

Diversen Pop & Rock Kerst Muziek - Frosty The Snowman 1

♩ = 167,000198

Baritone Saxophone

Back Vocal

Percussion

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Jazz Guitar

Kora

Acoustic Bass

Bandoneon

♩ = 167,000198

FX 5 (Brightness)

Solo



3

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Solo

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5

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Band.

FX 5

Solo

Frost the



7

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Band.

FX 5

Solo

snow man, a jol ly happy

9

Bari. Sax.

Perc.

J. Gtr. *scat* with a corn cob pipe and a but

A. Bass

Band.

FX 5

Solo



11

Bari. Sax.

Perc.

J. Gtr. ton nose, and two eyes made out of coal.

A. Bass

Band.

FX 5

Solo

13

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Band.

FX 5

Solo

Frost the



15

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Band.

FX 5

Solo

snow man, is a fair y tale they

17

Bari. Sax.

Perc.

J. Gtr. *sy.* He was made of snow, but the

A. Bass

Band.

FX 5

Solo



19

Bari. Sax.

Perc.

J. Gtr. chil dren know how he came to life one

A. Bass

Band.

FX 5

Solo

21

Bari. Sax.

Perc.

J. Gtr.

Kora

A. Bass

Band.

FX 5

Solo

day. There must have been some

23

Bari. Sax.

Perc.

J. Gtr.

Kora

A. Bass

Band.

FX 5

Solo

mag ic in that old silk hat they found, for

26

Bari. Sax.

Perc.

J. Gtr.

Kora

A. Bass

Band.

FX 5

Solo

when they placed it on his head, he be

28

Bari. Sax.

Perc.

J. Gtr.

Kora

A. Bass

Band.

FX 5

Solo

gan to dance round. Oh



30

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Band.

FX 5

Solo

Frost the snow man, a

32

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Band.

FX 5

Solo

live as he could And the



34

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Band.

FX 5

Solo

chil dren ay he could laugh and jay just the same

36

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Band.

FX 5

Solo

38

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Band.

FX 5

Solo

as you and me.

Frost the snow man, kiss the sun

Detailed description of the musical score: The score is for measures 36-38. It features seven staves: Bari. Sax., Perc., J. Gtr., A. Bass, Band., FX 5, and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "as you and me." for measures 36-37, and "Frost the snow man, kiss the sun" for measure 38. The J. Gtr. staff contains the lyrics and has a triplet of eighth notes in measure 38. The Solo staff has a double bar line at the end of measure 37. The Perc. staff has a triplet of eighth notes in measure 38. The Band. staff has a double bar line at the end of measure 37. The FX 5 staff has a double bar line at the end of measure 37. The Bari. Sax. staff has a double bar line at the end of measure 37.

40

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Band.

FX 5

Solo

was hot that day; so he



42

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Band.

FX 5

Solo

said: Let's run and we'll have some fun; now be

44

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Band.

FX 5

Solo

fore I melt a way."

46

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Band.

FX 5

Solo

Down the lage, with a

48

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Band.

FX 5

Solo

broom stick his hand, run ning



50

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Band.

FX 5

Solo

here and there, all a round the square. say in':

52

Bari. Sax.

Perc.

J. Gtr.

Kora

A. Bass

Band.

FX 5

Solo

"Catch me if you can." He

Detailed description of the musical score: The score is arranged in a vertical stack of staves.
 - **Bari. Sax.:** Treble clef, 4/4 time. Measure 1: quarter rest, quarter rest, quarter rest, quarter note G4. Measure 2: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
 - **Perc.:** Percussion clef. Measure 1: eighth note G4, eighth note F4, eighth note E4, eighth note D4. Measure 2: eighth note G4, eighth note F4, eighth note E4, eighth note D4.
 - **J. Gtr.:** Treble clef. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
 - **Kora:** Treble clef. Measure 1: quarter rest, quarter rest, quarter rest, quarter note G4. Measure 2: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
 - **A. Bass:** Bass clef. Measure 1: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 2: quarter note G2, quarter note F2, quarter note E2, quarter note D2.
 - **Band.:** Grand staff (treble and bass clefs). Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
 - **FX 5:** Treble clef. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
 - **Solo:** Treble clef. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
 - **Lyrics:** "Catch me if you can." He

54

Bari. Sax.

Perc.

J. Gtr.

Kora

A. Bass

Band.

FX 5

Solo

led them down the streets of town right to

56

Bari. Sax.

Musical staff for Bari. Sax. showing a melodic line with eighth and quarter notes.

Perc.

Musical staff for Perc. with a rhythmic pattern of eighth notes and rests.

the traf fic cop. And he on ly paused a

J. Gtr.

Musical staff for J. Gtr. showing a complex chordal and melodic accompaniment.

Kora

Musical staff for Kora showing a series of chords.

A. Bass

Musical staff for A. Bass showing a simple bass line with quarter notes.

Band.

Musical staff for Band. showing a melodic line with quarter notes.

FX 5

Musical staff for FX 5 showing a melodic line with quarter notes.

Solo

Musical staff for Solo showing a series of chords.

59

Bari. Sax.

Perc.

J. Gtr.

Kora

A. Bass

Band.

FX 5

Solo

mo-ment when he heard him say: "Stop!" For



62

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Band.

FX 5

Solo

Frost the snow man, to

64

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Band.

FX 5

Solo

hur ry sa his way. But he



66

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Band.

FX 5

Solo

waved good bye, say in: "Don't you I'll be back

68

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Band.

FX 5

Solo

70

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Band.

FX 5

Solo

a gain some day."

Thump y thump thump, thump thump thump,



72

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Band.

FX 5

Solo

look at Frost y



74

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Band.

FX 5

Solo

hump y thump thump, thump thump, thump

76

Bari. Sax.

Perc.

J. Gtr.

Kora

A. Bass

Band.

FX 5

Solo

over the his oi show. 3



78

Bari. Sax.

J. Gtr.

Kora

Band.

Solo

wersen Pop & Rock Kerst Muziek - Frosty The Snowman 1
Baritone Saxophone

♩ = 167,000198

5

9

13

17

21

26

30

34

38

Detailed description: This is a musical score for Baritone Saxophone, titled 'wersen Pop & Rock Kerst Muziek - Frosty The Snowman 1'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 167,000198. The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 26, 30, 34, and 38 indicated at the beginning of their respective staves. The music features a mix of eighth and quarter notes, often beamed together, and includes rests. A triplet of eighth notes is marked with a '3' in a bracket at measure 21. The score ends with a double bar line at the end of the tenth staff.

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V.S.

42



46



50



54



59



63



67



71



75



Version Pop & Rock Kerst Muziek - Frosty The Snowman 1

Percussion

♩ = 167,000198

Back Vocal

Eight Bars of Intro for Back Vocal.

4

Frost y, the

7

snow man, was a jol ly hap py soul with a

10

corn cob pipe and a but ton nose, and two

12

eyes made out of coal. Frost y, the

15

snow man, is a fair y tale they say. He was

18

made of snow, but the chil dren know how he came to life one

21

day. There must have been some

23

mag ic in that old silk hat they found, for

26

when they placed it on his head, he be gan to dance a round. V.S.

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29

Oh Frost y, the snow man, was a

32

live as he could be. And the chil dren say he could

35

laugh and play just the same as you and me.

38

Frost y, the snow man, knew the sun was hot that

41

day; so he said: "Let's run and we'll have some fun now be

44

fore I melt a way." Down to the

47

vil lage, with a broom stick in his hand, ruming

50

here and there, all a round the square, say in! "Catch me if you

53

can." He led them down the streets of town right to

56

the traf fic cop. And he on ly paused a mo ment when he

60

heard him hol ler: "Stop!" For Frost y, the

63

snow man, had to hur ry on his way. But he

66

waved good bye, say in! "Don't you cry. I'll be back a gain some

69

day." Thumpt y thump thump, thumpet y thumpthump,

72

look at Frost y go, humpet y thump thump,

75

thumpt y thumpthump, o verthe hills of snow.

/ersen Pop & Rock Kerst Muziek - Frosty The Snowman 1
Jazz Guitar

♩ = 167,000198

4

6

9

12

15

18

21

24

27

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V.S.

31

3

34

37

39

42

45

48

51

54

56

59

63

66

69

72

76

versen Pop & Rock Kerst Muziek - Frosty The Snowman 1

Kora

$\text{♩} = 167,000198$
20

A musical staff in 4/4 time starting at measure 20. It begins with a whole rest for one measure, followed by a quarter rest and a series of chords: G4, F#4, G4, A4, B4, A4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4.

25

A musical staff in 3/4 time starting at measure 25. It contains chords: G4, F#4, G4, A4, B4, A4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4. Measure 28 is a whole rest.

53

A musical staff in 3/4 time starting at measure 53. It contains chords: G4, F#4, G4, A4, B4, A4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4. Measure 58 is a whole rest.

59

A musical staff in 3/4 time starting at measure 59. It contains chords: G4, F#4, G4, A4, B4, A4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4. Measure 72 is a whole rest.

76

A musical staff in 3/4 time starting at measure 76. It contains chords: G4, F#4, G4, A4, B4, A4, G4, F#4, G4, F#4, G4, F#4, G4. Measure 77 is a whole rest.

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wersen Pop & Rock Kerst Muziek - Frosty The Snowman 1
Acoustic Bass

♩ = 167,000198



6



11



16



21



26



31



36



41



46



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V.S.

51



56



62



67



72



76



versen Pop & Rock Kerst Muziek - Frosty The Snowman 1
Bandoneon

♩ = 167,000198



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V.S.

42



47



52



58



63



68



74



2

wersen Pop & Rock Kerst Muziek - Frosty The Snowman 1
FX 5 (Brightness)

♩ = 167,000198



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V.S.

47



51



55



61



65



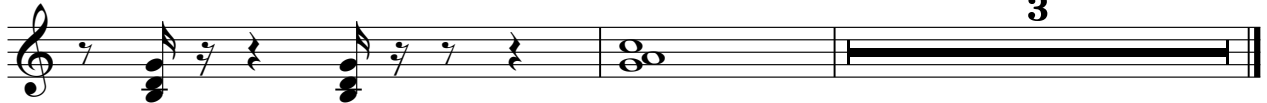
69



73



76



versen Pop & Rock Kerst Muziek - Frosty The Snowman 1

Solo

♩ = 167,000198

5

8

11

14

17

20

24

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This musical score is a guitar solo consisting of 33 measures, divided into 11 systems of three staves each. The notation is written in treble clef with a key signature of one sharp (F#). The piece features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. Slurs are used to group phrases, and various articulation marks like accents and slurs are present. The piece concludes with a final chord in measure 62.

65

Musical notation for measures 65-67. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, typical of a guitar solo. The melody is primarily in the upper register of the staff.

68

Musical notation for measures 68-70. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, with a mix of eighth and sixteenth notes.

71

Musical notation for measures 71-73. The notation is on a single staff with a treble clef. The pattern continues, showing a consistent rhythmic structure with various note values.

74

Musical notation for measures 74-76. The notation is on a single staff with a treble clef. The rhythmic pattern remains consistent with the previous measures.

77

Musical notation for measure 77. The notation is on a single staff with a treble clef. It begins with a complex rhythmic pattern and ends with a double bar line. A large number '2' is placed above the staff, indicating a second ending or a specific fingering. Below the staff, there is a circled number '6' with a line extending to the right, likely indicating a fret or a specific technique.