

Diversen Pop & Rock Kerst Muziek - Oh Come All Ye F

$\text{♩} = 121,001892$

TIMPANI

DRUMS

TUBULARBEL

HARP

SAW WAVE

OVERDRIVE

FINGERDBAS

E.PIANO 2

$\text{♩} = 121,001892$

BRASS 1

$\text{♩} = 121,001892$

STRINGS

4

TUBULARBEL

E.PIANO 2

STRINGS



6

TUBULARBEL

E.PIANO 2

STRINGS



8

TUBULARBEL

E.PIANO 2

STRINGS

10

TUBULARBEL

E.PIANO 2

STRINGS

Detailed description: This system covers measures 10-12. The Tubularbell part (treble clef) features a rhythmic pattern of eighth notes with various accidentals. The E.PIANO 2 part (grand staff) provides harmonic support with chords and single notes. The STRINGS part (bass clef) uses vertical lines to indicate fingerings or positions on the strings.



13

TUBULARBEL

E.PIANO 2

STRINGS

Detailed description: This system covers measures 13-14. The Tubularbell part continues with its rhythmic eighth-note pattern. The E.PIANO 2 part features more complex chordal structures. The STRINGS part shows more defined melodic lines with some accidentals.



15

TUBULARBEL

E.PIANO 2

STRINGS

Detailed description: This system covers measures 15-16. The Tubularbell part concludes with a final rhythmic phrase. The E.PIANO 2 and STRINGS parts provide a final harmonic and melodic resolution.

17

TUBULARBEL

E.PIANO 2

STRINGS



19

TUBULARBEL

E.PIANO 2

STRINGS



21

TUBULARBEL

E.PIANO 2

STRINGS

22

TUBULARBEL

HARP

E.PIANO 2

STRINGS



23

DRUMS

TAMBOURINE

TUBULARBEL

HARP

SAW WAVE

FINGERDBAS

E.PIANO 2

STRINGS

The musical score is arranged in six staves, each with a different instrument label on the left. The first staff, labeled 'TAMBOURINE', starts at measure 25 and features a rhythmic pattern of eighth notes with a triplet of three eighth notes in the second measure. The second staff, 'TUBULARBELL', uses a treble clef and contains eighth notes with various accidentals. The third staff, 'SAW WAVE', is a complex texture of many overlapping notes, with six-measure groupings indicated by brackets and the number '6'. The fourth staff, 'FINGERDBAS', uses a bass clef and contains eighth notes. The fifth staff, 'E.PIANO 2', is a grand staff with treble and bass clefs, showing chords and melodic lines. The sixth staff, 'STRINGS', uses a bass clef and contains sustained notes with accidentals.

27

TAMBOURINE

TUBULARBEL

SAW WAVE

FINGERDBAS

E.PIANO 2

STRINGS

The image shows a musical score for six instruments: TAMBOURINE, TUBULARBEL, SAW WAVE, FINGERDBAS, E.PIANO 2, and STRINGS. The score begins at measure 27. The TAMBOURINE part consists of a steady eighth-note pattern. The TUBULARBEL part features a sequence of eighth notes with various accidentals. The SAW WAVE part is characterized by six-measure phrases, each marked with a '6' and a bracket, containing dense sixteenth-note patterns. The FINGERDBAS part has a melodic line with eighth notes and some rests. The E.PIANO 2 part shows chords and single notes in both staves. The STRINGS part uses a simplified notation with stems and accidentals to indicate fingerings and pitch.

29

DRUMS

TAMBOURINE

TUBULARBEL

SAW WAVE

FINGERDBAS

E.PIANO 2

STRINGS

The musical score is arranged in seven staves. The top staff is for DRUMS, showing a snare drum hit at the beginning, followed by a cymbal hit (marked with a circled X) and another cymbal hit (marked with an X) later in the measure. The TAMBOURINE staff features a rhythmic pattern of eighth notes with stems pointing up. The TUBULARBEL staff is in treble clef with a key signature of one flat, showing a sequence of notes with stems pointing up and down. The SAW WAVE staff is in treble clef and features two sixteenth-note sextuplets, each marked with a bracket and the number '6'. The FINGERDBAS staff is in bass clef with a key signature of one sharp, showing a sequence of notes with stems pointing up and down, including a triplet of eighth notes marked with a bracket and the number '3'. The E.PIANO 2 staff is in treble clef with a key signature of two sharps, showing two chords. The STRINGS staff is in bass clef with a key signature of one flat, showing a sequence of notes with stems pointing up and down.



30

DRUMS

TAMBOURINE

TUBULAR BELL

HARP

SAW WAVE

FINGERDBAS

E.PIANO 2

STRINGS

31

DRUMS

TAMBOURINE

TUBULARBEL

HARP

6

3

SAW WAVE

6

6

FINGERDBAS

E.PIANO 2

STRINGS

32

DRUMS

TAMBOURINE

TUBULARBEL

SAW WAVE

FINGERDBAS

E.PIANO 2

STRINGS

The musical score is divided into two systems. The first system contains the Drums, Tambourine, Tubularbell, and Fingerdbas staves. The second system contains the Saw Wave, E.PIANO 2, and Strings staves. The Drums staff features a rhythmic pattern with 'x' marks above the staff and a melodic line below. The Tambourine staff has a steady eighth-note pattern. The Tubularbell staff uses a treble clef with a sequence of notes and rests. The Saw Wave staff uses a treble clef with sixteenth-note runs, each marked with a '6' and a bracket. The Fingerdbas staff uses a bass clef with a melodic line and a triplet of eighth notes. The E.PIANO 2 staff uses a bass clef with block chords. The Strings staff uses a bass clef with a series of chords.

34

DRUMS

TAMBOURINE

TUBULARBEL

SAW WAVE

FINGERDBAS

E.PIANO 2

STRINGS

The image shows a musical score for measures 34 and 35. The instruments are arranged vertically from top to bottom: DRUMS, TAMBOURINE, TUBULARBEL, SAW WAVE, FINGERDBAS, E.PIANO 2, and STRINGS. The DRUMS part features a pattern of eighth notes with 'x' marks above the staff. TAMBOURINE has a steady eighth-note pattern. TUBULARBEL plays a melodic line with various accidentals. SAW WAVE consists of sixteenth-note chords with a '6' above each measure. FINGERDBAS has a bass line with eighth notes. E.PIANO 2 plays chords with accidentals. STRINGS has a bass line with eighth notes and accidentals.

36

DRUMS

TAMBOURINE

TUBULARBEL

SAW WAVE

FINGERDBAS

E.PIANO 2

STRINGS

The musical score is divided into seven staves. The top staff, labeled 'DRUMS', features a series of 'x' marks above the staff and a rhythmic pattern of notes with stems pointing down. The second staff, 'TAMBOURINE', shows a steady eighth-note pattern. The third staff, 'TUBULARBEL', contains a sequence of notes with stems pointing down, including some with accidentals. The fourth staff, 'SAW WAVE', is characterized by dense, repetitive sixteenth-note patterns, with the number '6' written above groups of notes. The fifth staff, 'FINGERDBAS', displays a melodic line with stems pointing down. The sixth staff, 'E.PIANO 2', consists of block chords in the bass register. The bottom staff, 'STRINGS', shows a melodic line with stems pointing up.

38

DRUMS

TAMBOURINE

TUBULARBEL

SAW WAVE

FINGERDBAS

E.PIANO 2

STRINGS

The image shows a musical score for measures 38 and 39. The instruments are arranged vertically from top to bottom: DRUMS, TAMBOURINE, TUBULARBEL, SAW WAVE, FINGERDBAS, E.PIANO 2, and STRINGS. The DRUMS part features a snare drum with a long note spanning across the bar line. The TAMBOURINE part has a rhythmic pattern of eighth notes, with a triplet of three eighth notes in the first measure of the second bar. The TUBULARBEL part is written in treble clef with a key signature of one sharp (F#) and consists of eighth notes with a slash through the stem. The SAW WAVE part is written in treble clef with a key signature of one sharp and features sixteenth-note patterns, with groups of six notes bracketed and labeled '6'. The FINGERDBAS part is written in bass clef with a key signature of one sharp and consists of eighth notes with a slash through the stem. The E.PIANO 2 part is written in treble clef with a key signature of one sharp and consists of chords and single notes. The STRINGS part is written in bass clef with a key signature of one sharp and consists of chords and single notes.

40

DRUMS

TAMBOURINE

TUBULARBEL

SAW WAVE

FINGERDBAS

E.PIANO 2

STRINGS

42

DRUMS

TAMBOURINE

TUBULARBELL

SAW WAVE

OVERDRIVE

FINGERDBAS

E.PIANO 2

STRINGS

Detailed description: This musical score page, numbered 16, covers measures 42 through 45. It features eight staves for different instruments. The Drums staff uses a double bar line and contains a sequence of eighth notes with triplet markings (3) over the second and fourth measures. The Tambourine staff has a similar eighth-note pattern. The Tubularbell staff is in treble clef and shows a few notes with a 7/7 time signature. The Saw Wave staff is in treble clef and features two sixteenth-note sextuplets (6) in the first and third measures. The Overdrive staff is in treble clef, with a sixteenth-note sextuplet (6) in the fifth measure. The Fingerdbas staff is in bass clef and plays a steady eighth-note line. The E.PIANO 2 staff is in treble clef with a key signature of one sharp (F#) and shows a few notes. The Strings staff is in bass clef and uses a shorthand notation with vertical lines to represent string activity.



43

DRUMS

HANDCLAP

TAMBOURINE

TUBULARBEL

HARP

SAW WAVE

OVERDRIVE

FINGERDBAS

E.PIANO 2

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 43. The score includes ten different instrument parts. The Drums part features a rhythmic pattern of eighth notes with a snare drum sound. The Handclap part has a simple pattern of eighth notes with a handclap sound. The Tambourine part consists of eighth notes with a tambourine sound. The Tubularbell part uses eighth notes with a tubular bell sound. The Harp part features a sixteenth-note arpeggiated pattern with a harp sound. The Saw Wave part uses a sawtooth wave sound with a sixteenth-note pattern. The Overdrive part features a distorted guitar sound with a sixteenth-note pattern. The Fingerdbas part uses eighth notes with a fingerdbas sound. The E.PIANO 2 part features a piano sound with a simple chordal pattern. The Strings part features a string ensemble sound with a simple chordal pattern. The score is written in a common time signature and includes various musical notations such as stems, beams, and accidentals.

44

DRUMS

HANDCLAP

TAMBOURINE

TUBULARBEL

SAW WAVE

OVERDRIVE

FINGERDBAS

E.PIANO 2

STRINGS

Detailed description: This musical score page, numbered 18, contains measures 44 and 45. It features nine staves for different instruments. The Drums staff shows a consistent eighth-note pattern. The Handclap staff has a simple two-note sequence. The Tambourine staff features a rhythmic pattern with a triplet of eighth notes. The Tubularbell staff uses a melodic line with eighth notes and rests. The Saw Wave staff consists of six groups of sixteenth notes, each marked with a '6'. The Overdrive staff has a melodic line with a 'p' dynamic marking. The Fingerdbas staff has a bass line with eighth notes and rests. The E.PIANO 2 and Strings staves provide harmonic accompaniment with chords and single notes.

46

DRUMS

HANDCLAP

TAMBOURINE

TUBULARBEL

SAW WAVE

OVERDRIVE

FINGERDBAS

E.PIANO 2

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 46. The score includes parts for Drums, Handclap, Tambourine, Tubularbell, Saw Wave, Overdrive, Fingerdbas, E.PIANO 2, and Strings. The Drums part features a steady eighth-note pattern. The Handclap part has sparse accents. The Tambourine part includes a triplet of eighth notes. The Tubularbell part consists of eighth notes with a treble clef and a key signature of one sharp. The Saw Wave part is a high-frequency oscillating waveform with a treble clef and a key signature of one sharp. The Overdrive part is a distorted guitar line with a treble clef and a key signature of one sharp. The Fingerdbas part is a bass line with a bass clef and a key signature of one sharp. The E.PIANO 2 part is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp. The Strings part is a low-frequency accompaniment with a bass clef and a key signature of one sharp. The score is divided into two systems, each containing two measures.

48

DRUMS

HANDCLAP

TAMBOURINE

TUBULARBELL

SAW WAVE

OVERDRIVE

FINGERDBAS

E.PIANO 2

STRINGS

Detailed description: This musical score page, numbered 20, begins at measure 48. It features nine staves for different instruments. The 'DRUMS' staff uses a double bar line and contains rhythmic patterns of eighth and sixteenth notes. The 'HANDCLAP' staff also uses a double bar line and shows a sequence of claps. The 'TAMBOURINE' staff uses a double bar line and features a steady eighth-note pattern. The 'TUBULARBELL' staff is in treble clef with a key signature of one flat, showing a melodic line with eighth notes and rests. The 'SAW WAVE' staff is in treble clef and features a sawtooth waveform with a sixteenth-note rhythm, with two measures of sixteenth notes grouped by a bracket labeled '6'. The 'OVERDRIVE' staff is in treble clef and shows a melodic line with a key signature of one flat. The 'FINGERDBAS' staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The 'E.PIANO 2' staff is in treble clef and consists of four chords, each marked with a sharp sign. The 'STRINGS' staff is in bass clef and consists of four chords, each marked with a sharp sign.

49

The musical score for measures 49 and 50 includes the following parts:

- DRUMS:** A rhythmic pattern of eighth notes.
- HANDCLAP:** A simple rhythmic pattern with a quarter note.
- TAMBOURINE:** A rhythmic pattern of eighth notes.
- TUBULARBEL:** A melodic line with eighth notes and rests.
- SAW WAVE:** A melodic line with sixteenth notes, featuring two six-measure phrases.
- OVERDRIVE:** A melodic line with eighth notes and a triplet.
- FINGERDBAS:** A bass line with eighth notes and a triplet.
- E.PIANO 2:** A piano accompaniment part with a few notes.
- BRASS 1:** A melodic line with eighth notes and a triplet.
- STRINGS:** A bass line with a few notes.

50

DRUMS

HANDCLAP

TAMBOURINE

TUBULARBELL

SAW WAVE

OVERDRIVE

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 50. The instruments are: DRUMS (top staff), HANDCLAP, TAMBOURINE, TUBULARBELL, SAW WAVE, OVERDRIVE, FINGERDBAS, E.PIANO 2, BRASS 1, and STRINGS (bottom staff). The score includes various rhythmic patterns, rests, and melodic lines. The SAW WAVE and OVERDRIVE parts feature sixteenth-note runs with '6' above them. The STRINGS part has a triplet of sixteenth notes. The E.PIANO 2 part has a few chords. The BRASS 1 part has a triplet of sixteenth notes. The FINGERDBAS part has a rhythmic pattern of eighth and sixteenth notes. The TUBULARBELL part has a few notes and rests. The TAMBOURINE part has a rhythmic pattern of eighth notes. The HANDCLAP part has a few notes and rests. The DRUMS part has a rhythmic pattern of eighth notes.

51

DRUMS

HANDCLAP

TAMBOURINE

TUBULARBEL

SAW WAVE

OVERDRIVE

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This musical score page, numbered 51, features ten staves for different instruments. The top four staves (Drums, Handclap, Tambourine, Tubularbell) are grouped together. The next three staves (Saw Wave, Overdrive, Fingerdbas) are also grouped. The bottom three staves (E. Piano 2, Brass 1, Strings) are grouped separately. The Drums staff shows a steady eighth-note pattern. The Handclap staff has a sparse pattern of quarter notes. The Tambourine staff has a consistent eighth-note pattern. The Tubularbell staff uses a treble clef and features a sequence of eighth notes with some accidentals. The Saw Wave staff uses a treble clef and contains six-measure phrases indicated by brackets and the number '6'. The Overdrive staff uses a treble clef and shows a dense, rhythmic pattern of notes. The Fingerdbas staff uses a bass clef and includes a triplet of eighth notes. The E. Piano 2 staff uses a bass clef and consists of block chords. The Brass 1 staff uses a treble clef and features block chords and some melodic lines. The Strings staff uses a bass clef and has a sparse pattern of notes.

53

DRUMS

HANDCLAP

TAMBOURINE

TUBULARBEL

SAW WAVE

OVERDRIVE

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 53. The score includes parts for Drums, Handclap, Tambourine, Tubularbell, Saw Wave, Overdrive, Fingerdbas, E. Piano 2, Brass 1, and Strings. The Drums part features a consistent rhythmic pattern of eighth notes. The Handclap part has a simple two-note pattern. The Tambourine part includes a triplet of eighth notes. The Tubularbell part consists of eighth notes with a treble clef and a key signature of one sharp. The Saw Wave part is characterized by sixteenth-note patterns with a '6' above each measure, indicating a sixteenth-note value. The Overdrive part features a complex, distorted sound with many notes. The Fingerdbas part is a bass line with eighth notes. The E. Piano 2 part consists of block chords. The Brass 1 part has a melodic line with a treble clef. The Strings part features a bass line with block chords and a treble clef. The score is divided into two measures by a vertical bar line.



55

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS, HANDCLAP, TAMBOURINE, TUBULARBEL, SAW WAVE, OVERDRIVE, FINGERDBAS, E.PIANO 2, BRASS 1, and STRINGS. The score is divided into two measures. The first measure contains rhythmic patterns for the percussion instruments and melodic lines for the others. The second measure continues these patterns, with some instruments like the SAW WAVE and OVERDRIVE showing sustained notes. The SAW WAVE staff has four groups of six notes, each marked with a '6' above a bracket. The OVERDRIVE staff has a long horizontal line across the first measure, indicating a sustained sound. The FINGERDBAS staff has a rhythmic pattern of eighth notes. The E.PIANO 2 staff has block chords. The BRASS 1 and STRINGS staves have melodic lines with some sustained notes.

57

DRUMS

HANDCLAP

TAMBOURINE

TUBULARBEL

SAW WAVE

OVERDRIVE

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This musical score page, numbered 26, features a multi-stemmed arrangement starting at measure 57. The instruments are: DRUMS (top staff), HANDCLAP, TAMBOURINE, TUBULARBEL (treble clef), SAW WAVE (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), E.PIANO 2 (treble clef), BRASS 1 (treble clef), and STRINGS (bass clef). The score is divided into two measures. The first measure shows a rhythmic pattern for drums and tambourine, with handclap and tubularbell accompaniment. The second measure continues the patterns, with a triplet of eighth notes in the tambourine part and a triplet of eighth notes in the brass part. The saw wave part features sixteenth-note patterns with six-measure groupings. The strings part has a melodic line with a triplet. The piano part consists of chords and single notes.

59

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS, HANDCLAP, TAMBOURINE, TUBULARBEL, SAW WAVE, OVERDRIVE, FINGERDBAS, E.PIANO 2, BRASS 1, and STRINGS. The score is divided into two measures. The first measure contains rhythmic patterns for the percussion instruments and melodic lines for the others. The second measure continues these patterns. Above the SAW WAVE staff, there are four bracketed groups of six notes each, labeled with the number '6'. The E.PIANO 2 staff shows a progression of chords in the right hand, while the left hand remains mostly silent. The BRASS 1 and STRINGS staves provide harmonic support with block chords and melodic fragments.

61

DRUMS

HANDCLAP

TAMBOURINE

TUBULARBELL

SAW WAVE

OVERDRIVE

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 61. The score includes parts for Drums, Handclap, Tambourine, Tubularbell, Saw Wave, Overdrive, Fingerdbas, E.PIANO 2, Brass 1, and Strings. The Drums part features a steady eighth-note pattern. Handclap has sparse accents. Tambourine plays a consistent eighth-note accompaniment. Tubularbell uses a triplet eighth-note pattern. Saw Wave and Overdrive parts are characterized by dense, sustained textures with sixteenth-note runs and a triplet of eighth notes. Fingerdbas provides a rhythmic bass line. E.PIANO 2 and Brass 1 parts feature melodic lines with some sustained notes. The Strings part consists of sustained chords in the bass register.

63

The musical score consists of eight staves, each representing a different instrument. The first staff is for DRUMS, featuring a rhythmic pattern of eighth notes with a snare drum symbol. The second staff is for HANDCLAP, showing a simple pattern of quarter notes. The third staff is for TAMBOURINE, with a sequence of eighth notes and a triplet of eighth notes. The fourth staff is for TUBULARBELL, using a treble clef and a 7/8 time signature, with notes marked with a 7/8 time signature. The fifth staff is for SAW WAVE, showing a dense, repetitive pattern of notes with a '6' above the staff. The sixth staff is for FINGERDBAS, using a bass clef and a 7/8 time signature. The seventh staff is for E.PIANO 2, with a treble clef and a 7/8 time signature, and a bass clef with a 7/8 time signature. The eighth staff is for STRINGS, using a bass clef and a 7/8 time signature, with notes marked with a 7/8 time signature.

65

DRUMS

HANDCLAP

TAMBOURINE

TUBULARBEL

SAW WAVE

FINGERDBAS

E.PIANO 2

STRINGS

Detailed description: This musical score page, numbered 30 and starting at measure 65, features seven staves. The 'DRUMS' staff shows a steady eighth-note pattern. The 'HANDCLAP' staff has a sparse pattern of claps. The 'TAMBOURINE' staff features a rhythmic pattern with a triplet of eighth notes in the second measure. The 'TUBULARBEL' staff uses a treble clef and plays a sequence of eighth notes with various accidentals. The 'SAW WAVE' staff is characterized by six-measure rests followed by dense, tremolo-like patterns. The 'FINGERDBAS' staff uses a bass clef and plays a melodic line of eighth notes. The 'E.PIANO 2' staff consists of two grand staves with block chords and some melodic movement. The 'STRINGS' staff uses a bass clef and plays sustained chords.

67

DRUMS

HANDCLAP

TAMBOURINE

TUBULARBEL

SAW WAVE

FINGERDBAS

E.PIANO 2

STRINGS

Detailed description: This musical score page, numbered 31, begins at measure 67. It features seven staves for different instruments. The Drums staff shows a steady eighth-note pattern. The Handclap staff has a sparse pattern of quarter notes. The Tambourine staff plays a consistent eighth-note accompaniment. The Tubularbell staff uses a complex rhythmic pattern with various accidentals. The Saw Wave staff consists of six groups of sixteenth-note chords, each marked with a '6' above it. The Fingerdbas staff provides a bass line with eighth notes and some rests. The E.PIANO 2 staff shows chords in the right hand and single notes in the left hand. The Strings staff features a series of sustained chords.

69

DRUMS

HANDCLAP

TAMBOURINE

TUBULARBEL

SAW WAVE

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

Detailed description of the musical score: The score is for measures 69-72. It features eight staves. DRUMS: A steady 4/4 beat with a snare on the second and fourth beats. HANDCLAP: A single clap on the first beat of each measure. TAMBOURINE: A rhythmic pattern of eighth notes with a consistent 'chick' sound. TUBULARBEL: A melodic line in treble clef with a key signature of one flat, featuring eighth and quarter notes. SAW WAVE: A tremolo effect in treble clef, with six-measure phrases in measures 69 and 71. FINGERDBAS: A bass line in bass clef with a key signature of one sharp, featuring eighth and quarter notes. E.PIANO 2: A sustained chord in treble clef with a key signature of one sharp. BRASS 1: A melodic line in treble clef with a key signature of one flat, featuring eighth notes and a triplet. STRINGS: A bass line in bass clef with a key signature of one flat, featuring a sustained chord and a single note.



70

DRUMS

HANDCLAP

TAMBOURINE

TUBULARBEL

HARP

SAW WAVE

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This is a multi-stem musical score for a variety of instruments. The score is divided into ten staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth and quarter notes. The second staff is for HANDCLAP, with a few scattered notes. The third staff is for TAMBOURINE, featuring a series of eighth notes. The fourth staff is for TUBULARBEL, with a few notes and rests. The fifth staff is for HARP, showing a complex melodic line with many notes and accidentals, including a sixteenth-note run. The sixth staff is for SAW WAVE, with a series of notes and rests, some marked with a '6'. The seventh staff is for FINGERDBAS, with a series of notes and rests. The eighth staff is for E.PIANO 2, with a few notes and rests. The ninth staff is for BRASS 1, with a few notes and rests. The tenth staff is for STRINGS, with a few notes and rests. The score is marked with a '70' at the beginning and a '33' at the top right.

71

DRUMS

HANDCLAP

TAMBOURINE

TUBULARBEL

SAW WAVE

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This is a multi-stem musical score for measures 71 and 72. The score includes parts for Drums, Handclap, Tambourine, Tubularbell, Saw Wave, Fingerdbas, E.PIANO 2, Brass 1, and Strings. The Drums part features a steady eighth-note pattern. The Handclap part has a simple two-note sequence. The Tambourine part plays a rhythmic eighth-note pattern. The Tubularbell part uses a melodic line with a triplet in measure 72. The Saw Wave part consists of sixteenth-note runs with six-measure phrasing brackets. The Fingerdbas part provides a bass line with a triplet in measure 72. The E.PIANO 2 part has block chords. The Brass 1 part has a melodic line with a triplet in measure 72. The Strings part has a melodic line with a triplet in measure 72.

73

DRUMS

HANDCLAP

TAMBOURINE

TUBULARBEL

SAW WAVE

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This is a multi-stem musical score for measures 73 and 74. The score includes parts for Drums, Handclap, Tambourine, Tubularbell, Saw Wave, Fingerdbas, E.PIANO 2, Brass 1, and Strings. The Drums part features a steady eighth-note pattern. The Handclap part has a simple two-note sequence. The Tambourine part includes a triplet of eighth notes. The Tubularbell part is a melodic line with eighth notes and rests. The Saw Wave part consists of sixteenth-note patterns with six-measure groupings. The Fingerdbas part is a bass line with eighth notes. The E.PIANO 2 part features block chords. The Brass 1 part has a melodic line with eighth notes. The Strings part provides a harmonic accompaniment with eighth notes and rests.

75

DRUMS

HANDCLAP

TAMBOURINE

TUBULARBEL

SAW WAVE

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This musical score page, numbered 36, features a multi-staff arrangement starting at measure 75. The instruments are: DRUMS (top staff, rhythmic pattern), HANDCLAP (second staff, sparse rhythmic accents), TAMBOURINE (third staff, rhythmic pattern), TUBULARBEL (fourth staff, melodic line with grace notes), SAW WAVE (fifth staff, tremolo-like texture with six-measure groupings), FINGERDBAS (sixth staff, bass line with grace notes), E.PIANO 2 (seventh staff, block chords), BRASS 1 (eighth staff, melodic line with sustained notes), and STRINGS (ninth staff, block chords). The score is written in a standard musical notation style with various rhythmic and melodic elements.

77

DRUMS

HANDCLAP

TAMBOURINE

TUBULARBEL

SAW WAVE

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

Detailed description of the musical score: The score is for page 37, starting at measure 77. It features nine staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for HANDCLAP, with a simple rhythmic pattern. The third staff is for TAMBOURINE, featuring a steady eighth-note pattern with a triplet of eighth notes in the second measure. The fourth staff is for TUBULARBEL, with a melodic line of eighth notes and rests. The fifth staff is for SAW WAVE, consisting of six groups of sixteenth-note chords, each marked with a '6' above a bracket. The sixth staff is for FINGERDBAS, with a melodic line of eighth notes and rests. The seventh staff is for E.PIANO 2, showing a sequence of chords. The eighth staff is for BRASS 1, with a melodic line and a triplet of eighth notes in the second measure. The ninth staff is for STRINGS, with a melodic line and a triplet of eighth notes in the second measure.

79

The musical score consists of ten staves. The first five staves are percussion: TIMPANI (bass clef), DRUMS (percussion clef), HANDCLAP (percussion clef), TAMBOURINE (percussion clef), and TUBULARBEL (treble clef). The next two staves are electronic: SAW WAVE (treble clef) and FINGERDBAS (bass clef). The final three staves are strings: E.PIANO 2 (grand staff), BRASS 1 (treble clef), and STRINGS (bass clef). The score is divided into two measures. Measure 79 contains the first four staves, and measure 80 contains the remaining six staves. The percussion parts feature rhythmic patterns with eighth and sixteenth notes, while the string parts provide harmonic support with sustained notes and chords.

TIMPANI

DRUMS

HANDCLAP

TAMBOURINE

TUBULARBEL

SAW WAVE

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

81

The musical score consists of ten staves. The percussion section includes Timpani, Drums, Handclap, Tambourine, and Tubularbell. The string section includes Harp, Saw Wave, Fingerdbas, E. Piano 2, Brass 1, and Strings. The score is in 6/8 time and features a variety of rhythmic patterns and melodic lines. The Harp part includes a sixteenth-note run with a triplet. The Brass 1 part features a triplet of chords. The E. Piano 2 part has a simple harmonic accompaniment.

TIMPANI

DRUMS

HANDCLAP

TAMBOURINE

TUBULARBEL

HARP

SAW WAVE

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

82

The musical score consists of ten staves, each representing a different instrument or sound source. The staves are: TIMPANI (bass clef), DRUMS (percussion clef), HANDCLAP (percussion clef), TAMBOURINE (percussion clef), TUBULARBEL (treble clef), HARP (treble clef), SAW WAVE (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), E.PIANO 2 (grand staff), BRASS 1 (treble clef), and STRINGS (bass clef). The score includes various musical notations such as notes, rests, and articulation marks. Specific rhythmic patterns are highlighted with brackets and numbers: a triplet of eighth notes in the Timpani staff, a triplet of eighth notes in the Drums staff, a triplet of eighth notes in the Fingerdbas staff, and several sixteenth-note runs in the Harp, Saw Wave, and Overdrive staves. The Harp staff features a prominent sixteenth-note run with a trill-like effect. The E.PIANO 2 staff shows a simple chordal accompaniment. The BRASS 1 staff has a melodic line with a triplet of eighth notes. The STRINGS staff is mostly silent, with a few notes at the beginning.

TIMPANI

DRUMS

HANDCLAP

TAMBOURINE

TUBULARBEL

HARP

SAW WAVE

OVERDRIVE

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS



83

TIMPANI

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

84

Musical score for measures 84-86. The score includes parts for TIMPANI, DRUMS, HANDCLAP, TAMBOURINE, TUBULARBEL, HARP, SAW WAVE, OVERDRIVE, FINGERDBAS, E.PIANO 2, BRASS 1, and STRINGS. Most parts are silent, with some activity in FINGERDBAS, E.PIANO 2, and BRASS 1.

**TIMPANI**

**DRUMS**

**HANDCLAP**

**TAMBOURINE**

**TUBULARBEL**

**HARP**

**SAW WAVE**

**OVERDRIVE**

**FINGERDBAS**

**E.PIANO 2**

**BRASS 1**

**STRINGS**

TIMPANI

Diversen Pop & Rock Kerst Muziek - Oh Come All Ye F

♩ = 121,001892

**78**

78

81

2

DRUMS

♩ = 121,001892

22 5

31

36

41

45

50

55

60

65

70

V.S.

2

# DRUMS

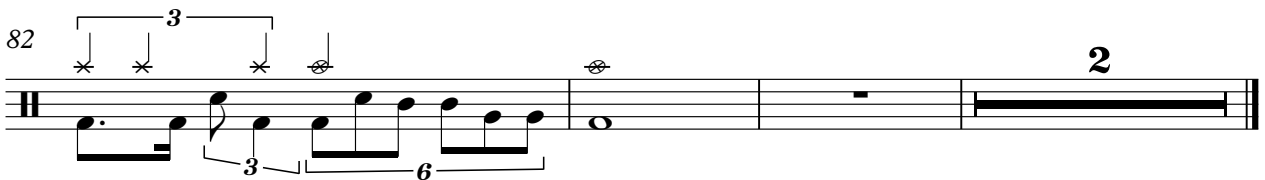
75



80



82



# HANDCLAP

## Diversen Pop & Rock Kerst Muziek - Oh Come All Ye F

♩ = 121,001892

**42**

47

53

59

65

71

77

81

**2** **2**

TAMBOURINE

Diversen Pop & Rock Kerst Muziek - Oh Come All Ye F

♩ = 121,001892

22

26

30

34

38

42

46

50

54

58

Detailed description: The image shows a musical score for a tambourine part. It is written in 4/4 time with a tempo of 121,001892. The score consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo marking. A large number '22' is placed above the first measure. The music is primarily composed of eighth notes, often grouped in pairs or triplets. Triplet markings (the number '3') are placed above specific groups of notes on several staves (22, 26, 30, 38, 42, 46, 50, 58). The notation includes stems, beams, and flags to indicate the precise rhythm of the eighth notes.

V.S.

2

# TAMBOURINE

62



66



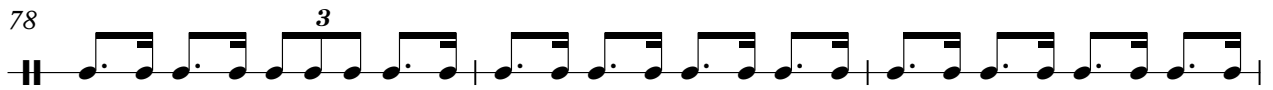
70



74



78



81





TUBULARBEL

Diversen Pop & Rock Kerst Muziek - Oh Come All Ye F

♩ = 121,001892

5

8

11

14

17

20

23

26

29

V.S.

33



36



39



42



45



48



51



54



57



60



63



66



69



73



76



79



81



HARP

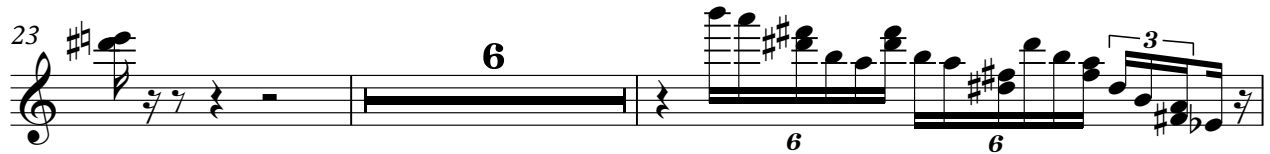
Diversen Pop & Rock Kerst Muziek - Oh Come All Ye F

♩ = 121,001892

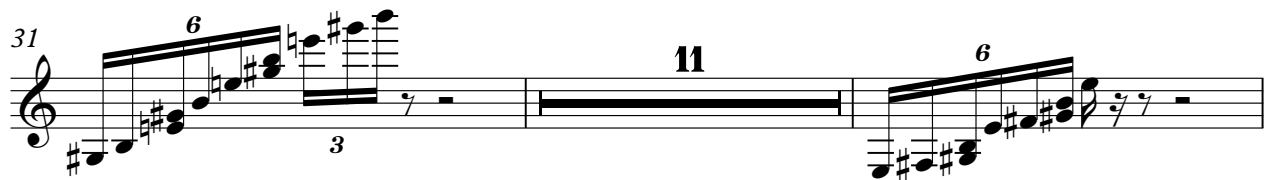
21



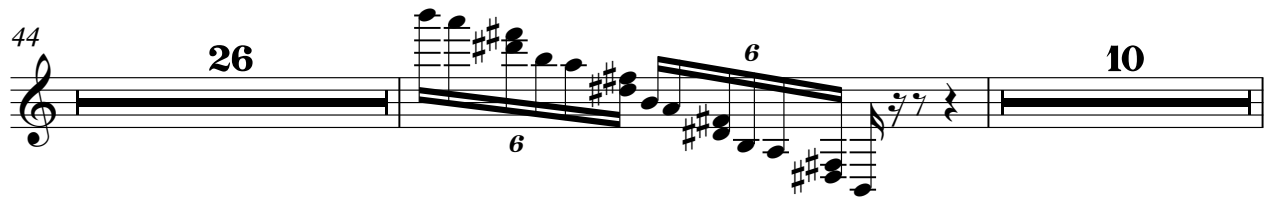
23



31



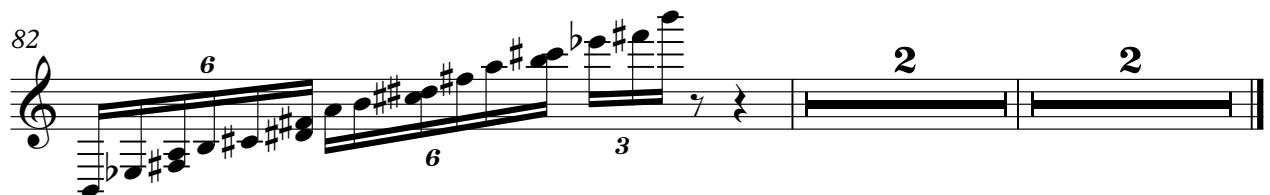
44



81



82



♩ = 121,001892 **22**

25

28

31

34

37

40

43

46

49

V.S.

SAW WAVE

52

55

58

61

64

67

70

73

75

78

SAW WAVE

81

6 6 6 6 2 2

OVERDRIVE

Diversen Pop & Rock Kerst Muziek - Oh Come All Ye F

♩ = 121,001892

41

6

45

51

57

3

62

19

6

83

2



FINGERDBAS

♩ = 121,001892

22



25



28



31



35



38



42



45



48



51



V.S.

55



58



62



65



68



71



75



78



81



83



♩ = 121,001892

2

7

13

18

23

28

34

Musical notation for measures 34-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 34 has a whole rest in the treble and a half note chord in the bass. Measure 35 has a half note chord in the treble and a half note chord in the bass. Measure 36 has a half note chord in the treble and a half note chord in the bass. Measure 37 has a half note chord in the treble and a half note chord in the bass. Measure 38 has a half note chord in the treble and a half note chord in the bass.

39

Musical notation for measures 39-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 39 has a half note chord in the treble and a half note chord in the bass. Measure 40 has a half note chord in the treble and a half note chord in the bass. Measure 41 has a half note chord in the treble and a half note chord in the bass. Measure 42 has a half note chord in the treble and a half note chord in the bass. Measure 43 has a half note chord in the treble and a half note chord in the bass.

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 44 has a half note chord in the treble and a half note chord in the bass. Measure 45 has a half note chord in the treble and a half note chord in the bass. Measure 46 has a half note chord in the treble and a half note chord in the bass. Measure 47 has a half note chord in the treble and a half note chord in the bass. Measure 48 has a half note chord in the treble and a half note chord in the bass.

49

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 49 has a half note chord in the treble and a half note chord in the bass. Measure 50 has a half note chord in the treble and a half note chord in the bass. Measure 51 has a half note chord in the treble and a half note chord in the bass. Measure 52 has a half note chord in the treble and a half note chord in the bass. Measure 53 has a half note chord in the treble and a half note chord in the bass. Measure 54 has a half note chord in the treble and a half note chord in the bass.

55

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 55 has a half note chord in the treble and a half note chord in the bass. Measure 56 has a half note chord in the treble and a half note chord in the bass. Measure 57 has a half note chord in the treble and a half note chord in the bass. Measure 58 has a half note chord in the treble and a half note chord in the bass. Measure 59 has a half note chord in the treble and a half note chord in the bass.

60

Musical notation for measures 60-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 60 has a half note chord in the treble and a half note chord in the bass. Measure 61 has a half note chord in the treble and a half note chord in the bass. Measure 62 has a half note chord in the treble and a half note chord in the bass. Measure 63 has a half note chord in the treble and a half note chord in the bass. Measure 64 has a half note chord in the treble and a half note chord in the bass.

65

Musical notation for measures 65-69. Treble clef has chords and a melodic line. Bass clef has chords and a melodic line.

70

Musical notation for measures 70-74. Treble clef has chords and a melodic line. Bass clef has chords and a melodic line.

75

Musical notation for measures 75-79. Treble clef has chords and a melodic line. Bass clef has chords and a melodic line.

80

Musical notation for measures 80-82. Treble clef has chords and a melodic line. Bass clef has chords and a melodic line.

83

Musical notation for measures 83-85. Treble clef has chords and a melodic line. Bass clef has chords and a melodic line. Includes a 6-measure bracket in the bass and a 3-measure bracket in the treble.

BRASS 1

Diversen Pop & Rock Kerst Muziek - Oh Come All Ye F

♩ = 121,001892

48

52

57

62

6

72

76

80

82

3

2

Detailed description of the musical score: The score is for a Brass 1 part in 4/4 time. It begins at measure 48 with a whole rest. The key signature has two sharps (F# and C#). Measure 49 features a triplet of eighth notes. Measure 52 shows a change in dynamics with a 'p' marking. Measure 57 contains another triplet. Measure 62 starts with a six-measure rest, followed by a triplet. Measure 76 has a triplet. Measure 80 features a triplet of eighth notes. Measure 82 begins with a triplet and ends with a two-measure rest. The score includes various articulations and dynamic markings throughout.

STRINGS

♩ = 121,001892

7

13

18

24

30

36

41

47

51

V.S.

2

STRINGS

56

61

67

73

78

81