

Diversen Pop & Rock Kerst Muziek - Frosty The Snowman 2

♩ = 148,001968

The musical score is arranged in a vertical stack of staves. The top three staves are for Piccolo in Db, Flute, and Baritone Saxophone, all in 4/4 time. The next three staves are for Percussion (with a 'Back Vocal' label), Tubular Bells, and Jazz Guitar. The Percussion staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The Tubular Bells staff has a triplet of eighth notes. The Jazz Guitar staff has a melodic line with eighth notes and rests. Below these are staves for Kora, Electric Bass, and FX 5 (Brightness). The bottom two staves are for Viola, with a tempo marking of ♩ = 148,001968. The score is divided into three measures by vertical bar lines.

Piccolo in Db

Flute

Baritone Saxophone

Percussion

Back Vocal

Tubular Bells

Jazz Guitar

Kora

Electric Bass

FX 5 (Brightness)

Viola

♩ = 148,001968

4

Db Picc.
Bari. Sax.
Perc.
Tub. B.
J. Gtr.
E. Bass

This musical system covers measures 4, 5, and 6. It features six staves: Db Piccolo, Bari. Sax., Percussion, Tub. B., J. Gtr., and E. Bass. The Db Picc. and Bari. Sax. parts have rests in measures 4 and 5, with a triplet of eighth notes in measure 6. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Tub. B. part has a triplet of eighth notes in measure 6. The J. Gtr. and E. Bass parts provide harmonic support with various rhythmic patterns.



7

Db Picc.
Bari. Sax.
Perc.
J. Gtr.
Kora
E. Bass
Vla.

Frost y, the snow man, was a jol ly hap py soul,

This musical system covers measures 7, 8, and 9. It features seven staves: Db Piccolo, Bari. Sax., Percussion, J. Gtr., Kora, E. Bass, and Vla. The Db Picc. and Bari. Sax. parts have rests in measure 7, with a triplet of eighth notes in measure 8. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with lyrics: "Frost y, the snow man, was a jol ly hap py soul,". The Kora, E. Bass, and Vla. parts provide harmonic support.

10

Db Picc.

Bari. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

with a corn cob pipe and a but ton nose, and two



13

Db Picc.

Bari. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

eyes made out of coal. Frost y, the

16

Db Picc.

Bari. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

snow man, is a fairy tale they say. Howade



19

Perc.

J. Gtr.

Kora

E. Bass

Vla.

of snow, but the children know how he came to life one day.

22

Db Picc.

Fl.

Bari. Sax.

Perc.

Tub. B.

J. Gtr.

Kora

E. Bass

Vla.

There must have been some



24

Fl.

Perc.

Tub. B.

J. Gtr.

Kora

E. Bass

Vla.

magic in that old silk hat they found.

26

Db Picc.

Fl.

Bari. Sax.

Perc.

Tub. B.

J. Gtr.

Kora

E. Bass

Vla.

for when they placed it on his head,

Detailed description: This is a page of a musical score, page 6, starting at measure 26. The score is for a multi-instrument ensemble. The instruments listed are Db Picc., Fl., Bari. Sax., Perc., Tub. B., J. Gtr., Kora, E. Bass, and Vla. The Db Picc. part features a triplet of eighth notes in the first measure. The Bari. Sax. part also features a triplet of eighth notes. The Perc. part has a steady eighth-note pattern. The vocal line (represented by the lyrics) says 'for when they placed it on his head,'. The J. Gtr. part has a complex, syncopated rhythm. The Kora, E. Bass, and Vla. parts provide harmonic support with various rhythmic and melodic lines.

29

Db Picc.

Fl.

Bari. Sax.

Perc.

Tub. B.

J. Gtr.

Kora

E. Bass

Vla.

he began to dance a round. Oh, Frost y, the



32

Db Picc.

Bari. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

snow man, was a live as he could be. Andhehil

35

Perc.

J. Gtr.

Kora

E. Bass

Vla.



38

Db Picc.

Bari. Sax.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

Vla.

41



Db Picc.

Bari. Sax.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

sun was hot that day; so he said: "Let's run and wellave"



44



Db Picc.

Bari. Sax.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

some fun now be fore I melt a way."

47

Db Picc.

Bari. Sax.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

Down to the vil- lage, with a broom stick in his hand,



50

Db Picc.

Bari. Sax.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

runningere and there, all around the square, say in':

53

D \flat Picc.

Fl.

Bari. Sax.

Perc.

Tub. B.

J. Gtr.

Kora

E. Bass

FX 5

Vla.

"Catch me if you can." He led them down the

Detailed description of the musical score: The score is for page 53 and features ten staves. The instruments are D \flat Piccolo, Flute, Baritone Saxophone, Percussion, Tubistone, Jazz Guitar, Kora, Electric Bass, FX 5, and Viola. The key signature has one flat (B \flat), and the time signature is 4/4. The Piccolo and Baritone Saxophone parts feature a triplet of eighth notes in the second measure. The Percussion part has a steady eighth-note pattern with accents. The vocal line includes the lyrics "Catch me if you can." and "He led them down the". The Viola part has a long note in the final measure.

56

Fl. Perc. streets of town right to the traf fic cop
Tub. B. J. Gtr. Kora E. Bass Vla.

Detailed description: This system contains measures 56 and 57. The Flute (Fl.) part has a melodic line with slurs and ties. The Percussion (Perc.) part features a steady eighth-note pattern. The Trombone (Tub. B.) part has a few notes with rests. The Jazz Guitar (J. Gtr.) part has a complex chordal accompaniment with many accidentals. The Kora part has a simple harmonic line. The Electric Bass (E. Bass) part has a bass line with a few notes. The Viola (Vla.) part has a long, sustained chordal texture with some movement.



58

Db Picc. Fl. Bari. Sax. Perc. And he on ly paused a mo ment
Tub. B. J. Gtr. Kora E. Bass Vla.

Detailed description: This system contains measures 58, 59, and 60. The Double Bass Piccolo (Db Picc.) part has a triplet of eighth notes. The Flute (Fl.) part has a melodic line with slurs. The Baritone Saxophone (Bari. Sax.) part has a triplet of eighth notes. The Percussion (Perc.) part continues with the eighth-note pattern. The Trombone (Tub. B.) part has a few notes with rests. The Jazz Guitar (J. Gtr.) part has a complex chordal accompaniment. The Kora part has a simple harmonic line. The Electric Bass (E. Bass) part has a bass line. The Viola (Vla.) part has a long, sustained chordal texture with some movement.

61

Db Picc.
Fl.
Bari. Sax.
Perc.
Tub. B.
J. Gtr.
Kora
E. Bass
Vla.

when he heard him hol ler: "Stop!" For Frost ys the

Detailed description: This block contains the musical score for measures 61 through 63. The instruments listed are Db Piccolo, Flute, Bari. Saxophone, Percussion, Tub. B., J. Guitar, Kora, E. Bass, and Viola. The vocal line in the Tub. B. part has lyrics: "when he heard him hol ler: 'Stop!' For Frost ys the". There are triplets in the Flute and Bari. Saxophone parts. The percussion part features a steady rhythmic pattern. The guitar and bass parts provide harmonic support.



64

Db Picc.
Bari. Sax.
Perc.
J. Gtr.
Kora
E. Bass
Vla.

snow man, had to hur ry on his way But weaved

Detailed description: This block contains the musical score for measures 64 through 66. The instruments listed are Db Piccolo, Bari. Saxophone, Percussion, J. Guitar, Kora, E. Bass, and Viola. The vocal line in the J. Gtr. part has lyrics: "snow man, had to hur ry on his way But weaved". There are triplets in the Db Piccolo and Bari. Saxophone parts. The percussion part continues with its rhythmic pattern. The guitar and bass parts provide harmonic support.

67

Perc.

J. Gtr.

Kora

E. Bass

Vla.



70

Db Picc.

Fl.

Bari. Sax.

Perc.

Tub. B.

J. Gtr.

Kora

E. Bass

Vla.

73

Db Picc.
Fl.
Bari. Sax.
Perc.
Tub. B.
J. Gtr.
Kora
E. Bass

look at Frost y go,

3

3

Detailed description: This block contains the musical score for measures 73 and 74. The instruments listed are Db Piccolo, Flute, Bari. Sax., Percussion, Tub. B., J. Gtr., Kora, and E. Bass. The lyrics 'look at Frost y go,' are written under the Tub. B. staff. There are two triplets marked with a '3' in the Piccolo and Bari. Sax. staves.



75

Db Picc.
Fl.
Bari. Sax.
Perc.
Tub. B.
J. Gtr.
Kora
E. Bass

hump et y thump thump, thump et y thump thump, o

Detailed description: This block contains the musical score for measures 75 and 76. The instruments listed are Db Piccolo, Flute, Bari. Sax., Percussion, Tub. B., J. Gtr., Kora, and E. Bass. The lyrics 'hump et y thump thump, thump et y thump thump, o' are written under the Tub. B. staff.

77

D \flat Picc.

Fl.

Bari. Sax.

Perc.

Tub. B.

J. Gtr.

Kora

E. Bass

ver the hills of snow.

Diversen Pop & Rock Kerst Muziek - Frosty The Snowma

Piccolo in D \flat

$\text{♩} = 148,001968$

The musical score is written for Piccolo in D-flat major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked as $\text{♩} = 148,001968$. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, primarily triplets, and a quintuplet. The notes are often beamed together and include accidentals (sharps and naturals) to indicate specific pitches. The key signature is consistent throughout the piece.

5

10

16

23

31

38

42

48

55

63

2

Piccolo in D \flat

70

Musical notation for measures 70-73. The key signature is D major (two sharps). Measure 70 starts with a quarter rest, followed by a triplet of eighth notes (D4, E4, F#4) with a '3' above. Measure 71 has a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) with a '3' above. Measure 72 is a whole rest. Measure 73 has a quarter rest, followed by a triplet of eighth notes (C5, B4, A4) with a '3' below.

74

Musical notation for measures 74-75. The key signature is D major. Measure 74 starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) with a '3' above. Measure 75 has a quarter rest, followed by a triplet of eighth notes (C5, B4, A4) with a '3' above.

76

Musical notation for measures 76-78. The key signature is D major. Measure 76 is a whole rest with a '2' above. Measure 77 has a quarter rest, followed by a triplet of eighth notes (D4, E4, F#4) with a '3' above. Measure 78 is a whole rest.

Flute

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♩ = 148,001968

22

27

24

55

61

8

73

76

Baritone Saxophone

Diversen Pop & Rock Kerst Muziek - Frosty The Snowma

♩ = 148,001968

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 148,001968. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, rests, and articulations such as slurs and accents. The first staff begins with a measure number '5' above the staff. The second staff begins with a measure number '10' above the staff. The third staff begins with a measure number '16' above the staff. The fourth staff begins with a measure number '23' above the staff. The fifth staff begins with a measure number '31' above the staff. The sixth staff begins with a measure number '38' above the staff. The seventh staff begins with a measure number '42' above the staff. The eighth staff begins with a measure number '48' above the staff. The ninth staff begins with a measure number '55' above the staff. The tenth staff begins with a measure number '63' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a double bar line (indicated by a '2' above the staff) in the fourth and ninth staves. The notation is clear and easy to read, with a focus on rhythmic accuracy and articulation.

2

Baritone Saxophone

70

Musical notation for measures 70-73. Measure 70 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 71 contains a triplet of eighth notes (B4, C5, D5) followed by a quarter rest. Measure 72 is a whole rest. Measure 73 contains a triplet of eighth notes (E5, D5, C5) followed by a quarter rest.

74

Musical notation for measures 74-75. Measure 74 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 75 contains a triplet of eighth notes (B4, C5, D5) followed by a quarter rest.

76

Musical notation for measures 76-78. Measure 76 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a whole rest. Measure 77 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 78 is a whole rest.

Diversen Pop & Rock Kerst Muziek - Frosty The Snowman

Percussion

♩ = 148,001968
Back Vocal

Drumsticks and Drums for Bass.

And the children say he could laugh and play just the

V.S.

Percussion

37

same as you and me. Frost y, the snow man, knew he

41

sun was hot that day; so he said: "Let's run and we'll have

44

some fun now before I melt a way." Down to the

48

vil lage, with a broom stick in his hand, running here

51

and there, all around the square, say in "Catch me if you can."

54

He led them down the streets of town right to the traffic cop.

58

And he only paused a moment when he heard him

62

hol le "Stop!" For Frost y, the snow man, had to hurry on his way.

66

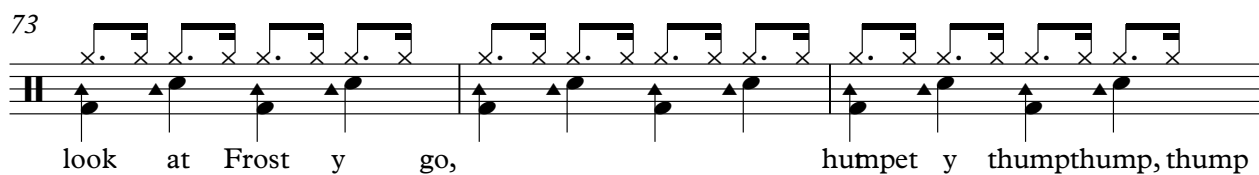
But he waved good bye, say "Don't you cry. I'll be

69

back a gain some day." Thump y thump, thump y thump,

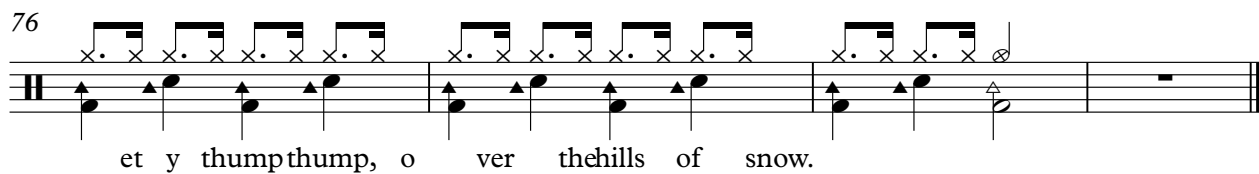
Percussion

73



look at Frost y go, humpet y thumpthump, thump

76



et y thumpthump, o ver thehills of snow.

Tubular Bells

Diversen Pop & Rock Kerst Muziek - Frosty The Snowma

♩ = 148,001968

2 18

23

28

32 23

58

62 7

73

76

♩ = 148,001968

2

6

12

17

22

25

28

34

40

46

Detailed description: This is a jazz guitar score for the song 'Frosty The Snowman'. It consists of ten staves of music, each starting with a measure number (2, 6, 12, 17, 22, 25, 28, 34, 40, 46). The music is written in a single system with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 148,001968. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some notes beamed together. There are also some rests and dynamic markings. The key signature is not explicitly stated but appears to be B-flat major or D minor based on the accidentals used.

Kora

♩ = 148,001968

6

11

16

20

24

30

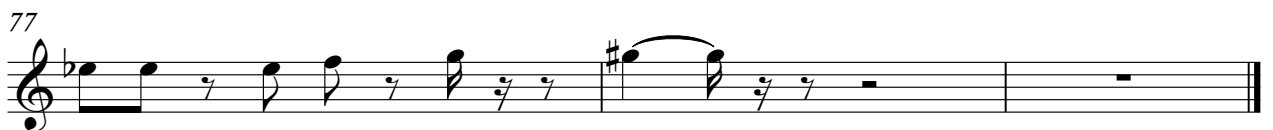
35

39

43

47

V.S.



Electric Bass

♩ = 148,001968

2



6



12



18



24



30



36



42



48



54



V.S.

2

Electric Bass

60



66



72



76



♩ = 148,001968

38

Musical staff for measures 38-41. Measure 38 is a whole rest. Measures 39-41 contain a complex accompaniment with chords and moving lines.

42

Musical staff for measures 42-47. Measures 42-43 contain a melodic line with eighth notes. Measures 44-47 contain a complex accompaniment with chords and moving lines.

48

Musical staff for measures 48-52. Measures 48-52 contain a complex accompaniment with chords and moving lines.

53

25

Musical staff for measures 53-77. Measures 53-55 contain a complex accompaniment with chords and moving lines. Measures 56-77 are a whole rest.

Viola

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♩ = 148,001968

6

Musical staff for measures 6-10. Measure 6 is a whole rest. Measures 7-10 contain a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

11

Musical staff for measures 11-16. Measures 11-16 continue the melodic and bass lines. Measure 11 starts with a half note in the right hand and a whole note in the left hand.

17

Musical staff for measures 17-22. Measures 17-22 continue the melodic and bass lines. Measure 17 starts with a half note in the right hand and a whole note in the left hand.

23

Musical staff for measures 23-26. Measures 23-26 continue the melodic and bass lines. Measure 23 starts with a half note in the right hand and a whole note in the left hand.

27

Musical staff for measures 27-31. Measures 27-31 continue the melodic and bass lines. Measure 27 starts with a half note in the right hand and a whole note in the left hand.

32

Musical staff for measures 32-35. Measures 32-35 continue the melodic and bass lines. Measure 32 starts with a half note in the right hand and a whole note in the left hand.

36

15

Musical staff for measures 36-50. Measures 36-50 continue the melodic and bass lines. Measure 36 starts with a half note in the right hand and a whole note in the left hand. Measure 49 is a whole rest. The number 15 is written above the staff at the end of the line.

54



59



64



68

