

Diversen Pop & Rock Kerst Muziek - Let It Snow Let It Snow

♩ = 140,000473

DRUMS

TUBULARBELL

MARIMBA

VIBRAPHONE

CLEAN GTR

OVERDRIVE

FINGERDBAS

♩ = 140,000473

CALLIOPE

A.PIANO 1

5

DRUMS

TUBULARBEL

CLEAN GTR

OVERDRIVE

FINGERDBAS

CALLIOPE

A.PIANO 1

Detailed description: This block contains the musical notation for measures 5, 6, and 7. The score is arranged in a grand staff with seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is TUBULARBEL, with notes and rests. The third and fourth staves are CLEAN GTR and OVERDRIVE, featuring chordal textures and melodic lines. The fifth staff is FINGERDBAS, with a bass line. The sixth staff is CALLIOPE, with a melodic line. The seventh staff is A.PIANO 1, with a complex piano accompaniment. A double bar line is present at the end of measure 7.



8

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CALLIOPE

A.PIANO 1

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The score is arranged in a grand staff with six staves. The top staff is for DRUMS, continuing the rhythmic pattern. The second staff is MARIMBA, with notes and rests. The third and fourth staves are CLEAN GTR and FINGERDBAS, with melodic and bass lines. The fifth staff is CALLIOPE, with a melodic line. The sixth staff is A.PIANO 1, with a complex piano accompaniment.

11

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CALLIOPE

A.PIANO 1



14

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CALLIOPE

A.PIANO 1

17

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CALLIOPE

A.PIANO 1



20

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CALLIOPE

A.PIANO 1

The image displays a musical score for a multi-instrument ensemble. The score is organized into two systems, starting at measures 23 and 25. The instruments included are:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- TUBULARBEL:** Provides harmonic support with chords and melodic lines.
- MARIMBA:** Plays a melodic line with a steady rhythm.
- CLEAN GTR:** Features clean guitar chords and melodic fragments.
- OVERDRIVE:** Shows sustained chords, likely representing an overdriven guitar sound.
- FINGERDBAS:** Provides a bass line with a consistent rhythmic pattern.
- CALLIOPE:** Plays a melodic line with a steady rhythm.
- A.PIANO 1:** Features a complex piano accompaniment with many notes and rests.

A double bar line is present on the left side of the page, indicating a section break.

27

DRUMS

TUBULARBEL

MARIMBA

CLEAN GTR

OVERDRIVE

FINGERDBAS

CALLIOPE

A.PIANO 1

29

DRUMS

TUBULARBEL

MARIMBA

CLEAN GTR

OVERDRIVE

FINGERDBAS

CALLIOPE

A.PIANO 1

32

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CALLIOPE

A.PIANO 1



35

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CALLIOPE

A.PIANO 1

38

DRUMS

MARIMBA

CLEAN GTR

OVERDRIVE

FINGERDBAS

CALLIOPE

A.PIANO 1



41

DRUMS

MARIMBA

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

44

DRUMS

MARIMBA

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 44 and 45. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MARIMBA part has a sequence of chords and rests. The CLEAN GTR part consists of chords and rests. The OVERDRIVE part has a melodic line with a sharp sign. The FINGERDBAS part has a simple bass line. The A.PIANO 1 part has a complex, multi-voiced texture with many notes.



46

DRUMS

TUBULARBEL

MARIMBA

CLEAN GTR

OVERDRIVE

FINGERDBAS

CALLIOPE

A.PIANO 1

Detailed description: This system contains measures 46 and 47. The DRUMS part continues with the same rhythmic pattern. The TUBULARBEL part has a few notes and rests. The MARIMBA part has chords and rests. The CLEAN GTR part has chords and rests. The OVERDRIVE part has a long, sustained chord. The FINGERDBAS part has a simple bass line. The CALLIOPE part has a melodic line with a sharp sign. The A.PIANO 1 part has a complex, multi-voiced texture with many notes.

This musical score is for a multi-instrument ensemble. It is divided into two systems, starting at measure 48 and ending at measure 50. The instruments are listed on the left of each system:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- TUBULARBEL:** Plays a melodic line with a key signature of one flat (Bb).
- MARIMBA:** Provides a rhythmic accompaniment with chords and single notes.
- CLEAN GTR:** Plays a melodic line with a key signature of one flat.
- OVERDRIVE:** Provides harmonic support with sustained chords.
- FINGERDBAS:** Plays a melodic line in the bass clef.
- CALLIOPE:** Plays a melodic line in the treble clef.
- A.PIANO 1:** Provides a complex, multi-layered accompaniment with many notes.

A double bar line is present between the two systems. The score uses various musical notations including stems, beams, and rests to indicate rhythm and pitch.

52

DRUMS

TUBULARBEL

MARIMBA

CLEAN GTR

OVERDRIVE

FINGERDBAS

CALLIOPE

A.PIANO 1

54

DRUMS

TUBULARBEL

MARIMBA

CLEAN GTR

OVERDRIVE

FINGERDBAS

CALLIOPE

A.PIANO 1

56

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CALLIOPE

A.PIANO 1

Detailed description: This block contains the musical notation for measures 56 and 57. It features six staves: DRUMS (top), MARIMBA, CLEAN GTR, FINGERDBAS, CALLIOPE, and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MARIMBA staff has sparse notes with rests. The CLEAN GTR staff features chords and single notes. The FINGERDBAS staff has a melodic line with eighth and sixteenth notes. The CALLIOPE staff has a simple melodic line. The A.PIANO 1 staff has a dense, multi-voiced texture with many notes.



58

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CALLIOPE

A.PIANO 1

Detailed description: This block contains the musical notation for measures 58 and 59. It features six staves: DRUMS (top), MARIMBA, CLEAN GTR, FINGERDBAS, CALLIOPE, and A.PIANO 1 (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The MARIMBA staff has sparse notes with rests. The CLEAN GTR staff features chords and single notes. The FINGERDBAS staff has a melodic line with eighth and sixteenth notes. The CALLIOPE staff has a simple melodic line. The A.PIANO 1 staff has a dense, multi-voiced texture with many notes.

60

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CALLIOPE

A.PIANO 1



62

DRUMS

TUBULARBEL

MARIMBA

VIBRAPHONE

CLEAN GTR

OVERDRIVE

FINGERDBAS

CALLIOPE

A.PIANO 1

65

DRUMS

TUBULARBEL

VIBRAPHONE

CLEAN GTR

OVERDRIVE

FINGERDBAS

CALLIOPE

A.PIANO 1



67

DRUMS

TUBULARBEL

CLEAN GTR

OVERDRIVE

FINGERDBAS

CALLIOPE

A.PIANO 1

DRUMS

♩ = 140,000473

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

46

Musical notation for measures 46-49. Similar to the previous system, but with a change in the drum pattern in measure 48.

50

Musical notation for measures 50-53. Continuation of the drum and bass line pattern.

54

Musical notation for measures 54-57. Continuation of the drum and bass line pattern.

58

Musical notation for measures 58-61. Continuation of the drum and bass line pattern.

62

Musical notation for measures 62-65. Continuation of the drum and bass line pattern.

66

Musical notation for measures 66-67. Measure 66 continues the pattern, and measure 67 is a double bar line with a '2' above it, indicating a two-measure rest.

♩ = 140,000473

5 16

24

28 16

47

52 9

64

67 2

Detailed description: The image shows a musical score for a piece titled 'Tubularbel'. The score is written in 4/4 time with a tempo of 140,000473. It consists of seven staves of music. The first staff starts with a whole rest, followed by a series of chords and eighth notes. The second staff begins at measure 5 and includes a 16-measure rest. The third staff starts at measure 24. The fourth staff starts at measure 28 and includes another 16-measure rest. The fifth staff starts at measure 47. The sixth staff starts at measure 52 and includes a 9-measure rest. The seventh staff starts at measure 64 and includes a 2-measure rest. The music is primarily composed of chords and eighth notes, with some accidentals (sharps and flats) appearing throughout.

MARIMBA

Diversen Pop & Rock Kerst Muziek - Let It Snow Let It S

♩ = 140,000473

6

11

16

20

25

29

34

39

42

Detailed description: This is a musical score for a marimba, written in 4/4 time. The tempo is marked as ♩ = 140,000473. The score consists of nine staves of music. The first staff begins with a 6-measure rest, indicated by a large '6' above the staff. The music then proceeds with a series of rhythmic patterns. The first pattern (measures 7-10) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second pattern (measures 11-14) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third pattern (measures 15-18) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth pattern (measures 19-22) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fifth pattern (measures 23-26) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The sixth pattern (measures 27-30) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The seventh pattern (measures 31-34) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The eighth pattern (measures 35-38) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The ninth pattern (measures 39-42) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

46



50



54



59



63



6

VIBRAPHONE

Diversen Pop & Rock Kerst Muziek - Let It Snow Let It S

♩ = 140,000473

59

64

4

♩ = 140,000473

6

10

14

18

22

26

30

34

38

42



46



50



54



58



62



65



OVERDRIVE

Diversen Pop & Rock Kerst Muziek - Let It Snow Let It S

♩ = 140,000473

6

16

28

7

40

45

52

8

65

67

2

FINGERDBAS

48



53



57



62



66



CALLIOPE

Diversen Pop & Rock Kerst Muziek - Let It Snow Let It S

♩ = 140,000473

4

9

15

20

25

31

35

7

CALLIOPE

46



51



57



62



66



A.PIANO 1

♩ = 140,000473

6

9

11

14

17

20

23

25

27

V.S.

The image shows a piano score for the song 'Let It Snow, Let It Snow and Let It Snow Again'. It consists of 12 staves of music. The tempo is marked as ♩ = 140,000473. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The score is arranged in a vertical layout, with staves numbered 6, 9, 11, 14, 17, 20, 23, 25, and 27. The piece concludes with a 'V.S.' (Volte) marking.

This image displays a musical score for the first piano part of a piece, covering measures 29 through 51. The score is written on ten systems, each consisting of a treble clef staff and a bass clef staff. The music is characterized by a complex texture with frequent sixteenth-note patterns and dense chordal structures. Measure numbers 29, 31, 34, 36, 39, 41, 44, 46, 49, and 51 are clearly marked at the beginning of their respective systems. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings such as accents and hairpins. The overall style is that of a classical or romantic-era piano work.

53

Musical notation for measures 53-55. The system consists of a treble clef staff and a grand staff (treble and bass clefs). Measure 53 features a complex rhythmic pattern with many beamed notes and rests. Measure 54 continues with similar rhythmic complexity. Measure 55 shows a more melodic line in the treble clef with some rests.

56

Musical notation for measures 56-57. Measure 56 is a dense, rhythmic passage with many beamed notes in both hands. Measure 57 features a more melodic line in the treble clef with some rests.

58

Musical notation for measures 58-59. Measure 58 is a complex rhythmic passage with many beamed notes. Measure 59 features a more melodic line in the treble clef with some rests.

60

Musical notation for measures 60-61. Measure 60 is a complex rhythmic passage with many beamed notes. Measure 61 features a more melodic line in the treble clef with some rests.

62

Musical notation for measures 62-65. Measure 62 is a complex rhythmic passage with many beamed notes. Measure 63 continues with similar rhythmic complexity. Measure 64 features a more melodic line in the treble clef with some rests. Measure 65 shows a more melodic line in the treble clef with some rests.

66

Musical notation for measures 66-68. Measure 66 is a complex rhythmic passage with many beamed notes. Measure 67 continues with similar rhythmic complexity. Measure 68 features a more melodic line in the treble clef with some rests.