

Diversen Pop & Rock Kerst Muziek - Auld Lang Syne 1

♩ = 84,000671

TENOR SAX

DRUMS

TUBULARBEL

HARP

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

5

TENOR SAX

E.PIANO 2

A.PIANO 2



7

TENOR SAX

E.PIANO 2

A.PIANO 2



9

TENOR SAX

E.PIANO 2

A.PIANO 2

11

TENOR SAX

E.PIANO 2

STRINGS

A.PIANO 2



13

TENOR SAX

E.PIANO 2

STRINGS

A.PIANO 2

15

TENOR SAX

E.PIANO 2

STRINGS

A.PIANO 2

Detailed description: This system covers measures 15 and 16. The Tenor Saxophone part features a melodic line starting with a half note G4, followed by a quarter note F#4, and then a quarter rest. The E. Piano 2 part has a complex accompaniment with many beamed notes and rests. The A. Piano 2 part also has a complex accompaniment with many beamed notes and rests. The Strings part plays a simple harmonic line with notes G2, B1, and D2.



17

TENOR SAX

E.PIANO 2

STRINGS

A.PIANO 2

Detailed description: This system covers measures 17 and 18. The Tenor Saxophone part has a melodic line with notes G4, F#4, E4, D4, C4, and B3. The E. Piano 2 part has a complex accompaniment with many beamed notes and rests. The A. Piano 2 part also has a complex accompaniment with many beamed notes and rests. The Strings part plays a simple harmonic line with notes G2, B1, and D2.

19

TENOR SAX

TUBULARBEL

E.PIANO 2

STRINGS

A.PIANO 2



21

TENOR SAX

TUBULARBEL

E.PIANO 2

STRINGS

A.PIANO 2

23

TENOR SAX

TUBULARBEL

E.PIANO 2

STRINGS

A.PIANO 2



25

TENOR SAX

TUBULARBEL

E.PIANO 2

STRINGS

A.PIANO 2

$\text{♩} = 54,000053 \text{ } \text{♩} = 35,0001$

27 ♩ = 85,000282

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

HARP

DISTORTION

FINGERDBAS

E.PIANO 2

♩ = 85,000282

STRINGS

A.PIANO 2

28

TENOR SAX

DRUMS

DRUMS

HARP

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 2

29

DRUMS

DRUMS

TUBULARBELL

HARP

DISTORTION

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 2

30

TENOR SAX

DRUMS

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 2

31

Musical score for multiple instruments. The score includes staves for TENOR SAX, DRUMS (two staves), TUBULARBEL, DISTORTION (TAB), FINGERDBAS, E.PIANO 2, BRASS 1, STRINGS, and A.PIANO 2. The music is written in a key with one flat (B-flat) and a common time signature. The DISTORTION part is a guitar tab with fret numbers: 6 6 6 6 6 6 6 1 3 3 3 3 3 3 3 3.

32

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

33

Musical score for multiple instruments:

- TENOR SAX:** Treble clef, key signature of two flats. Notes: Bb4, G4, F4, Eb4.
- DRUMS:** Two staves. The top staff shows a steady quarter-note pulse. The bottom staff shows a complex rhythmic pattern with accents and rests.
- TUBULARBELL:** Treble clef, key signature of two flats. Notes: Bb4, G4, F4, Eb4, with frequent rests.
- DISTORTION:** TAB notation. Fingering: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.
- FINGERDBAS:** Bass clef, key signature of two flats. Notes: Bb3, G3, F3, Eb3, D3, C3, Bb2, Ab2.
- E.PIANO 2:** Grand staff (treble and bass clefs), key signature of two flats. Chords: Bb4-G4-F4-Eb4, Bb3-G3-F3-Eb3.
- BRASS 1:** Treble clef, key signature of two flats. Notes: Bb4, G4, F4, Eb4, D4, C4, Bb3.
- STRINGS:** Bass clef, key signature of two flats. Notes: Bb3, G3, F3, Eb3, D3, C3, Bb2, Ab2.
- A.PIANO 2:** Treble clef, key signature of two flats. Notes: Bb4, G4, F4, Eb4, D4, C4, Bb3, Ab2.

34

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

35

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

36

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

37

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

The musical score for page 17, measures 37-40, is arranged as follows:

- TENOR SAX:** Treble clef, one flat key signature. Notes: Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- DRUMS (top):** Drum notation with quarter notes on the 2nd line.
- DRUMS (bottom):** Drum notation with a half note on the 2nd line, followed by a quarter note on the 3rd line, a quarter note on the 4th line, and a quarter note on the 5th line.
- TUBULARBEL:** Treble clef, one flat key signature. Notes: Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- DISTORTION (TAB):** TAB notation with fret numbers: 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1.
- FINGERDBAS:** Bass clef, one flat key signature. Notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- E.PIANO 2:** Grand staff, one flat key signature. Notes: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter).
- BRASS 1:** Bass clef, one flat key signature. Notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).
- STRINGS:** Bass clef, one flat key signature. Notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).
- A.PIANO 2:** Treble clef, one flat key signature. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

38

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

DISTORTION

FINGERDBAS

E.PIANO 2

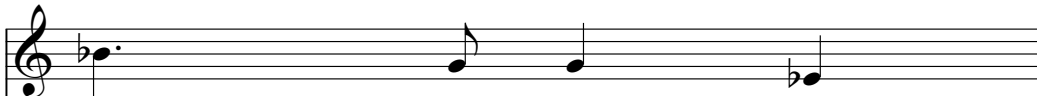
BRASS 1

STRINGS

A.PIANO 2

39

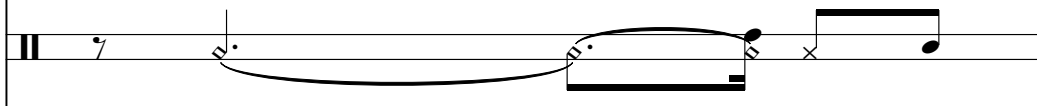
TENOR SAX




DRUMS



DRUMS



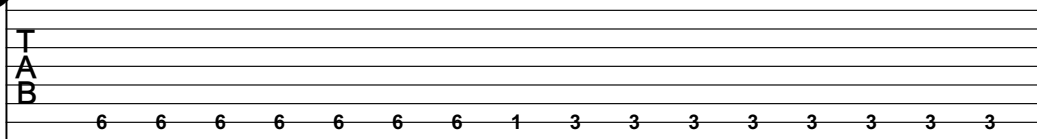
TUBULARBEL




DISTORTION

T
A
B


6 6 6 6 6 6 6 1 3 3 3 3 3 3 3 3



FINGERDBAS




E.PIANO 2



BRASS 1



STRINGS



A.PIANO 2



40

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

41

Musical score for multiple instruments. The score is written for Tenor Sax, Drums (two staves), Tubularbell, Distortion (TAB), Fingerdbas, E.PIANO 2, Brass 1, Strings, and A.PIANO 2. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Tenor Sax and Brass 1 parts play a melodic line starting on B-flat. The Drums part features a complex rhythmic pattern with various drum sounds. The Tubularbell part plays a rhythmic accompaniment. The Distortion part is a guitar TAB consisting of a series of sixes. The Fingerdbas part plays a bass line. The E.PIANO 2 part plays a chordal accompaniment. The Brass 1 part plays a melodic line. The Strings part plays a sustained chord. The A.PIANO 2 part plays a complex accompaniment.

42

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

43

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

6 6 6 6 6 6 1 1 3 3 3 3 3 3 6 6

44

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

TAB
B 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

45

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

46

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

47

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

48

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

49

Musical score for multiple instruments:

- TENOR SAX:** Treble clef, key signature of one flat. Notes: Bb4, quarter rest, quarter rest, quarter rest.
- DRUMS (top):** Drum notation with x marks for cymbals and stems for snare and bass drum.
- DRUMS (bottom):** Drum notation with eighth notes for snare and bass drum.
- TUBULARBELL:** Treble clef, key signature of one flat. Notes: Bb4, quarter rest, quarter rest, quarter rest, Bb4, quarter rest, Bb4, quarter rest, quarter rest, Bb4, quarter rest, quarter rest.
- DISTORTION:** TAB notation with six frets (6) repeated 14 times.
- FINGERDBAS:** Bass clef, key signature of one flat. Notes: Bb2, quarter rest, quarter rest, quarter rest, Bb2, quarter rest, quarter rest, quarter rest, Bb2, quarter rest, quarter rest, quarter rest, Bb2, quarter rest, quarter rest, quarter rest.
- E.PIANO 2:** Grand staff, key signature of one flat. Notes: Bb2, quarter rest, quarter rest, quarter rest, Bb2, quarter rest, quarter rest, quarter rest.
- BRASS 1:** Treble clef, key signature of one flat. Notes: Bb4, quarter rest, quarter rest, quarter rest, Bb4, quarter rest, quarter rest, quarter rest, Bb4, quarter rest, quarter rest, quarter rest.
- STRINGS:** Bass clef, key signature of one flat. Notes: Bb2, quarter rest, quarter rest, quarter rest, Bb2, quarter rest, quarter rest, quarter rest.
- A.PIANO 2:** Grand staff, key signature of one flat. Notes: Bb2, quarter rest, quarter rest, quarter rest, Bb2, quarter rest, quarter rest, quarter rest, Bb2, quarter rest, quarter rest, quarter rest.

50

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

51

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

6 6 6 6 6 6 1 1 3 3 3 3 3 3 6 6

52

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

53

Musical score for multiple instruments:

- TENOR SAX: Treble clef, melodic line with eighth and quarter notes.
- DRUMS (top): Snare drum notation with 'x' marks for accents.
- DRUMS (bottom): Hi-hat notation with eighth notes.
- TUBULARBEL: Treble clef, melodic line with eighth notes.
- DISTORTION: Bass clef, fret numbers (3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1, 1).
- FINGERDBAS: Bass clef, melodic line with eighth and quarter notes.
- E.PIANO 2: Grand staff (treble and bass clefs), chordal accompaniment.
- BRASS 1: Bass clef, melodic line with quarter notes.
- STRINGS: Bass clef, chordal accompaniment with stems.
- A.PIANO 2: Treble clef, complex chordal accompaniment with stems.

54

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

55

DRUMS

DRUMS

TUBULARBELL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

6 6 6 6 6 6 6 1 3 3 3 3 3 3 3 3

56

DRUMS

DRUMS

TUBULARBEL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

57

DRUMS

DRUMS

TUBULARBELL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

58

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

59

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

60

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

TAB
B 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

61

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

62

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

63

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

64

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

65

TENOR SAX

DRUMS

TUBULARBEL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

The musical score for page 45, starting at measure 65, features the following parts:

- TENOR SAX:** A few notes in the upper register.
- DRUMS:** A pattern of hits, including a snare drum and a kick drum.
- TUBULARBEL:** A complex rhythmic pattern with various notes and rests.
- DISTORTION:** A series of triplets, indicated by the number '3' below the staff.
- FINGERDBAS:** A single note in the lower register.
- E.PIANO 2:** A few notes in the upper register.
- BRASS 1:** A few notes in the upper register.
- STRINGS:** A few notes in the lower register.
- A.PIANO 2:** A complex rhythmic pattern with various notes and rests.

66

TENOR SAX

DRUMS

TUBULARBEL

DISTORTION

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

The musical score for page 46, measures 66-75, is arranged in a multi-staff format. The instruments and their parts are as follows:

- TENOR SAX:** Melodic line in treble clef, starting with a half note G4, followed by eighth notes F4, E4, D4, and a dotted half note C4.
- DRUMS:** Rhythmic pattern in a drum staff, featuring a snare drum on the second and fourth beats, and a bass drum on the first, third, and fifth beats. A star symbol is placed above the first measure.
- TUBULARBEL:** Melodic line in treble clef, consisting of eighth notes with various accidentals: Bb4, Ab4, G4, F4, E4, D4, C4, Bb4, Ab4, G4, F4, E4, D4, C4.
- DISTORTION:** Guitar tab with six staves. The first two staves are labeled 'T' and 'A'. The third staff contains fret numbers: ? ? ? ? ? ? ? 1 1 1 1 1 1 1. A star symbol is above the first measure.
- FINGERDBAS:** Bass line in bass clef, starting with a half note G2, followed by a dotted half note C2.
- E.PIANO 2:** Chordal accompaniment in treble clef, starting with a chord of Bb4, Ab4, G4, and F4, followed by a dotted half note C4.
- BRASS 1:** Chordal accompaniment in treble clef, starting with a chord of Bb4, Ab4, G4, and F4, followed by a dotted half note C4.
- STRINGS:** Chordal accompaniment in bass clef, starting with a chord of Bb4, Ab4, G4, and F4, followed by a dotted half note C4.
- A.PIANO 2:** Chordal accompaniment in treble clef, starting with a chord of Bb4, Ab4, G4, and F4, followed by eighth notes G4, F4, E4, D4, C4, Bb4, Ab4, G4, F4, E4, D4, C4.

67

TENOR SAX

DRUMS

TUBULARBEL

DISTORTION
TAB
6

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

68

TENOR SAX

DRUMS

DRUMS

TUBULARBEL

HARP

DISTORTION
T
A
B

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

TENOR SAX

♩ = 84,000671

2

7

12

17

22

28

34

39

44

50

♩ = 54,000000185,00028:

Detailed description: This is a musical score for Tenor Saxophone, titled 'Auld Lang Syne 1'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 84,000671 and a dynamic marking of '2'. The second staff is marked with a '7' above the first measure. The third staff is marked with a '12' above the first measure. The fourth staff is marked with a '17' above the first measure. The fifth staff is marked with a '22' above the first measure and contains a tempo change to ♩ = 54,000000185,00028: starting from the eighth measure. The sixth staff is marked with a '28' above the first measure. The seventh staff is marked with a '34' above the first measure. The eighth staff is marked with a '39' above the first measure. The ninth staff is marked with a '44' above the first measure. The tenth staff is marked with a '50' above the first measure. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The overall style is characteristic of a traditional Scottish folk song.

V.S.

2

TENOR SAX

54

3

61

3

66

2 2

DRUMS

Diversen Pop & Rock Kerst Muziek - Auld Lang Syne 1

♩ = 84,000671 ♩ = 54,3005108 282

25

30

36

41

45

48

51

54

57

60

V.S.

2

DRUMS

63

Musical notation for drums, measures 63-65. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks on the staff lines, indicating drum hits. The patterns are grouped into measures, with some measures containing multiple 'x' marks. The notation is consistent with standard drum notation.

66

Musical notation for drums, measures 66-68. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks on the staff lines, indicating drum hits. The patterns are grouped into measures, with some measures containing multiple 'x' marks. The notation is consistent with standard drum notation.

DRUMS

Diversen Pop & Rock Kerst Muziek - Auld Lang Syne 1

♩ = 84,000671 ♩ = 54,25005008282

25

30

34

38

42

46

49

51

53

56

V.S.

2

DRUMS

59



61



63



65



TUBULARBEL

Diversen Pop & Rock Kerst Muziek - Auld Lang Syne 1

♩ = 84,000671

18

21

24

♩ = 54,00033000118

27

♩ = 85,000282

32

35

38

41

44

47

V.S.

50



53



56



59



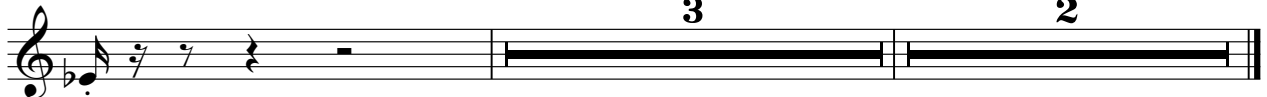
62



65



67



3

2

HARP

Diversen Pop & Rock Kerst Muziek - Auld Lang Syne 1

♩ = 84,000671 ♩ = 54,000671 ♩ = 85,000282

25

28

29

41 **2**

30

DISTORTION

♩ = 84,000671 **25** ♩ = 54,00052185,000282

28
29
30
31
32
33
34
36
38
40
42
44
45

V.S.

DISTORTION

T		
A		
B	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 1 1	6 6 6 6 6 6 6 6 1 3 3 3 3 3 3 3 3 3

48

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

50

T		
A		
B	? ? ? ? ? ? ? ? ? ? ? ? ? ? 3 3	6 6 6 6 6 6 6 6 1 1 3 3 3 3 3 3 3 6 6

52

T		
A		
B	1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1

54

T		
A		
B	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 1 1	6 6 6 6 6 6 6 6 1 3 3 3 3 3 3 3 3 3

56

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

58

T		
A		
B	? ? ? ? ? ? ? ? ? ? ? ? ? ? 3 3	6 6 6 6 6 6 6 6 1 1 3 3 3 3 3 3 3 6 6

60

T		
A		
B	1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1

62

T		
A		
B	6 6 6 6 6 6 6 6 6 6 6 6 6 6 0 0 0 0	1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3

64

T		
A		
B	1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

DISTORTION

.

		3	2
T			
A		-----	-----
B			
? ? ? ? ? ? ? ? 1 1 1 1 1 1 1 1 1 6			

♩ = 84,000671

♩ = 54,00051 ± 85,000282

25

31

35

38

42

46

50

54

58

62

V.S.

2

FINGERDBAS

65

Musical notation for a bass line. The staff begins with a bass clef and a whole note. The melody consists of the following notes: a whole note, a quarter note, a quarter note with a flat, a quarter note with a flat, and a quarter note. A slur connects the last two notes. The notation ends with a double bar line. Above the staff, there are two measures of a thick black bar, each with a '2' above it, indicating fingerings for the final notes.

♩ = 84,000671

8

13

18

23

♩ = 54,0005300183,000282

29

35

Musical notation for measures 35-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 35 features a complex chordal texture in the right hand and a single note in the left hand. Measures 36-39 show a progression of chords and melodic fragments in both hands, with some notes marked with accents.

40

Musical notation for measures 40-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 40 features a complex chordal texture in the right hand and a single note in the left hand. Measures 41-44 show a progression of chords and melodic fragments in both hands, with some notes marked with accents.

45

Musical notation for measures 45-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 45 features a complex chordal texture in the right hand and a single note in the left hand. Measures 46-49 show a progression of chords and melodic fragments in both hands, with some notes marked with accents.

50

Musical notation for measures 50-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 50 features a complex chordal texture in the right hand and a single note in the left hand. Measures 51-53 show a progression of chords and melodic fragments in both hands, with some notes marked with accents.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 54 features a complex chordal texture in the right hand and a single note in the left hand. Measures 55-58 show a progression of chords and melodic fragments in both hands, with some notes marked with accents.

59

Musical notation for measures 59-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 59 features a complex chordal texture in the right hand and a single note in the left hand. Measures 60-63 show a progression of chords and melodic fragments in both hands, with some notes marked with accents.

64

Musical score for measures 64-67. Measure 64: Treble clef has a whole rest; Bass clef has a chord of Bb, D, F, Ab. Measure 65: Treble clef has a whole rest; Bass clef has a chord of Bb, D, F, Ab. Measure 66: Treble clef has a chord of Bb, D, F, Ab; Bass clef has a chord of Bb, D, F, Ab. Measure 67: Treble clef has a sequence of eighth notes: Bb, D, F, Ab, Bb, D, F, Ab; Bass clef has a long horizontal line with a slur underneath, indicating a sustained bass line.

68

Musical score for measures 68-71. Measure 68: Treble clef has a sequence of eighth notes: Bb, D, F, Ab, Bb, D, F, Ab; Bass clef has a sequence of eighth notes: Bb, D, F, Ab, Bb, D, F, Ab. Measure 69: Treble clef has a whole rest; Bass clef has a whole rest. Measure 70: Treble clef has a whole rest; Bass clef has a whole rest. Measure 71: Treble clef has a whole rest; Bass clef has a whole rest. Each of measures 69, 70, and 71 has a large number '2' centered above and below the staff, indicating a fermata or a specific performance instruction.

Diversen Pop & Rock Kerst Muziek - Auld Lang Syne 1

BRASS 1

♩ = 84,000671 ♩ = 54,060510282

25 3

31

34

39

44

48

V.S.

51

Musical notation for measures 51-55. Measure 51: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 52: Treble clef, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 53: Treble clef, whole rest. Bass clef, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 54: Treble clef, whole rest. Bass clef, whole rest. Measure 55: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

56

Musical notation for measures 56-60. Measure 56: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 57: Treble clef, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 58: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 59: Treble clef, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 60: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

61

Musical notation for measures 61-64. Measure 61: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 62: Treble clef, whole rest. Measure 63: Treble clef, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 64: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

65

Musical notation for measures 65-68. Measure 65: Treble clef, whole rest. Measure 66: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 67: Treble clef, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 68: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 69: Treble clef, whole rest. Measure 70: Treble clef, whole rest. Measure 71: Treble clef, whole rest. Measure 72: Treble clef, whole rest. Measure 73: Treble clef, whole rest. Measure 74: Treble clef, whole rest. Measure 75: Treble clef, whole rest. Measure 76: Treble clef, whole rest. Measure 77: Treble clef, whole rest. Measure 78: Treble clef, whole rest. Measure 79: Treble clef, whole rest. Measure 80: Treble clef, whole rest. Measure 81: Treble clef, whole rest. Measure 82: Treble clef, whole rest. Measure 83: Treble clef, whole rest. Measure 84: Treble clef, whole rest. Measure 85: Treble clef, whole rest. Measure 86: Treble clef, whole rest. Measure 87: Treble clef, whole rest. Measure 88: Treble clef, whole rest. Measure 89: Treble clef, whole rest. Measure 90: Treble clef, whole rest. Measure 91: Treble clef, whole rest. Measure 92: Treble clef, whole rest. Measure 93: Treble clef, whole rest. Measure 94: Treble clef, whole rest. Measure 95: Treble clef, whole rest. Measure 96: Treble clef, whole rest. Measure 97: Treble clef, whole rest. Measure 98: Treble clef, whole rest. Measure 99: Treble clef, whole rest. Measure 100: Treble clef, whole rest.

STRINGS

♩ = 84,000671
10

16

22 ♩ = 54,000060118

27 ♩ = 85,000282

34

40

45

51

57

62

V.S.

2

66

STRINGS

2

2

A.PIANO 2

♩ = 84,000671

2

6

9

12

15

18

21

24

♩ = 54,000500118

27

♩ = 85,000282

29

V.S.

The image shows a piano score for the song 'Auld Lang Syne'. It consists of ten systems of music. The first system starts with a tempo marking of 84,000671 and a '2' above the staff. The second system is marked with a '6'. The third system is marked with a '9'. The fourth system is marked with a '12'. The fifth system is marked with a '15'. The sixth system is marked with an '18'. The seventh system is marked with a '21'. The eighth system is marked with a '24' and a tempo marking of 54,000500118. The ninth system is marked with a '27' and a tempo marking of 85,000282. The tenth system is marked with a '29'. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings. The piece concludes with 'V.S.' (Vorspiel).

This page of a musical score for 'A.PIANO 2' contains measures 31 through 49. The score is written for piano and consists of two staves per system: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are numerous rests and slurs throughout the piece. The notation includes various articulation marks such as accents and slurs. The page number '2' is located at the top left, and the title 'A.PIANO 2' is centered at the top. Measure numbers 31, 33, 35, 37, 39, 41, 43, 45, 47, and 49 are printed at the beginning of their respective systems.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten systems of music, each with a measure number on the left: 51, 53, 55, 57, 59, 61, 63, 65, and 67. Each system contains a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final system (measures 67-68) concludes with a double bar line and two fermatas, each marked with the number '2', indicating a two-measure rest.