

rsen Pop & Rock Kerst Muziek - Oh Little Town Of Bethlehem

♩ = 89,000038

Flute

Horn in F

Back Vocal

Percussion

DO AND THIS IS THE NIGHT FOR US  
TO BRING THE CHRISTMAS ANGELS  
DOWN FROM HEAVEN TO THE EARTH  
TO BRING THE CHRISTMAS ANGELS

Tubular Bells

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

♩ = 89,000038

Viola

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5

Fl.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

O lit tle town of Beth le hem, how



9

Fl.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

still we see thee lie. A bove thy deep and

12

Fl.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

dream less sleep, the si lent stars go by. Yet

3



15

Fl.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Vla.

in thy dark streets shin eth the ev er last ing

18

Fl.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Vla.

light. The hopes and fears of all the years are

3

Detailed description: This is a page of a musical score, page 4, starting at measure 18. The score is for a full orchestra and includes vocal lyrics. The instruments are Flute (Fl.), Horn (Hn.), Percussion (Perc.), Tub. B. (Tuba), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Viola). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics are: "light. The hopes and fears of all the years are". The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a triplet of eighth notes at the end of the page. The E. Bass part has a simple bass line. The Vla. part has a long, sustained note in the first measure.

21

Fl.  
Hn.  
Perc.  
Tub. B.  
J. Gtr.  
J. Gtr.  
E. Bass  
Vla.

met in thee to night For

Detailed description: This block contains the musical score for measures 21 through 23. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hn.), Percussion (Perc.), Tubist in Bass (Tub. B.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The lyrics 'met in thee to night For' are written below the Tubist in Bass staff. The Viola part features a long, sustained note with a fermata over it.



24

Fl.  
Hn.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Vla.

Christ is born of Ma ry; and gath ered all a

Detailed description: This block contains the musical score for measures 24 through 26. The score continues with the same instruments as the previous block. The lyrics 'Christ is born of Ma ry; and gath ered all a' are written below the Jazz Guitar (J. Gtr.) staff. The music maintains the same key signature and time signature. The Viola part continues with sustained notes and chords.

27

Fl.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

bove, while mor talsleep, the an gels keep their 3



30

Fl.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Vla.

watch of won d'ringlove. O morn ingstars to

33

Fl.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Vla.

geth er pro claim the ho ly birth, and

Detailed description: This is a page of a musical score, page 33, numbered 7. It features seven staves. The top staff is for Flute (Fl.), followed by Horn (Hn.), Percussion (Perc.), Tub. B. (Tuba), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Viola). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'geth er pro claim the ho ly birth, and' are written below the Percussion staff. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The other instruments have various melodic and harmonic parts.

36

Fl.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Vla.

praises sing to God, the King, and peace to men on

3

8

Detailed description: This is a page of a musical score, page 8, starting at measure 36. The score is for a full orchestra and includes vocal lyrics. The instruments are Flute (Fl.), Horn (Hn.), Percussion (Perc.), Tub. B. (Tuba), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Viola (Vla.). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics are: 'praises sing to God, the King, and peace to men on'. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a triplet of eighth notes marked with a '3'. The E. Bass part has a melodic line with some slurs. The Viola part has a bass line with some slurs. The Flute and Horn parts have melodic lines with some slurs. The Tub. B. part has a melodic line with some slurs.



39

Fl.

Hn.

Perc.

Tub. B. earth. How si lent ly, how si lent ly, the

J. Gtr.

J. Gtr.

E. Bass

Vla.



43

Fl.

Hn.

Perc.

J. Gtr. won drous gift is giv'n! So God im parts to

J. Gtr.

E. Bass

Vla.

46

Fl.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Vla.

hu man hearts the bless ings of Heav'n. No

3

Detailed description: This system contains measures 46, 47, and 48. The Flute (Fl.) part has a melodic line starting on a whole note. The Horn (Hn.) part plays a rhythmic accompaniment with eighth notes. The Percussion (Perc.) part has a steady eighth-note pattern. The Tenor Trombone (Tub. B.) part has a vocal line with lyrics: "hu man hearts the bless ings of Heav'n. No". The Jazz Guitar (J. Gtr.) part features a triplet of eighth notes in the first measure. The Electric Bass (E. Bass) part has a simple bass line. The Viola (Vla.) part has a low, sustained accompaniment.



49

Fl.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Vla.

ear mahear His com ing, but in this world of

Detailed description: This system contains measures 49, 50, and 51. The Flute (Fl.) part continues the melodic line. The Percussion (Perc.) part maintains the eighth-note pattern. The Tenor Trombone (Tub. B.) part has a vocal line with lyrics: "ear mahear His com ing, but in this world of". The Jazz Guitar (J. Gtr.) part continues with rhythmic accompaniment. The Electric Bass (E. Bass) part has a simple bass line. The Viola (Vla.) part has a low, sustained accompaniment.

52

Fl.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Vla.

sin, where meek soul will receive Him, still the

3

8

55

Fl.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Vla.

dear Christ en. ters in. O



58

Fl.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

lit tle town of Beth le hem, how still we see thee

61

Fl.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

lie. A bove thy deep and dream less sleep, the 3

Detailed description: This system contains measures 61, 62, and 63. The Flute (Fl.) part has a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The Horn (Hn.) part features a complex rhythmic pattern with many beamed eighth notes and a long melodic line. The Percussion (Perc.) part consists of a steady eighth-note pattern. The first and second J. Gtr. parts have intricate rhythmic patterns with many beamed eighth notes. The E. Bass part has a simple melodic line. The Viola (Vla.) part has a few chords. The lyrics 'lie. A bove thy deep and dream less sleep, the 3' are written below the first J. Gtr. staff.



64

Fl.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Vla.

si lent stars go by. Yet in thy dark streets

Detailed description: This system contains measures 64, 65, and 66. The Flute (Fl.) part has a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The Horn (Hn.) part features a complex rhythmic pattern with many beamed eighth notes and a long melodic line. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Tub. B. part has a simple melodic line. The first and second J. Gtr. parts have intricate rhythmic patterns with many beamed eighth notes. The E. Bass part has a simple melodic line. The Viola (Vla.) part has a few chords. The lyrics 'si lent stars go by. Yet in thy dark streets' are written below the Tub. B. staff.

67

Fl.

Hn.

Perc.

shin eth the ev er last ing light. The

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Vla.

70  $\text{♩} = 85,000046$

Fl.

Hn.

Perc.

hopes and fears of all the years are

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

$\text{♩} = 85,000046$

Vla.

72 ♩ = 76,999977 ♩ = 69,000015

Fl.

Hn.

Perc.

met in thee to night.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

♩ = 76,999977 ♩ = 69,000015

Vla.



p & Rock Kerst Muziek - Oh Little Town Of Bethlehem

Flute

$\text{♩} = 89,000038$

5

10

15

21

26

31

37

42

47

53

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V.S.

58



63



68



71

♪ = 85,000046

♪ = 76,999977

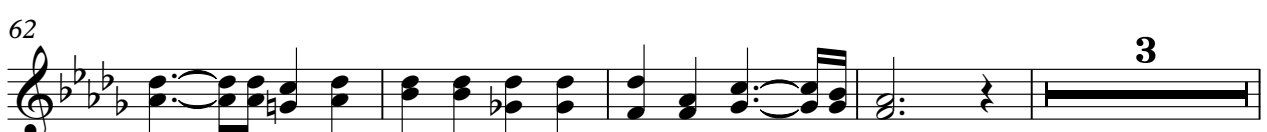
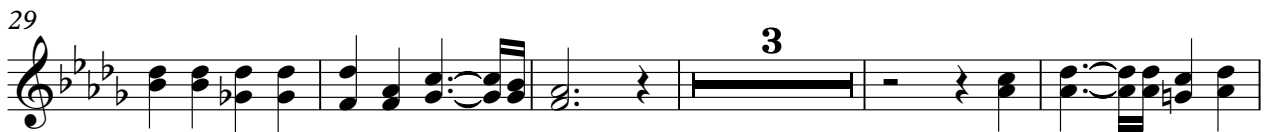
♪ = 69,000015



p & Rock Kerst Muziek - Oh Little Town Of Bethlehem

Horn in F

♩ = 89,000038



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2

Horn in F

69

♪ = 85,000046    ♮ = 76,999977    ♮ = 69,000015

Musical score for Horn in F, starting at measure 69. The score is written on a single staff in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of chords: a whole rest, a chord of F3 and C4, a chord of F3, C4, and G3, a chord of F3, C4, and G3 with a sharp sign above the notes, a chord of F3 and C4, a chord of F3 and C4, a chord of F3 and C4 with a flat sign below the notes, a chord of F3 and C4, a quarter note F4, a chord of F3 and C4, a chord of F3 and C4 with a sharp sign above the notes, and a chord of F3 and C4. The piece ends with a double bar line and the number 8 below the staff.

p & Rock Kerst Muziek - Oh Little Town Of Bethlehem

Percussion

♩ = 89,000038

Back Vocal

5

Oh Little Town of Bethlehem

O lit tle town of Beth lehem, how

still we see thee lie. A bove the deep and dream less sleep, the

si lent stars go by. Yet in the dark streets shin eth the

ev er last ing light. The hopes and fears of all the years are

met in thee to night. For Christ is born of

Ma ry; and gath ered all a bove, while mor taleep, the

an gels keep their watch of won d'ring ove. O morn ing stars to

geth er pro claim the ho ly birth, and prais essing to

God, the King, and peace to men on earth. How

si (only 1994 Tune 1000 Corp. Int'l. ;TUNE 1000 Corp. Int'l. rights secured So V.S.

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## Percussion

45

God imparts to human hearts the blessings of His heav'n. No

49

ear may hear His coming, but in this world of sin, where

53

meekest will receive Him, still the dear Christ enters in.

57

O little town of Bethlehem, how still we see thee

61

lie. Above thy sleep and dreamless sleep, the silent stars go

65

by. Yet in thy dark streets shineth the ever-lasting

69

light. The hopes and fears of

71

all the years are met in thee to night.

p & Rock Kerst Muziek - Oh Little Town Of Bethlehem  
Tubular Bells

♩ = 89,000038

7

19

31

37

48

54

65

70

♩ = 85,000046    ♩ = 76,999977    ♩ = 69,000015

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p & Rock Kerst Muziek - Oh Little Town Of Bethlehem  
Jazz Guitar

$\text{♩} = 89,000038$

5

10

14

19

23

28

32

37

41

46

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V.S.



50

Musical staff for measures 50-53. The key signature is three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with slurs and a repeat sign at the end of the first measure.

54

Musical staff for measures 54-57. The key signature is three sharps. A triplet of eighth notes is marked with a '3' above it in the second measure.

58

Musical staff for measures 58-62. The key signature is three sharps. The staff contains a sequence of eighth and quarter notes with slurs.

63

Musical staff for measures 63-66. The key signature is three sharps. A triplet of eighth notes is marked with a '3' above it in the second measure.

67

Musical staff for measures 67-70. The key signature is three sharps. The staff contains a sequence of eighth and quarter notes with slurs and a repeat sign at the end of the first measure.

71

Musical staff for measures 71-74. The key signature is three sharps. Above the staff, three fret numbers are listed: ♪ = 85,000046, ♪ = 76,999977, and ♪ = 69,000015. A triplet of eighth notes is marked with a '3' above it in the second measure. The staff ends with a double bar line.

p & Rock Kerst Muziek - Oh Little Town Of Bethlehem  
Jazz Guitar

$\text{♩} = 89,000038$

6

10

13

16

19

22

26

29

32

35

The image displays a jazz guitar score for the Christmas carol 'Oh Little Town Of Bethlehem'. The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is indicated as quarter note = 89,000038. The score is divided into measures, with measure numbers 6, 10, 13, 16, 19, 22, 26, 29, 32, and 35 marked at the beginning of their respective lines. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and a dense harmonic texture with many chords. The notation includes various chord symbols, accidentals, and articulation marks.

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V.S.

38

41

44

47

50

53

56

60

63

66

69

Musical notation for measures 69 and 70. Measure 69 contains a quarter note followed by three chords. Measure 70 contains a quarter note followed by three chords. The key signature has four sharps (F#, C#, G#, D#).

71

♩ = 85,000046                      ♩ = 76,999977                      ♩ = 69,000015

Musical notation for measures 71, 72, and 73. Measure 71 contains a quarter note followed by three chords. Measure 72 contains a quarter note followed by three chords. Measure 73 contains a quarter note followed by three chords. The key signature has four sharps (F#, C#, G#, D#).

p & Rock Kerst Muziek - Oh Little Town Of Bethlehem  
Fretless Electric Bass

♩ = 89,000038

**6**

12

18

24

30

36

42

48

54

60

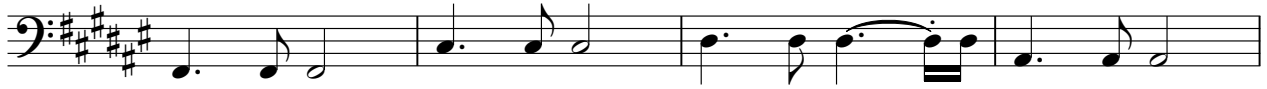
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V.S.

2

# Fretless Electric Bass

66



70

♪ = 85,000046

♪ = 76,999977

♪ = 69,000015



p & Rock Kerst Muziek - Oh Little Town Of Bethlehem

Viola

♩ = 89,000038

**14**

**21**

**29**

**37**

**45**

**53**

**61**

**68**

♩ = 85,000046 ♩ = 76,999977 ♩ = 69,000015

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