

Diversen Pop & Rock Kerst Muziek - Jingle Bells

♩ = 154,000153
Back Vocal

Percussion

DO AND TIGHTS REPLICATED IN THE FOR RENAL.

Tubular Bells

Jazz Guitar

Jazz Guitar

Electric Bass

Synth Voice

♩ = 154,000153

Violin

4

Perc.

Tub. B.

E. Bass

6

Perc.

Tub. B.

J. Gtr.

E. Bass

Vln.

Dash ing through the

8

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

snow in one- horse o pen

10

Perc.

J. Gtr. sleigh, o'er the fields we

J. Gtr.

E. Bass

Vln.

12

Perc.

J. Gtr. go, laugh ing all the

J. Gtr.

E. Bass

Vln.

14

Perc.

J. Gtr. way. Bells on bob tail

J. Gtr.

E. Bass

Vln.

16

Perc.

J. Gtr. ring mak ing spir its

J. Gtr.

E. Bass

Vln.

18

Perc.

J. Gtr. bright. What fun it is to

J. Gtr.

E. Bass

Vln.

20

Perc.

J. Gtr. ride and sing a sleigh ing song to

J. Gtr.

E. Bass

Vln.

22

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

night! Jin gle bells,

24

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

26

Perc.

way! Oh, what fun it

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The lyrics 'way!' and 'Oh, what fun it' are placed below the Percussion staff. The Tub. B. staff (Tub. B.) has a rhythmic pattern of eighth notes. The J. Gtr. staff (J. Gtr.) has a complex rhythmic pattern with chords. The J. Gtr. staff (J. Gtr.) has a simple chordal accompaniment. The E. Bass staff (E. Bass) has a simple bass line. The Syn. Voice staff (Syn. Voice) has a simple vocal line. The Vln. staff (Vln.) has a simple melodic line.

28

Perc. 

Tub. B. 

J. Gtr. 

E. Bass 

Syn. Voice 

Vln. 

30

Perc. sleigh! Jin gle bells,

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

32

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

34

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

36

Perc.

Tub. B.

J. Gtr.

E. Bass

Syn. Voice

Vln.

to ride in a one-horse pen

38

Perc.

Tub. B.

J. Gtr.

E. Bass

Syn. Voice

Vln.

slr

40

Perc. Tub. B. E. Bass Vln.

Detailed description: This musical system covers measures 40 to 41. The Percussion part (Perc.) is in a 2/4 time signature and features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks above them. The Baritone Trombone (Tub. B.) part is in a 2/4 time signature and plays a rhythmic accompaniment with eighth notes and rests. The Electric Bass (E. Bass) part is in a 2/4 time signature and plays a simple bass line with quarter notes and rests. The Violin (Vln.) part is in a 2/4 time signature and has a few notes, including a half note and a quarter note.

42

Perc. J. Gtr. J. Gtr. E. Bass Vln.

day of two a go,

Detailed description: This musical system covers measures 42 to 43. The Percussion part (Perc.) is in a 2/4 time signature and features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks above them. The first Electric Guitar (J. Gtr.) part is in a 2/4 time signature and plays a rhythmic accompaniment with eighth notes and rests, with lyrics 'day of two a go,' written below it. The second Electric Guitar (J. Gtr.) part is in a 2/4 time signature and plays a simple bass line with quarter notes and rests. The Electric Bass (E. Bass) part is in a 2/4 time signature and plays a simple bass line with quarter notes and rests. The Violin (Vln.) part is in a 2/4 time signature and plays a simple bass line with quarter notes and rests.

44

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

thought I'd take a ride, and

46

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

soon Miss Fan ny Bright was

48

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

seat ed by my side.

50

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

horse was lean and lank,

52

Perc. J. Gtr. J. Gtr. E. Bass Vln.

for tune seemed his lot; he

Detailed description: This musical system covers measures 52 and 53. It features five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), electric bass (E. Bass), and violin (Vln.). The percussion part consists of a steady eighth-note pattern. The first guitar staff contains the vocal line with lyrics: "for tune seemed his lot; he". The second guitar staff provides accompaniment. The electric bass and violin parts provide harmonic support.

54

Perc. J. Gtr. J. Gtr. E. Bass Vln.

got in to a drift ed bank and

Detailed description: This musical system covers measures 54 and 55. It features five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), electric bass (E. Bass), and violin (Vln.). The percussion part continues with the eighth-note pattern. The first guitar staff contains the vocal line with lyrics: "got in to a drift ed bank and". The second guitar staff provides accompaniment. The electric bass and violin parts provide harmonic support.

56

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

we, we got up sot!

58

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

Jin gle bells, jin gle bells,

60

Perc. Percussion staff with rhythmic notation. The lyrics 'jin gle all the way!' are written below the staff.

Tub. B. Tuba B. staff with rhythmic notation.

J. Gtr. Jazz Guitar staff with melodic and harmonic notation.

J. Gtr. Jazz Guitar staff with harmonic notation.

E. Bass Electric Bass staff with harmonic notation.

Syn. Voice Synthesizer Voice staff with harmonic notation.

Vln. Violin staff with harmonic notation.

62

Perc.

Tub. B.

J. Gtr.

E. Bass

Syn. Voice

Vln.

64

Perc. Percussion staff with rhythmic notation consisting of eighth notes with 'x' marks above them. Lyrics: one-horse o pen sleigh!

Tub. B. Tuba B. staff with rhythmic notation consisting of eighth notes.

J. Gtr. Jazz Guitar staff with melodic and harmonic notation, including chords and eighth notes.

J. Gtr. Jazz Guitar staff with harmonic notation, including chords and eighth notes.

E. Bass Electric Bass staff with harmonic notation, including chords and eighth notes.

Syn. Voice Synthesizer Voice staff with harmonic notation, including chords and eighth notes.

Vln. Violin staff with melodic notation, including eighth notes.

66

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

Detailed description: This page of a musical score, numbered 22, contains measures 66 and 67. It features seven staves: Percussion (Perc.), Tuba B. (Tub. B.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and Violin (Vln.). The Percussion staff includes the lyrics 'Jin gle bells, jin gle bells,'. The Tuba B. staff has a rhythmic pattern of eighth notes with rests. The Jazz Guitar staves show complex chordal and melodic lines. The Electric Bass staff has a simple bass line. The Synthesizer Voice staff has a chordal accompaniment. The Violin staff has a rhythmic pattern of eighth notes with rests.

68

Perc. 

jingle all the way!

Tub. B. 

J. Gtr. 

J. Gtr. 

E. Bass 

Syn. Voice 

Vln. 

70

Perc.

Tub. B.

J. Gtr.

E. Bass

Syn. Voice

Vln.

Oh, what fun to ride in a

Detailed description: This system of musical notation covers measures 70 and 71. It includes staves for Percussion (Perc.), Tubistone Bass (Tub. B.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and Violin (Vln.). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Tubistone Bass staff has lyrics 'Oh, what fun to ride in a' and a melodic line with eighth notes. The Junior Guitar staff has a melodic line with eighth notes and some chords. The Electric Bass staff has a simple bass line with quarter notes. The Synthesizer Voice staff has a series of chords. The Violin staff has a melodic line with quarter notes.

72

Perc.

Tub. B.

J. Gtr.

E. Bass

Syn. Voice

Vln.

one-horse pen sledge

Detailed description: This system of musical notation covers measures 72 and 73. It includes staves for Percussion (Perc.), Tubistone Bass (Tub. B.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and Violin (Vln.). The Percussion staff continues the rhythmic pattern from the previous system. The Tubistone Bass staff has lyrics 'one-horse pen sledge' and a melodic line with eighth notes. The Junior Guitar staff has a melodic line with eighth notes and some chords. The Electric Bass staff has a simple bass line with quarter notes. The Synthesizer Voice staff has a series of chords. The Violin staff has a melodic line with quarter notes.

74

Perc. Tub. B. E. Bass

Detailed description: This system contains three staves. The Percussion staff (top) features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The Tub. B. staff (middle) has a rhythmic pattern of eighth notes with 'z' marks below them, indicating muted notes. The E. Bass staff (bottom) has a simple bass line with quarter notes and rests.

76

Perc. Tub. B. J. Gtr. J. Gtr. E. Bass Syn. Voice Vln.

Jin gle bells,

Detailed description: This system contains six staves. The Percussion staff (top) has a melodic line with a slur over the first two measures and 'x' marks above notes in the second measure. The Tub. B. staff (second) has a rhythmic pattern with 'z' marks and the lyrics 'Jin gle bells,' written below it. The J. Gtr. staff (third) has a melodic line with slurs and accents. The J. Gtr. staff (fourth) has a rhythmic pattern with 'z' marks. The E. Bass staff (fifth) has a simple bass line. The Syn. Voice staff (sixth) has a few notes with a sharp sign. The Vln. staff (bottom) has a melodic line with slurs and accents.

78

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

jin gle bells, jin gle all the

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Tub. B. staff (Tub. B.) has a melodic line with eighth notes and rests. The J. Gtr. staff (J. Gtr.) shows a guitar part with chords and single notes. The E. Bass staff (E. Bass) has a simple bass line with quarter notes. The Syn. Voice staff (Syn. Voice) contains block chords corresponding to the lyrics. The Vln. staff (Vln.) has a melodic line with eighth notes and rests. The lyrics are: 'jin gle bells, jin gle all the'.

80

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

82

Perc. 

Tub. B. 

J. Gtr. 

E. Bass 

Syn. Voice 

Vln. 

84

Perc. sleigh! Jin gle bells,

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

Detailed description of the musical score for measures 84 and 85. The score is arranged in a system with seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The lyrics 'sleigh!' and 'Jin gle bells,' are written below the Percussion staff. The Tub. B. staff contains a melodic line with eighth notes and rests. The two J. Gtr. (Jazz Guitar) staves show complex chordal and melodic patterns with various accidentals and articulations. The E. Bass staff has a simple bass line with quarter notes and rests. The Syn. Voice staff shows a vocal line with a few notes and rests. The Vln. (Violin) staff has a melodic line with eighth notes and rests.

86

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

88

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

90

Perc.

Tub. B.

J. Gtr.

E. Bass

Syn. Voice

Vln.

to ride in a one-horse pen

92

Perc.

Tub. B.

J. Gtr.

E. Bass

Syn. Voice

Vln.

sleip

94

Perc.

Tub. B.

E. Bass

Detailed description: This musical system covers measures 94 to 95. The Percussion part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Tub. B. part (middle staff) consists of a steady eighth-note accompaniment with some chromatic movement. The E. Bass part (bottom staff) provides a simple harmonic foundation with quarter and eighth notes.

96

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Detailed description: This musical system covers measures 96 to 98. The Percussion part (top staff) has a few initial notes followed by rests. The Tub. B. part (second staff) has a few notes followed by rests. The J. Gtr. parts (third and fourth staves) feature a melodic line with slurs and a rhythmic accompaniment. The E. Bass part (bottom staff) continues with a simple harmonic line.

Diversen Pop & Rock Kerst Muziek - Jingle Bells

Percussion

♩ = 154,000153
Back Vocal

Drumset
Right Hand
Left Hand

Dash ing through the snow in a

one-horse o pen sleigh, o'er the fields we go,

laugh ing all the way. Bells on bob tail ring

mak ing spir its bright. What fun it is to ride ansing a

sleigh ing song to night! Jin gle bells, jin gle bells,

jin gle all the way! Oh, what fun it is to ride in a

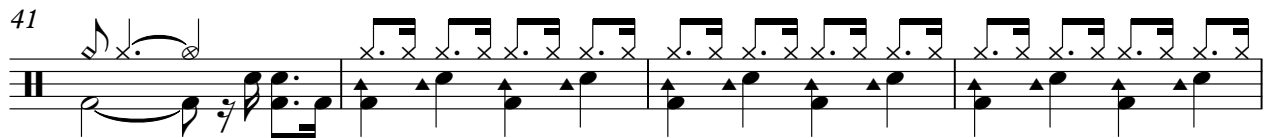
one-horse o pen sleigh! Jin gle bells, jin gle bells,

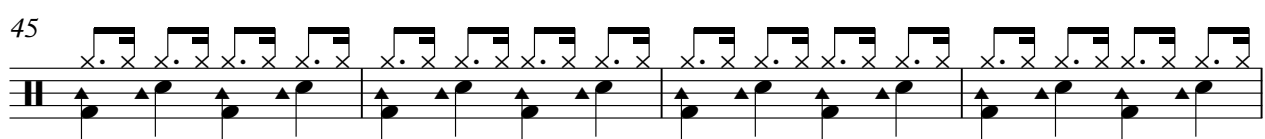
jin gle all the way! Oh, what fun it is to ride in a

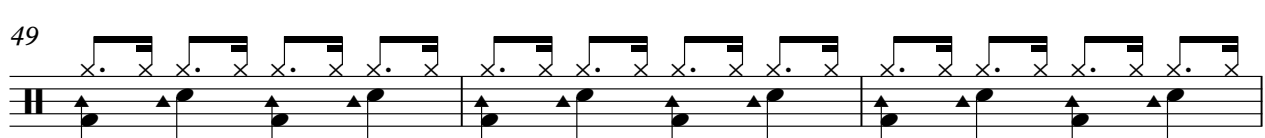
one-horse o pen sleigh!

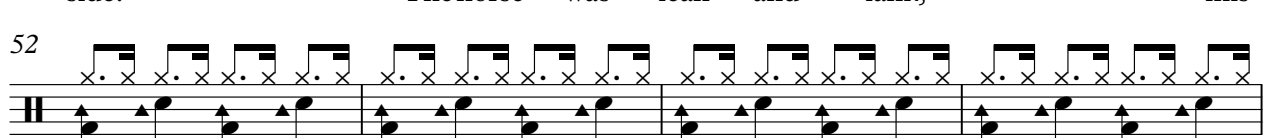
V.S.


Percussion

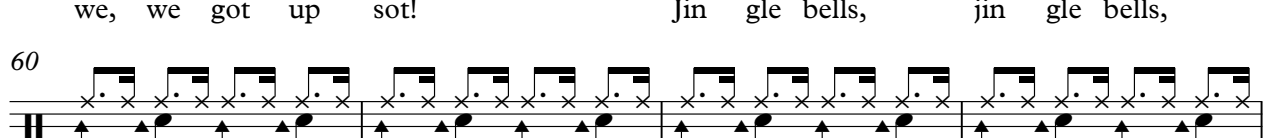
41  A day or two a go, I thought I'd take a


45  ride, and soon Miss Fan ny Bright was seat ed by my

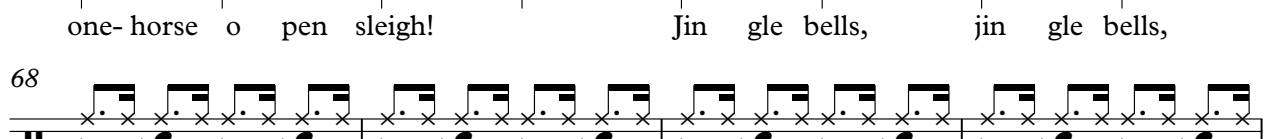
49  side. The horse was lean and lank, mis

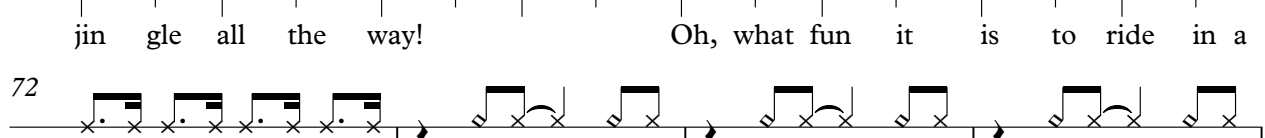
52  for tunseemed his lot; he got in to a drift ebank and

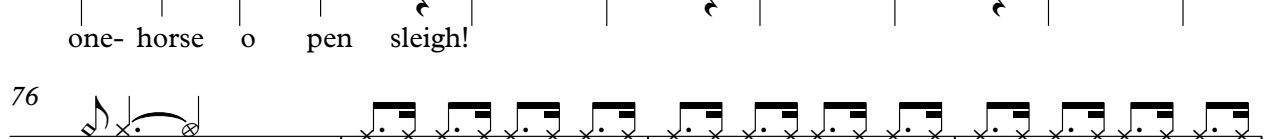
56  we, we got up sot! Jin gle bells, jin gle bells,

60  jin gle all the way! Oh, what fun it is to ride in a

64  one-horse o pen sleigh! Jin gle bells, jin gle bells,

68  jin gle all the way! Oh, what fun it is to ride in a

72  one-horse o pen sleigh!

76  Jin gle bells, jin gle bells, jin gle all the

80

way! Oh, what fun it is to ride in a one-horse o pen

Detailed description: This block contains measures 80 through 83. The notation is for a percussion instrument, likely a snare drum, indicated by the 'H' symbol on the left. The notes are quarter notes with stems pointing up, and each note has an 'x' above it, representing a specific drum sound. The lyrics are: 'way! Oh, what fun it is to ride in a one-horse o pen'.

84

sleigh! Jin gle bells, jin gle bells, jin gle all the

Detailed description: This block contains measures 84 through 87. The notation is for a percussion instrument, likely a snare drum, indicated by the 'H' symbol on the left. The notes are quarter notes with stems pointing up, and each note has an 'x' above it. The lyrics are: 'sleigh! Jin gle bells, jin gle bells, jin gle all the'.

88

way! Oh, what fun it is to ride in a one-horse o pen

Detailed description: This block contains measures 88 through 91. The notation is for a percussion instrument, likely a snare drum, indicated by the 'H' symbol on the left. The notes are quarter notes with stems pointing up, and each note has an 'x' above it. The lyrics are: 'way! Oh, what fun it is to ride in a one-horse o pen'.

92

sleigh!

Detailed description: This block contains measures 92 through 94. The notation is for a percussion instrument, likely a snare drum, indicated by the 'H' symbol on the left. The notes are quarter notes with stems pointing up, and each note has an 'x' above it. The lyrics are: 'sleigh!'.

95

2

Detailed description: This block contains measures 95 through 98. The notation is for a percussion instrument, likely a snare drum, indicated by the 'H' symbol on the left. The notes are quarter notes with stems pointing up, and each note has an 'x' above it. The lyrics are: '2'.

Diversen Pop & Rock Kerst Muziek - Jingle Bells

Tubular Bells

$\text{♩} = 154,000153$

2

5

16

23

27

30

34

37

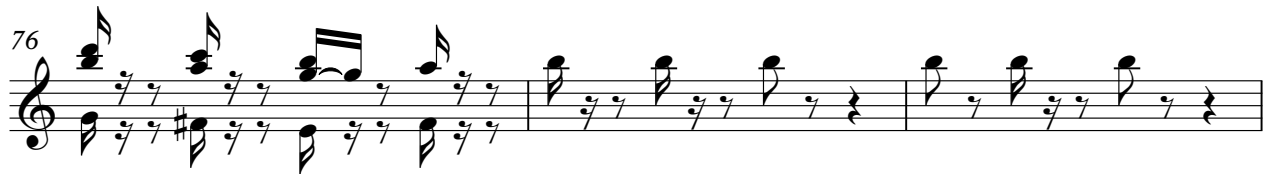
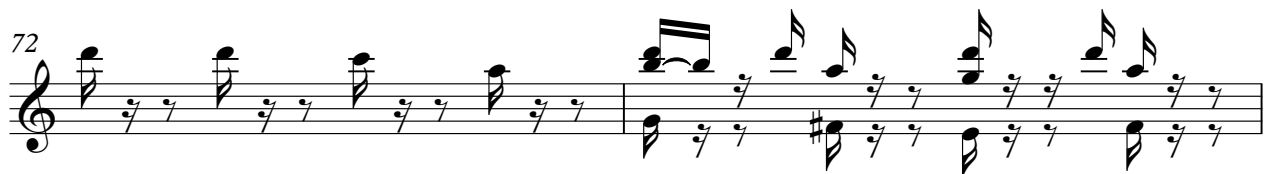
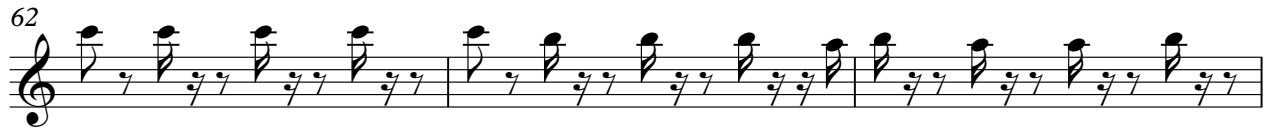
39

41

16

The musical score is written in 4/4 time with a tempo of 154,000153. It consists of ten staves of music. The first staff begins with a measure rest of 2 measures. The second staff starts at measure 5 and ends with a measure rest of 16 measures. The third staff starts at measure 23. The fourth staff starts at measure 27. The fifth staff starts at measure 30. The sixth staff starts at measure 34. The seventh staff starts at measure 37. The eighth staff starts at measure 39. The ninth staff starts at measure 41 and ends with a measure rest of 16 measures. The music features a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing beamed eighth notes and sixteenth notes.

Tubular Bells



Tubular Bells

89



92



94



95



♩ = 154,000153

6

9

11

13

16

19

22

25

28

30

V.S.

32

35

38

44

46

48

51

54

57

60

63

65

67

70

73

78

81

84

86

89

V.S.

Detailed description: This image shows a page of jazz guitar sheet music, numbered 3. It contains ten staves of music, each starting with a measure number: 63, 65, 67, 70, 73, 78, 81, 84, 86, and 89. The music is written in a single system with a treble clef. It features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. A triplet of eighth notes is explicitly marked with a '3' above the staff in measure 73. The notation includes stems, beams, and various accidentals. The page concludes with the initials 'V.S.' in the bottom right corner.

4

Jazz Guitar

92

3

96

Diversen Pop & Rock Kerst Muziek - Jingle Bells

Electric Bass

♩ = 154,000153

2



7



13



19



25



32



38



43



49



56



V.S.

2

Electric Bass

62



69



75



81



88



93



Diversen Pop & Rock Kerst Muziek - Jingle Bells

Synth Voice

♩ = 154,000153

22

27

33

39

19

63

69

3

77

83

89

6

Detailed description: The image shows a musical score for a synth voice part of 'Jingle Bells'. The score is written in 4/4 time with a tempo of 154,000153. It consists of ten staves of music. The first staff starts with a 22-measure rest. The second staff begins at measure 27. The third staff begins at measure 33. The fourth staff has a 19-measure rest starting at measure 39. The fifth staff begins at measure 63. The sixth staff has a 3-measure rest starting at measure 69. The seventh staff begins at measure 77. The eighth staff begins at measure 83. The ninth staff has a 6-measure rest starting at measure 89. The music is primarily composed of chords and rests, with some melodic lines in the later staves.

Diversen Pop & Rock Kerst Muziek - Jingle Bells

Violin

♩ = 154,000153

6

11

18

24

29

34

2

41

47

53

59

V.S.

64



69



77



82



87



91

