

Diversen Pop & Rock Kerst Muziek - Away In A Manger

♩ = 85,000046  
Back Vocal

Percussion DO AND TIGHTEN UP THE BELT FOR RENEAL.

Tubular Bells

Jazz Guitar

Jazz Guitar

Kora

Fretless Electric Bass

FX 5 (Brightness)

Violin

Viola

Solo

5

Perc.

Tub. B.

J. Gtr.

E. Bass

FX 5

Vln.

Vla.

Solo

A way in a

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9

Musical score for measures 9-12. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Vln. (Violin), and Solo. The lyrics are: "get, no crib for a bed, the little Lord Je".



13

Musical score for measures 13-16. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Vln. (Violin), Vla. (Viola), and Solo. The lyrics are: "sus laid down His sweet head. The stars in the".

17

Perc. 

Tub. B. 

J. Gr. 

Kora 

E. Bass 

Vln. 

Vla. 

Solo 

heav en looked down where He lay, the



20

Perc. 

J. Gr. 

Kora 

E. Bass 

Vln. 

Solo 

in the Lord Je sus a sleep on the hay.

24

Perc.

J. Gtr.

Kora

E. Bass

FX 5

Vln.

Vla.

Solo

The cap tle are low ing, the poor Ba by



28

Perc.

J. Gtr.

E. Bass

FX 5

Vln.

Vla.

Solo

wakes, but lit tle Lord Je sus, no cry ing He

32

Perc. *makes.* *love* *Thee, Lord* *Je sus,* *look* *down* *from the*

Tub. B.

J. Gtr.

Kora

E. Bass

FX 5

Vln.

Vla.

Solo



36

Perc.

Tub. B. *sky,* *and* *stay* *by my* *cria* *dle* *till* *morn* *ing* *is*

J. Gtr.

Kora

E. Bass

FX 5

Vln.

Vla.

Solo

40

Perc.

Tub. B. *night.*

J. Gtr.

Kora

E. Bass

FX 5

Vln.

Vla.

Solo



44

Perc.

Tub. B. *Be near me, Lord*

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Vln.

Vla.

Solo

48

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Vln.

Vla.

Solo

sus, I ask Thee to stay close by me for ev



52

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Vln.

Vla.

Solo

er, and love me I pray. Bless an the dear

56

Perc. *drum* dren in ten der care, and take us to

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Vln.

Vla.

Solo

60

Perc. heav en to live with Thee there, and take us to

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Vln.

Vla.

Solo

$\text{♩} = 72,999985$



Perc.

heav en to live with Thee there.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Vln.

Vla.

Solo

Detailed description of the musical score: The score is for page 64 of a piece. It features a vocal line at the top with the lyrics "heav en to live with Thee there." The instruments include Percussion (Perc.), Tub. B. (Tuba), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), FX 5 (Effects), Vln. (Violin), Vla. (Viola), and Solo (Soloist). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal line is simple, with notes corresponding to the lyrics. The instrumental parts are more complex, with various textures and rhythms. The Solo part at the bottom features intricate patterns and a triplet of eighth notes.

# en Pop & Rock Kerst Muziek - Away In A Manger

## Percussion

♩ = 85,000046

Back Vocal

2

Drumsticks: R = Right Hand, L = Left Hand

7

11

15

19

23

27

31

35

39

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V.S.

43

Be

47

near me, Lord Jesus, I ask Thee to stay close by

51

me for ever, and love me I pray. Bless

55

all the dear children in Thy tender care, and

59

take us to heaven to live with Thee

62

there, and take us to heaven to live with Thee there.

en Pop & Rock Kerst Muziek - Away In A Manger  
Tubular Bells

♩ = 85,000046

2

7

11 15

36

5

45

9

58

58

63

♩ = 72,999985

63

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Pop & Rock Kerst Muziek - Away In A Manger

Jazz Guitar

♩ = 85,000046

The image displays a jazz guitar score for the Christmas carol 'Away In A Manger'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of ♩ = 85,000046. The first staff includes a double bar line with a '2' above it, indicating a second ending. A triplet of eighth notes is marked with a '3' above it. The score consists of ten staves of music, with measure numbers 7, 10, 13, 17, 20, 23, 26, 29, and 32 indicated at the start of their respective staves. The music features a mix of chords and melodic lines, characteristic of a jazz interpretation of a traditional carol.

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V.S.

35

38

42

46

49

52

56

59

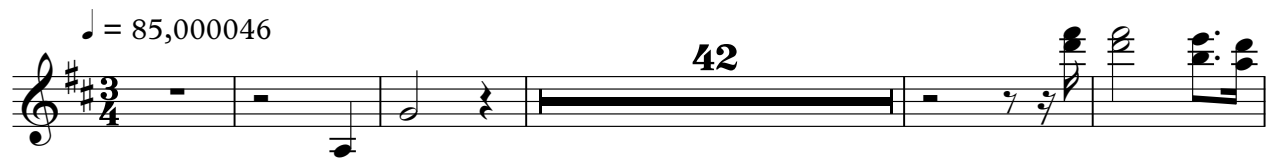
63

♩ = 72,999985

Modern Pop & Rock Kerst Muziek - Away In A Manger  
Jazz Guitar

♩ = 85,000046

42



48




54



60

♩ = 72,999985



64



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Modern Pop & Rock Kerst Muziek - Away In A Manger

Kora

♩ = 85,000046

8

15

2

2

25

7

38

6

49

49

57

57

♩ = 72,999985

63

63

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Modern Pop & Rock Kerst Muziek - Away In A Manger  
 Fretless Electric Bass

♩ = 85,000046

**2**

11

18

25

33

40

50

57

62

♩ = 72,999985

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en Pop & Rock Kerst Muziek - Away In A Manger

FX 5 (Brightness)

♩ = 85,000046

8 **17**

32 **2**

42

51

61 **72,999985**

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en Pop & Rock Kerst Muziek - Away In A Manger

Violin

♩ = 85,000046

6

12

19

26

33

40

5

51

58

63

♩ = 72,999985

Detailed description: This is a violin score for the Christmas carol 'Away In A Manger'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 85,000046 and a measure rest labeled '6'. The second staff starts at measure 12. The third staff starts at measure 19. The fourth staff starts at measure 26. The fifth staff starts at measure 33. The sixth staff starts at measure 40 and includes a measure rest labeled '5'. The seventh staff starts at measure 51. The eighth staff starts at measure 58. The ninth staff starts at measure 63 and includes a tempo marking of ♩ = 72,999985. The score concludes with a double bar line.

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en Pop & Rock Kerst Muziek - Away In A Manger

Viola

♩ = 85,000046

7

25

34

42

51

60

♩ = 72,999985

64

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en Pop & Rock Kerst Muziek - Away In A Manger

Solo

♩ = 85,000046

2

6

9

12

16

19

22

26

29

33

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V.S.

This musical score is for a guitar solo, spanning measures 36 to 65. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The music includes many chords, some of which are arpeggiated. A watermark '5200985' is visible in the lower right area of the score.