

Diversen Pop & Rock Kerst Muziek - Silent Night

♩ = 115,002014

SYN BASS 1

+SINE WAVE

SQUAREWAVE

REVERSCYMB

5THSAWWAVE

POLYSYNTH



5

DRUMS

REVERSCYMB

5THSAWWAVE

+BURSTNOIS

2

6

DRUMS

SQUAREWAVE

REVERSCYMB

5THSAWWAVE

+BURSTNOIS



7

DRUMS

SQUAREWAVE

REVERSCYMB

5THSAWWAVE

+BURSTNOIS

8

DRUMS

SQUAREWAVE

REVERSCYMB

5THSAWWAVE

POLYSYNTH

+BURSTNOIS



9

DRUMS

SQUAREWAVE

REVERSCYMB

5THSAWWAVE

POLYSYNTH

+BURSTNOIS



4

10

DRUMS

SQUAREWAVE

REVERSCYMB

5THSAWWAVE

+BURSTNOIS

This block contains the musical notation for measures 10-11. It features five staves: DRUMS (with 'x' marks for hits), SQUAREWAVE (treble clef), REVERSCYMB (treble clef), 5THSAWWAVE (treble clef), and +BURSTNOIS (drum clef). A double bar line is present at the end of measure 10. A large brace spans across the bottom of the staves, indicating a continuation or a specific performance instruction.



11

DRUMS

SQUAREWAVE

REVERSCYMB

5THSAWWAVE

+BURSTNOIS

This block contains the musical notation for measure 11. It features the same five staves as the previous block. The notation continues from measure 10. A large brace spans across the bottom of the staves, indicating a continuation or a specific performance instruction.

12

DRUMS

SQUAREWAVE

REVERSCYMB

5THSAWWAVE

+BURSTNOIS



13

DRUMS

SYN BASS 1

SQUAREWAVE

5THSAWWAVE

POLYSYNTH

14

Musical score for measures 14-15. The score consists of five staves: DRUMS, SYN BASS 1, SQUAREWAVE, 5THSAWWAVE, and POLYSYNTH. The DRUMS staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. SYN BASS 1 is in bass clef with a steady eighth-note pattern. SQUAREWAVE is in treble clef with a sequence of eighth notes. 5THSAWWAVE is in treble clef with a sequence of eighth notes. POLYSYNTH is in treble clef with a sequence of eighth notes. A double bar line is present at the end of measure 15.



15

Musical score for measures 15-16. The score consists of five staves: DRUMS, SYN BASS 1, 5THSAWWAVE, and POLYSYNTH. The DRUMS staff continues with the same rhythmic pattern. SYN BASS 1 continues with the same eighth-note pattern. 5THSAWWAVE continues with the same eighth-note pattern. POLYSYNTH is in treble clef with a sequence of eighth notes, including a long note with a slur. A double bar line is present at the end of measure 16.

16

DRUMS

SYN BASS 1

SQUAREWAVE

5THSAWWAVE

POLYSYNTH



17

DRUMS

SYN BASS 1

5THSAWWAVE

POLYSYNTH

Musical score for measures 18-19. The score consists of five staves: DRUMS, SYN BASS 1, SQUAREWAVE, 5THSAWWAVE, and POLYSYNTH. The DRUMS staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. SYN BASS 1 is in bass clef with eighth notes and rests. SQUAREWAVE is in treble clef with eighth notes. 5THSAWWAVE is in treble clef with eighth notes and slash marks. POLYSYNTH is in treble clef with a few notes.



Musical score for measures 19-20. The score consists of five staves: DRUMS, SYN BASS 1, 5THSAWWAVE, and POLYSYNTH. The DRUMS staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. SYN BASS 1 is in bass clef with eighth notes and rests. 5THSAWWAVE is in treble clef with eighth notes and slash marks. POLYSYNTH is in treble clef with a few notes.



20

DRUMS

SYN BASS 1

SQUAREWAVE

5THSAWWAVE

POLYSYNTH



22

DRUMS

SYN BASS 1

+SINE WAVE

SQUAREWAVE

5THSAWWAVE

POLYSYNTH

24

DRUMS

SYN BASS 1

+SINE WAVE

5THSAWWAVE

POLYSYNTH



25

DRUMS

SYN BASS 1

+SINE WAVE

SQUAREWAVE

5THSAWWAVE

POLYSYNTH

27

Musical score for measures 27-30. The score consists of six staves: DRUMS, SYN BASS 1, +SINE WAVE, 5THSAWWAVE, POLYSYNTH, and a double bar line. DRUMS features a consistent rhythmic pattern of eighth notes with 'x' marks. SYN BASS 1 plays a bass line with eighth notes and rests. +SINE WAVE is silent. 5THSAWWAVE plays a sequence of eighth notes with slurs. POLYSYNTH plays a melodic line with a long slur across measures 27-28 and a few notes in measures 29-30.



28

Musical score for measures 31-34. The score consists of six staves: DRUMS, SYN BASS 1, +SINE WAVE, SQUAREWAVE, 5THSAWWAVE, and POLYSYNTH. DRUMS continues with its rhythmic pattern. SYN BASS 1 continues with its bass line. +SINE WAVE plays a sequence of chords that rise in pitch. SQUAREWAVE is silent until measure 32, then plays a sequence of eighth notes. 5THSAWWAVE continues with its eighth-note sequence. POLYSYNTH is silent.

29

DRUMS

SYN BASS 1

+SINE WAVE

5THSAWWAVE

POLYSYNTH



30

DRUMS

SYN BASS 1

SQUAREWAVE

5THSAWWAVE

POLYSYNTH

31

DRUMS

SYN BASS 1

5THSAWWAVE

POLYSYNTH



32

DRUMS

SYN BASS 1

+SINE WAVE

SQUAREWAVE

5THSAWWAVE

POLYSYNTH

The image displays a musical score for six tracks. The tracks are labeled on the left: DRUMS, SYN BASS 1, +SINE WAVE, SQUAREWAVE, 5THSAWWAVE, and POLYSYNTH. The score is written on a grand staff with six staves. The DRUMS track uses a drum set icon and 'x' marks to indicate hits. The SYN BASS 1 track is in bass clef. The +SINE WAVE track is in treble clef and contains rests. The SQUAREWAVE track is in treble clef and contains a short melodic phrase. The 5THSAWWAVE track is in treble clef and contains a complex, oscillating waveform. The POLYSYNTH track is in treble clef and contains a melodic line with a long sustain.

36

Musical score for measures 36-37. The score includes staves for DRUMS, BANDNEON, SYN BASS 1, SQUAREWAVE, 5THSAWWAVE, POLYSYNTH, and WARM PAD. Measure 36 shows a complex drum pattern with various notes and rests. BANDNEON is silent. SYN BASS 1 has a rhythmic pattern. SQUAREWAVE has a melodic line. 5THSAWWAVE has a rhythmic pattern. POLYSYNTH has a chord. WARM PAD has a sustained chord. Measure 37 continues the patterns.



38

Musical score for measures 38-39. The score includes staves for DRUMS, BANDNEON, SYN BASS 1, +SINE WAVE, and WARM PAD. Measure 38 shows a complex drum pattern. BANDNEON has a melodic line. SYN BASS 1 has a rhythmic pattern. +SINE WAVE has a melodic line. WARM PAD has a sustained chord. Measure 39 continues the patterns.

40

DRUMS



BANDNEON



SYN BASS 1



+SINE WAVE



WARM PAD





42

DRUMS



BANDNEON



SYN BASS 1



+SINE WAVE



REVERSCYMB



WARM PAD



+BURSTNOIS



Detailed description: This image shows a musical score for a track, page 17, starting at measure 42. The score is arranged in a vertical staff with seven tracks. The tracks are: DRUMS (drum notation), BANDNEON (treble clef, notes with slurs), SYN BASS 1 (bass clef, notes with slurs), +SINE WAVE (treble clef, notes with slurs), REVERSCYMB (treble clef, rests), WARM PAD (treble clef, notes with slurs), and +BURSTNOIS (drum notation, rests). The notation is in black ink on a white background.

44

DRUMS

BANDNEON

SYN BASS 1

+SINE WAVE

REVERSCYMB

POLYSYNTH

WARM PAD

+BURSTNOIS



46

DRUMS

SYN BASS 1

5THSAWWAVE

POLYSYNTH

47

DRUMS

SYN BASS 1

SQUAREWAVE

5THSAWWAVE

POLYSYNTH



48

DRUMS

SYN BASS 1

5THSAWWAVE

POLYSYNTH

49

DRUMS

SYN BASS 1

SQUAREWAVE

5THSAWWAVE

POLYSYNTH



50

DRUMS

SYN BASS 1

5THSAWWAVE

POLYSYNTH

51

DRUMS

SYN BASS 1

SQUAREWAVE

5THSAWWAVE

POLYSYNTH



52

DRUMS

SYN BASS 1

5THSAWWAVE

POLYSYNTH

53

DRUMS

SYN BASS 1

SQUAREWAVE

5THSAWWAVE

POLYSYNTH



55

DRUMS

SYN BASS 1

+SINE WAVE

SQUAREWAVE

5THSAWWAVE

POLYSYNTH

57

DRUMS

SYN BASS 1

+SINE WAVE

5THSAWWAVE

POLYSYNTH



58

DRUMS

SYN BASS 1

+SINE WAVE

SQUAREWAVE

5THSAWWAVE

POLYSYNTH

60

DRUMS

SYN BASS 1

+SINE WAVE

5THSAWWAVE

POLYSYNTH



61

DRUMS

SYN BASS 1

+SINE WAVE

SQUAREWAVE

5THSAWWAVE

POLYSYNTH 8



62

DRUMS

SYN BASS 1

+SINE WAVE

5THSAWWAVE

POLYSYNTH

Detailed description: This block contains the musical notation for measures 62 and 63. It features five staves: DRUMS (top), SYN BASS 1, +SINE WAVE, 5THSAWWAVE, and POLYSYNTH (bottom). The DRUMS staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. SYN BASS 1 is in bass clef with eighth notes and rests. +SINE WAVE is in treble clef with eighth notes and rests. 5THSAWWAVE is in treble clef with eighth notes and rests. POLYSYNTH is in treble clef with a long note in measure 62 and a chord in measure 63.



63

DRUMS

SYN BASS 1

SQUAREWAVE

5THSAWWAVE

POLYSYNTH

Detailed description: This block contains the musical notation for measures 63 and 64. It features five staves: DRUMS (top), SYN BASS 1, SQUAREWAVE, 5THSAWWAVE, and POLYSYNTH (bottom). The DRUMS staff continues the rhythmic pattern. SYN BASS 1 has eighth notes and rests. SQUAREWAVE is in treble clef with eighth notes and rests. 5THSAWWAVE is in treble clef with eighth notes and rests. POLYSYNTH is in treble clef with a long note in measure 63 and a chord in measure 64.

64

DRUMS

SYN BASS 1

5THSAWWAVE

POLYSYNTH

Detailed description: This block contains the musical notation for measures 64 and 65. It features four staves: DRUMS (top), SYN BASS 1, 5THSAWWAVE, and POLYSYNTH (bottom). The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. SYN BASS 1 is in bass clef with eighth notes and rests. 5THSAWWAVE is in treble clef with eighth notes and rests. POLYSYNTH is in treble clef with a long note in measure 64 and a chord in measure 65.



65

DRUMS

SYN BASS 1

+SINE WAVE

SQUAREWAVE

5THSAWWAVE

POLYSYNTH

Detailed description: This block contains the musical notation for measures 65 and 66. It features six staves: DRUMS, SYN BASS 1, +SINE WAVE, SQUAREWAVE, 5THSAWWAVE, and POLYSYNTH. DRUMS and SYN BASS 1 continue from the previous block. +SINE WAVE is in treble clef with a single note in measure 65. SQUAREWAVE is in treble clef with a note in measure 65 and a chord in measure 66. 5THSAWWAVE is in treble clef with eighth notes and rests. POLYSYNTH is in treble clef with a chord in measure 65 and a chord in measure 66.

66

DRUMS

SYN BASS 1

5THSAWWAVE

POLYSYNTH

This musical score block covers measures 66 and 67. It features four staves: DRUMS (drum notation with 'x' marks), SYN BASS 1 (bass line), 5THSAWWAVE (sawtooth wave), and POLYSYNTH (polysynth line). A fifth staff, SQUAREWAVE, is introduced in measure 67. The notation includes various rhythmic values, rests, and articulation marks.



67

DRUMS

SYN BASS 1

SQUAREWAVE

5THSAWWAVE

POLYSYNTH

This musical score block covers measures 67 and 68. It features five staves: DRUMS (drum notation), SYN BASS 1 (bass line), SQUAREWAVE (square wave), 5THSAWWAVE (sawtooth wave), and POLYSYNTH (polysynth line). The notation includes various rhythmic values, rests, and articulation marks.

69

DRUMS

SYN BASS 1

SQUAREWAVE

5THSAWWAVE

POLYSYNTH



71

DRUMS

SYN BASS 1

REVERSCYMB

5THSAWWAVE

POLYSYNTH

73

DRUMS

SYN BASS 1

5THSAWWAVE

POLYSYNTH



74

DRUMS

SYN BASS 1

+SINE WAVE

SQUAREWAVE

5THSAWWAVE

POLYSYNTH

DRUMS

SYN BASS 1

+SINE WAVE

SQUAREWAVE

5THSAWWAVE

POLYSYNTH



SYN BASS 1

SQUAREWAVE

REVERSCYMB

5THSAWWAVE

Diversen Pop & Rock Kerst Muziek - Silent Night

DRUMS

♩ = 115,002014

2

Drum notation for measures 1-3. Measure 1 and 2 are rests. Measure 3 starts with a double bar line and a '2' above it, followed by a series of eighth notes.

7

Drum notation for measures 4-6. Measure 4 starts with a double bar line and a '7' above it, followed by eighth notes.

10

Drum notation for measures 7-9. Measure 7 starts with a double bar line and a '10' above it, followed by eighth notes.

13

Drum notation for measures 10-12. Measure 10 starts with a double bar line and a '13' above it, followed by eighth notes.

16

Drum notation for measures 13-15. Measure 13 starts with a double bar line and a '16' above it, followed by eighth notes.

19

Drum notation for measures 16-18. Measure 16 starts with a double bar line and a '19' above it, followed by eighth notes.

21

Drum notation for measures 19-20. Measure 19 starts with a double bar line and a '21' above it, followed by eighth notes.

24

Drum notation for measures 21-23. Measure 21 starts with a double bar line and a '24' above it, followed by eighth notes.

27

Drum notation for measures 24-26. Measure 24 starts with a double bar line and a '27' above it, followed by eighth notes.

29

Drum notation for measures 27-28. Measure 27 starts with a double bar line and a '29' above it, followed by eighth notes.

V.S.

32



35



38



41



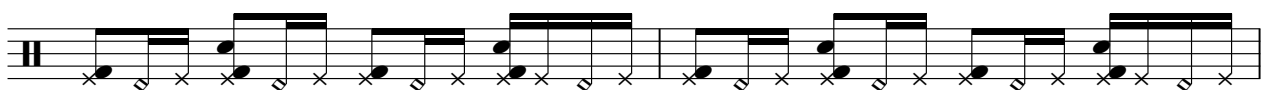
44



47



50



52



54



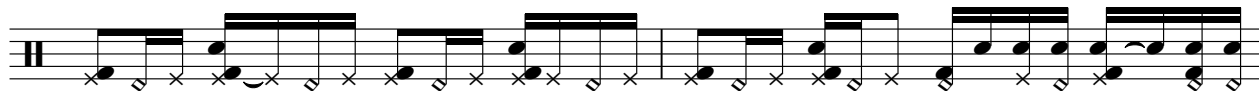
57





DRUMS

60



62



65



68



71



74



♩ = 115,002014

34

Musical notation for guitar, measure 34. It shows a treble clef, a 4/4 time signature, and a series of chords and notes.

39

Musical notation for piano, measures 39-43. It shows a grand staff with treble and bass clefs, featuring a complex melodic line in the treble and a supporting bass line.

44

33

Musical notation for guitar, measure 44. It shows a treble clef, a 4/4 time signature, and a series of chords and notes, including a triplet.

SYN BASS 1

Diversen Pop & Rock Kerst Muziek - Silent Night

♩ = 115,002014

10



15



18



21



24



27



30



33



36



40



V.S.

44



48



51



54



57



60



63



66



69



72

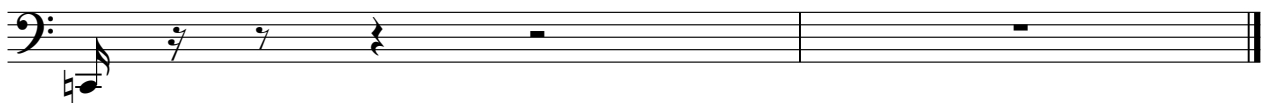


SYN BASS 1

75

Musical staff with a bass clef. It contains a complex sequence of notes and rests, featuring a mix of eighth and sixteenth notes, some with accidentals, and some beamed together. The staff is divided into measures by vertical bar lines.

77

Musical staff with a bass clef. It contains sparse notation, including a few notes at the beginning and several rests throughout the staff, which is divided into measures by vertical bar lines.

+SINE WAVE

# Diversen Pop & Rock Kerst Muziek - Silent Night

♩ = 115,002014

20

25

29

39

42

57

61

65

75

2

4

2

11

2

9

3

SQUAREWAVE

Diversen Pop & Rock Kerst Muziek - Silent Night

♩ = 115,002014

8

12

16

22

29

35

48

54

61

Detailed description: The image shows a musical score for a piece titled 'SQUAREWAVE' from a collection of 'Diversen Pop & Rock Kerst Muziek - Silent Night'. The score is written in 4/4 time with a tempo of 115,002014. It consists of ten staves of music. The melody is characterized by a squarewave pattern, often using eighth and sixteenth notes. There are several triplet markings (indicated by a '3' over a group of notes) and some notes with a '7' (likely a grace note). The score starts with a treble clef and a key signature of one flat. The first staff has a tempo marking '♩ = 115,002014'. The staves are numbered 8, 12, 16, 22, 29, 35, 48, 54, and 61, indicating the measure number. The music features a mix of eighth and sixteenth notes, with some triplet markings and grace notes.

2

# SQUAREWAVE

67

Musical notation for measures 67-74. Measure 67 starts with a treble clef and a whole rest. Measures 68-70 contain eighth-note patterns. Measure 71 has a whole rest. Measure 72 has a whole rest with a '4' above it. Measure 73 has a whole rest. Measure 74 contains a chord with notes G4, A4, Bb4, and C5.

75

Musical notation for measures 75-78. Measure 75 contains a complex eighth-note pattern with many accidentals. Measure 76 continues the pattern. Measure 77 has a whole rest. Measure 78 has a whole rest with a '2' above it.



REVERSCYMB

Diversen Pop & Rock Kerst Muziek - Silent Night

♩ = 115,002014

Musical staff in 4/4 time, measures 1-8. Measures 1-2 are whole rests. Measures 3-4 contain a half note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Measure 5 is a whole rest. Measures 6-8 contain a half note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together.

9

Musical staff in 4/4 time, measures 9-28. Measure 9 is a half note G4. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a half note G4. Measure 13 is a whole rest. Measure 14 is a half note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. A thick black bar covers measures 29-31.

42

Musical staff in 4/4 time, measures 42-66. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. A thick black bar covers measures 42-44. A thick black bar covers measures 45-47. A thick black bar covers measures 48-66. A sharp sign is placed below the staff between measures 50 and 51.

71

Musical staff in 4/4 time, measures 71-76. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. A thick black bar covers measures 71-73. A thick black bar covers measures 74-76.

♩ = 115,002014

2

6

8

10

12

14

16

18

20

22

V.S.

5THSAWWAVE

24



26



28



30



32



34



36



46



48



50



52



54



56



58



60



62



64



66



68



70



V.S.

5THSAWWAVE

72



74



76



♩ = 115,002014

5 4

15

22

29

35 8

48

54

59

65

70

2

POLYSYNTH

72



4

WARM PAD

Diversen Pop & Rock Kerst Muziek - Silent Night

♩ = 115,002014

34

Musical notation for a warm pad in 4/4 time. It starts with two measures of rests, followed by a thick black bar for 16 measures. The final two measures contain chords: G4 and F4 in the first measure, and E4 and D4 in the second measure, both with a fermata.

41

33

Musical notation for a warm pad in 4/4 time. It begins with a chord of Bb4 and A4, followed by a chord of G#4 and F4. The next two measures contain a melodic line: G4, F4, E4, D4. The final 16 measures are a thick black bar.



♩ = 115,002014

4/4

2

11

29

42

3

33