at the end of the Tub. B., E. Bass, and Vc. staves, indicating a triplet.

45

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

3

6

6

6

6

Detailed description: This page of a musical score covers measures 45 and 46. The score is arranged in a vertical stack of staves. The Bagp. staff (top) features a melodic line with a slur over measures 45 and 46. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The Tub. B. staff has a melodic line with some rests. The E. Bass staff contains a triplet of eighth notes in measure 45. The A. staff has a few notes, including a long note in measure 46. The S. Bass staff features sixteenth-note patterns with '6' markings under the notes. The FM staff (likely French Horn) has a melodic line with some rests. The Orch. Hit staff shows sustained notes with a 'Hit' effect. The Vc. staff (Violin) has sustained notes with a 'Hit' effect.

47

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

3

49

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

Detailed description of the musical score: The score is for measures 49 and 50. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The Bagp. part has a melodic line with a slur. Perc. has a rhythmic pattern of eighth notes with accents. Tub. B. has a sparse melodic line. E. Bass has a rhythmic pattern of eighth notes. A. has a long note with a sharp sign. S. Bass has a sixteenth-note pattern with a slur and a '6' below it. FM has a complex melodic line with a slur. Orch. Hit has a melodic line with a slur. Vc. has a melodic line with a slur. Measure 50 continues the patterns from measure 49.

51

Bagp. Perc. Tub. B. E. Bass A. S. Bass FM Orch. Hit Vc.

Detailed description of the musical score: The score consists of nine staves. The Bagp. staff (top) features a melodic line with a slur over the first two measures and a fermata over the second measure. The Perc. staff (second) shows a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet in the third measure. The Tub. B. staff (third) has a whole rest in the first measure and a quarter note followed by eighth notes in the second measure. The E. Bass staff (fourth) contains a rhythmic pattern of eighth notes with a triplet of eighth notes in the final measure. The A. staff (fifth) shows a whole note chord. The S. Bass staff (sixth) features a melodic line with two sixteenth-note triplets. The FM staff (seventh) has a long slur covering the first two measures and a quarter note in the third measure. The Orch. Hit staff (eighth) contains a vertical line of notes in the first measure and another vertical line in the third measure. The Vc. staff (bottom) has a vertical line of notes in the first measure and another vertical line in the third measure.

52

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

3

6

3

Detailed description: This is a page of a musical score, page 22, starting at measure 52. The score is arranged in a vertical stack of staves. The instruments are: Bagp. (Bagpipes), Perc. (Percussion), Tub. B. (Tuba), E. Bass (Electric Bass), A. (Alto Saxophone), S. Bass (Soprano Bass), FM (French Horn), Orch. Hit (Orchestra Hit), and Vc. (Violin). The Bagp. staff has a treble clef and a melodic line with a sharp sign. The Perc. staff has a drum set icon and a rhythmic pattern of eighth notes. The Tub. B. staff has a treble clef and a melodic line with a sharp sign and a triplet of eighth notes. The E. Bass staff has a bass clef and a rhythmic pattern of eighth notes. The A. staff has a treble clef and a sustained note with a sharp sign. The S. Bass staff has a bass clef and a rhythmic pattern of eighth notes with a sixteenth note triplet. The FM staff has a grand staff with a treble clef and a melodic line with a sharp sign. The Orch. Hit staff has a treble clef and a melodic line with a sharp sign. The Vc. staff has a bass clef and a melodic line with a sharp sign and a triplet of eighth notes. The page number 22 is at the top left. The measure number 52 is at the top left of the first staff. The number 3 appears at the end of the Tub. B. and Vc. staves. The number 6 appears under the S. Bass staff. The number 3 appears at the bottom right of the page.

53

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

Detailed description: This page of a musical score, numbered 53, features eight staves. The Bagp. staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes. The Perc. staff uses a double bar line with an 'x' and a vertical line to indicate a rhythmic pattern of eighth notes. The Tub. B. staff has a treble clef and a key signature of one sharp, with a melodic line featuring slurs and accents. The E. Bass staff is in bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. The A. staff is in treble clef with a key signature of one sharp, featuring a long, sustained chord. The S. Bass staff is in bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes with sixteenth-note groupings. The FM staff consists of two staves (treble and bass clefs) with a key signature of one sharp, containing complex melodic and harmonic lines. The Orch. Hit staff is in treble clef with a key signature of one sharp, featuring a long, sustained chord. The Vc. staff is in bass clef with a key signature of one sharp, featuring a long, sustained chord.

55

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

3

57

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

59

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

3

3

6 6

6 6

Detailed description: This page of a musical score begins at measure 59. It features nine staves: Bagp. (Bagpipes), Perc. (Percussion), Tub. B. (Tuba), E. Bass (Electric Bass), A. (Alto Saxophone), S. Bass (Soprano Bass), FM (French Horns), Orch. Hit (Orchestra Hits), and Vc. (Violins). The Bagp. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Tub. B. staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The A. staff has a treble clef and a key signature of one sharp. The S. Bass staff has a bass clef and a key signature of one sharp. The FM staff has a grand staff with two staves and a key signature of one sharp. The Orch. Hit staff has a grand staff with two staves and a key signature of one sharp. The Vc. staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and sixteenth-note patterns (indicated by a '6' above the notes). The page ends with a measure number '3' at the bottom right.

61

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

3

6

6

6

6

Detailed description: This page of a musical score contains measures 61 and 62. The score is arranged in a vertical stack of staves. The Bagp. staff (top) has a treble clef and a key signature of one sharp (F#). It features a melodic line with a long slur over the first two measures. The Perc. staff uses a double bar line and contains rhythmic notation with 'x' marks above notes. The Tub. B. staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp, with a triplet of eighth notes marked with a '3'. The A. staff has a treble clef and a key signature of one sharp, with a long slur over the second measure. The S. Bass staff has a bass clef and a key signature of one sharp, with sixteenth-note patterns grouped by brackets and marked with '6'. The FM staff consists of two staves with a treble clef and a key signature of one sharp, containing chordal accompaniment. The Orch. Hit staff has a treble clef and a key signature of one sharp, with a long slur over the first two measures. The Vc. staff has a bass clef and a key signature of one sharp, with a long slur over the first two measures.

63

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

3

Detailed description: This page of a musical score begins at measure 63. It features eight staves. The Bagp. staff (treble clef) starts with a dotted quarter note, followed by eighth notes, and ends with a triplet of eighth notes. The Perc. staff (percussion clef) has a rhythmic pattern of eighth notes with accents. The Tub. B. staff (treble clef) has a sparse melody with a triplet at the end. The E. Bass staff (bass clef) plays a steady eighth-note line. The A. staff (treble clef) has a few notes, including a chord marked with a '6'. The S. Bass staff (bass clef) plays a continuous sixteenth-note line with '6' markings under groups of six notes. The FM staff (grand staff) shows piano accompaniment with chords and moving lines. The Orch. Hit staff (treble clef) has a long, sustained note with a complex fingering diagram. The Vc. staff (bass clef) has a long, sustained note with a complex fingering diagram. A '3' is written at the bottom right of the page.

65

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

Detailed description of the musical score: The score is for measures 65 and 66. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The Bagp. part has a melodic line with a slur. Perc. has a complex rhythmic pattern with accents and asterisks. Tub. B. has a sparse melodic line. E. Bass has a rhythmic pattern with eighth notes. A. has a long note with a sharp sign. S. Bass has sixteenth notes with a '6' marking. FM has a complex melodic line with a sharp sign. Orch. Hit has a melodic line with a slur. Vc. has a melodic line with a slur.

67

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.



69

Bagp.

Tub. B.

S. Bass

71

Bagp.

Perc.

Tub. B.

S. Bass



73

Bagp.

Perc.

Tub. B.

S. Bass



75

Bagp.

Perc.

Tub. B.

S. Bass

77

Bagp.

Perc.

Tub. B.

S. Bass

The musical score consists of four staves. The Bagp. staff is in treble clef with a key signature of one sharp (F#). It begins with a slur over the first two measures, followed by a series of eighth and sixteenth notes. The Perc. staff is in a percussion clef and shows a simple rhythmic pattern of eighth and quarter notes. The Tub. B. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs. The S. Bass staff is in bass clef and features a bass line with sixteenth-note patterns, with four groups of sixteenth notes marked with a '6'.

79

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

3

6

6

6

6

3

81

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

Detailed description: This page of a musical score contains measures 81 and 82. The score is arranged in a vertical stack of parts. The Bagp. part (top) features a melodic line with a sharp key signature and a fermata over the final note. The Perc. part has a single drum hit in measure 82. The Tub. B. part plays a rhythmic pattern of eighth notes with rests. The E. Bass part has a complex rhythmic pattern with many sixteenth notes. The A. part has a melodic line with a sharp key signature and a fermata over the final note. The S. Bass part has a rhythmic pattern of eighth notes with sixteenth notes, marked with a '6' for sixteenth notes. The FM part has a complex rhythmic pattern with many sixteenth notes. The Orch. Hit part has a single drum hit in measure 82. The Vc. part has a complex rhythmic pattern with many sixteenth notes.

83

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

85

Bagp.

Perc.

Tub. B.

E. Bass

A.

S. Bass

FM

Orch. Hit

Vc.

Detailed description of the musical score: The score is for measures 85 and 86.
- **Bagp.**: Treble clef, key signature of one sharp (F#). Measure 85 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 86 has a quarter note G4, a quarter note F#4, and a quarter note E4.
- **Perc.**: Treble clef. Measure 85 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 86 has a quarter note G4, a quarter note F#4, and a quarter note E4.
- **Tub. B.**: Treble clef, key signature of one sharp (F#). Measure 85 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 86 has a quarter note G4, a quarter note F#4, and a quarter note E4.
- **E. Bass**: Bass clef. Measure 85 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 86 has a quarter note G2, a quarter note F#2, and a quarter note E2.
- **A.**: Treble clef. Measure 85 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 86 has a quarter note G4, a quarter note F#4, and a quarter note E4.
- **S. Bass**: Bass clef. Measure 85 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 86 has a quarter note G2, a quarter note F#2, and a quarter note E2.
- **FM**: Treble and Bass clefs. Measure 85 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 86 has a quarter note G4, a quarter note F#4, and a quarter note E4.
- **Orch. Hit**: Treble clef. Measure 85 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 86 has a quarter note G4, a quarter note F#4, and a quarter note E4.
- **Vc.**: Treble and Bass clefs. Measure 85 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 86 has a quarter note G4, a quarter note F#4, and a quarter note E4.

87

Bagp.
Perc.
Tub. B.
E. Bass
A.
FM
Vc.

Detailed description: This block contains the musical notation for measures 87 and 88. The score is arranged in a system with seven staves. The Bagpiper staff (Bagp.) has a treble clef and contains a half note G4 with a fermata. The Percussion staff (Perc.) has a double bar line and a single note G4. The Tubist staff (Tub. B.) has a treble clef and contains a quarter note G4, a quarter note A4, and a quarter note B4. The Electric Bass staff (E. Bass) has a bass clef and contains a half note G2 with a fermata. The Alto staff (A.) has a treble clef and contains a half note G4 with a fermata. The Piano staff (FM) has a grand staff (treble and bass clefs) and contains a complex rhythmic pattern of eighth and sixteenth notes. The Violin staff (Vc.) has a bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes.



89

E. Bass
A.
FM
Vc.

Detailed description: This block contains the musical notation for measures 89, 90, 91, and 92. The score is arranged in a system with four staves. The Electric Bass staff (E. Bass) has a bass clef and contains a half note G2 with a fermata. The Alto staff (A.) has a treble clef and contains a quarter note G4, a quarter note A4, and a quarter note B4. The Piano staff (FM) has a grand staff (treble and bass clefs) and contains a complex rhythmic pattern of eighth and sixteenth notes. The Violin staff (Vc.) has a bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes.

Diversen Pop & Rock Kerst Muziek - Amazing Grace

Bagpipes

♩ = 96,000000

2

7

12

16

20

24

29

33

38

43

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 96,000000. The melody consists of ten staves of music. The first staff starts with a measure containing a '2' above it, indicating a second ornament. The piece features several triplet markings (indicated by a '3' and a bracket) and various ornaments (indicated by slanted lines and dots above notes). The key signature has one sharp (F#). The score ends with a repeat sign.

V.S.

2

Bagpipes

47



52



56



61



65



70



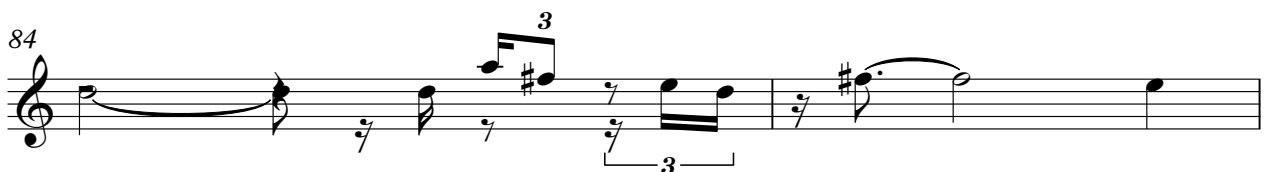
75



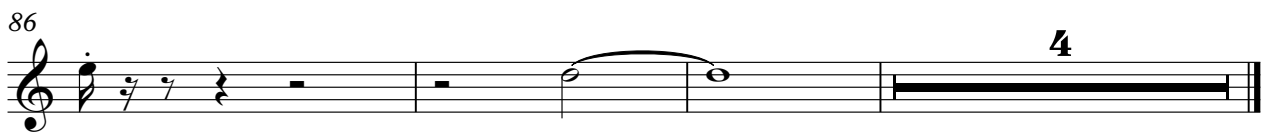
79



84



86



Percussion

♩ = 96,000000

19

23

27

31

35

38

41

44

47

50

V.S.

Percussion

53

56

59

62

65

72

77

83

86

Tubular Bells

Diversen Pop & Rock Kerst Muziek - Amazing Grace

♩ = 96,000000

19

23

27

31

35

39

43

47

51

55

Detailed description: The image shows a musical score for 'Tubular Bells' in 4/4 time. The tempo is marked as ♩ = 96,000000. The score consists of ten staves of music, each starting with a measure number (19, 23, 27, 31, 35, 39, 43, 47, 51, 55). The key signature has one sharp (F#). The melody is characterized by a repeating pattern of eighth notes and quarter notes, often grouped in triplets. The notes are primarily G4, A4, B4, and C5, with some chromatic movement. The score is written in a standard musical notation with a treble clef and a 4/4 time signature.

V.S.

Tubular Bells



Electric Bass

♩ = 96,000000

19



21



23



25



27



30



33



35



37



39



V.S.

41



43



46



49



51



53



55



57



59



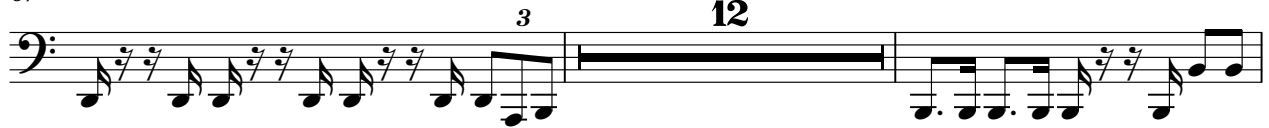
62



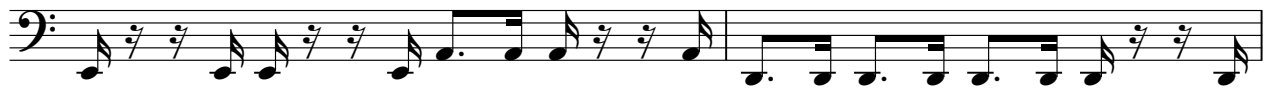
65



67



81



83



85



Diversen Pop & Rock Kerst Muziek - Amazing Grace

Alto

♩ = 96,000000

17

21

28

34

41

47

54

60

64

12

The image displays a musical score for the Alto voice part of the hymn 'Amazing Grace'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 96,000000. The music is divided into measures, with measure numbers 17, 21, 28, 34, 41, 47, 54, 60, and 64 indicated at the start of their respective lines. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. A double bar line with the number 12 is present at the end of the 64th measure, indicating a 12-measure repeat. The key signature is one sharp (F#).

Synth Bass

♩ = 96,000000

19

22

25

28

31

34

37

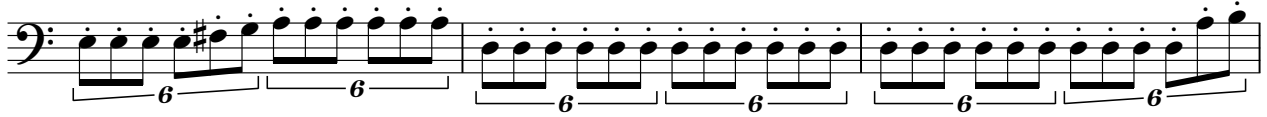
40

43

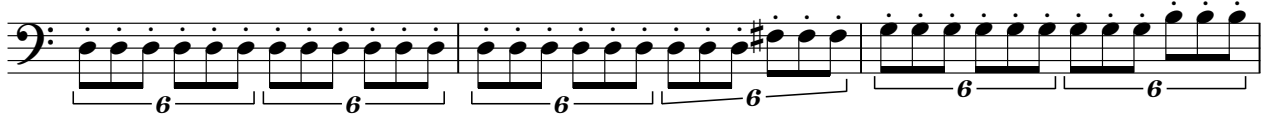
46

V.S.

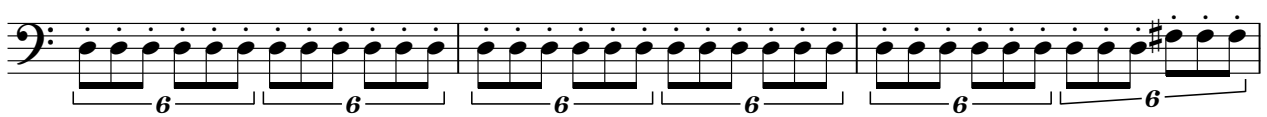
49



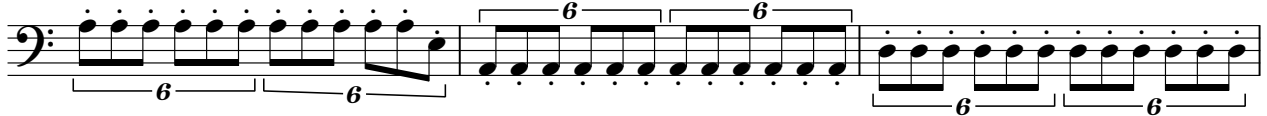
52



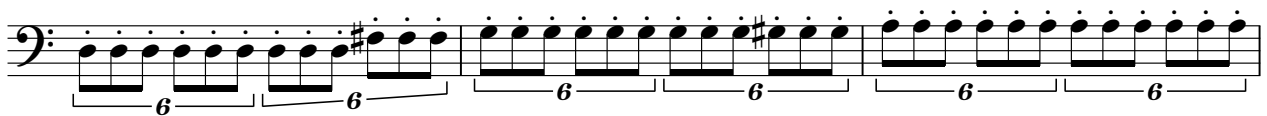
55



58



61



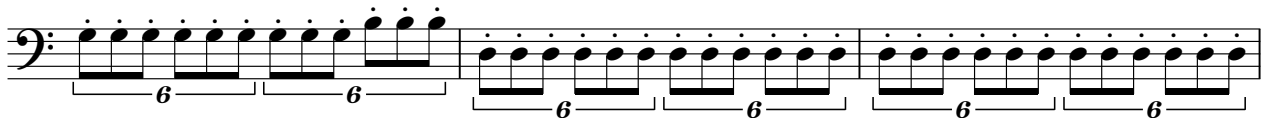
64



67



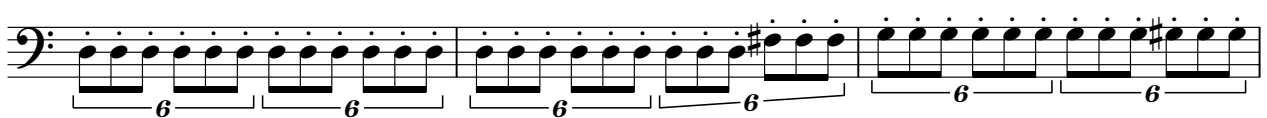
70



73



76



79

Musical notation for measure 79, featuring sixteenth-note runs with sixteenth-note groupings. The notation is on a bass clef staff. It consists of six groups of sixteenth notes, each grouped with a bracket and the number '6' underneath. The notes are: G2, A2, B2, C3, D3, E3; F3, G3, A3, B3, C4, D4; E4, F4, G4, A4, B4, C5; D5, E5, F5, G5, A5, B5; C6, D6, E6, F6, G6, A6; B6, C7, D7, E7, F7, G7. The final note is a sharp sign above the G7.

82

Musical notation for measure 82, featuring sixteenth-note runs with sixteenth-note groupings. The notation is on a bass clef staff. It consists of four groups of sixteenth notes, each grouped with a bracket and the number '6' underneath. The notes are: G2, A2, B2, C3, D3, E3; F3, G3, A3, B3, C4, D4; E4, F4, G4, A4, B4, C5; D5, E5, F5, G5, A5, B5; C6, D6, E6, F6, G6, A6; B6, C7, D7, E7, F7, G7.

84

Musical notation for measure 84, featuring sixteenth-note runs with sixteenth-note groupings. The notation is on a bass clef staff. It consists of three groups of sixteenth notes, each grouped with a bracket and the number '6' underneath. The notes are: G2, A2, B2, C3, D3, E3; F3, G3, A3, B3, C4, D4; E4, F4, G4, A4, B4, C5; D5, E5, F5, G5, A5, B5; C6, D6, E6, F6, G6, A6; B6, C7, D7, E7, F7, G7. The final note is a sharp sign above the G7. This is followed by a whole note rest, indicated by a horizontal line with a '7' above it.

♩ = 96,000000

3

7

11

15

19

22

V.S.

26

30

34

37

40

44

This musical score is for an FM Synth piece, spanning measures 26 to 44. It is written for piano in a key with one sharp (F#) and a 4/4 time signature. The score is divided into six systems, each with a measure number at the beginning. The notation includes treble and bass staves with various notes, rests, and articulation marks. Measure 26 starts with a treble clef and a key signature of one sharp. The piece features complex rhythmic patterns and chordal textures. Measure 30 shows a change in the bass line. Measure 34 has a prominent treble line. Measure 37 continues the melodic development. Measure 40 includes a triplet in the treble. Measure 44 concludes the section with a final chord.

48

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 48 starts with a treble staff containing a series of chords and a bass staff with a single note. Measures 49-51 continue with complex chordal textures and melodic lines in both staves.

52

Musical notation for measures 52-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 52 features a treble staff with a melodic line and a bass staff with a bass line. Measures 53-54 continue with complex chordal textures and melodic lines in both staves.

55

Musical notation for measures 55-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 55 features a treble staff with a melodic line and a bass staff with a bass line. Measure 56 includes a triplet of eighth notes in the treble staff. Measures 57-58 continue with complex chordal textures and melodic lines in both staves.

59

Musical notation for measures 59-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 59 features a treble staff with a melodic line and a bass staff with a bass line. Measures 60-62 continue with complex chordal textures and melodic lines in both staves.

63

Musical notation for measures 63-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 63 features a treble staff with a melodic line and a bass staff with a bass line. Measures 64-65 continue with complex chordal textures and melodic lines in both staves.

66

Musical notation for measures 66-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 66 features a treble staff with a melodic line and a bass staff with a bass line. Measures 67-68 are marked with a double bar line and the number 12, indicating a 12-measure rest for both staves.

80

Musical notation for measures 80-82. Measure 80: Treble clef has a quarter note chord (F#4, A4) and a quarter note (B3); Bass clef has a quarter note (F#2) and a quarter note (B2). Measure 81: Treble clef has a quarter note chord (F#4, A4) and a quarter note (B3); Bass clef has a quarter note (F#2) and a quarter note (B2). Measure 82: Treble clef has a quarter note chord (F#4, A4, B4, C5) and a quarter note (B3); Bass clef has a quarter note (F#2) and a quarter note (B2).

83

Musical notation for measures 83-86. Measure 83: Treble clef has a quarter note chord (F#4, A4) and a quarter note (B3); Bass clef has a quarter note (F#2) and a quarter note (B2). Measure 84: Treble clef has a quarter note chord (F#4, A4) and a quarter note (B3); Bass clef has a quarter note (F#2) and a quarter note (B2). Measure 85: Treble clef has a quarter note chord (F#4, A4) and a quarter note (B3); Bass clef has a quarter note (F#2) and a quarter note (B2). Measure 86: Treble clef has a quarter note chord (F#4, A4, B4, C5) and a quarter note (B3); Bass clef has a quarter note (F#2) and a quarter note (B2).

87

Musical notation for measures 87-90. Measure 87: Treble clef has a quarter note chord (F#4, A4) and a quarter note (B3); Bass clef has a quarter note (F#2) and a quarter note (B2). Measure 88: Treble clef has a quarter note chord (F#4, A4) and a quarter note (B3); Bass clef has a quarter note (F#2) and a quarter note (B2). Measure 89: Treble clef has a quarter note chord (F#4, A4) and a quarter note (B3); Bass clef has a quarter note (F#2) and a quarter note (B2). Measure 90: Treble clef has a quarter note chord (F#4, A4, B4, C5) and a quarter note (B3); Bass clef has a quarter note (F#2) and a quarter note (B2). Both staves end with a double bar line and a '3' above and below the staff, indicating a triplet.

♩ = 96,000000

17

22

29

36

43

50

57

65

82

7

Diversen Pop & Rock Kerst Muziek - Amazing Grace

Violoncello

♩ = 96,000000

19

25

32

39

45

52

59

65

12

83

87

3

3

The image displays a sheet music score for the cello part of the song 'Amazing Grace'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 96,000000. The music is divided into measures, with measure numbers 19, 25, 32, 39, 45, 52, 59, 65, 83, and 87 indicated. A double bar line with the number 12 is placed between measures 65 and 83. The notation includes various note values, rests, and triplets. The score concludes with a final double bar line and a triplet of notes.