

arsen Pop & Rock Kerst Muziek - Rudolph The Red Nosed Reindeer 2

♩ = 109,999908

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

Acoustic Bass

FX 5 (Brightness)

♩ = 109,999908

Back Vocal

Sarangi

Solo

DO AND TIGHTENING FOR RENAL.



5

Kora

Sar.

Solo

You know Dasha and Franc ean Vixen, Con and Cupid and

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9

Kora

Sar.

Solo

DomerandBlitzen, but do you re call the most famous rein deerof all?



13 ♩ = 172,000107

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

FX 5

♩ = 172,000107

Sar.

Solo

Rudolph, the red- nosed rein deer, had a ver y shin y

16

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

FX 5

Sar.

Solo



19

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

FX 5

Sar.

Solo

Musical score for measures 22-24. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, A. Bass, FX 5, Sar. (Saxophone), and Solo. The lyrics for the Sar. part are: "deer used tdaugh and call him names." A triplet of eighth notes is marked with a '3' above it in the Sar. part.



Musical score for measures 25-27. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, A. Bass, FX 5, Sar. (Saxophone), and Solo. The lyrics for the Sar. part are: "Theynev er let poor Ru dolph join in an y rein deer".

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

FX 5

Sar.

Solo

games. Then one fog gy Christ mas Eve,



31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

Sar.

Solo

San ta came to say: "Rudolph,with your nose so bright,

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

FX 5

Sar.

Solo



Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

FX 5

Sar.

Solo

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

FX 5

Sar.

Solo

Musical score for 'Rudolph the Red-Nosed Reindeer' featuring Percussion, J. Gtr., Kora, A. Bass, FX 5, Sar., and Solo.

The score includes the following parts:

- Perc.**: Percussion part with a drum set icon.
- J. Gtr.**: J. Gtr. part with a treble clef and guitar icon.
- J. Gtr.**: J. Gtr. part with a treble clef and guitar icon.
- J. Gtr.**: J. Gtr. part with a treble clef and guitar icon.
- J. Gtr.**: J. Gtr. part with a treble clef and guitar icon.
- Kora**: Kora part with a treble clef and kora icon.
- A. Bass**: A. Bass part with a bass clef and bass icon.
- FX 5**: FX 5 part with a treble clef and FX icon.
- Sar.**: Sar. part with a treble clef and sar. icon.
- Solo**: Solo part with a treble clef and solo icon.

The lyrics for the Sar. part are: ry!" Rudolph, the red-nosed rein deer,



The musical score consists of six staves. The top staff is Percussion (Perc.) with a drum set icon. The second staff is J. Gtr. (Jazz Guitar) with a treble clef. The third staff is J. Gtr. with a treble clef, featuring a complex, multi-voice guitar texture. The fourth staff is J. Gtr. with a treble clef, showing a melodic line. The fifth staff is Kora with a treble clef. The sixth staff is A. Bass (Acoustic Bass) with a bass clef. The seventh staff is FX 5 (Effects) with a treble clef. The eighth staff is Sar. (Saxophone) with a treble clef, which is mostly empty. The lyrics are positioned below the Sar. staff.

had a ver y shin y nose. And if you ev er saw



Musical score for Percussion, J. Gtr., Kora, A. Bass, FX 5, and Sar. The score is written for six instruments. The Percussion part is in 2/4 time and features a steady rhythm of eighth notes. The J. Gtr. parts include various chordal textures and melodic lines, with a triplet of eighth notes in the fifth staff. The Kora part consists of a simple melodic line. The A. Bass part provides a steady bass line. The FX 5 part features a series of chords. The Sar. part is currently blank.

it, you would e ven say it glows.

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific sounds. The J. Gtr. (Jazz Guitar) staff includes various chordal textures, arpeggiated patterns, and a triplet of eighth notes. The Kora staff plays a melodic line with eighth and sixteenth notes. The A. Bass (Acoustic Bass) staff provides a simple harmonic accompaniment. The FX 5 (Effects) staff shows a sequence of chords and a final chord with a sharp sign. The Sar. (Saxophone) staff is currently empty. The lyrics are positioned below the Sar. staff.

All of the other reindeer used to laugh and call him

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. staff (J. Gtr.) shows a complex chordal texture with many notes. The second J. Gtr. staff (J. Gtr.) contains a melodic line with a triplet of eighth notes. The Kora staff (Kora) has a melodic line with a triplet of eighth notes. The A. Bass staff (A. Bass) shows a simple bass line with quarter notes. The FX 5 staff (FX 5) contains a melodic line with eighth notes. The Sar. staff (Sar.) is mostly empty, with a few notes corresponding to the lyrics.

names. Theynev er let poor Ru dolph

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

FX 5

Sar.

join in an y rein deer games. Then one fog gy



62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

Sar.

Christ mas Eve, San ta came to say:

65

Musical score for measures 65-67. The score includes staves for Percussion (Perc.), three acoustic guitars (J. Gtr.), Kora, Acoustic Bass (A. Bass), and Sarod. The Sarod part includes the lyrics: "Ru dolph, with your nose so bright, won't you guide my".



68

Musical score for measures 68-70. The score includes staves for Percussion (Perc.), four acoustic guitars (J. Gtr.), Kora, Acoustic Bass (A. Bass), FX 5, and Sarod. The Sarod part includes the lyrics: "sleigh to night?" Thew there in deer loved him".

The musical score consists of six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (second) has a complex, multi-measure rest followed by a melodic line. The J. Gtr. staff (third) contains a dense, multi-measure rest. The J. Gtr. staff (fourth) has a melodic line with multi-measure rests. The J. Gtr. staff (fifth) has a melodic line with multi-measure rests. The Kora staff (sixth) has a melodic line with multi-measure rests. The A. Bass staff (seventh) has a simple bass line. The FX 5 staff (eighth) has a melodic line with multi-measure rests. The Sar. staff (ninth) is empty.

as theyshouted out with glee: "Ru dolph, the red- nosed rein

Musical score for measures 74-76. The score includes parts for Percussion (Perc.), five different guitar parts (J. Gtr.), Kora, Acoustic Bass (A. Bass), FX 5, and Sar. The lyrics are: "deer, you'll godown in his to ry!"



Musical score for measures 77-79. The score includes parts for Percussion (Perc.), five different guitar parts (J. Gtr.), and Acoustic Bass (A. Bass). The guitar parts feature triplets in measures 78 and 79.



80

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. A. Bass

Detailed description: This system covers measures 80, 81, and 82. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The first J. Gtr. part has a melodic line with slurs and accents. The second J. Gtr. part plays a complex chordal texture with many beamed notes. The third J. Gtr. part has a rhythmic pattern of eighth notes with slurs. The fourth J. Gtr. part has a melodic line with a triplet of eighth notes in measure 80. The A. Bass part has a simple bass line with quarter notes.

83

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. A. Bass

Detailed description: This system covers measures 83, 84, and 85. The Percussion part continues with the eighth-note pattern. The first J. Gtr. part has a melodic line with slurs. The second J. Gtr. part has a complex chordal texture. The third J. Gtr. part has a rhythmic pattern of eighth notes with slurs. The fourth J. Gtr. part has a melodic line with slurs. The A. Bass part has a simple bass line with quarter notes.

86

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. A. Bass

Detailed description: This system covers measures 86, 87, and 88. The Percussion part continues with the eighth-note pattern. The first J. Gtr. part has a melodic line with slurs. The second J. Gtr. part has a complex chordal texture. The third J. Gtr. part has a rhythmic pattern of eighth notes with slurs. The fourth J. Gtr. part has a melodic line with a triplet of eighth notes in measure 86. The A. Bass part has a simple bass line with quarter notes.

89

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass



92

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

Sar.

Then one fog gy Christ mas Eve,

95

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

Sar.

San ta came to say: "Ru dolph, with your



98

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

Sar.

nose so bright, won't you guide my sleigh to night?"

Musical score for Percussion (Perc.), J. Gtr., Kora, A. Bass, FX 5, and Sar. The score includes lyrics: "Then how the rein deer loved him".

The score consists of six staves:

- Perc.**: Percussion part with a drum set icon.
- J. Gtr.**: J. Gtr. part with a treble clef and guitar icon.
- J. Gtr.**: J. Gtr. part with a treble clef and guitar icon.
- J. Gtr.**: J. Gtr. part with a treble clef and guitar icon.
- Kora**: Kora part with a treble clef and kora icon.
- A. Bass**: A. Bass part with a bass clef and bass icon.

The lyrics are: Then how the rein deer loved him

The musical score consists of six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (second) contains various chordal and melodic fragments. The J. Gtr. staff (third) shows a complex, multi-measure chordal structure. The J. Gtr. staff (fourth) has a melodic line with frequent rests. The Kora staff (fifth) plays a simple melodic line. The A. Bass staff (sixth) provides a steady bass line. The FX 5 staff (seventh) plays a series of chords. The Sar. staff (eighth) contains the vocal melody with lyrics: "as they shouted out with glee: 'Ru dolph, the red-nosed rein". A triplet of eighth notes is marked with a '3' above it.

as they shouted out with glee: "Ru dolph, the red-nosed rein

Musical score for measures 106-108. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr.), Kora, Acoustic Bass (A. Bass), FX 5, and Sar. The lyrics are: "deer, you'll go down in his to".



Musical score for measures 109-112. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr.), Kora, Acoustic Bass (A. Bass), FX 5, and Sar. The lyrics are: "ry!".

# Rock Kerst Muziek - Rudolph The Red Nosed Reindeer 2

## Percussion

♩ = 109,999908

2

Musical staff for measures 1-9. The staff shows a sequence of time signatures: 6/8, 9/8, 6/8, 9/8, 6/8, 9/8, 6/8, 9/8, and 11/8. A large number '2' is positioned above the first measure.

10

♩ = 172,000107

2

Musical staff for measures 10-15. Measure 10 has a time signature of 11/8. Measure 11 has a time signature of 6/8. Measure 12 has a time signature of 4/4. The staff contains rhythmic notation with 'x' marks above notes, indicating specific percussion patterns.

16

Musical staff for measures 16-19. The staff contains rhythmic notation with 'x' marks above notes, indicating specific percussion patterns.

20

Musical staff for measures 20-24. The staff contains rhythmic notation with 'x' marks above notes, indicating specific percussion patterns.

25

Musical staff for measures 25-28. The staff contains rhythmic notation with 'x' marks above notes, indicating specific percussion patterns.

29

Musical staff for measures 29-33. The staff contains rhythmic notation with 'x' marks above notes, indicating specific percussion patterns.

34

Musical staff for measures 34-37. The staff contains rhythmic notation with 'x' marks above notes, indicating specific percussion patterns.

38

Musical staff for measures 38-41. The staff contains rhythmic notation with 'x' marks above notes, indicating specific percussion patterns.

42

Musical staff for measures 42-45. The staff contains rhythmic notation with 'x' marks above notes, indicating specific percussion patterns.

46

Musical staff for measures 46-49. The staff contains rhythmic notation with 'x' marks above notes, indicating specific percussion patterns.

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V.S.

51

Musical staff for measure 51, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x' above them, indicating specific drum sounds.

56

Musical staff for measure 56, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x' above them.

60

Musical staff for measure 60, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x' above them.

64

Musical staff for measure 64, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x' above them.

68

Musical staff for measure 68, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x' above them.

72

Musical staff for measure 72, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x' above them.

76

Musical staff for measure 76, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x' above them.

81

Musical staff for measure 81, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x' above them.

87

Musical staff for measure 87, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x' above them.

93

Musical staff for measure 93, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x' above them.



99

Musical notation for measure 99, featuring a single staff with a double bar line at the beginning. The notation includes a series of rhythmic patterns with 'x' marks above the staff and notes below, indicating specific percussive sounds and timing.

104

Musical notation for measure 104, featuring a single staff with a double bar line at the beginning. The notation includes a series of rhythmic patterns with 'x' marks above the staff and notes below, indicating specific percussive sounds and timing.

108

Musical notation for measure 108, featuring a single staff with a double bar line at the beginning. The notation includes a series of rhythmic patterns with 'x' marks above the staff and notes below, indicating specific percussive sounds and timing. A large number '2' is positioned above the staff towards the end of the measure.

# Rock Kerst Muziek - Rudolph The Red Nosed Reindeer 2

## Jazz Guitar

♩ = 109,999908

2

10

♩ = 172,000107

2

16

21

26

31

36

41

45

49

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written on a single staff in treble clef. It consists of ten systems of music, each starting with a measure number: 54, 59, 64, 69, 74, 78, 83, 88, 93, and 98. The notation includes various rhythmic patterns, chords, and melodic lines. Notable features include a triplet of eighth notes in measure 69 and another triplet in measure 98. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is characterized by complex chordal textures and syncopated rhythms typical of jazz guitar.

102

Musical notation for measures 102-106. The notation is written on a single staff in treble clef. It features a sequence of chords and melodic lines. Measure 102 starts with a quarter note chord, followed by eighth notes. Measure 103 has a quarter note chord, eighth notes, and a quarter note chord. Measure 104 has a quarter note chord, eighth notes, and a quarter note chord. Measure 105 has a quarter note chord, eighth notes, and a quarter note chord. Measure 106 has a quarter note chord, eighth notes, and a quarter note chord.

107

Musical notation for measures 107-110. The notation is written on a single staff in treble clef. Measure 107 has a quarter note chord, eighth notes, and a quarter note chord. Measure 108 has a quarter note chord, eighth notes, and a quarter note chord. Measure 109 has a quarter note chord, eighth notes, and a quarter note chord. Measure 110 has a quarter note chord, eighth notes, and a quarter note chord.

110

Musical notation for measures 111-114. The notation is written on a single staff in treble clef. Measure 111 has a quarter note chord, eighth notes, and a quarter note chord. Measure 112 has a quarter note chord, eighth notes, and a quarter note chord. Measure 113 has a quarter note chord, eighth notes, and a quarter note chord. Measure 114 has a quarter note chord, eighth notes, and a quarter note chord.

# Rock Kerst Muziek - Rudolph The Red Nosed Reindeer 2

## Jazz Guitar

♩ = 109,999908

10

♩ = 172,000107

46

49

52

55

59

62

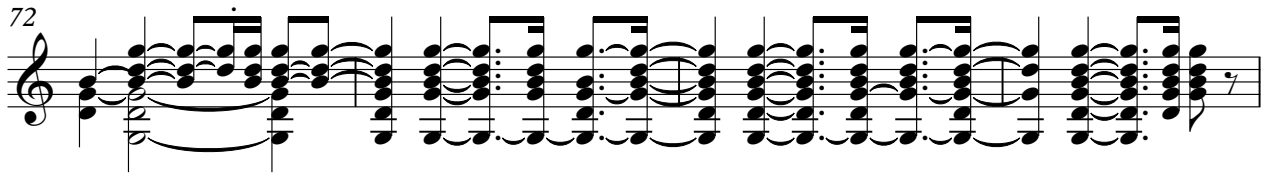
65

69

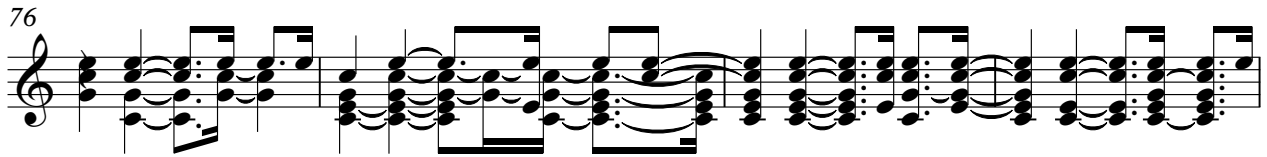
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V.S.

72



76



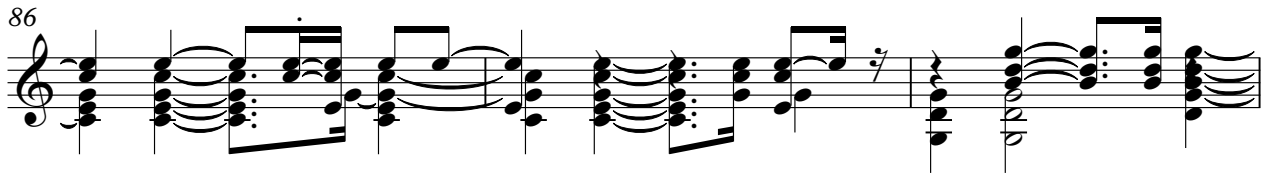
80



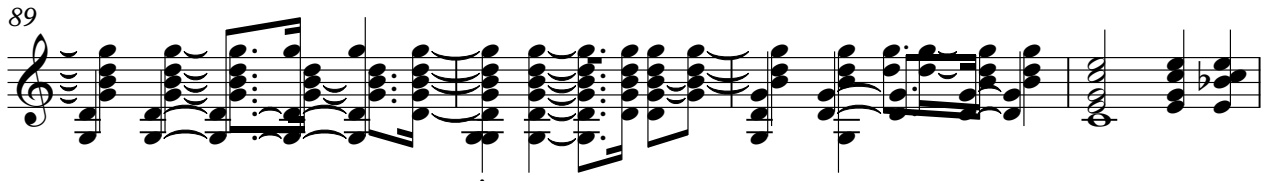
83



86



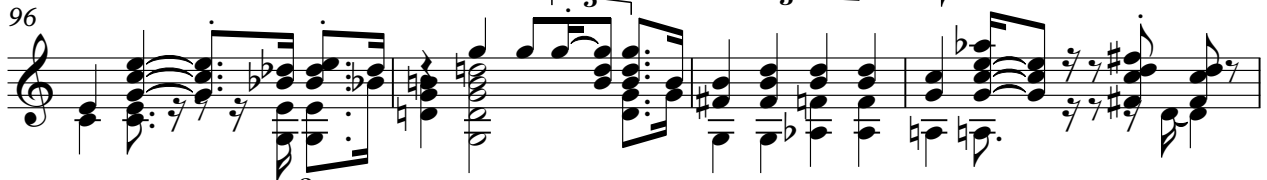
89



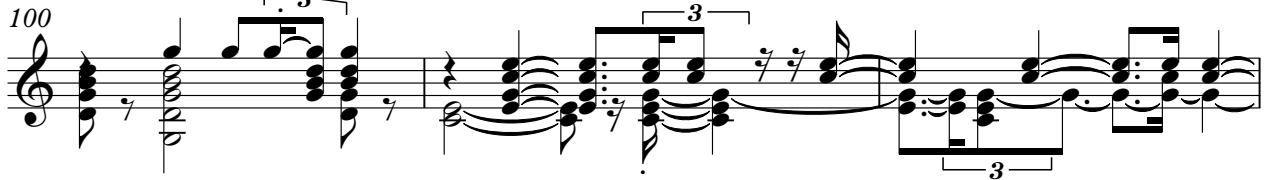
93



96



100



103



Jazz Guitar

3

107

Musical notation for measures 107, 108, and 109. Measure 107 starts with a treble clef and a key signature of one flat. It features a series of chords and melodic lines. Measure 108 continues with similar harmonic structures. Measure 109 concludes with a triplet of eighth notes and a final chord.

110

Musical notation for measure 110. It begins with a treble clef and a key signature of one flat. The measure contains a complex chord structure with multiple notes beamed together, followed by a melodic line and a final chord.

# Rock Kerst Muziek - Rudolph The Red Nosed Reindeer 2

## Jazz Guitar

♩ = 109,999908

2

10

♩ = 172,000107

2

15

18

21

24

27

31

35

39

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V.S.



42



45



48



51



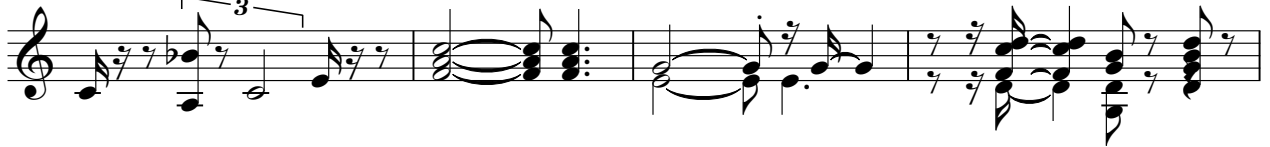
54



57



60



64



68



71



74



77



80



83



86



89



93



97



100



103



V.S.

106

Musical notation for Jazz Guitar, measure 106. The staff shows a sequence of notes and rests, ending with a double bar line and a '4' indicating a four-measure rest.

# Rock Kerst Muziek - Rudolph The Red Nosed Reindeer 2

## Jazz Guitar

♩ = 109,999908

2

10

♩ = 172,000107

2

15

3

29

33

3

37

7

46

50

3

54

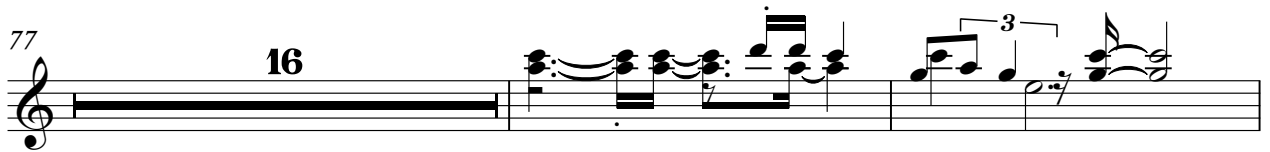
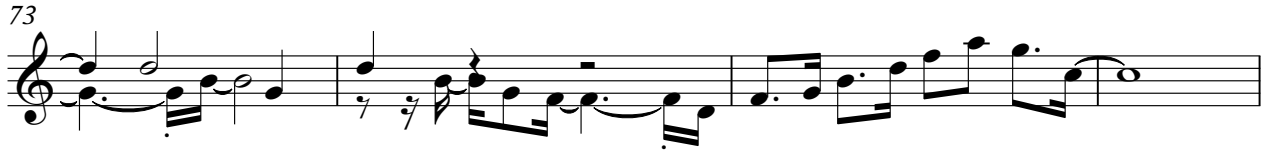
3

58

3

8

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# Rock Kerst Muziek - Rudolph The Red Nosed Reindeer 2

## Jazz Guitar

♩ = 109,999908

2

10

♩ = 172,000107

2 64

78

81

84

88

91

20

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# Rock Kerst Muziek - Rudolph The Red Nosed Reindeer 2

Kora

♩ = 109,999908

2

7

11

♩ = 172,000107

17

23

28

33

38

43

49

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V.S.

55



60



65

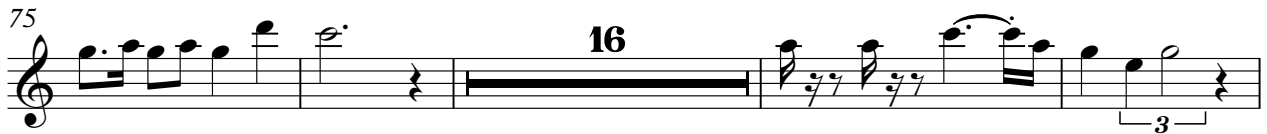


70



75

16



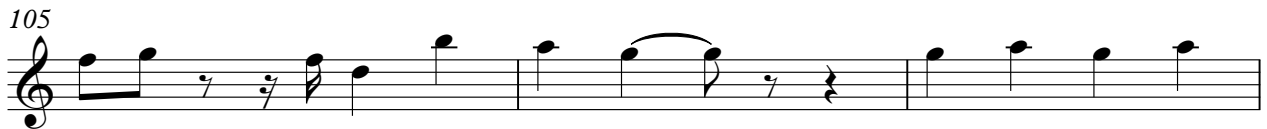
95



100

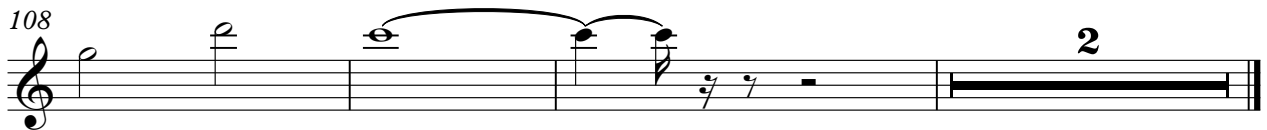


105



108

2





# Rock Kerst Muziek - Rudolph The Red Nosed Reindeer 2

## Acoustic Bass

♩ = 109,999908

2



10 ♩ = 172,000107

2



17



23



29



36



42



48



54



60



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V.S.

67



73



79



85



91



98



104



109



# Rock Kerst Muziek - Rudolph The Red Nosed Reindeer 2

FX 5 (Brightness)

♩ = 109,999908

The musical score is written on a single treble clef staff. It begins with a tempo marking of ♩ = 109,999908. The first measure (measure 1) contains a whole note chord with a '2' above it, indicating a double bar line. The time signature changes to 9/8 for measures 2 through 9. Measure 10 is marked with a '10' and a tempo change to ♩ = 172,000107. The time signature changes to 6/8 for measure 10, then to 4/4 for measure 11. The score continues with measures 12 through 16, then 17 through 21, 22 through 26, 27 through 38, 39 through 43, 44 through 48, 49 through 53, 54 through 57, and finally 58 through 61. Measure 61 contains a whole note chord with an '8' above it, indicating an 8-measure rest.

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69



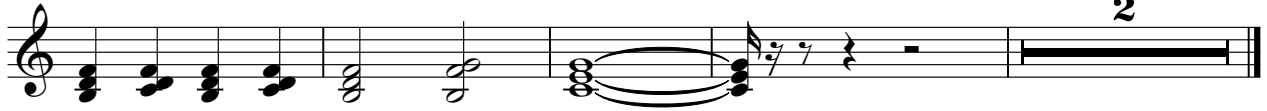
74



102



107



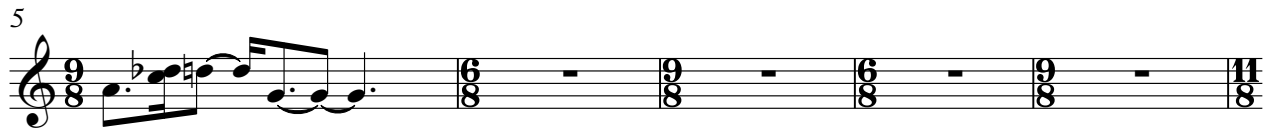
# Rock Kerst Muziek - Rudolph The Red Nosed Reindeer 2

Sarangi

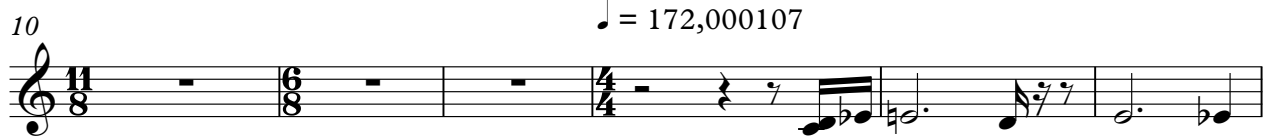
♩ = 109,999908  
Back Vocal



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Youow Daschdanc eriden, Comand DnBltz,



butall thest facerf all? Riolphredosed reideer, hadeshiny



nose. Andifyer saw it, youcday it glows. All of the er rein



deer usedaughncall him names. They et poor Rudolph



joinian rein deer games. Thenfog gChriste, San ta came to Rudolph



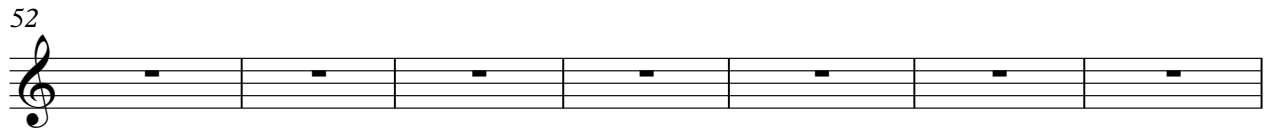
noseight, worguidey sleightight?" Thenth deer loved him ashewit



glee: "Ru dolphredosed rein deer, you'llgownthis to ry!"



Rulphredosed reideer, hadeshiny nose. Andifyer saw it, youcday it



glows. Allfther reideer, ushncall him names. Theyd poor Rudolph

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Sarangi

59

join in deer games. The fog gy Christmas Eve, San ta came to say:

64

"Rdolp with your noseso bright, won youid my sleigh to night?"

69

The w in deer lov d m a sh you with glee: "Ru dolp h o s e d in deer, you'll his to

76

ry!" The fog gy Christ E, San ta came to "Rdolp h o s e d in deer, you'll his to

99

won youid my sleigh to night?" The w in deer lov d m a sh you with

104

glee: "Ru dolp h o s e d in deer, you'll go down in

108

his to ry!"

# Rock Kerst Muziek - Rudolph The Red Nosed Reindeer 2

## Solo

♩ = 109,999908

5

10

♩ = 172,000107

14

18

22

26

30

35

39

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V.S.

