

Diversen Pop & Rock Kerst Muziek - Oh Christmas Tree

♩ = 112,000893

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

CALLIOPE

A.PIANO 1

A.PIANO 1

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 112,000893. The first staff, labeled 'DRUMS', uses a drum set notation with a 9/8 time signature. The second staff, 'MUTED GTR', shows a melodic line with muted notes. The third staff, 'OVERDRIVE', features a distorted guitar line with sustained notes. The fourth staff, also 'OVERDRIVE', is a guitar tab with fret numbers (10, 10, 7, 7, 12, 12, 10, 10, 8, 8, 8) and string numbers (E, B, G, D, A, B, A, E, A) listed on the left. The fifth staff, 'FINGERDBAS', shows a bass line with sustained notes. The sixth staff, 'CALLIOPE', is mostly empty. The seventh staff, 'A.PIANO 1', contains a complex piano accompaniment with many notes. The eighth staff, also 'A.PIANO 1', shows sustained piano chords with a sharp sign on the first staff.

4

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE
T
A
B

FINGERDBAS

CALLIOPE

A.PIANO 1

A.PIANO 1

8 5 5 10 10 8 8 7 7



6

DRUMS

MUTED GTR

FINGERDBAS

CALLIOPE

A.PIANO 1

9

DRUMS

MUTED GTR

FINGERDBAS

CALLIOPE

A.PIANO 1

A.PIANO 1



11

DRUMS

MUTED GTR

FINGERDBAS

CALLIOPE

A.PIANO 1

A.PIANO 1

13

DRUMS

MUTED GTR

FINGERDBAS

CALLIOPE

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 13, 14, and 15. It features six staves: DRUMS (top), MUTED GTR (guitar), FINGERDBAS (bass), CALLIOPE (saxophone), A.PIANO 1 (piano 1), and A.PIANO 2 (piano 2). The drums play a consistent pattern of eighth notes. The muted guitar and finger bass play eighth-note lines. The calliope plays a melodic line with some slurs. The piano parts play chords, with the second piano part featuring some sustained notes.



16

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CALLIOPE

A.PIANO 1

Detailed description: This block contains the musical notation for measures 16, 17, and 18. It features six staves: DRUMS (top), MUTED GTR (guitar), OVERDRIVE (pedal), FINGERDBAS (bass), CALLIOPE (saxophone), and A.PIANO 1 (piano 1). The drums play a consistent pattern of eighth notes. The muted guitar and finger bass play eighth-note lines. The calliope plays a melodic line. The piano part plays chords, with the OVERDRIVE pedal being engaged in measures 17 and 18, indicated by 'T' and 'B' markings and a '3' (triplets) in the bottom staff.

19

DRUMS

MUTED GTR

OVERDRIVE
TAB

FINGERDBAS

CALLIOPE

A.PIANO 1

Detailed description: This block contains the musical notation for measures 19, 20, and 21. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drum. The MUTED GTR part consists of eighth-note runs with occasional rests. The OVERDRIVE TAB part shows a sequence of triplets (indicated by a '3' below the staff) on a single string. The FINGERDBAS part has a melodic line with some ties. The CALLIOPE part features a melodic line with a key signature change to one sharp (F#) in measure 20. The A.PIANO 1 part includes a complex chordal accompaniment with many beamed notes.



22

DRUMS

MUTED GTR

OVERDRIVE
TAB

FINGERDBAS

CALLIOPE

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 22, 23, and 24. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part has a few notes in measure 22 followed by rests. The OVERDRIVE TAB part shows a sequence of single notes (indicated by a '0' below the staff). The FINGERDBAS part has a melodic line with ties. The CALLIOPE part features a melodic line with a key signature change to one sharp (F#) in measure 23. The A.PIANO 1 part consists of two staves: the upper staff has a complex chordal accompaniment with many beamed notes, and the lower staff has a complex chordal accompaniment with many beamed notes.

24

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CALLIOPE

A.PIANO 1

A.PIANO 1

Detailed description of measures 24-25: The score consists of seven staves. The top staff is Drums, showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is Muted Guitar, with a melodic line in treble clef. The third staff is Overdrive, labeled 'TAB', showing fret numbers 5, 5, 3, and 5. The fourth staff is Fingerboard Bass, with a bass line in bass clef. The fifth staff is Calliope, with a melodic line in treble clef. The sixth and seventh staves are A. PIANO 1, with dense chordal textures in treble clef.



26

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CALLIOPE

A.PIANO 1

A.PIANO 1

Detailed description of measures 26-28: The score continues with seven staves. The top staff is Drums, with a consistent rhythmic pattern. The second staff is Muted Guitar, with a melodic line in treble clef. The third staff is Overdrive, labeled 'TAB', showing fret numbers: 3 0 3 0 3 0, 0 0 0 0 0 0 3, and 1 3 3 3 1 1 1 3 3 / 0 2 2 2 0 0 2 5 2. The fourth staff is Fingerboard Bass, with a bass line in bass clef. The fifth staff is Calliope, with a melodic line in treble clef. The sixth and seventh staves are A. PIANO 1, with chordal textures in treble clef.

29

DRUMS

OVERDRIVE

FINGERDBAS

CALLIOPE

A.PIANO 1



31

DRUMS

OVERDRIVE

FINGERDBAS

CALLIOPE

A.PIANO 1

34

DRUMS

OVERDRIVE

FINGERDBAS

CALLIOPE

A.PIANO 1

A.PIANO 1



36

DRUMS

OVERDRIVE

FINGERDBAS

CALLIOPE

A.PIANO 1

A.PIANO 1

38

DRUMS

OVERDRIVE

FINGERDBAS

CALLIOPE

A.PIANO 1

A.PIANO 1

Detailed description of the musical score for measures 38-39:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- OVERDRIVE (TAB):** Shows guitar fret numbers for strings T, A, and B. For example, in measure 38, T has frets 3, 3, 3, 3, 3, 3, 2; A has 0, 0, 0, 0; B has 3, 3, 3, 3, 3, 3, 2.
- FINGERDBAS:** A bass line with a long note in measure 38 and a half-note in measure 39.
- CALLIOPE:** A melodic line with a long note in measure 38 and a half-note in measure 39.
- A.PIANO 1 (top):** A piano accompaniment with a steady eighth-note chordal pattern.
- A.PIANO 1 (bottom):** A piano accompaniment with long notes and chords in measures 38 and 39.



40

DRUMS

OVERDRIVE

FINGERDBAS

CALLIOPE

A.PIANO 1

A.PIANO 1

Detailed description of the musical score for measures 40-41:

- DRUMS:** Continues the rhythmic pattern of eighth notes with 'x' marks.
- OVERDRIVE (TAB):** Shows guitar fret numbers. For example, in measure 40, T has frets 1, 3, 3; A has 0, 2; B has 5, 3, 3, 5. In measure 41, T has 3, 3, 0; A has 0; B has 3, 3, 5, 5.
- FINGERDBAS:** A bass line with a long note in measure 40 and a half-note in measure 41.
- CALLIOPE:** A melodic line with a long note in measure 40 and a half-note in measure 41.
- A.PIANO 1 (top):** A piano accompaniment with a steady eighth-note chordal pattern.
- A.PIANO 1 (bottom):** A piano accompaniment with long notes and chords in measures 40 and 41.

42

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 1

A.PIANO 1



44

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 1

A.PIANO 1



45

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 1

A.PIANO 1

OVERDRIVE

T
A
B

A.PIANO 1

♩ = 54, 00053, 002079, 002960

A.PIANO 1

DRUMS

Diversen Pop & Rock Kerst Muziek - Oh Christmas Tre

♩ = 112,000893

The image displays a drum score for the song 'Oh Christmas Tre'. It consists of ten staves of music, each representing a four-measure phrase. The notation is written on a five-line staff with a double bar line at the beginning. The time signature is 9/8, indicated by a '9' over an '8'. The tempo is marked as ♩ = 112,000893. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 33, and 36 indicated at the start of their respective staves. The notation uses 'x' marks to indicate specific drum sounds, likely cymbals or snare drums, and solid lines for other drum parts. The overall style is a mix of pop and rock drumming.

V.S.

2

DRUMS

40

Musical notation for drums starting at measure 40. The notation consists of a staff with a drum set icon on the left. The rhythm includes eighth notes and rests, with some notes marked with an 'x' to indicate a specific drum sound.

43

$\text{♩} = 100,00000079,00038167,098,073,090234,05,0052 \# 4 79,00296$

Musical notation for drums starting at measure 43. The notation consists of a staff with a drum set icon on the left. The rhythm includes eighth notes and rests, with some notes marked with an 'x'. A large number '3' is written above the staff in the final measure, indicating a triplet or a specific drum pattern.

MUTED GTR

Diversen Pop & Rock Kerst Muziek - Oh Christmas Tre

♩ = 112,000893

5

9

14

17

21

26

28

16

3

♩ = 100,000009

OVERDRIVE

♩ = 112,000893

5 38 ♩ = 112,000893 140 3

OVERDRIVE

♩ = 112,000893

E	10	10	7	7	12	12	10	10	8	8	8	8	5	5	10	10	8	8	7	7
T																				
A																				
B																				

6

12

T																				
A																				
B	3	3	3	3	3	3	3	3	3	0	0									

23

T									3	3	2	0	0	0	0	0	0	0	0	3
A									0	0	0									
B	0	0							3	3	3	3	3	2	0	0	0	0	0	5

28

T	1	3	3	3	1	1	1	3	3	3	3	3	3	3	0	3	3	3		
A	0	2	2	2	0	0	2	5	5	2	2				5	5	5	0		
B	3	5	5	3	3			3	5						3	3	3	3		

30

T	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	0	0	0	0	
A	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	3	3	5	5	3									3	3	2	2	0		

32

T	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	7	0	5	5
A	3	3	8	3	3	1	1	1	1	1	1					0	0	0	4		5	5
B	4	4	7	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	0		7	7

36

T	5	5	3	3	3	3	3	3	3	3	3	2	2	2	3	1	3					
A	3	3	1	0												0						
B	7	7											4	4	3	0	2					

41

T	3	3							3	2	0	0	0	0	3							
A	1	0				0			0	0	0	0				0						
B	3	3							3	3	3	3	3	2		0					0	5

44

♩ = 109,00060200 = 79,000381000175 = 58,00015000118 ♩ = 417,00022960

T	1	3	3	3																		
A	0	2																				
B	3	5	3	3																		

♩ = 112,000893



7



12



18



24



30



36



41

$\text{♩} = 100,000000780840516200000020940$



CALLIOPE

Diversen Pop & Rock Kerst Muziek - Oh Christmas Tre

♩ = 112,000893

4

9

14

19

24

29

34

39

42

2

3

♩ = 109,000000♩ = 108,750135020552♩

A.PIANO 1

♩ = 112,000893.

4

10

12

8

22

24

25

7

A.PIANO 1

34

36

38

40

42

44

45

46

A.PIANO 1

♩ = 112,000893

7

13

19

25

31

37

42

♩ = 100,000000 38 167,000,000 18,000,000 18,000,000 53

2

Detailed description: This is a piano score for the piece 'Oh Christmas Tre'. It consists of eight staves of music. The first staff begins with a tempo marking of 112,000893. The music is written in treble clef with a key signature of one sharp (F#). The notation is primarily chordal, featuring various voicings and some melodic lines. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, and 42 indicated. The final staff ends with a double bar line and a fermata, with a '2' written below it, likely indicating a second ending or a specific performance instruction. There are some numerical annotations above the final staff: '100,000000 38 167,000,000 18,000,000 18,000,000 53'.