

Diversen Pop & Rock Kerst Muziek - Oh Come All Ye Faithful 2

♩ = 76,999977

Harmonica

Back Vocal

Percussion

DO AND TIGHTEN UP THE NUTS FOR RENTAL. O come

Banjo

Kora

Acoustic Bass

Synth Voice

Synth Voice

♩ = 76,999977

Sarangi

5

Harm.

Perc.

all ye faith ful, joy ful and tri um

Kora

8

Harm.

Perc.

phantO come ye, O come ye to Beth le hem. Come

Kora

13

Harm.

Perc.

and be hold Him, born the King of an gels. O

Kora

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17

Harm.

Perc.

Kora

come, let us a dore Him, O come, let us a dore Him, O come,



21 ♩ = 90,999954

Harm.

Perc.

Ban.

Kora

A. Bass

Sar. ♩ = 90,999954

let us a dore Him, Christ the Lord!



25

Harm.

Perc.

Ban.

Kora

A. Bass

Syn. Voice

Syn. Voice

Sar.

Sing, choirs of an gels, sing in ex ul ta

29

Harm.

Perc.

Ban.

Kora

A. Bass

Syn. Voice

Syn. Voice

Sar.

tion. Sing, all ye cit izens of heav



32

Harm.

Perc.

Ban.

Kora

A. Bass

Syn. Voice

Syn. Voice

Sar.

en a bove: "Glo ry tp God

35

Harm.

Perc.

Ban.

Kora

A. Bass

Syn. Voice

Syn. Voice

Sar.

in the high est." O come, let us a dore

3



39

Harm.

Perc.

Ban.

Kora

A. Bass

Syn. Voice

Syn. Voice

Sar.

Him, O come, let us a dore Him, O come,

3

42

Harm.

Perc. let us a dore Him, Christ the

Ban.

Kora

A. Bass

Syn. Voice

Syn. Voice

Sar.



45

Harm.

Perc. Lord! Yea, Lord, we greet Thee, born

Ban.

Kora

A. Bass

Syn. Voice

Syn. Voice

Sar.

48

Harm.

Perc.

Ban.

Kora

A. Bass

Syn. Voice

Syn. Voice

Sar.

this happy morn ing. Je sus, to Thee



51

Harm.

Perc.

Ban.

Kora

A. Bass

Syn. Voice

Syn. Voice

Sar.

be glo ry giv'n. Word

54

Harm.

Perc.

Ban.

Kora

A. Bass

Syn. Voice

Syn. Voice

Sar.

of the Fa ther, now in flesh ap pear ing. O



58

Harm.

Perc.

Ban.

Kora

A. Bass

Syn. Voice

Syn. Voice

Sar.

come, let us a dore Him, O come, let us a dore Him, O come,

62

Harm.

Perc.

Ban.

Kora

A. Bass

Syn. Voice

Syn. Voice

Sar.



64

Harm.

Perc.

Ban.

Kora

A. Bass

Syn. Voice

Syn. Voice

Sar.

♩ = 86,080,000000 ♯ = 72,9,000000 5 ♩ = 64,999900 ♩ = 53,000023

♩ = 86,080,000000 ♯ = 72,9,000000 5 ♩ = 64,999900 ♩ = 53,000023



Pop & Rock Kerst Muziek - Oh Come All Ye Faithful 2

Harmonica

♩ = 76,999977

3

9

15

21

♩ = 90,999954

27

33

39

45

51

57

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V.S.



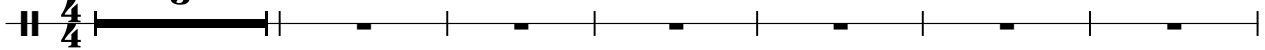
# Pop & Rock Kerst Muziek - Oh Come All Ye Faithful 2

## Percussion

♩ = 76,999977

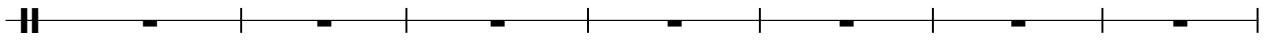
Back Vocal

3



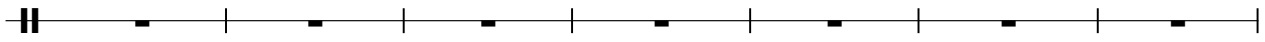
Oh Come all ye faithful, joy found in the manger, Come ye, O

10



ye to Bethlehem. Come and behold Him, born the King of angels

17



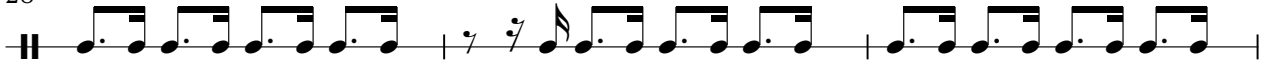
Come, let us adore Him. Come, let us adore Him. Come, let us adore Him, Christ the

24 ♩ = 90,999954



Lord! Sing, choirs of angels, sing

28



in exultation. Sing, all ye cit

31



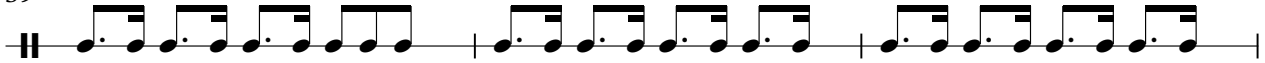
izens of heaven above: "Glorify to God

35



in the highest." O come, let us adore

39



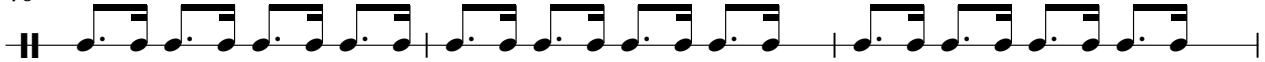
Him, O come, let us adore Him, O come,

42



let us adore Him, Christ the Lord!

46



Yea, Lord, we greet Thee, born this happy morn V.S.

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Percussion

49

ing. Je sus, to Thee be glo

52

ry giv'n. Word of the Fa ther, now

56

in flesh ap pear ing. O come, let us a dore

59

Him, O come, let us a dore Him, O come,

62

let us a dore Him, Christ theLord.

895400000023

# Pop & Rock Kerst Muziek - Oh Come All Ye Faithful 2

## Banjo

♩ = 76,999977      ♩ = 90,999954

**23**

The sheet music is written for a five-string banjo in 4/4 time. It consists of 11 staves of music, with measure numbers 23, 26, 30, 33, 36, 40, 44, 47, 50, and 53 indicated at the start of each staff. The music features a variety of techniques including triplets, slurs, and grace notes. The tempo markings are ♩ = 76,999977 and ♩ = 90,999954. The key signature is one flat (B-flat).

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V.S.



Pop & Rock Kerst Muziek - Oh Come All Ye Faithful 2

Kora

♩ = 76,999977

5

7

10

14

17

20

23

26

29

♩ = 90,999954

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V.S.

Musical score for Kora, page 2, measures 32-59. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex, rhythmic pattern. The notation includes various note values, rests, and dynamic markings. The score is divided into measures, with measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 indicated at the beginning of each line. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several rests. The overall style is characteristic of traditional Kora music, which is a form of West African oral music played on a 21-stringed harp.





Pop & Rock Kerst Muziek - Oh Come All Ye Faithful 2

Acoustic Bass

♩ = 76,999977

♩ = 90,999954

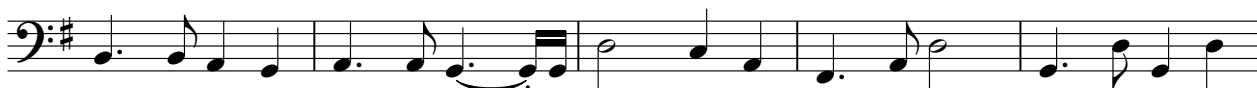
23



28



34



39



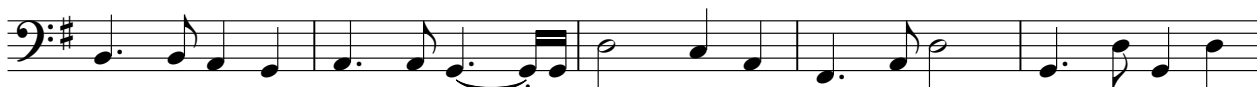
44



49



54



59



63

♩ = 85,000000 73,000023



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Pop & Rock Kerst Muziek - Oh Come All Ye Faithful 2  
Synth Voice

♩ = 76,999977      ♩ = 90,999954

23      2

30

36

42

49

56

61

♩ = 89,999977      ♩ = 89,999977      ♩ = 89,999977      ♩ = 89,999977

23

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Pop & Rock Kerst Muziek - Oh Come All Ye Faithful 2

Synth Voice

♩ = 76,999977      ♩ = 90,999954

23      2

30

37

42

49

56

61

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Pop & Rock Kerst Muziek - Oh Come All Ye Faithful 2

Sarangi

♩ = 76,999977                      ♩ = 90,999954

22

26

30

33

36

39

42

46

48

51

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V.S.

Sarangi

54



58



62



64



8070900030060659990723