

Diversen Pop & Rock Kerst Muziek - Santa Claus Is Cor

♩ = 160,000000

ALTO SAX

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

4

DRUMS

MUTED GTR

ACOU BASS

5

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

Detailed description: This system contains measures 5 and 6. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes. The MUTED GTR part has a melodic line with triplets and slurs. The CLEAN GTR part is mostly silent with a few notes at the end. The ACOU BASS part provides a steady bass line with eighth notes.

7

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

Detailed description: This system contains measures 7 through 10. The DRUMS part has a pattern of 'x' marks above the staff, indicating cymbal or snare hits. The JAZZ GTR part features a block of chords. The MUTED GTR part has a melodic line with slurs. The CLEAN GTR part has a melodic line with triplets. The ACOU BASS part has a melodic line with slurs. The A.PIANO 1 part has a complex accompaniment with chords and triplets.

8

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

9

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

10

ALTO SAX

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

11

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

13

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

15

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

17

ALTO SAX

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

18

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

19

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

20

ALTO SAX

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

21

ALTO SAX

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

23

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1



25

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

27

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

29

ALTO SAX

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

31

ALTO SAX

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

33

ALTO SAX

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

35

ALTO SAX

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

37

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

39

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

41

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

43

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

45

DRUMS

MUTED GTR

ACOU BASS

46

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

ACOU BASS

48

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

ACOU BASS

50

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

ACOU BASS

52

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

ACOU BASS

54

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

ACOU BASS

55

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

ACOU BASS



56

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

ACOU BASS

Detailed description: This system contains the first five measures of the score. The drums play a consistent pattern of eighth notes. The jazz guitar features a melodic line with a flat sign in the second measure. The muted guitar plays a rhythmic pattern of eighth notes. The clean guitar plays a series of chords with a slash indicating a muted sound. The acoustic bass provides a steady bass line.

57

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

6 6

Detailed description: This system contains the next six measures of the score. The drums play a pattern with 'x' marks indicating cymbal hits. The jazz guitar has a melodic line with a sharp sign in the sixth measure. The muted guitar continues its rhythmic pattern. The clean guitar plays chords with a slash. The acoustic bass continues its bass line. The piano part, labeled 'A.PIANO 1', features a sequence of chords with a sharp sign, with two groups of six measures indicated by brackets and the number '6' below.

58

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

59

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

60

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

61

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

62

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

64

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

65

ALTO SAX

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

67

ALTO SAX

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

69

ALTO SAX

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

71

ALTO SAX

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

72

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

73

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

75

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

77

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1



79

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

81

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

83

Musical score for measures 83-84. The score includes parts for ALTO SAX, DRUMS, JAZZ GTR, MUTED GTR, CLEAN GTR, ACOU BASS, and A.PIANO 1. Measure 83 features a long melodic line for the Alto Saxophone and a complex rhythmic pattern for the Jazz Guitar with triplets. Measure 84 continues the melodic line for the Alto Saxophone and has a simpler rhythmic pattern for the Jazz Guitar.

ALTO SAX

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

85

Musical score for measures 85-88. The score includes parts for JAZZ GTR, MUTED GTR, CLEAN GTR, ACOU BASS, and A.PIANO 1. Measure 85 features a melodic line for the Jazz Guitar. Measures 86-88 feature sustained chords for the Muted Guitar and Acoustic Bass, and sustained chords for the A.Piano 1.

JAZZ GTR

MUTED GTR

CLEAN GTR

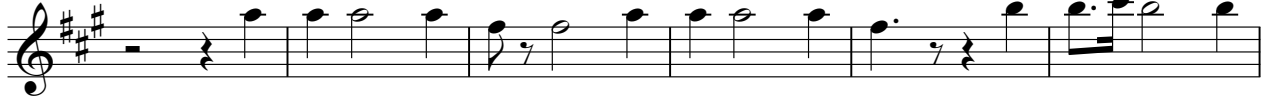
ACOU BASS

A.PIANO 1



ALTO SAX

64



70



75



80



DRUMS

♩ = 160,000000

4/4

4

6

9

12

15

18

20

23

26

V.S.

DRUMS

29

32

36

3

40

43

45

47

51

54

56

DRUMS

59

62

66

69

72

75

78

81

83

♩ = 160,000000

5

8

10

6

18

20

7

30

33

11

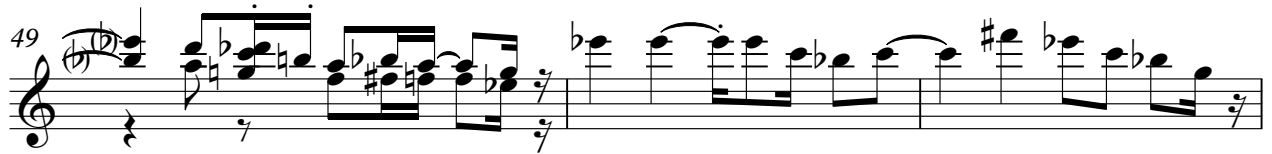
Detailed description: This is a guitar score for the song 'Santa Claus Is Coming to Town'. It is written in 4/4 time with a tempo of 160. The score consists of seven staves of music. The first staff starts with a whole rest, followed by a bar with a '5' above it, and then a series of chords. The second staff begins at measure 8 and features a triplet of eighth notes, followed by a series of chords and eighth notes. The third staff starts at measure 10 with a '6' above it, containing a whole rest and some eighth notes. The fourth staff begins at measure 18 with a '7' above it, showing a sequence of chords and eighth notes. The fifth staff starts at measure 20 with a '7' above it, featuring a whole rest and a series of chords. The sixth staff begins at measure 30 and consists of a continuous eighth-note chordal pattern. The seventh staff starts at measure 33 with an '11' above it, showing a sequence of chords and eighth notes.



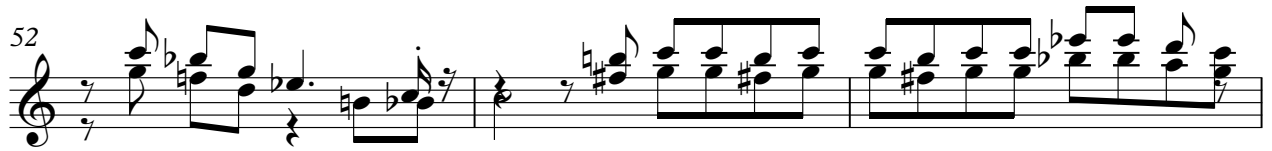
47



49



52



55



58

7



68




72

11



84

4



MUTED GTR

Diversen Pop & Rock Kerst Muziek - Santa Claus Is Cor

♩ = 160,000000

6

10

13

17

20

23

27

31

35

V.S.

Musical score for Muted Guitar (MUTED GTR), measures 39 to 71. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and various accidentals (sharps and flats). The notation includes stems, beams, and slurs, indicating a fast and intricate piece.

Measures 39-42: First staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together.

Measures 43-45: Second staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. A triplet marking (3) is present.

Measures 46-48: Third staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. A triplet marking (3) is present.

Measures 49-52: Fourth staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together.

Measures 53-55: Fifth staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together.

Measures 56-58: Sixth staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together.

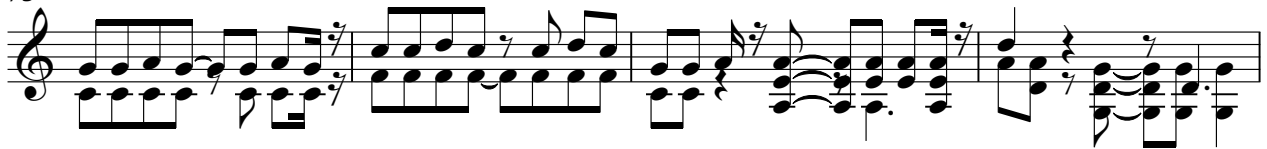
Measures 59-62: Seventh staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together.

Measures 63-66: Eighth staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together.

Measures 67-70: Ninth staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together.

Measures 71-73: Tenth staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together.

75



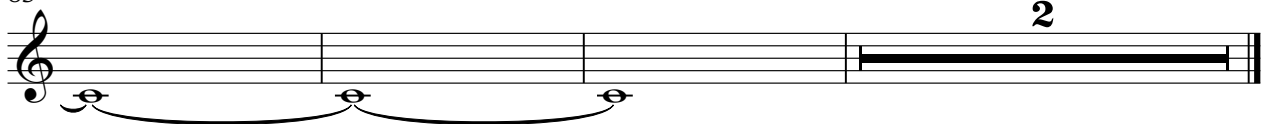
79



82



85



♩ = 160,000000

4

9

13

16

19

23

26

30

36

39

V.S.

Detailed description: This is a guitar score for the song 'Santa Claus Is Coming to Town'. It is written in 4/4 time with a tempo of 160 bpm. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter rest. The second staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The third staff continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The fourth staff has a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The fifth staff starts with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The sixth staff continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The seventh staff has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The eighth staff starts with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The ninth staff continues with a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The tenth staff ends with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The score includes various ornaments such as slurs, ties, and triplets. There are also some complex chords and arpeggios in the later staves.

42

4

49

53

57

61

65

71

75

78

81

CLEAN GTR

3

84

2

♩ = 160,000000



6



10



14



18



22



26



31



36



40



V.S.



44



48



52



56



60



64



69



73



77



82



3

A.PIANO 1

The musical score is written for piano in 4/4 time with a tempo of 160. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 160. The first measure is a whole rest, followed by a five-measure rest. The music then begins with a series of chords and eighth notes. The second staff contains measures 8-11, featuring a six-measure rest and a triplet of eighth notes. The third staff contains measures 12-15, with a key signature change to one flat (Bb) and a six-measure rest. The fourth staff contains measures 16-18, with a key signature change to two flats (Bb, Eb) and a triplet of eighth notes. The fifth staff contains measures 19-22, with a key signature change to two sharps (F#, C#) and a six-measure rest. The sixth staff contains measures 23-26, with a key signature change to one flat (Bb) and a six-measure rest. The seventh staff contains measures 27-30, with a key signature change to one sharp (F#) and a six-measure rest. The eighth staff contains measures 31-34, with a key signature change to one flat (Bb) and a six-measure rest. The score includes various musical notations such as rests, chords, eighth notes, and triplets.

V.S.

A.PIANO 1

35

38

42

58

59

61

63

64

65

69

72

6

3

74

78

82

85