

Diversen Pop & Rock Kerst Muziek - Hark The Herald A

♩ = 126,000130

FLUTE

DRUMS

TUBULARBEL

MUTED GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

♩ = 126,000130

STRINGS

The image shows a musical score for the hymn 'Hark The Herald Angels Sing'. The score is arranged for a full band and choir. The instruments listed are Flute, Drums, Tubularbell, Muted Guitar, Fingerdbas (Bass), Choir AAHS, E.PIANO 2, Brass 1, and Strings. The tempo is marked as ♩ = 126,000130. The time signature is 4/4. The score is divided into three measures. The first two measures contain rests for all instruments. The third measure contains the following notes: Flute (B4), Tubularbell (B4), Choir AAHS (B4), E.PIANO 2 (B4), Brass 1 (B4), and Strings (B4). The Flute, Tubularbell, and Strings parts have a rhythmic pattern of eighth notes in the third measure.

4

FLUTE

TUBULARBEL

CHOIR AAHS

E.PIANO 2

STRINGS



6

FLUTE

TUBULARBEL

CHOIR AAHS

E.PIANO 2

STRINGS

8

FLUTE

TUBULARBEL

CHOIR AAHS

E.PIANO 2

STRINGS



10

FLUTE

TUBULARBEL

CHOIR AAHS

E.PIANO 2

STRINGS

12

FLUTE

TUBULARBEL

CHOIR AAHS

E.PIANO 2

STRINGS



14

FLUTE

TUBULARBEL

CHOIR AAHS

E.PIANO 2

STRINGS

16

FLUTE

TUBULARBEL

CHOIR AAHS

E.PIANO 2

STRINGS

This musical score page contains five staves of music. The top staff is for FLUTE, starting at measure 16 with a treble clef and a key signature of one flat. The second staff is for TUBULARBEL, also starting at measure 16 with a treble clef and a key signature of one flat. The third staff is for CHOIR AAHS, starting at measure 16 with a treble clef and a key signature of one flat. The fourth staff is for E.PIANO 2, starting at measure 16 with a treble clef and a key signature of one flat. The fifth staff is for STRINGS, starting at measure 16 with a bass clef and a key signature of one flat. The music consists of two measures. The first measure shows the flute playing a quarter note, the tubularbell playing a quarter note, the choir AAHS playing a quarter note, the piano playing a quarter note, and the strings playing a quarter note. The second measure shows the flute playing a quarter note, the tubularbell playing a quarter note, the choir AAHS playing a quarter note, the piano playing a quarter note, and the strings playing a quarter note.

18

FLUTE

DRUMS

TUBULARBEL

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

20

FLUTE

DRUMS

TAMBOURINE

TUBULARBEL

MUTED GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or vocal part. The score is divided into two measures. The first measure shows the initial entries for several instruments, while the second measure shows more complex rhythmic and melodic patterns. The instruments include a flute, drums, tambourine, tubularbell, muted guitar, fingerdbas, choir aahs, electric piano 2, brass 1, and strings. The notation uses various symbols such as notes, rests, beams, and dynamic markings to convey the musical information.

22

FLUTE

DRUMS

TAMBOURINE

TUBULARBEL

MUTED GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

STRINGS

Detailed description: This is a page of a musical score, page 8, starting at measure 22. It features nine staves for different instruments. The Flute staff has a treble clef and contains a melodic line with eighth notes and rests. The Drums staff has a double bar line and shows a rhythmic pattern with 'x' marks above the staff. The Tambourine staff has a double bar line and a melodic line with a long note. The Tubularbell staff has a treble clef and a rhythmic pattern with eighth notes. The Muted Gtr staff has a treble clef and a rhythmic pattern with eighth notes. The Fingerdbas staff has a bass clef and a melodic line with quarter notes. The Choir Aahs staff has a treble clef and a melodic line with quarter notes. The E. Piano 2 staff has a treble clef and a melodic line with quarter notes. The Strings staff has a bass clef and a melodic line with quarter notes. A large horizontal line spans across the bottom of the score, likely indicating a section change or a specific performance instruction.

23

Musical score for multiple instruments:

- FLUTE**: Treble clef, eighth notes with accents.
- DRUMS**: Percussion clef, rhythmic patterns with 'x' marks.
- TAMBOURINE**: Percussion clef, eighth notes with accents.
- TUBULARBELL**: Treble clef, eighth notes with accents.
- MUTED GTR**: Treble clef, eighth notes with accents.
- FINGERDBAS**: Bass clef, quarter notes.
- CHOIR AAHS**: Treble clef, quarter notes.
- E.PIANO 2**: Treble clef, quarter notes.
- STRINGS**: Bass clef, sustained notes with a long slur.

24

FLUTE

DRUMS

TAMBOURINE

TUBULARBEL

MUTED GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

STRINGS

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered '10' at the top left and '24' at the top center. The score is divided into ten staves, each labeled with an instrument. The instruments are: FLUTE (top staff), DRUMS (second staff), TAMBOURINE (third staff), TUBULARBEL (fourth staff), MUTED GTR (fifth staff), FINGERDBAS (sixth staff), CHOIR AAHS (seventh staff), E.PIANO 2 (eighth staff), and STRINGS (bottom staff). The FLUTE part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a rhythmic pattern with 'x' marks above the staff. The TAMBOURINE part has a simple rhythmic pattern with eighth notes. The TUBULARBEL part consists of eighth notes with a 'z' symbol above them. The MUTED GTR part is a continuous eighth-note pattern. The FINGERDBAS part is a steady eighth-note bass line. The CHOIR AAHS part has a simple melodic line. The E.PIANO 2 part shows chords in both hands. The STRINGS part features a melodic line with a long sustain mark.

26

FLUTE

DRUMS

TAMBOURINE

TUBULARBEL

MUTED GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

STRINGS

27

FLUTE

DRUMS

TAMBOURINE

TUBULARBELL

MUTED GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

STRINGS

Detailed description: This is a multi-stem musical score for a specific section of a piece, starting at measure 27. The score is arranged vertically with the following instruments from top to bottom: Flute, Drums, Tambourine, Tubularbell, Muted Guitar, Fingerbass, Choir Aahs, E. Piano 2, and Strings. The Flute part is in treble clef and features a melodic line with eighth and sixteenth notes, some with grace notes. The Drums part uses a double bar line and 'x' marks to indicate rhythmic patterns. The Tambourine part is in treble clef with a mix of eighth and sixteenth notes. The Tubularbell part is in treble clef with a rhythmic pattern of eighth notes. The Muted Guitar part is in treble clef with a rhythmic pattern of eighth notes. The Fingerbass part is in bass clef with a simple melodic line. The Choir Aahs part is in treble clef with a simple melodic line. The E. Piano 2 part consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The Strings part is in bass clef and features a sustained chord with a long horizontal line above it, indicating a long hold.

28

FLUTE

DRUMS

TAMBOURINE

TUBULARBELL

MUTED GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This is a page of a musical score, page 13, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Drums (percussion clef), Tambourine (percussion clef), Tubularbell (treble clef), Muted GTR (treble clef), Fingerdbas (bass clef), Choir Aahs (treble clef), E. Piano 2 (grand staff), Brass 1 (treble clef), and Strings (bass clef). The Flute part features eighth and sixteenth notes with grace notes. The Drums part shows a complex rhythmic pattern with 'x' marks for cymbals. The Tambourine part has a steady eighth-note accompaniment. The Tubularbell part consists of eighth notes with grace notes. The Muted GTR part has a rhythmic eighth-note pattern. The Fingerdbas part has a bass line with a descending eighth-note scale. The Choir Aahs part has a vocal line with grace notes. The E. Piano 2 part has a sparse accompaniment with chords. The Brass 1 part has a melodic line with grace notes. The Strings part has a rhythmic accompaniment with vertical lines.

30

FLUTE

DRUMS

TAMBOURINE

TUBULARBEL

MUTED GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

32

FLUTE

DRUMS

TAMBOURINE

TUBULARBELL

MUTED GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or vocal part. The score is written in black ink on a white background. The instruments listed are Flute, Drums, Tambourine, Tubularbell, Muted Guitar, Fingerdbas (likely Fingerbass), Choir Aahs, E. Piano 2, Brass 1, and Strings. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page is numbered '32' at the top left and '15' at the top right. The instruments are arranged vertically from top to bottom in the order listed.

33

FLUTE

DRUMS

TAMBOURINE

TUBULARBELL

MUTED GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or vocal part. The score is written in a common time signature. The Flute part starts with a quarter note followed by eighth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Tambourine part has a steady eighth-note accompaniment. The Tubularbell part features a rhythmic pattern of eighth notes. The Muted GTR part has a rhythmic pattern of eighth notes. The Fingerdbas part has a steady eighth-note accompaniment. The Choir Aahs part has a simple melodic line. The E. Piano 2 part has a simple melodic line. The Brass 1 part has a simple melodic line. The Strings part has a simple melodic line.

34

FLUTE

DRUMS

TAMBOURINE

TUBULAR BELL

MUTED GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This is a page of a musical score, page 17, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Flute (treble clef), Drums (percussion clef with 'x' marks for hits), Tambourine (percussion clef with rhythmic notation), Tubular Bell (treble clef), Muted Guitar (treble clef), Finger Bass (bass clef), Choir Ahhs (treble clef), E. Piano 2 (treble clef), Brass 1 (treble clef), and Strings (bass clef). The music is in a 4/4 time signature. The Flute part features a melodic line with some grace notes. The Drums and Tambourine provide a steady rhythmic accompaniment. The Tubular Bell has a rhythmic pattern with grace notes. The Muted Guitar plays a rhythmic pattern with a key signature change to one flat. The Finger Bass provides a simple bass line. The Choir Ahhs has a vocal line with some grace notes. The E. Piano 2 and Brass 1 parts have similar melodic lines. The Strings part has a bass line with some grace notes.

36

FLUTE

DRUMS

TAMBOURINE

TUBULARBELL

MUTED GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This is a page of a musical score, page 18, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Drums (percussion clef), Tambourine (percussion clef), Tubularbell (treble clef), Muted GTR (treble clef), Fingerdbas (bass clef), Choir Aahs (treble clef), E. Piano 2 (grand staff), Brass 1 (treble clef), and Strings (bass clef). The Flute part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Tambourine part has a steady eighth-note accompaniment. The Tubularbell part consists of eighth-note chords. The Muted GTR part has a rhythmic pattern of eighth notes. The Fingerdbas part has a steady eighth-note bass line. The Choir Aahs part has a melodic line with some rests. The E. Piano 2 part has a melodic line in the treble and a bass line. The Brass 1 part has a melodic line with some rests. The Strings part has a melodic line with some rests.

38

FLUTE

DRUMS

TAMBOURINE

TUBULARBELL

MUTED GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '38' indicates the measure number. The instruments listed on the left are: FLUTE (treble clef), DRUMS (percussion clef), TAMBOURINE (percussion clef), TUBULARBELL (treble clef), MUTED GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), E.PIANO 2 (treble clef), BRASS 1 (treble clef), and STRINGS (bass clef). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument. The strings part at the bottom shows a series of vertical lines representing sustained notes.

39

FLUTE

DRUMS

TAMBOURINE

TUBULARBEL

MUTED GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This page of a musical score covers measures 39, 40, and 41. The instruments and their parts are: **FLUTE**: Treble clef, playing a melodic line with eighth and quarter notes. **DRUMS**: Two staves, featuring a pattern of eighth notes and quarter notes with asterisks indicating specific drum sounds. **TAMBOURINE**: Two staves, playing a simple pattern of quarter notes. **TUBULARBEL**: Treble clef, playing a rhythmic pattern of eighth notes. **MUTED GTR**: Treble clef, playing a rhythmic pattern of eighth notes. **FINGERDBAS**: Bass clef, playing a melodic line with eighth and quarter notes. **CHOIR AAHS**: Treble clef, playing a melodic line with eighth and quarter notes. **E.PIANO 2**: Treble and Bass clefs, playing a melodic line with eighth and quarter notes. **BRASS 1**: Treble clef, playing a melodic line with eighth and quarter notes. **STRINGS**: Bass clef, playing a melodic line with eighth and quarter notes.

41

FLUTE

DRUMS

TAMBOURINE

TUBULARBELL

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This is a page of a musical score for a full orchestra and ensemble. The page is numbered 41 at the top left and 21 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Drums (percussion clef), Tambourine (percussion clef), Tubularbell (treble clef), Fingerdbas (bass clef), Choir Aahs (treble clef), E. Piano 2 (grand staff), Brass 1 (treble clef), and Strings (bass clef). The Flute part has a few notes and rests. The Drums part shows a snare drum and cymbal pattern. The Tambourine part has a rhythmic pattern of eighth notes. The Tubularbell part has a melodic line with a descending scale. The Fingerdbas part has a few notes and rests. The Choir Aahs part has a few notes and rests. The E. Piano 2 part has a few notes and rests. The Brass 1 part has a few notes and rests. The Strings part has a rhythmic pattern of eighth notes.

43

Musical score for multiple instruments:

- FLUTE
- DRUMS
- TAMBOURINE
- TUBULARBELL
- MUTED GTR
- FINGERDBAS
- CHOIR AAHS
- E.PIANO 2
- BRASS 1
- STRINGS

45

FLUTE

DRUMS

TAMBOURINE

TUBULAR BELL

MUTED GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This page of a musical score covers measures 45 and 46. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (melodic line with eighth and quarter notes), Drums (rhythmic pattern with snare and tom-tom), Tambourine (steady eighth-note accompaniment), Tubular Bell (syncopated eighth-note pattern), Muted Guitar (chordal accompaniment with eighth notes), Finger Bass (bass line with eighth notes), Choir Aahs (vocal line with quarter and eighth notes), E. Piano 2 (chordal accompaniment with chords and single notes), Brass 1 (powerful chords and melodic fragments), and Strings (chordal accompaniment with sustained notes). The music is in a 4/4 time signature and features a key signature change from one flat to two flats between measures 45 and 46.

47

FLUTE

DRUMS

TAMBOURINE

TUBULARBEL

MUTED GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This is a page of a musical score for measures 47 and 48. The score is arranged in a vertical stack of staves. At the top left, the measure number '47' is written. The instruments are listed on the left side of each staff: FLUTE, DRUMS, TAMBOURINE, TUBULARBEL, MUTED GTR, FINGERDBAS, CHOIR AAHS, E.PIANO 2, BRASS 1, and STRINGS. The FLUTE staff uses a treble clef and contains melodic lines with eighth and sixteenth notes. The DRUMS staff uses a double bar line and contains rhythmic notation with stems and flags. The TAMBOURINE staff uses a double bar line and contains rhythmic notation with stems and flags. The TUBULARBEL staff uses a treble clef and contains rhythmic notation with stems and flags. The MUTED GTR staff uses a treble clef and contains rhythmic notation with stems and flags. The FINGERDBAS staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The CHOIR AAHS staff uses a treble clef and contains vocal lines with eighth and sixteenth notes. The E.PIANO 2 staff uses a treble clef and contains chordal accompaniment with eighth and sixteenth notes. The BRASS 1 staff uses a treble clef and contains chordal accompaniment with eighth and sixteenth notes. The STRINGS staff uses a bass clef and contains chordal accompaniment with eighth and sixteenth notes. The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat) and the time signature is 4/4.

Musical score for measures 49 and 50, featuring the following instruments:

- DRUMS:** Measure 49 starts with a snare drum (marked with an asterisk) and a bass drum. Measure 50 features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.
- TAMBOURINE:** Provides a steady eighth-note accompaniment throughout both measures.
- TUBULARBELL:** Plays a melodic line with eighth notes and rests, including a triplet in measure 50.
- FINGERDBAS:** Plays a single bass note in each measure.
- CHOIR AAHS:** Provides vocal accompaniment with a whole note in each measure.
- E.PIANO 2:** Features a melodic line in the right hand and rests in the left hand.
- BRASS 1:** Features a melodic line in the right hand and rests in the left hand.
- STRINGS:** Provides accompaniment with a series of notes in the right hand and rests in the left hand.

51

FLUTE

DRUMS

TAMBOURINE

TUBULARBEL

MUTED GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

STRINGS

FLUTE

$\text{♩} = 126,000130$

2

6

10

14

18

23

27

30

34

38

V.S.

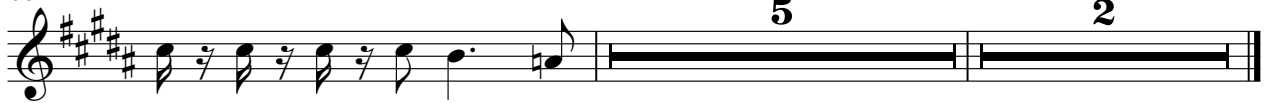
42



46



48



DRUMS

♩ = 126,000130

18

22

26

30

33

36

39

43

47

50

3

2

2

The image shows a drum score for the song 'Hark The Herald Ai'. It consists of ten staves of music, each starting with a measure number (18, 22, 26, 30, 33, 36, 39, 43, 47, 50). The music is written in 4/4 time. The first staff (18) begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The subsequent staves (22-47) feature a complex rhythmic pattern of eighth and sixteenth notes, often with beams connecting them. The final staff (50) includes a triplet of eighth notes, followed by a 2-measure rest, and another 2-measure rest. The tempo is indicated as ♩ = 126,000130.

TAMBOURINE

Diversen Pop & Rock Kerst Muziek - Hark The Herald Ai

♩ = 126,000130

20

24

28

33

37

42

46

49

3

2

TUBULARBEL

Diversen Pop & Rock Kerst Muziek - Hark The Herald Ai

♩ = 126,000130

2

5

8

11

14

17

20

23

26

29

Detailed description: The image shows a musical score for a piece titled 'Tubularbel' from a collection of Christmas music. The score is written in 4/4 time with a tempo of 126,000130. It consists of ten staves of music, each starting with a measure number (2, 5, 8, 11, 14, 17, 20, 23, 26, 29). The music is characterized by a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often with beamed eighth notes. Various accidentals, including flats (b) and naturals (i), are used throughout the piece. The notation is presented in a standard staff format with a treble clef.

V.S.

TUBULARBEL

32



Musical staff 32-34: Treble clef, 3/4 time signature. Measures 32-34. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 33: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 34: quarter note G4, quarter note F4, quarter note E4, quarter rest.

35



Musical staff 35-37: Treble clef, 3/4 time signature. Measures 35-37. Measure 35: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 36: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 37: quarter note A4, quarter note G4, quarter note F4, quarter rest.

38



Musical staff 38-40: Treble clef, 3/4 time signature. Measures 38-40. Measure 38: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 39: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 40: quarter note G4, quarter note F4, quarter note E4, quarter rest.

41



Musical staff 41-43: Treble clef, 3/4 time signature. Measures 41-43. Measure 41: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 42: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 43: quarter note B3, quarter note A3, quarter note G3, quarter rest.

44



Musical staff 44-46: Treble clef, 3/4 time signature. Measures 44-46. Measure 44: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 45: quarter note B3, quarter note A3, quarter note G3, quarter rest. Measure 46: quarter note F4, quarter note E4, quarter note D4, quarter note C4.

47



Musical staff 47-49: Treble clef, 3/4 time signature. Measures 47-49. Measure 47: quarter note B3, quarter note A3, quarter note G3, quarter rest. Measure 48: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 49: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

50



Musical staff 50-52: Treble clef, 3/4 time signature. Measures 50-52. Measure 50: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 51: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 52: quarter note B3, quarter note A3, quarter note G3, quarter rest. Measure 53: quarter rest, quarter rest, quarter rest. Measure 54: quarter rest, quarter rest, quarter rest. Measure 55: quarter rest, quarter rest, quarter rest. Measure 56: quarter rest, quarter rest, quarter rest. Measure 57: quarter rest, quarter rest, quarter rest. Measure 58: quarter rest, quarter rest, quarter rest. Measure 59: quarter rest, quarter rest, quarter rest. Measure 60: quarter rest, quarter rest, quarter rest.

MUTED GTR

Diversen Pop & Rock Kerst Muziek - Hark The Herald Ai

♩ = 126,000130

20

22

24

26

28

30

32

34

36

38

2

Detailed description: This is a musical score for a muted guitar part. It is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 126,000130. The score begins with a measure containing a whole rest, labeled with the number 20. From the second staff (measure 22) onwards, the music features a rhythmic pattern of eighth notes and chords. The notes are primarily eighth notes with stems pointing down, often beamed together. The chords are simple triads or dyads. The key signature is one flat (B-flat major or D minor). The piece concludes with a double bar line and a final measure containing a whole rest, labeled with the number 2.

MUTED GTR

42



44



46



48



♩ = 126,000130

18

22

26

30

34

38

43

47

50

2

♩ = 126,000130

2

7

12

17

21

26

30

35

39

44

2

CHOIR AAHS

48

A musical score for a choir part. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a sequence of eighth notes: B4, A4, G4, F4, E4, D4. The second measure contains a whole note G4. The third measure contains a whole note F4. The fourth measure contains a whole note E4. The fifth measure contains a whole note D4. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The piece ends with a double bar line. Above the staff, the text 'CHOIR AAHS' is written. A slur is placed over the notes in measures 3, 4, and 5. A fermata is placed over the note in measure 4. A '2' is written above the staff in measure 8.

♩ = 126,000130

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 has a double bar line with a '2' above it. The melody in the treble clef starts with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. The bass clef has a whole rest.

Musical notation for measures 7-11. Measure 7 starts with a half note G3 in the bass clef. The treble clef has a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. Measure 11 ends with a half note G3 in the bass clef.

Musical notation for measures 12-15. Measure 12 starts with a half note G3 in the bass clef. The treble clef has a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. Measure 15 ends with a half note G3 in the bass clef.

Musical notation for measures 16-19. Measure 16 starts with a half note G3 in the bass clef. The treble clef has a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. Measure 19 ends with a half note G3 in the bass clef.

Musical notation for measures 20-24. Measure 20 starts with a half note G3 in the bass clef. The treble clef has a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. Measure 24 ends with a half note G3 in the bass clef.

Musical notation for measures 25-29. Measure 25 starts with a half note G3 in the bass clef. The treble clef has a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. Measure 29 ends with a half note G3 in the bass clef.

30

34

38

42

46

50

BRASS 1

♩ = 126,000130

18 8

29

33

37

42

46

V.S.

STRINGS

♩ = 126,000130

2

6

10

13

17

23

31

38

42

48

2

The image displays a musical score for strings, written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 126,000130. The score is divided into ten systems, each starting with a measure number (2, 6, 10, 13, 17, 23, 31, 38, 42, 48). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are numerous slurs and ties throughout the piece. A double bar line with a '2' above it appears at the end of the 17th measure and again at the end of the 48th measure, indicating a two-measure rest. The score concludes with a final double bar line and a '2' above it.