

Ruslana - Wild dance

♩ = 86,000053

Horn in F

Trumpet in F

Percussion

Electric Guitar

5-string Electric Bass

Synth Strings

Lead 2 (Sawtooth)

FX 4 (Atmosphere)

♩ = 86,000053

Viola



Hn.

Perc.

2

5

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 4

Vla.



7

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 4

Vla.

9

Musical score for measures 9-10. The score includes staves for Perc., E. Gtr., E. Bass, Syn. Str., FX 4, and Vla. Measure 9 features a percussive pattern with sixteenth notes and a triplet of eighth notes in the guitar. Measure 10 contains sixteenth-note runs in the guitar and bass, and a complex sixteenth-note pattern in the strings.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 4

Vla.



10

Musical score for measures 10-11. The score includes staves for Perc., E. Gtr., E. Bass, Syn. Str., Lead 2, FX 4, and Vla. Measure 10 features a complex percussive pattern with many sixteenth notes and a steady eighth-note bass line. Measure 11 continues with similar patterns, including a sustained chord in the strings.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 2

FX 4

Vla.

12

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 2

FX 4

Vla.



14

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 2

Vla.

16

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 2

Vln.



18

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 2

6

20

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 2

Vla.



22

FTpt.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 2

Vla.

m cra zy

24 7

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 2

FX 4

Vla.



26

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 2

FX 4

Vla.

28

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 2

FX 4

Vla.

30

F Tpt.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 2

FX 4

Vla.

32

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 2

Vla.

34

F Tpt.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 2

Vla.



36

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 2

Vla.

38

F Tpt.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 2

Vla.

di da



40

F Tpt.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 2

Vla.

na shi

42

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 2

FX 4

Vla.



44

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 2

FX 4

Vla.

46

F Tpt.

Perc.

you

E. Gtr.

E. Bass

Syn. Str.

Lead 2



48

Hn.

F Tpt.

Perc.

E. Gtr.

E. Bass

Lead 2

50

F Tpt.

Perc.

E. Gtr.

E. Bass

Lead 2



51

Hn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

53

Hn.
F Tpt.
Perc.
E. Gtr.
E. Bass
Syn. Str.
Vla.

Warr
inc
as
dar

3

Detailed description: This musical score covers measures 53 and 54. The Horn (Hn.) and French Trumpet (F Tpt.) parts play sustained chords. The Percussion (Perc.) part features a complex rhythmic pattern with various drum sounds. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts play sustained chords. The Synthesizer (Syn. Str.) and Viola (Vla.) parts play melodic lines. The Percussion part includes lyrics: 'Warr', 'inc', 'as', and 'dar'. There are triplets marked with a '3' in the Percussion and Viola parts.



55

Hn.
Perc.
E. Gtr.
E. Bass
Syn. Str.
Vla.

ce

Detailed description: This musical score covers measures 55 and 56. The Horn (Hn.) part plays a melodic line with a long note. The Percussion (Perc.) part continues with its rhythmic pattern. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts play sustained chords. The Synthesizer (Syn. Str.) and Viola (Vla.) parts play melodic lines. The Percussion part includes the lyric 'ce'.

57

F Tpt.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 2

FX 4

Vla.

3 Roun d an d roun d

59

F Tpt.

Perc.

an d roun d shi

E. Gtr.

E. Bass

Syn. Str.

Lead 2

FX 4

Vla.

61

Perc.

di ri di

E. Gtr.

E. Bass

Syn. Str.

Lead 2

FX 4

Vla.

This musical score page contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes, and the lyrics 'di ri di' are placed below it. The Electric Guitar staff uses a slash notation for rhythmic patterns. The Electric Bass staff has a simple rhythmic line. The Synthesizer staff contains sustained chords. The Lead 2 staff has a dense chordal texture. The FX 4 staff has a rhythmic line with slash notation. The Viola staff has a rhythmic line with slash notation.

63

F Tpt.

Perc.

du y, shi

E. Gtr.

E. Bass

Syn. Str.

Lead 2

FX 4

Vla.

20

65

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 2

FX 4

Vla.

di ri di da na shi di ri

67

Perc.

di du y,shi di ri di da na Fo re veran d e vergogo, go wi lldan cer sDayna daynaWanna

75

Perc.

be lo ve d DaynaGonna ta kemywi lchare s Daynadayna Freedom bo ve Dayna dana da I

83

Perc.

m wi lldan ci ng He y Desi re In si de you Myap in sround an dround an

91

Perc.

droun d shi di ri di du y,shi di ri di da na shi di ri di du y,shi di ri di da na Iwan

99

Perc.

t youtowan t meSo I dancround an dround an dround He y,shi di du y,shi di ri di da

107

Perc.

nashi di du y,shi di ri di da na Fo re ver an d e ver gogogowi lddar er s Day na day na



115

Perc.

Wanna be lo ve dDay na Gon na ta ke my wi ld chan ce sDay na day na Free dom a bo ve Day na da



123

Perc.

na da I m wi ld danci ngDan ce fo re ve r, come an d be mine Dar re to ge the r, ti ll



131

Perc.

the n d of ti mDan ce to gath er go gogo wi lddar er sDay na day naWanna be lo ve dDay



139

Perc.

na Go nna ta ke my wi ld chan ce s Day na day na Free dom a bo



144

Perc.

ve Day na da na da I m wi ld dan ci ng HEYHE Y

Horn in F

Ruslana - Wild dance

♩ = 86,000053

4

44

2

52

56

92

Ruslana - Wild dance

Trumpet in F

♩ = 86,000053

21 6

30 3

35 2

38

40 4 3

47 3 3

49 3 2

53 4

60 3 85

Ruslana - Wild dance

Percussion

$\text{♩} = 86,000053$

5

7

10

12

14

17

20

22

24

Ju
st
ma
yb
I
m
cra
zy

The world spins round and

V.S.

Percussion

26

d roun d an d roun

28

d shi di

30

ri di du

32

y, shi

35

di ri

37

di

39

da na

41

shi di ri di du

43

y, shi di ri di da na

45

I wan t you

Percussion

47
6

50
6 3

51
3

53
3 3

wan t me as I dan

55
3
ce

57
3
Roun d an d roun d

59
an d roun d shi

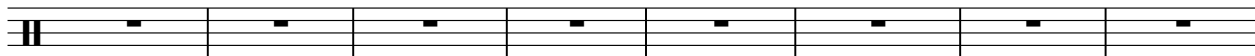
61
di ri di

63

65
6 du ri shi
di ri di da na shi di ri

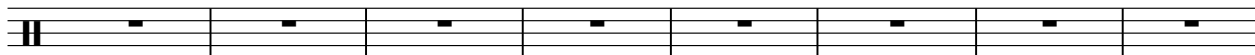
V.S.

67



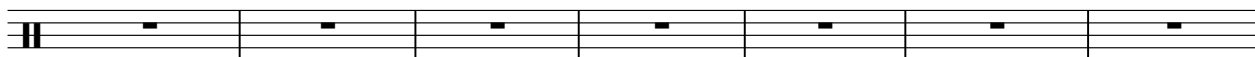
didu y,shi di ri dida na Fore veran d evergogo, gowilddan cer sDaya daynaWana

75



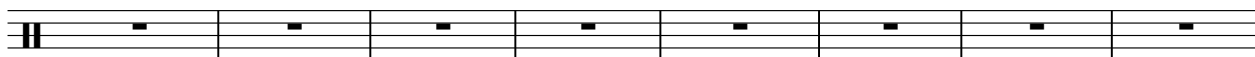
belo ve d DaynaGona takemywi lchan ce s Daynadayna Freedom bo ve Dayna danada I

83



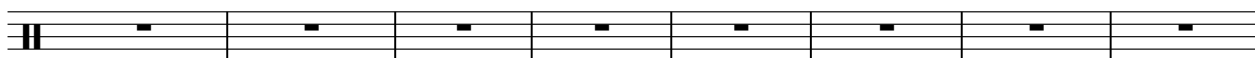
m wi lddan ci ng He y De si re In si de youMyeapin sround an

90



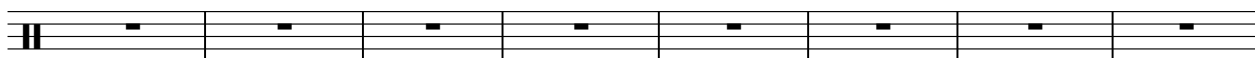
dound an doun d shidi ri di du y,shidi ri didana shidi ri didu y,shi di ri dida

98



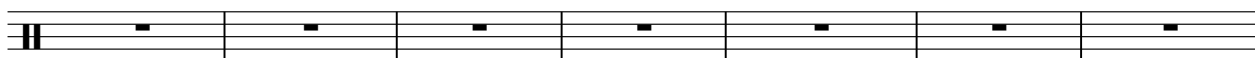
na Iwan tyoutowan t meSo I danceound an dound an dound He y,shi didu y,shi

106



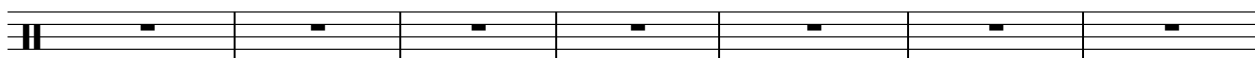
di ri dida nashididu y,shidi ri didana Forever an d ever gogogowi lddancer s

114



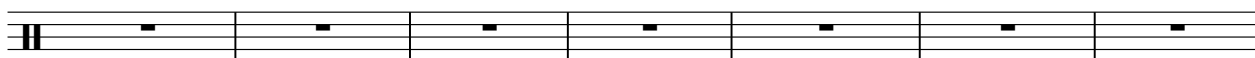
Daynadayna Wannabe lo ve dDayna Gonnata ke mywi lchan ce sDayna daynaFreedom

121



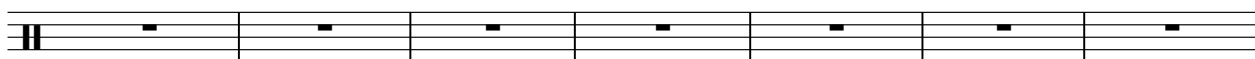
a bo ve Dayna da na da I m wi ld danci ngDan ce fo re ve r, comean

128



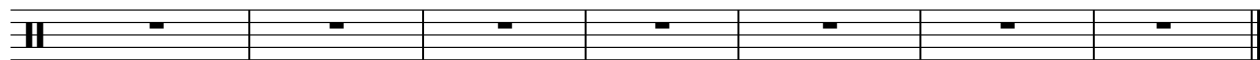
d bemine Dance to ge the r, ti ll theen d of ti mDan ce to gether go,go,go

135



wi lddancer sDaynaday naWannabe lo ve dDay naGonnata kemywi ld chan ce sDay

142



nadayna Free doma bo veDayna da na da I m wi lddan ci ng HEMEY

Electric Guitar

Ruslana - Wild dance

♩ = 86,000053

4

10

12

15

19

2

24

28

30

33

37

2

41

45

48

50

56

60

62

64

66

82

Ruslana - Wild dance

5-string Electric Bass

♩ = 86,000053



V.S.

37



40



43



46



50



56



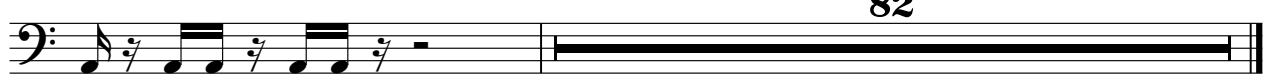
60



64



66



Ruslana - Wild dance

Synth Strings

♩ = 86,000053

4

11

18

25

32

40

46

5

56

62

66

82

Ruslana - Wild dance

Lead 2 (Sawtooth)

♩ = 86,000053

8

11

13

16

18

21

23

26

28

30

V.S.

Lead 2 (Sawtooth)

The musical score for 'Lead 2 (Sawtooth)' consists of ten staves of music, numbered 32 through 58. The notation is primarily in treble clef. Measures 32-35 show a melodic line with eighth notes and rests, accompanied by a bass line of chords. From measure 36 onwards, the bass line features a dense, rhythmic pattern of chords, often with a 'sawtooth' or 'chordal' texture. Measure 50 includes a measure rest for 6 measures, indicated by a horizontal line with the number '6' above it. The piece concludes with a final melodic phrase in measure 58.

Lead 2 (Sawtooth)

60



Musical notation for measures 60 and 61. The notation is on a single treble clef staff. It consists of two measures of music, each containing a series of chords. The chords are played in a rhythmic pattern that creates a sawtooth-like sound. The notes are mostly eighth notes, and the chords are stacked vertically.

62




Musical notation for measures 62 and 63. The notation is on a single treble clef staff. It consists of two measures of music, each containing a series of chords. The chords are played in a rhythmic pattern that creates a sawtooth-like sound. The notes are mostly eighth notes, and the chords are stacked vertically.

64



Musical notation for measures 64 and 65. The notation is on a single treble clef staff. It consists of two measures of music, each containing a series of chords. The chords are played in a rhythmic pattern that creates a sawtooth-like sound. The notes are mostly eighth notes, and the chords are stacked vertically.

66



66

82

Musical notation for measures 66 through 82. The notation is on a single treble clef staff. It starts with two measures of music, each containing a series of chords. The chords are played in a rhythmic pattern that creates a sawtooth-like sound. The notes are mostly eighth notes, and the chords are stacked vertically. After measure 68, there is a double bar line, followed by a measure with a whole rest, and then a long horizontal line representing a sustained note or a long rest, ending at measure 82.

♩ = 86,000053

The musical score is written for a single melodic line in 4/4 time. It begins with a tempo marking of 86,000053. The score consists of 11 staves of music, with measure numbers 7, 9, 11, 13, 25, 28, 30, 42, and 44 indicated on the left. The music features a complex, driving rhythmic pattern with many sixteenth and thirty-second notes. There are several repeat signs (double bars with dots) throughout the piece, with the number of measures to be repeated indicated by a large number: 4 (measures 4-7), 10 (measures 13-24), 10 (measures 30-39), and 11 (measures 44-54).

2

FX 4 (Atmosphere)

57

Musical staff 1: Treble clef, measures 57-60. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.

60

Musical staff 2: Treble clef, measures 60-62. Continues the rhythmic pattern with eighth and sixteenth notes.

62

Musical staff 3: Treble clef, measures 62-64. Continues the rhythmic pattern with eighth and sixteenth notes.

64

Musical staff 4: Treble clef, measures 64-66. Continues the rhythmic pattern with eighth and sixteenth notes.

66

Musical staff 5: Treble clef, measures 66-82. Ends with a double bar line and a thick black bar indicating the end of the piece.

82

Viola

Ruslana - Wild dance

♩ = 86,000053

4

7

9

11

13

16

20

22

25

28

2

Detailed description: This is a musical score for the Viola part of the song 'Wild dance' by Ruslana. The score is written in 3/4 time and consists of 28 measures. It begins with a tempo marking of quarter note = 86,000053. The first measure is a whole rest, followed by a 4-measure rest. The music then enters with a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The score is divided into systems, with measure numbers 7, 9, 11, 13, 16, 20, 22, 25, and 28 indicated on the left. A 2-measure rest appears at the end of the 16th measure. The notation includes various articulations such as accents and slurs, and dynamic markings like 'f' (forte) and 'p' (piano).

V.S.

2

30

Viola

33

36

39

41

44

8

55

58

61

63

This image shows a musical score for a Viola, spanning measures 30 to 63. The score is written in bass clef with a 2/4 time signature. It features a complex, rhythmic accompaniment consisting of dense sixteenth-note patterns and chords. The notation includes various articulations such as slurs, accents, and dynamic markings. A measure rest of 8 measures is indicated between measures 44 and 51. The score is divided into systems, with measure numbers 30, 33, 36, 39, 41, 44, 55, 58, 61, and 63 marking the beginning of each system.

65

Viol

3

66

82