

Rolling Stones - You cant always get what u want

♩ = 104,000015

Horn

Kick

HH Closed

Piano | Rolling Stones

12 String A.Gtr | You Want

Bass

Vocal | You Can't

Choir | Always Get What

Organ

♩ = 104,000015

E. Guitar



Vocal | You Can't

Choir | Always Get What



12 String A.Gtr | You Want

Vocal | You Can't

Choir | Always Get What

20  
Horn  
12 String A.Gtr | You Want

24  
Horn  
12 String A.Gtr | You Want  
Vocal | You Can't

28  
12 String A.Gtr | You Want  
Vocal | You Can't

32  
Shaker  
12 String A.Gtr | You Want  
Vocal | You Can't

36  
Shaker  
12 String A.Gtr | You Want  
Vocal | You Can't

39  
Shaker  
Piano | Rolling Stones  
12 String A.Gtr | You Want  
Vocal | You Can't

42

Snare

Kick

Ride

H Tom

M Tom

Piano | Rolling Stones

12 String A.Gtr | You Want

Bass

Vocal | You Can't

E. Guitar



45

Snare

Kick

Ride

Piano | Rolling Stones

12 String A.Gtr | You Want

Bass

Vocal | You Can't

Organ

E. Guitar

48

Snare

Kick

Ride

12 String A. Gtr | You Want

Bass

Vocal | You Can't

Organ

E. Guitar

3

Detailed description: This block contains the musical score for measures 48, 49, and 50. The score is arranged in a grand staff format with seven staves. From top to bottom: Snare (drum), Kick (drum), Ride (drum), 12 String A. Gtr (guitar), Bass (bass), Vocal (voice), and E. Guitar (guitar). The Snare, Kick, and Ride parts are in a 2/4 time signature. The Snare and Kick parts feature a consistent rhythmic pattern of eighth notes. The Ride part consists of a steady eighth-note pattern. The 12 String A. Gtr part features a complex, rhythmic pattern of chords and single notes. The Bass part provides a steady, rhythmic accompaniment. The Vocal part features a melodic line with lyrics "You Can't". The Organ part consists of a simple, sustained chord progression. The E. Guitar part features a melodic line with a triplet of eighth notes in the first measure.



51

Snare

Kick

Ride

12 String A. Gtr | You Want

Bass

Vocal | You Can't

Organ

E. Guitar

Detailed description: This block contains the musical score for measures 51, 52, and 53. The score is arranged in a grand staff format with seven staves. From top to bottom: Snare (drum), Kick (drum), Ride (drum), 12 String A. Gtr (guitar), Bass (bass), Vocal (voice), and E. Guitar (guitar). The Snare, Kick, and Ride parts are in a 2/4 time signature. The Snare and Kick parts feature a consistent rhythmic pattern of eighth notes. The Ride part consists of a steady eighth-note pattern. The 12 String A. Gtr part features a complex, rhythmic pattern of chords and single notes. The Bass part provides a steady, rhythmic accompaniment. The Vocal part features a melodic line with lyrics "You Can't". The Organ part consists of a simple, sustained chord progression. The E. Guitar part features a melodic line with a triplet of eighth notes in the first measure.

54

Snare

Kick

Ride

Piano | Rolling Stones

12 String A. Gtr | You Want

Bass

Vocal | You Can't

Choir | Always Get What

Organ

E. Guitar



56

Snare

Kick

Ride

Piano | Rolling Stones

12 String A. Gtr | You Want

Bass

Choir | Always Get What

E. Guitar

59

Snare

Kick

Crash

Ride

Piano | Rolling Stones

12 String A.Gtr | You Want

Bass

Vocal | You Can't

Choir | Always Get What

E. Guitar

Detailed description: This is a multi-stem musical score for a song. The score is divided into several parts: drums (Snare, Kick, Crash, Ride), piano (labeled 'Piano | Rolling Stones'), 12-string acoustic guitar (labeled '12 String A.Gtr | You Want'), bass, vocal (labeled 'Vocal | You Can't'), choir (labeled 'Choir | Always Get What'), and electric guitar (labeled 'E. Guitar'). The score begins at measure 59. The drum parts show a steady rhythm with snare and kick patterns. The piano part features a complex chordal accompaniment. The 12-string guitar part has a dense, textured sound with many notes. The bass line provides a steady, rhythmic foundation. The vocal part has a melodic line with some rests. The choir part has a harmonic accompaniment. The electric guitar part has a rhythmic pattern with some chordal changes.

62

Snare

Kick

Ride

H Tom

Piano | Rolling Stones

12 String A. Gtr | You Want

Bass

Vocal | You Can't

Choir | Always Get What

E. Guitar

Detailed description: This is a multi-stem musical score for a rock band. The top four staves represent the drum kit: Snare, Kick, Ride, and H Tom. The Snare part starts at measure 62 with a complex rhythmic pattern. The Piano part features a melodic line in the right hand and a bass line in the left hand. The 12 String Acoustic Guitar part has a melodic line in the treble clef. The Bass part has a melodic line in the bass clef. The Vocal part has a melodic line in the treble clef. The Choir part has a melodic line in the treble clef. The Electric Guitar part has a melodic line in the treble clef. The score is divided into three measures, with the first measure starting at measure 62 and the last measure ending at measure 7.

65

Snare

Kick

Ride

Piano | Rolling Stones

12 String A.Gtr | You Want

Bass

Vocal | You Can't

Organ

E. Guitar



68

Snare

Kick

Ride

12 String A.Gtr | You Want

Bass

Vocal | You Can't

Organ

E. Guitar



71

Snare

Kick

Ride

12 String A.Gtr | You Want

Bass

Vocal | You Can't

Organ

E. Guitar

Detailed description: This block contains the musical score for measures 71 through 73. The score is arranged in a grand staff format. The top three staves are for the drum kit: Snare, Kick, and Ride. The Snare part features a consistent eighth-note pattern. The Kick part has a simple bass line. The Ride part provides a steady eighth-note accompaniment. The 12 String A.Gtr part is highly active, playing a complex, rhythmic pattern. The Bass part follows a similar rhythmic pattern to the guitar. The Vocal part has a melodic line with lyrics "You Can't". The Organ part plays a simple chordal accompaniment. The E. Guitar part has a melodic line with some sustained notes.



74

Snare

Kick

HH Closed

Ride

Piano | Rolling Stones

12 String A.Gtr | You Want

Bass

Vocal | You Can't

Organ

E. Guitar

Detailed description: This block contains the musical score for measures 74 through 76. The score is arranged in a grand staff format. The top four staves are for the drum kit: Snare, Kick, HH Closed, and Ride. The Snare part continues with its eighth-note pattern. The Kick part has a simple bass line. The HH Closed part has a steady eighth-note accompaniment. The Ride part provides a steady eighth-note accompaniment. The Piano part plays a simple chordal accompaniment. The 12 String A.Gtr part is highly active, playing a complex, rhythmic pattern. The Bass part follows a similar rhythmic pattern to the guitar. The Vocal part has a melodic line with lyrics "You Can't". The Organ part plays a simple chordal accompaniment. The E. Guitar part has a melodic line with some sustained notes.

77

Snare

Kick

HH Closed

Piano | Rolling Stones

12 String A. Gtr | You Want

Bass

Vocal | You Can't

E. Guitar



80

Snare

Kick

HH Closed

Piano | Rolling Stones

12 String A. Gtr | You Want

Bass

Vocal | You Can't

E. Guitar

83

Snare

Kick

Ride

Piano | Rolling Stones

12 String A.Gtr | You Want

Bass

Choir | Always Get What

Organ

E. Guitar



85

Snare

Kick

Ride

Piano | Rolling Stones

12 String A.Gtr | You Want

Bass

Choir | Always Get What

E. Guitar

88

Snare

Kick

Crash

Ride

H Tom

Piano | Rolling Stones

12 String A.Gtr | You Want

Bass

Vocal | You Can't

Choir | Always Get What

E. Guitar

Detailed description: This is a multi-stem musical score for a song. The top section contains five drum parts: Snare, Kick, Crash, Ride, and H Tom. The Snare part starts with a series of eighth notes, followed by a rest, and then a more complex rhythmic pattern. The Kick part has a few notes in the first measure. The Ride part consists of a steady pattern of 'x' marks. The H Tom part has a few notes in the third measure. Below the drums are the Piano part (labeled 'Rolling Stones'), a 12-string Acoustic Guitar part (labeled 'You Want'), a Bass part, a Vocal part (labeled 'You Can't'), a Choir part (labeled 'Always Get What'), and an Electric Guitar part. The Piano part features a complex chordal structure with many notes. The 12-string Acoustic Guitar part has a dense, textured sound with many notes. The Bass part has a steady eighth-note pattern. The Vocal part has a few notes with some rests. The Choir part has a few notes with some rests. The Electric Guitar part has a few notes with some rests.

91

Snare

Kick

Crash

Ride

Piano | Rolling Stones

12 String A. Gtr | You Want

Bass

Vocal | You Can't

Choir | Always Get What

E. Guitar

3



94

Snare

Kick

Crash

Piano | Rolling Stones

12 String A. Gtr | You Want

Bass

Choir | Always Get What

E. Guitar

3

97

Snare

Kick

Crash

Ride

Piano | Rolling Stones

12 String A.Gtr | You Want

Bass

Choir | Always Get What

E. Guitar



100

Snare

Kick

Ride

Piano | Rolling Stones

12 String A.Gtr | You Want

Bass

Choir | Always Get What

E. Guitar

102

Snare

Kick

Crash

Ride

The drum score consists of four staves. The Snare staff shows a rhythmic pattern of eighth notes with accents. The Kick staff shows a pattern of quarter notes. The Crash staff is mostly empty with a single crash symbol at the end of the third measure. The Ride staff shows a consistent pattern of eighth notes marked with 'x'.

Piano | Rolling Stones

The piano score is written in grand staff notation. It features a complex chordal accompaniment with many beamed notes and rests, typical of a rock piano part.

12 String A. Gtr | You Want

The 12-string acoustic guitar part is written in treble clef. It features a dense, rhythmic accompaniment with many beamed notes, characteristic of a 12-string electric guitar sound.

Bass

The bass line is written in bass clef and consists of a series of quarter and eighth notes, providing a steady rhythmic foundation.

Choir | Always Get What

The choir part is written in treble clef and consists of a few sustained notes, likely representing a vocal harmony or background part.

E. Guitar

The electric guitar part is written in treble clef and features a series of chords and single notes, typical of a rock guitar accompaniment.

105

Snare

Kick

Ride

H Tom

Piano | Rolling Stones

12 String A.Gtr | You Want

Bass

Vocal | You Can't

Choir | Always Get What

E. Guitar

Detailed description: This page contains a musical score for a drum set and various instruments. The drum set includes Snare, Kick, Ride, and H Tom. The piano part is for the Rolling Stones. The 12-string acoustic guitar part is for the song 'You Want'. The bass part is for the song 'You Can't'. The vocal part is for the song 'You Can't'. The choir part is for the song 'Always Get What'. The electric guitar part is for the song 'You Can't'. The score is written in 4/4 time and consists of three measures. The Snare part has a complex rhythmic pattern. The Kick part has a simple pattern. The Ride part has a steady pattern. The H Tom part has a simple pattern. The Piano part has a complex harmonic structure. The 12-string A.Gtr part has a complex harmonic structure. The Bass part has a simple pattern. The Vocal part has a simple pattern. The Choir part has a simple pattern. The E. Guitar part has a simple pattern.



108

Snare

Kick

Ride

Piano | Rolling Stones

12 String A.Gtr | You Want

Bass

Vocal | You Can't

Organ

E. Guitar



111

Snare

Kick

Ride

12 String A.Gtr | You Want

Bass

Vocal | You Can't

Organ

E. Guitar

3

114

Snare

Kick

Ride

12 String A.Gtr | You Want

Bass

Vocal | You Can't

Organ

E. Guitar



117

Snare

Kick

Ride

Piano | Rolling Stones

12 String A.Gtr | You Want

Bass

Vocal | You Can't

Choir | Always Get What

Organ

E. Guitar

119

Snare

Kick

Ride

Piano | Rolling Stones

12 String A.Gtr | You Want

Bass

Choir | Always Get What

E. Guitar



122

Snare

Kick

Crash

Ride

Piano | Rolling Stones

12 String A.Gtr | You Want

Bass

Vocal | You Can't

Choir | Always Get What

E. Guitar

125

Snare

Kick

Ride

H Tom

Piano | Rolling Stones

12 String A.Gtr | You Want

Bass

Vocal | You Can't

Choir | Always Get What

E. Guitar

Detailed description: This is a multi-stem musical score for a rock band. It includes parts for Snare, Kick, Ride, and H Tom (drums); Piano (Rolling Stones); 12 String Acoustic Guitar (You Want); Bass; Vocal (You Can't); Choir (Always Get What); and Electric Guitar. The score is written in 4/4 time and consists of three measures. The Snare part features a complex rhythmic pattern with eighth and sixteenth notes. The Kick and Ride parts provide a steady, driving accompaniment. The Piano part features a melodic line in the right hand and a bass line in the left hand. The 12 String Acoustic Guitar part features a melodic line in the right hand and a bass line in the left hand. The Bass part features a melodic line in the right hand and a bass line in the left hand. The Vocal part features a melodic line in the right hand. The Choir part features a melodic line in the right hand. The Electric Guitar part features a melodic line in the right hand and a bass line in the left hand.

128

Snare

Kick

Ride

Piano | Rolling Stones

12 String A.Gtr | You Want

Bass

Vocal | You Can't

Choir | Always Get What

E. Guitar



131

Snare

Kick

Ride

Piano | Rolling Stones

12 String A.Gtr | You Want

Bass

Vocal | You Can't

Choir | Always Get What

E. Guitar

134

Snare

Kick

Crash

Ride

H Tom

Piano | Rolling Stones

12 String A. Gtr | You Want

Bass

Vocal | You Can't

Choir | Always Get What

E. Guitar

Detailed description: This page contains a musical score for measures 134-136. The score is divided into two systems. The first system includes five percussion parts: Snare, Kick, Crash, Ride, and H Tom. The Snare part features a rhythmic pattern of eighth notes with accents. The Kick part has a simple pattern of quarter notes. The Ride part consists of a steady eighth-note pattern marked with 'x's. The H Tom part has a few notes at the end of the third measure. The second system includes five melodic parts: Piano (Rolling Stones), 12 String A. Gtr (You Want), Bass, Vocal (You Can't), and E. Guitar. The Piano part has a complex chordal accompaniment. The 12 String A. Gtr part features a dense, rhythmic chordal texture. The Bass part has a steady eighth-note line. The Vocal part has a melodic line with some rests. The Choir part has a rhythmic accompaniment. The E. Guitar part has a melodic line with some rests.

137

The musical score consists of ten staves. The top five staves are for percussion: Snare, Kick, Ride, H Tom, and M Tom. The Snare staff starts with a 7/8 time signature and features a complex rhythmic pattern of eighth and sixteenth notes. The Kick, Ride, and M Tom staves have simpler patterns, while the H Tom staff has a triplet of notes. The Piano staff (Rolling Stones) features a melodic line in the treble clef and a bass line in the bass clef. The 12 String A. Gtr staff (You Want) has a complex, multi-voice guitar part. The Bass staff has a steady eighth-note bass line. The Vocal staff (You Can't) has a melodic line with some rests. The Choir staff (Always Get What) has a few notes in the second measure. The E. Guitar staff has a melodic line with some bends and a final note in the third measure.

Snare

Kick

Ride

H Tom

M Tom

Piano | Rolling Stones

12 String A. Gtr | You Want

Bass

Vocal | You Can't

Choir | Always Get What

E. Guitar

140

Snare

Kick

Ride

Piano | Rolling Stones

12 String A.Gtr | You Want

Bass

Vocal | You Can't

Choir | Always Get What

E. Guitar



143

Snare

Kick

Ride

Piano | Rolling Stones

12 String A.Gtr | You Want

Bass

Choir | Always Get What

E. Guitar



146

Snare

Kick

Ride

Piano | Rolling Stones

12 String A. Gtr | You Want

Bass

Choir | Always Get What

E. Guitar



148

Snare

Kick

Ride

Piano | Rolling Stones

12 String A. Gtr | You Want

Bass

Choir | Always Get What

E. Guitar

149

Snare

Kick

Ride

Piano | Rolling Stones

12 String A.Gtr | You Want

Bass

Choir | Always Get What

E. Guitar

Detailed description: This block contains the musical notation for measures 149 and 150. The score is arranged in a grand staff format with seven staves. The Snare drum part features a rhythmic pattern of eighth notes. The Kick drum part has a simple pattern of quarter notes. The Ride cymbal part consists of a steady eighth-note pattern. The Piano part for the Rolling Stones features a complex melodic line with sixteenth notes and sixteenth rests, marked with a '6' for a sixteenth rest. The 12 String Acoustic Guitar part for 'You Want' has a dense, rhythmic accompaniment with many sixteenth notes. The Bass part has a steady eighth-note line. The Choir part for 'Always Get What' has a few notes with a long sustain. The Electric Guitar part has a rhythmic accompaniment with many sixteenth notes.



151

Snare

Kick

Ride

Piano | Rolling Stones

12 String A.Gtr | You Want

Bass

Choir | Always Get What

E. Guitar

Detailed description: This block contains the musical notation for measures 151 and 152. The Snare drum part continues with a rhythmic pattern of eighth notes. The Kick drum part has a simple pattern of quarter notes. The Ride cymbal part consists of a steady eighth-note pattern. The Piano part for the Rolling Stones features a complex melodic line with sixteenth notes and sixteenth rests. The 12 String Acoustic Guitar part for 'You Want' has a dense, rhythmic accompaniment with many sixteenth notes. The Bass part has a steady eighth-note line. The Choir part for 'Always Get What' has a few notes with a long sustain. The Electric Guitar part has a rhythmic accompaniment with many sixteenth notes.

154

Snare

Kick

Ride

Piano | Rolling Stones

12 String A.Gtr | You Want

Bass

Choir | Always Get What

E. Guitar



157

Snare

Kick

Ride

Piano | Rolling Stones

12 String A.Gtr | You Want

Bass

Choir | Always Get What

E. Guitar

160

Snare  
Kick  
Ride  
Piano | Rolling Stones  
12 String A.Gtr | You Want  
Bass  
Choir | Always Get What  
E. Guitar

Detailed description: This block contains the musical score for measures 160 to 162. It features seven staves. The Snare, Kick, and Ride staves show a consistent drum pattern. The Piano part (Rolling Stones) consists of a steady bass line with chords. The 12 String Acoustic Guitar (You Want) plays a complex, rhythmic chordal pattern. The Bass line provides a steady accompaniment. The Choir part (Always Get What) has a melodic line with a long note in the first measure. The Electric Guitar part has a few scattered notes.



163

Horn  
Snare  
Kick  
Ride  
Piano | Rolling Stones  
12 String A.Gtr | You Want  
Bass  
Choir | Always Get What  
Organ  
E. Guitar

Detailed description: This block contains the musical score for measures 163 to 165. It features nine staves. The Horn part is silent. The Snare, Kick, and Ride staves continue the drum pattern. The Piano part (Rolling Stones) continues with the same bass line and chords. The 12 String Acoustic Guitar (You Want) continues its complex chordal pattern. The Bass line continues. The Choir part (Always Get What) continues with its melodic line. The Organ part is silent. The Electric Guitar part continues with its scattered notes.

166

Kick

Ride

6 6

The drum notation consists of two staves. The top staff is labeled 'Kick' and contains two measures, each with a single quarter note. The bottom staff is labeled 'Ride' and contains three measures. The first measure has a quarter rest. The second and third measures each contain a sixteenth-note triplet of eighth notes, indicated by a '6' below the staff.

Piano | Rolling Stones

The piano part is on a single staff with a treble clef. It contains three measures, all of which are whole rests.

12 String A.Gtr | You Want

The 12-string acoustic guitar part is on a single staff with a treble clef. It contains three measures. The first two measures feature a rhythmic pattern of eighth notes with a dotted eighth note, while the third measure is a whole rest.

Bass

The bass part is on a single staff with a bass clef. It contains three measures. The first measure has a quarter rest, followed by a quarter note, and the second and third measures are whole rests.

Vocal | You Can't

The vocal part is on a single staff with a treble clef. It contains three measures, all of which are whole rests.

Choir | Always Get What

The choir part is on a single staff with a treble clef. It contains three measures, all of which are whole rests.

E. Guitar

The electric guitar part is on a single staff with a treble clef. It contains three measures, all of which are whole rests.



Snare

Rolling Stones - You cant always get what u want

♩ = 104,000015

17 23

43

47

51

55

59

64

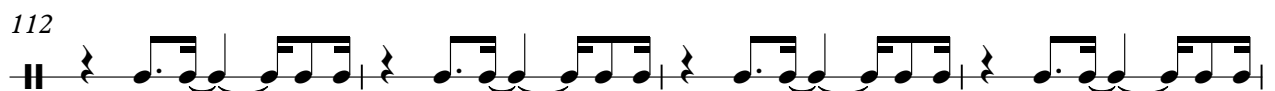
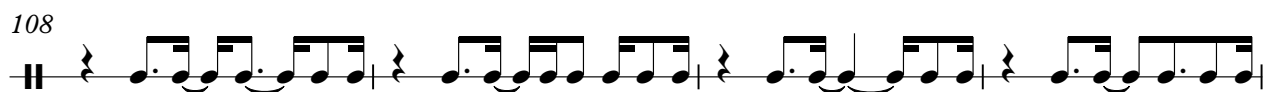
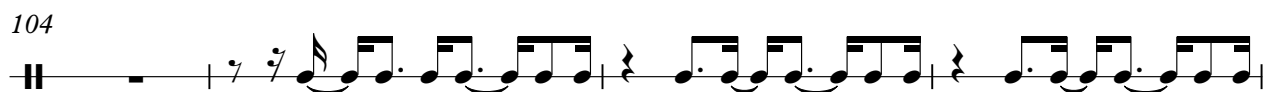
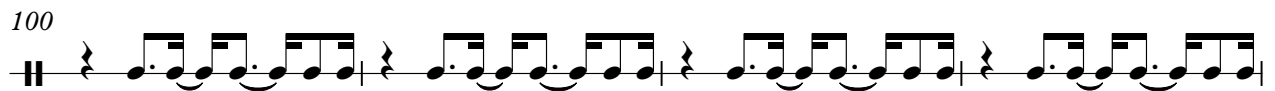
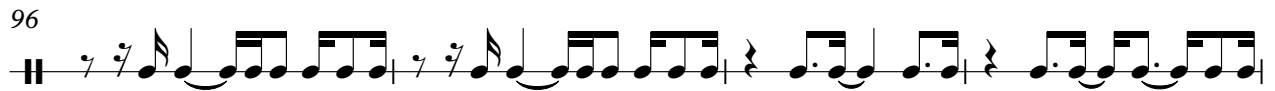
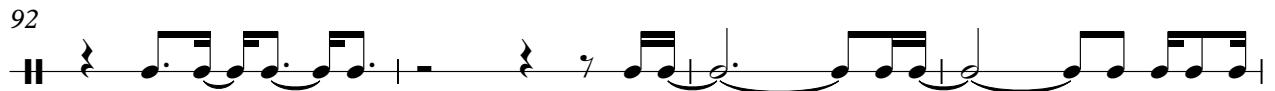
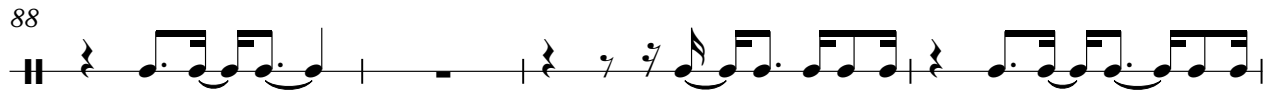
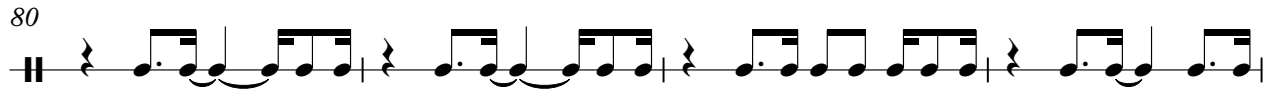
68

72

76

Detailed description: This is a musical score for a snare drum part. It begins with a tempo marking of 104,000015. The first phrase consists of 17 measures in 4/4 time, followed by a 23-measure phrase. The score then continues with a series of rhythmic patterns, each starting with a measure number (43, 47, 51, 55, 59, 64, 68, 72, 76). The patterns are primarily composed of eighth and sixteenth notes, often beamed together, with occasional rests and accents. The notation uses a double bar line to indicate the start of each measure.

V.S.





120

125

129

133

137

140

144

147

150

154

4

Snare

157



161



164

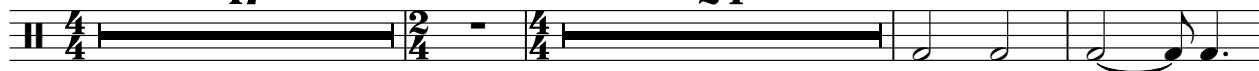


Kick

Rolling Stones - You cant always get what u want

♩ = 104,000015

17 24



45



51



57



64



70



76



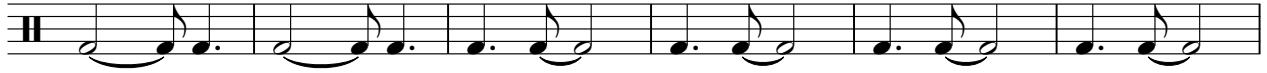
82



86



91



97



103



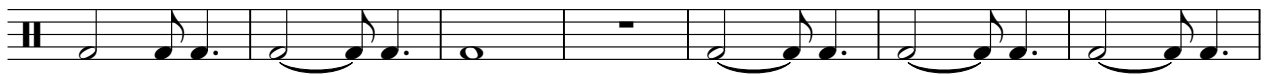
110



116



122



129



135



142



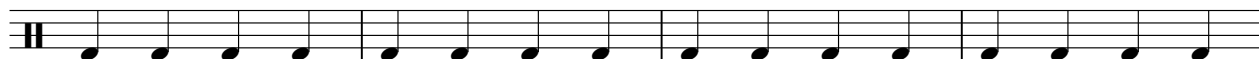
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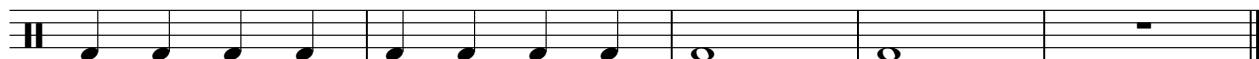
154



160



164



HH Closed

# Rolling Stones - You cant always get what u want

♩ = 104,000015

16 56

75

79

82 86

Crash

Rolling Stones - You cant always get what u want

♩ = 104,000015

17 42

62

27 3

96

6 19

124

11 32

Ride

Rolling Stones - You cant always get what u want

♩ = 104,000015

17 24

The first staff shows a drum set icon on the left. It contains three measures: the first is 4/4 with a bar line at measure 17; the second is 2/4 with a bar line at measure 24; the third is 4/4 with a bar line at measure 24. The rest of the staff contains a series of 'x' marks representing a drum pattern.

44

The second staff starts at measure 44 and contains a series of 'x' marks representing a drum pattern.

48

The third staff starts at measure 48 and contains a series of 'x' marks representing a drum pattern.

52

The fourth staff starts at measure 52 and contains a series of 'x' marks representing a drum pattern, ending with a dotted quarter note.

56

The fifth staff starts at measure 56 and contains a series of 'x' marks representing a drum pattern.

60 2

The sixth staff starts at measure 60 and contains a series of 'x' marks representing a drum pattern, followed by a bar with the number 2, and then continues with 'x' marks.

65

The seventh staff starts at measure 65 and contains a series of 'x' marks representing a drum pattern.

69

The eighth staff starts at measure 69 and contains a series of 'x' marks representing a drum pattern.

72 8

The ninth staff starts at measure 72 and contains a series of 'x' marks representing a drum pattern, followed by a bar with the number 8, and then continues with 'x' marks.



2

# Ride

83



87



92



100



104



110



114



118



122



127



131



135



140



144



148



152



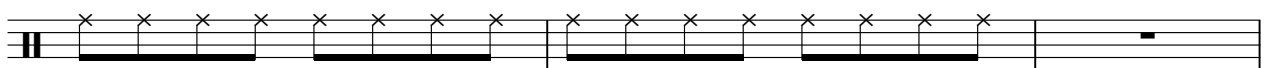
156



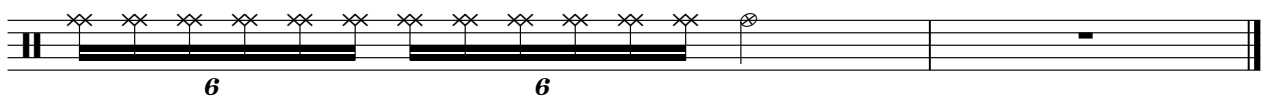
160



164



167



H Tom

Rolling Stones - You cant always get what u want

♩ = 104,000015

17 23

43 19 27

91 14 19

126 10 31

M Tom

Rolling Stones - You cant always get what u want

♩ = 104,000015

17 23

The first staff of music is written on a single five-line staff. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note chord, with the number '17' written above it. The second measure contains a whole rest, with a 2/4 time signature above it. The third measure contains another whole note chord, with the number '23' written above it. The fourth measure contains a sequence of notes: a quarter rest, a quarter rest, an eighth note, a quarter note, and a quarter note.

43 94 31

The second staff of music is written on a single five-line staff. It begins with a treble clef. The first measure contains a whole note chord, with the number '43' written above it. The second measure contains a sequence of notes: a quarter rest, an eighth note, and a quarter note. The third measure contains another whole note chord, with the number '94' written above it. The fourth measure contains another whole note chord, with the number '31' written above it.

Shaker

Rolling Stones - You cant always get what u want

♩ = 104,000015

4/4 17 2/4 4/4 16

36

38

40

42 127

♩ = 104,000015

17 22

42

45 8 8

55

58

61

V.S.

64

Musical notation for measures 64-66. Measure 64 features a bass line with a steady eighth-note accompaniment and a treble line with a whole rest. Measures 65 and 66 show a more active treble line with eighth-note chords and a bass line with a similar eighth-note accompaniment.

67

Musical notation for measures 67-71. Measure 67 has a whole rest in the treble and a bass line with a whole note chord. Measures 68-71 show a treble line with eighth-note chords and a bass line with a steady eighth-note accompaniment.

82

Musical notation for measures 82-84. Measure 82 has a whole rest in the treble and a bass line with a whole note chord. Measures 83 and 84 show a treble line with eighth-note chords and a bass line with a steady eighth-note accompaniment.

85

Musical notation for measures 85-87. Measure 85 features a treble line with eighth-note chords and a bass line with a steady eighth-note accompaniment. Measures 86 and 87 show a treble line with a whole rest and a bass line with a steady eighth-note accompaniment.

88

Musical notation for measures 88-90. Measure 88 has a treble line with a whole rest and a bass line with a steady eighth-note accompaniment. Measures 89 and 90 show a treble line with eighth-note chords and a bass line with a steady eighth-note accompaniment.

91

Musical notation for measures 91-93. Measure 91 features a treble line with eighth-note chords and a bass line with a steady eighth-note accompaniment. Measures 92 and 93 show a treble line with a whole rest and a bass line with a steady eighth-note accompaniment.

94

Musical notation for measures 94-96. Measure 94 features a treble line with eighth-note chords and a bass line with a steady eighth-note accompaniment. Measures 95 and 96 show a treble line with eighth-note chords and a bass line with a steady eighth-note accompaniment.

97

6

Musical notation for measure 97, featuring a treble clef and a series of chords and notes. A finger number '6' is indicated below the staff.

99

Musical notation for measure 99, featuring a grand staff with treble and bass clefs. The bass line contains a sequence of chords, and the treble line contains notes with slurs.

101

Musical notation for measure 101, featuring a grand staff with treble and bass clefs. The bass line contains a sequence of chords, and the treble line contains notes with slurs.

103

Musical notation for measure 103, featuring a grand staff with treble and bass clefs. The bass line contains a sequence of chords, and the treble line contains notes with slurs.

106

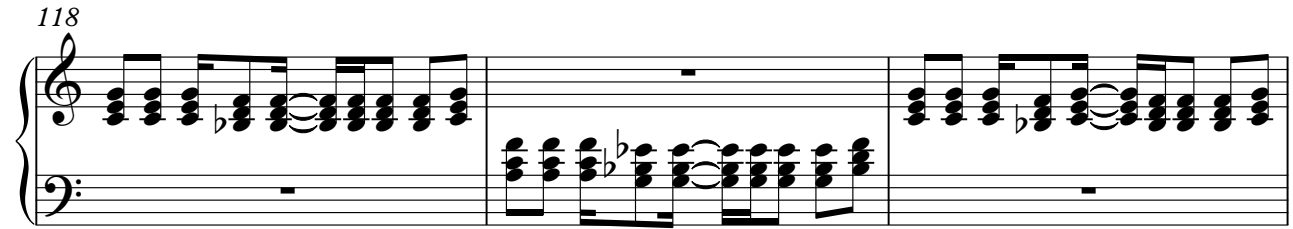
Musical notation for measure 106, featuring a grand staff with treble and bass clefs. The bass line contains a sequence of chords, and the treble line contains notes with slurs.

108

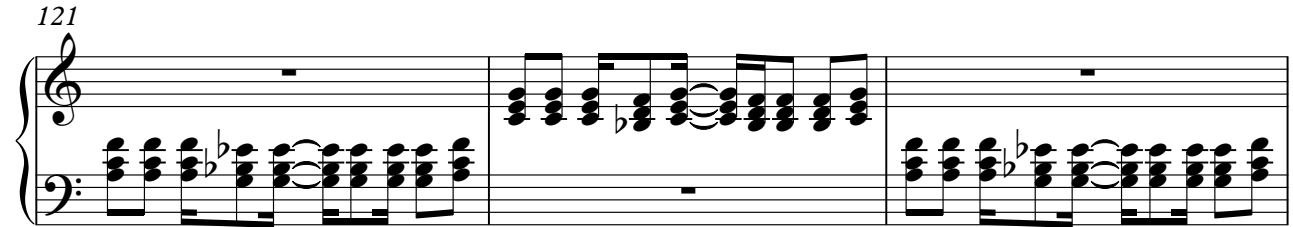
Musical notation for measure 108, featuring a grand staff with treble and bass clefs. The bass line contains a sequence of chords, and the treble line contains notes with slurs. The measure concludes with a double bar line and the number '8' written above and below the staff.



118



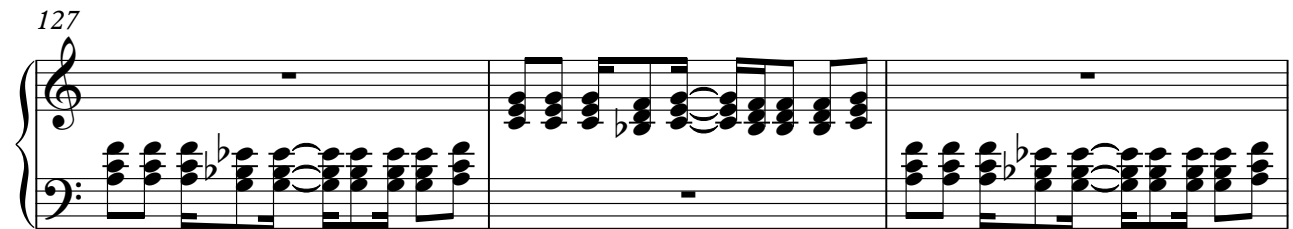
121



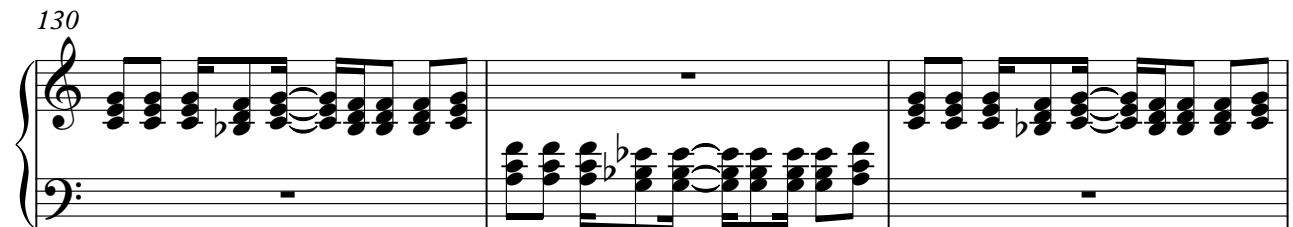
124



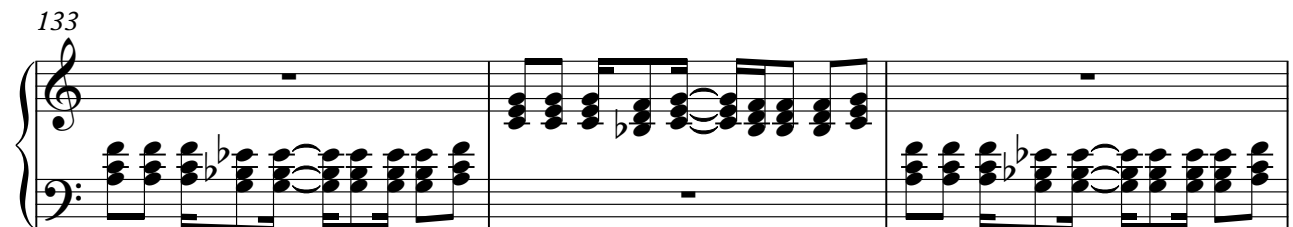
127



130



133



136



139



142



144



146



147



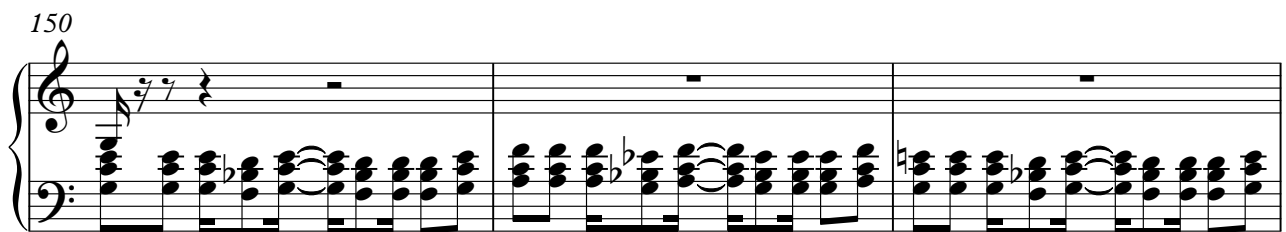
148



149



150



153



V.S.

156

Musical notation for measures 156-158 in bass clef. Measure 156 starts with a key signature change to two flats (Bb and Eb) and a common time signature. The notation consists of chords and single notes in a rhythmic pattern. Measure 157 continues the pattern. Measure 158 ends with a key signature change to one flat (Bb) and a common time signature.

159

Musical notation for measures 159-161 in bass clef. Measure 159 continues the pattern from the previous system. Measure 160 continues the pattern. Measure 161 ends with a key signature change to one flat (Bb) and a common time signature.

162

Musical notation for measures 162-164 in bass clef. Measure 162 continues the pattern. Measure 163 continues the pattern. Measure 164 ends with a key signature change to one flat (Bb) and a common time signature.

165

Musical notation for measures 165-168 in grand staff. Measure 165 shows the bass clef part continuing from the previous system. Measures 166, 167, and 168 show the treble clef part with a sustained chord (two flats) and the bass clef part with rests.

♩ = 104,000015

17

21

24

27

30

33

36

39

43

46

V.S.

Detailed description: This image shows a musical score for a 12-string acoustic guitar. The score is written in treble clef and 4/4 time. It begins with a tempo marking of 104,000015. The music consists of a series of chords and melodic lines, with measure numbers 17, 21, 24, 27, 30, 33, 36, 39, 43, and 46 indicated. The notation includes various chord voicings and melodic fragments. The score ends with the instruction 'V.S.' (Verso).

49

52

55

58

61

65

68

71

74

77

80

83

86

89

93

98

101

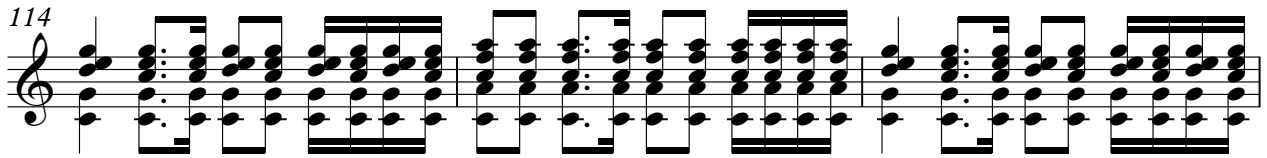
104

108

111

V.S.

114



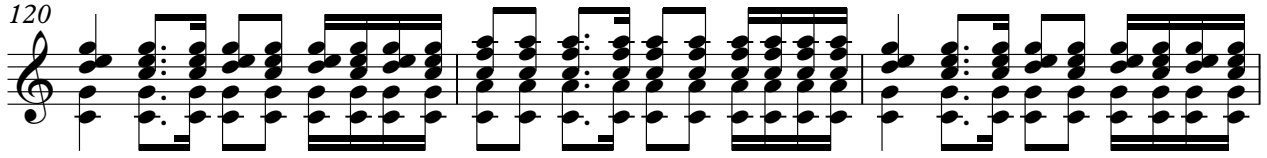
Musical notation for measures 114-116. The notation is in treble clef and consists of a series of chords and arpeggiated patterns.

117



Musical notation for measures 117-119. The notation is in treble clef and consists of a series of chords and arpeggiated patterns.

120



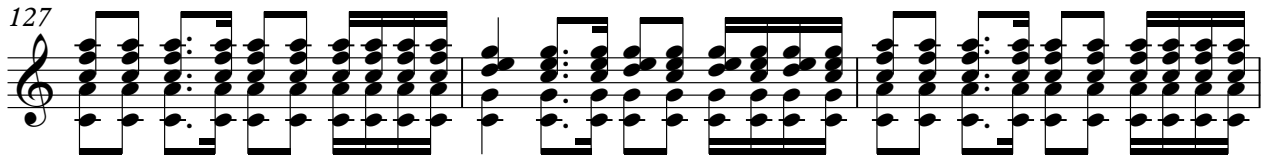
Musical notation for measures 120-122. The notation is in treble clef and consists of a series of chords and arpeggiated patterns.

123



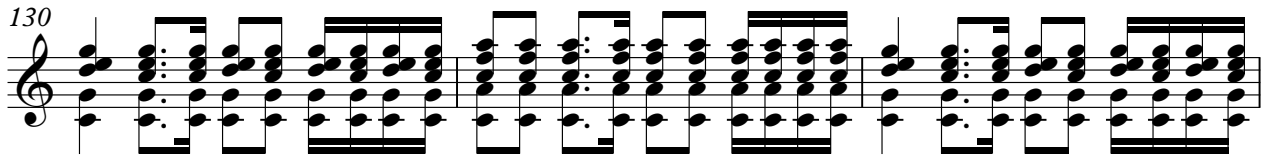
Musical notation for measures 123-126. The notation is in treble clef and includes a melodic line in the upper voice starting at measure 123, with a key signature change to one sharp (F#).

127



Musical notation for measures 127-129. The notation is in treble clef and consists of a series of chords and arpeggiated patterns.

130



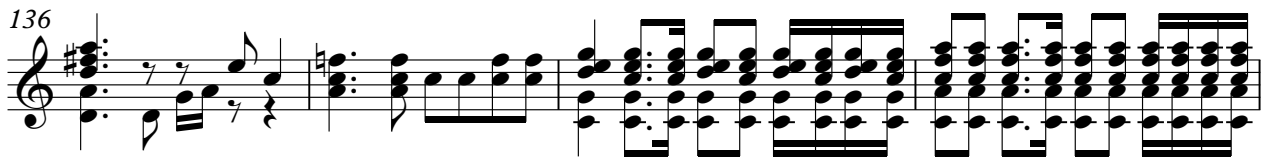
Musical notation for measures 130-132. The notation is in treble clef and consists of a series of chords and arpeggiated patterns.

133



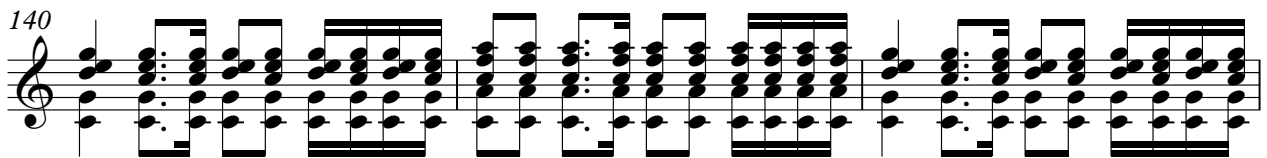
Musical notation for measures 133-135. The notation is in treble clef and consists of a series of chords and arpeggiated patterns.

136



Musical notation for measures 136-139. The notation is in treble clef and includes a melodic line in the upper voice starting at measure 136, with a key signature change to one sharp (F#).

140



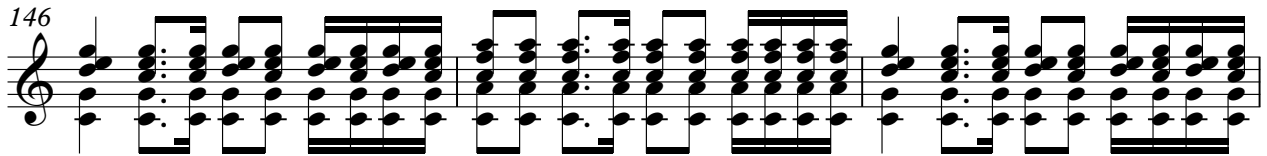
Musical notation for measures 140-142. The notation is in treble clef and consists of a series of chords and arpeggiated patterns.

143



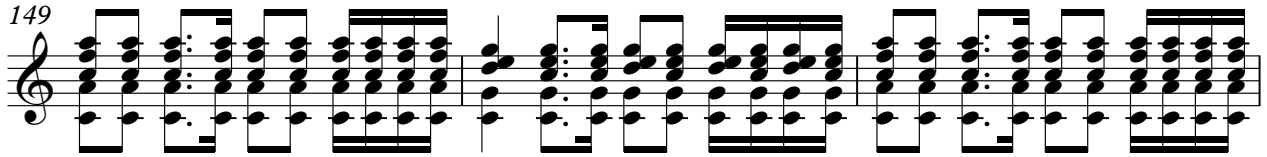
Musical notation for measures 143-145. The notation is in treble clef and consists of a series of chords and arpeggiated patterns.

146



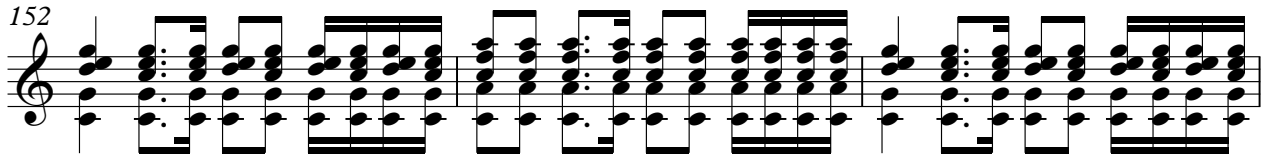
Musical notation for measures 146-148. Each measure contains a complex chordal structure with multiple notes and stems, typical of a 12-string guitar arrangement.

149



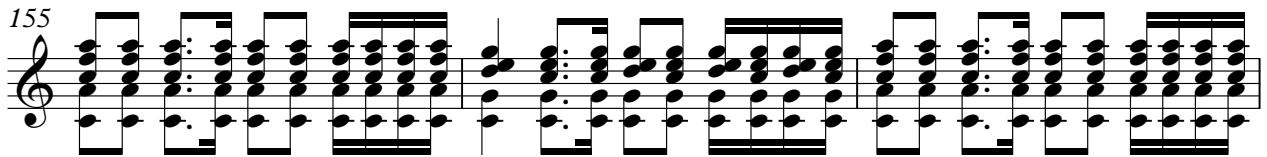
Musical notation for measures 149-151. Each measure contains a complex chordal structure with multiple notes and stems, typical of a 12-string guitar arrangement.

152



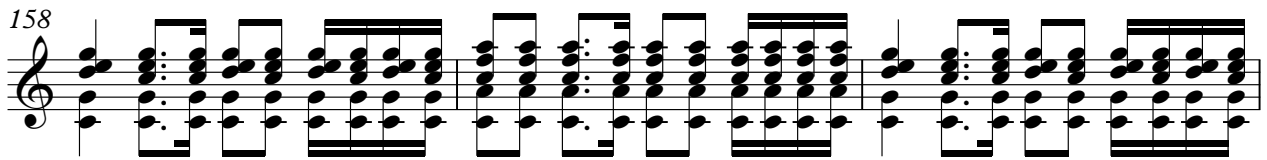
Musical notation for measures 152-154. Each measure contains a complex chordal structure with multiple notes and stems, typical of a 12-string guitar arrangement.

155



Musical notation for measures 155-157. Each measure contains a complex chordal structure with multiple notes and stems, typical of a 12-string guitar arrangement.

158



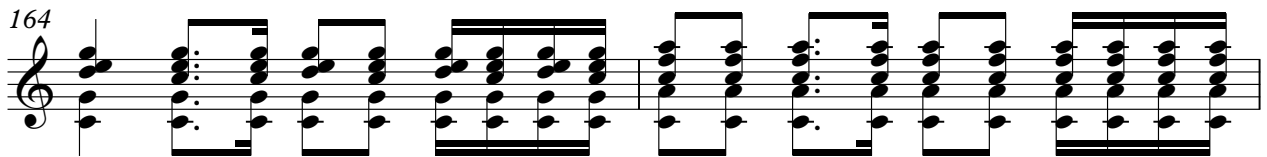
Musical notation for measures 158-160. Each measure contains a complex chordal structure with multiple notes and stems, typical of a 12-string guitar arrangement.

161



Musical notation for measures 161-163. Each measure contains a complex chordal structure with multiple notes and stems, typical of a 12-string guitar arrangement.

164



Musical notation for measures 164-165. Each measure contains a complex chordal structure with multiple notes and stems, typical of a 12-string guitar arrangement.

166



Musical notation for measures 166-168. Measure 166 contains a complex chordal structure. Measures 167 and 168 are empty staves, indicating the end of the piece.



Rolling Stones - You cant always get what u want

Bass

♩ = 104,000015

17 23

43

46

50

54

57

60

65

69

73

V.S.

77



81



84



87



92



96



99



102



107



111



115



119



122



126



129



132



135



139



143



147



V.S.

151



155



159



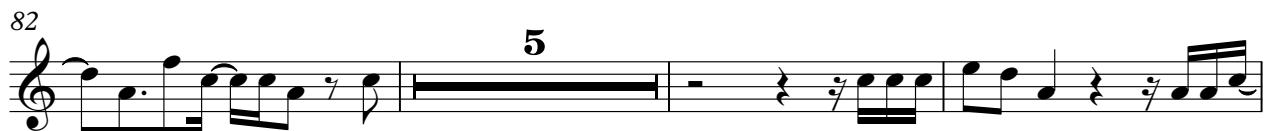
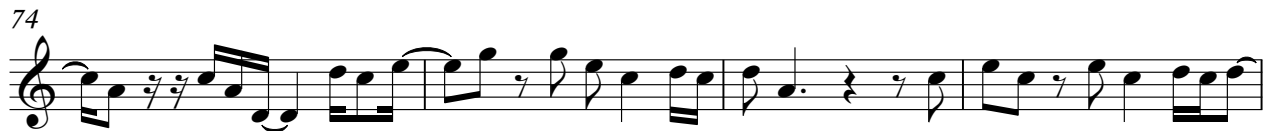
163



165









♩ = 104,000015

10

19 35

57

62 19

84

88

95

103 10



117

121

126

132

138

147

153

160

164

# Rolling Stones - You cant always get what u want

Organ

♩ = 104,000015

17 28

50

56 11

74 8 26 26

112

118 46 4

Detailed description: This is a musical score for an organ, consisting of six systems of staves. The first system (measures 17-28) shows a treble clef staff with a 4/4 time signature, a key signature of one flat, and a tempo marking of 104,000015. It features a whole rest for 17 measures, followed by a 2/4 time signature change, another whole rest for 28 measures, and then three measures of whole notes. The second system (measures 50-56) shows a grand staff with a treble clef staff containing a whole rest for 50 measures, followed by a melodic line with a 7-measure rest, a 6-measure rest, and a final note. The bass clef staff has whole rests for 50 measures. The third system (measures 56-64) shows a treble clef staff with a whole rest for 56 measures, followed by a whole note, and then a series of whole notes. The bass clef staff has whole rests for 56 measures. The fourth system (measures 74-82) shows a grand staff with a treble clef staff containing a whole rest for 74 measures, followed by an 8-measure rest, a whole rest, a 26-measure rest, and a whole note. The bass clef staff has whole rests for 74 measures, followed by an 8-measure rest, a melodic line with a 7-measure rest, a 26-measure rest, and a whole rest. The fifth system (measures 112-118) shows a grand staff with a treble clef staff containing a whole rest for 112 measures, followed by a melodic line with a 7-measure rest, a 6-measure rest, and a final note. The bass clef staff has whole rests for 112 measures. The sixth system (measures 118-122) shows a treble clef staff with a melodic line starting at measure 118, followed by a 46-measure rest, and then a 4-measure rest.

E. Guitar

Rolling Stones - You cant always get what u want

♩ = 104,000015

17 24

44

48

53

57

60

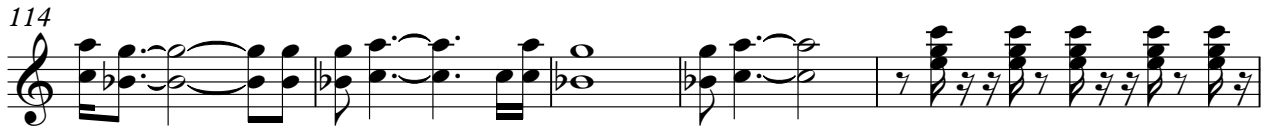
65

69

72



114



119



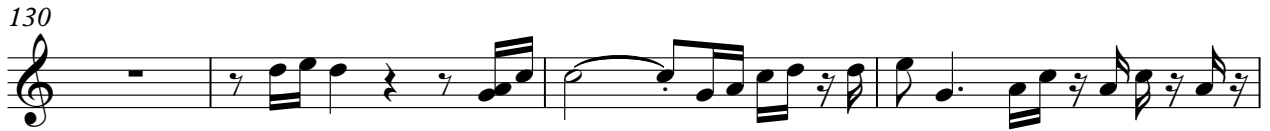
122



126



130



134



138



142



145



148



151



154



158



163

